

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ritornello* (written vertically on the second staff)
- ritornello* (written horizontally on the third staff)
- ritornello* (written horizontally on the fourth staff)
- ritornello* (written horizontally on the fifth staff)
- ritornello* (written horizontally on the sixth staff)
- ritornello* (written horizontally on the seventh staff)
- ritornello* (written horizontally on the eighth staff)
- ritornello* (written horizontally on the ninth staff)
- ritornello* (written horizontally on the tenth staff)
- ritornello* (written horizontally on the eleventh staff)
- ritornello* (written horizontally on the twelfth staff)
- ritornello* (written horizontally on the thirteenth staff)
- ritornello* (written horizontally on the fourteenth staff)
- ritornello* (written horizontally on the fifteenth staff)
- ritornello* (written horizontally on the sixteenth staff)
- ritornello* (written horizontally on the seventeenth staff)
- ritornello* (written horizontally on the eighteenth staff)
- ritornello* (written horizontally on the nineteenth staff)
- ritornello* (written horizontally on the twentieth staff)
- ritornello* (written horizontally on the twenty-first staff)
- ritornello* (written horizontally on the twenty-second staff)
- ritornello* (written horizontally on the twenty-third staff)
- ritornello* (written horizontally on the twenty-fourth staff)
- ritornello* (written horizontally on the twenty-fifth staff)
- ritornello* (written horizontally on the twenty-sixth staff)
- ritornello* (written horizontally on the twenty-seventh staff)
- ritornello* (written horizontally on the twenty-eighth staff)
- ritornello* (written horizontally on the twenty-ninth staff)
- ritornello* (written horizontally on the thirtieth staff)
- ritornello* (written horizontally on the thirty-first staff)
- ritornello* (written horizontally on the thirty-second staff)
- ritornello* (written horizontally on the thirty-third staff)
- ritornello* (written horizontally on the thirty-fourth staff)
- ritornello* (written horizontally on the thirty-fifth staff)
- ritornello* (written horizontally on the thirty-sixth staff)
- ritornello* (written horizontally on the thirty-seventh staff)
- ritornello* (written horizontally on the thirty-eighth staff)
- ritornello* (written horizontally on the thirty-ninth staff)
- ritornello* (written horizontally on the fortieth staff)
- ritornello* (written horizontally on the forty-first staff)
- ritornello* (written horizontally on the forty-second staff)
- ritornello* (written horizontally on the forty-third staff)
- ritornello* (written horizontally on the forty-fourth staff)
- ritornello* (written horizontally on the forty-fifth staff)
- ritornello* (written horizontally on the forty-sixth staff)
- ritornello* (written horizontally on the forty-seventh staff)
- ritornello* (written horizontally on the forty-eighth staff)
- ritornello* (written horizontally on the forty-ninth staff)
- ritornello* (written horizontally on the fiftieth staff)

Da Capo
dal segno.

Admiration

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