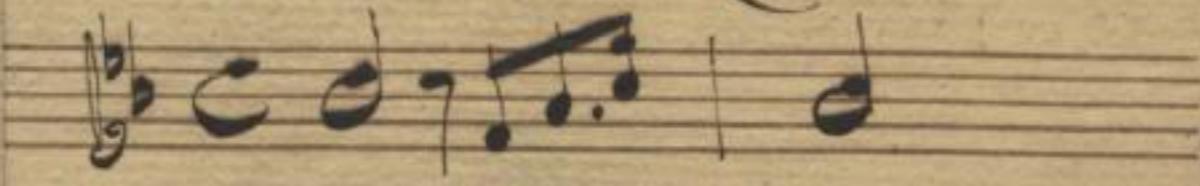


Schraneke №. II.
22. Fach II. Lage.

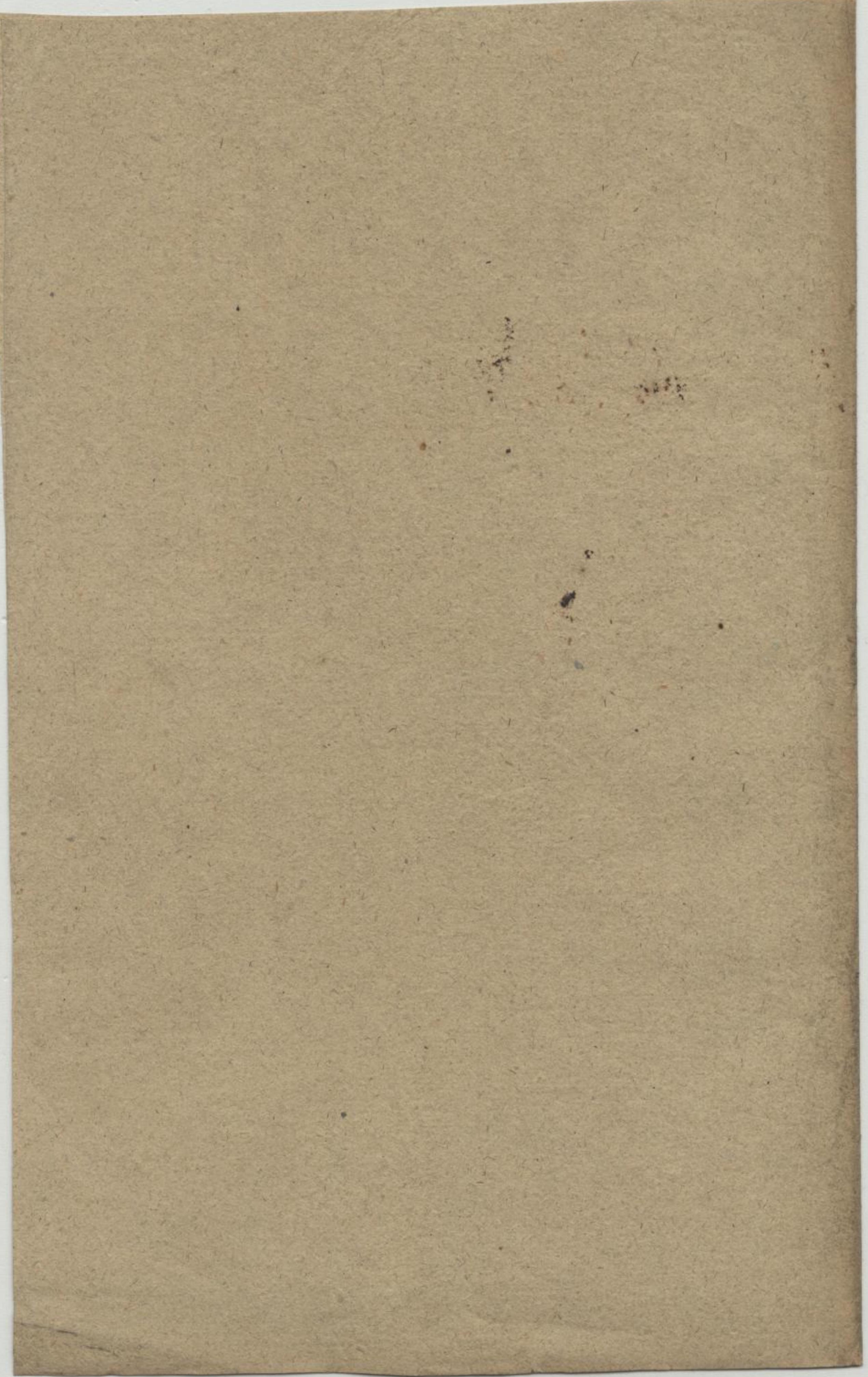
No. 1. Ouvertüre.

