

Ouverture.

Hautbois 2.

The image shows a page of handwritten musical notation for the second oboe part of an overture. The score is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 6:** A section marked "Trio" begins, indicated by a change in dynamics and tempo.
- Staff 7:** A section marked "Tutti" begins, indicated by a change in dynamics.
- Staff 10:** Another section marked "Trio" begins.
- Staff 12:** A section marked "Tutti" begins.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is clear and legible, showing a complex melodic and rhythmic structure.

(C. A. 217)

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