

Mons. F.

Hautb. 2<sup>o</sup>.

*Uverture*

*Soli*

*Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli*

*Adagio*

Detailed description: This is a handwritten musical score for the second oboe part of an overture. The score is written on 12 staves. The first staff begins with a large 'D' and the word 'Uverture'. The music is in a common time signature. There are several dynamic markings: 'Soli' appears on the second, fifth, seventh, eighth, and tenth staves. 'Tutti' appears on the fifth, sixth, eighth, and ninth staves. The piece concludes with a section marked 'Adagio' on the tenth staff. The notation includes various note values, rests, and articulation marks.

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