Wm. Ob. Fag: Vla e Basso.
Dsl. Tp. 7. St. Reichenauer.



Mus. 2484-0-11





Violino Primo

A handwritten musical score for Violin I (Violino Primo). The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in G major (no sharps or flats), followed by a section in F major (one sharp), then a section in E major (two sharps), and so on through various keys including D major, C major, B major, A major, and G major. The music includes a variety of note values such as eighth and sixteenth notes, and features dynamic markings like forte (f), piano (p), and sforzando (sf). Articulation marks like accents and slurs are also present. The score is written on aged, yellowed paper.

Mus. 2494 - 0 - 11

(Hof 810)



2

B.

Da Capo

Bourree

3.

3.

Da Capo

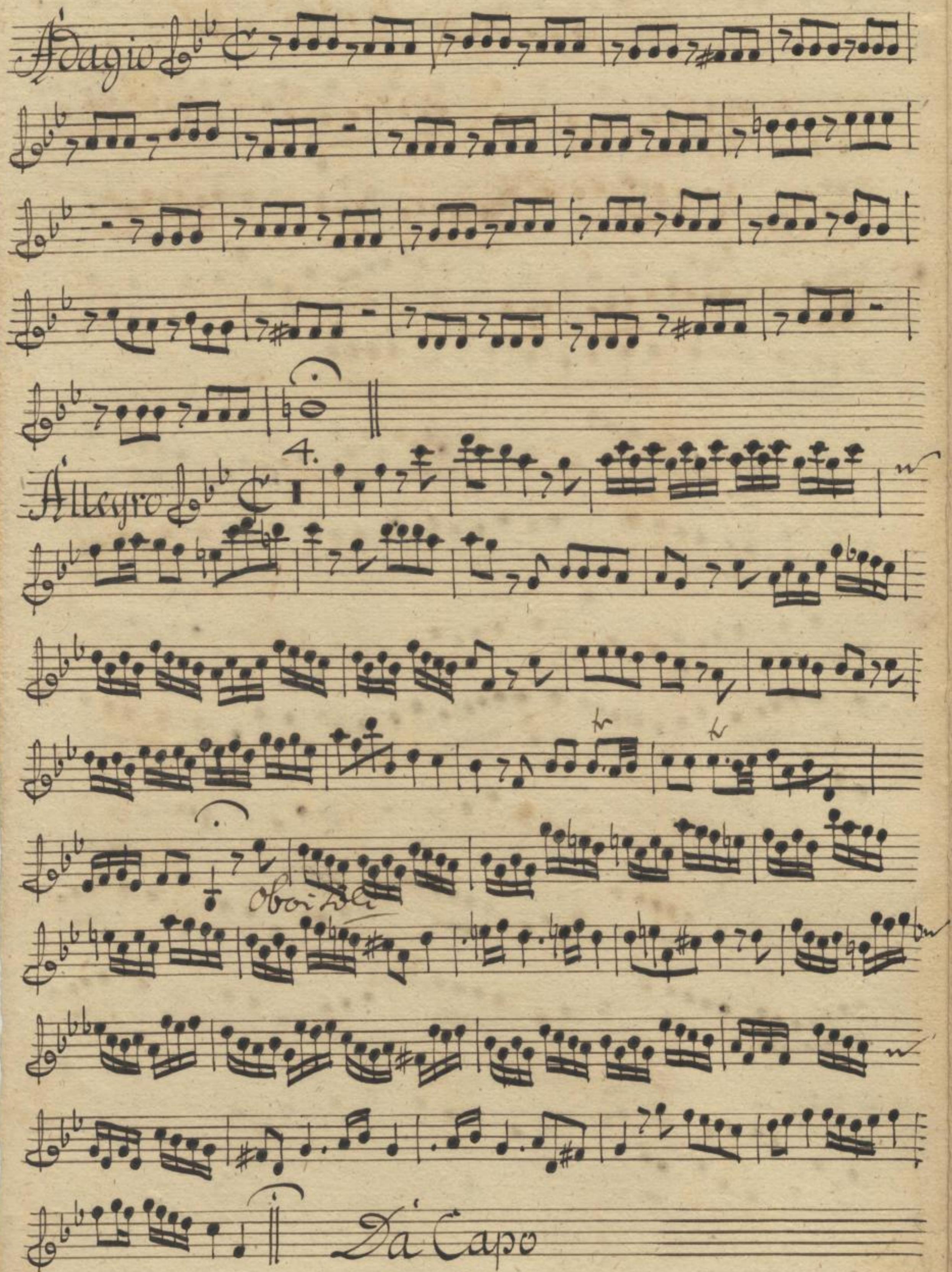
Menuet

4.

Da Capo

3

11





finis

Violino Secondo.

Ouvert.

4.

11.

1.

Mus. 2484-0-11



6

Pourcee

Menuet

Capo

Da Capo

7

Adagio $\text{G} \text{ major}$

Allegro $\text{G} \text{ major}$

Oboe solo.

Da Capo



g

Viola.

Quer

8

6

Mus. 2494-0-11



10

1.

Bourree

b.m.

3.

l.

4.

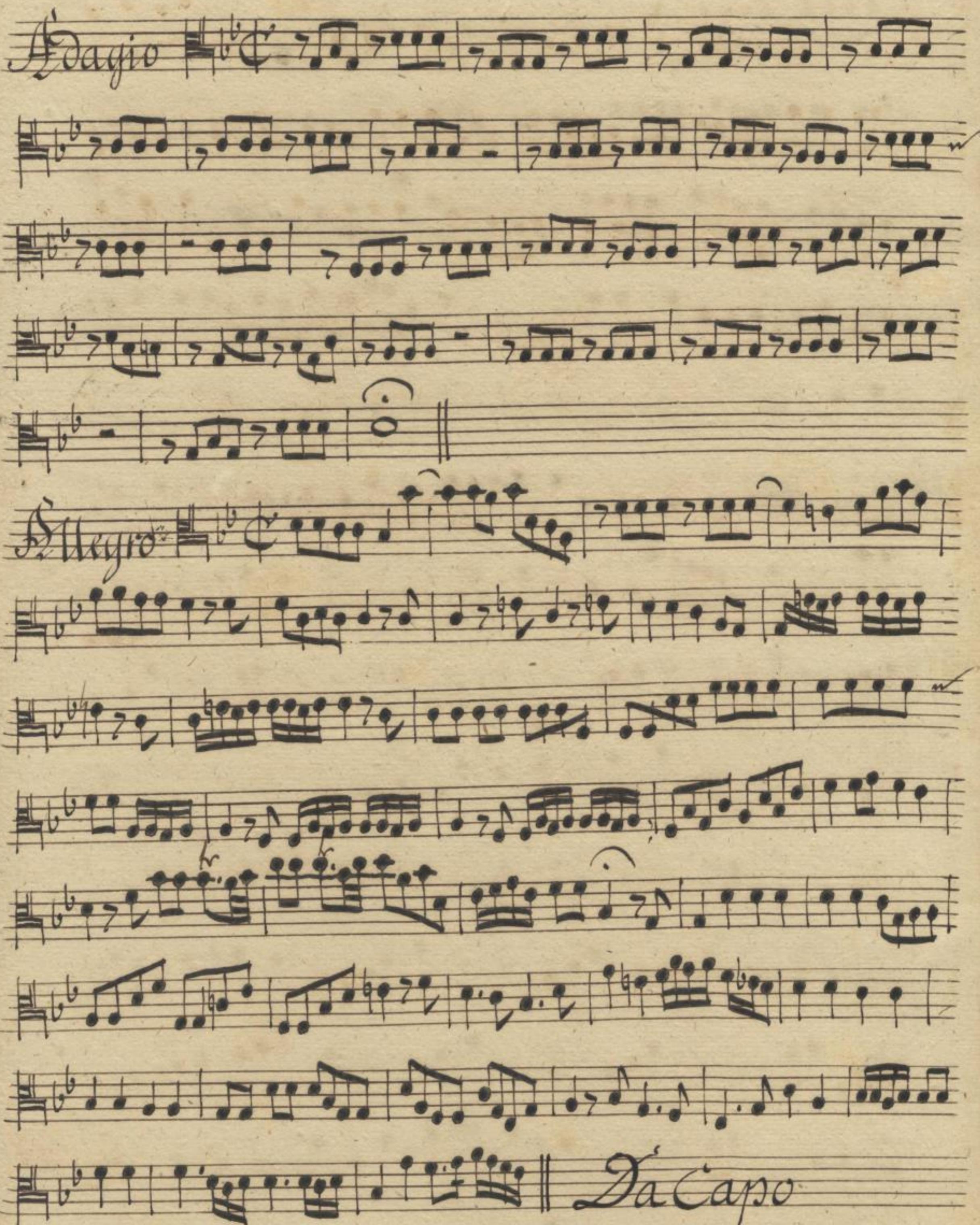
Da Capo

Da Capo

10/11

11

0/11





13

Bach.

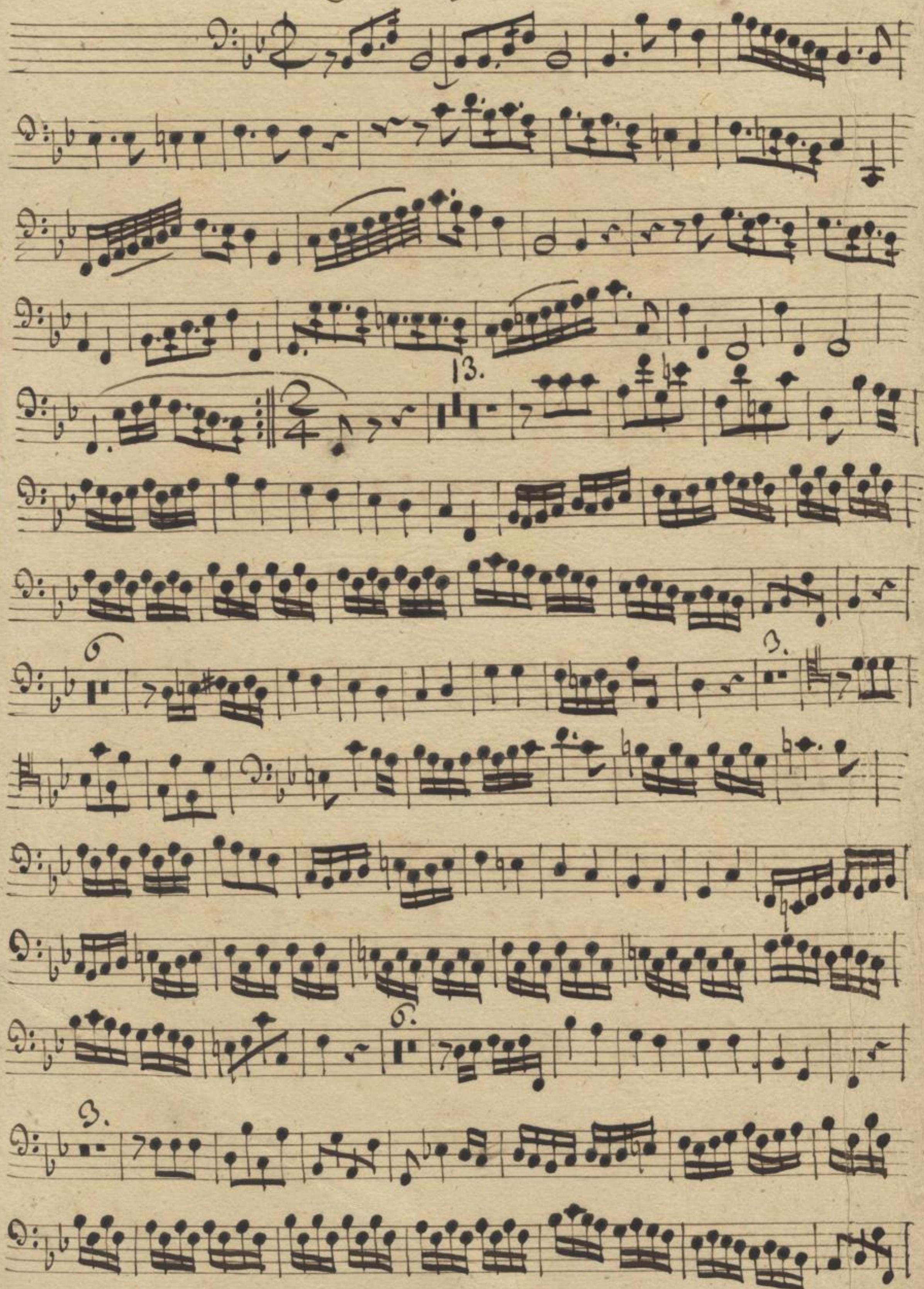
Mus. 2494-0-11

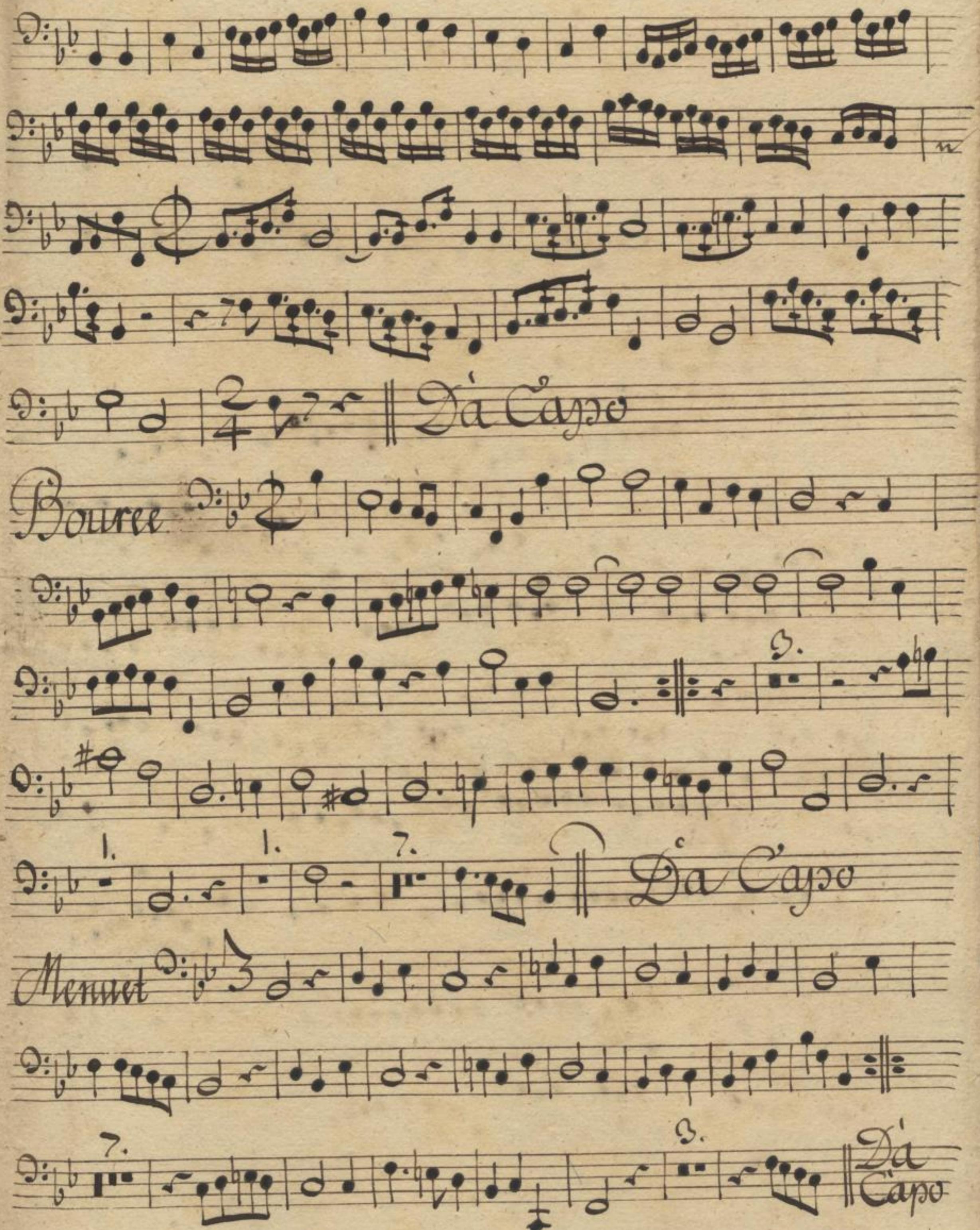
(No. 800) (A-14.)



26

Bach.





Dagio



Allegro



Da Capo

Polonese



Da Capo

Oboe Primo.

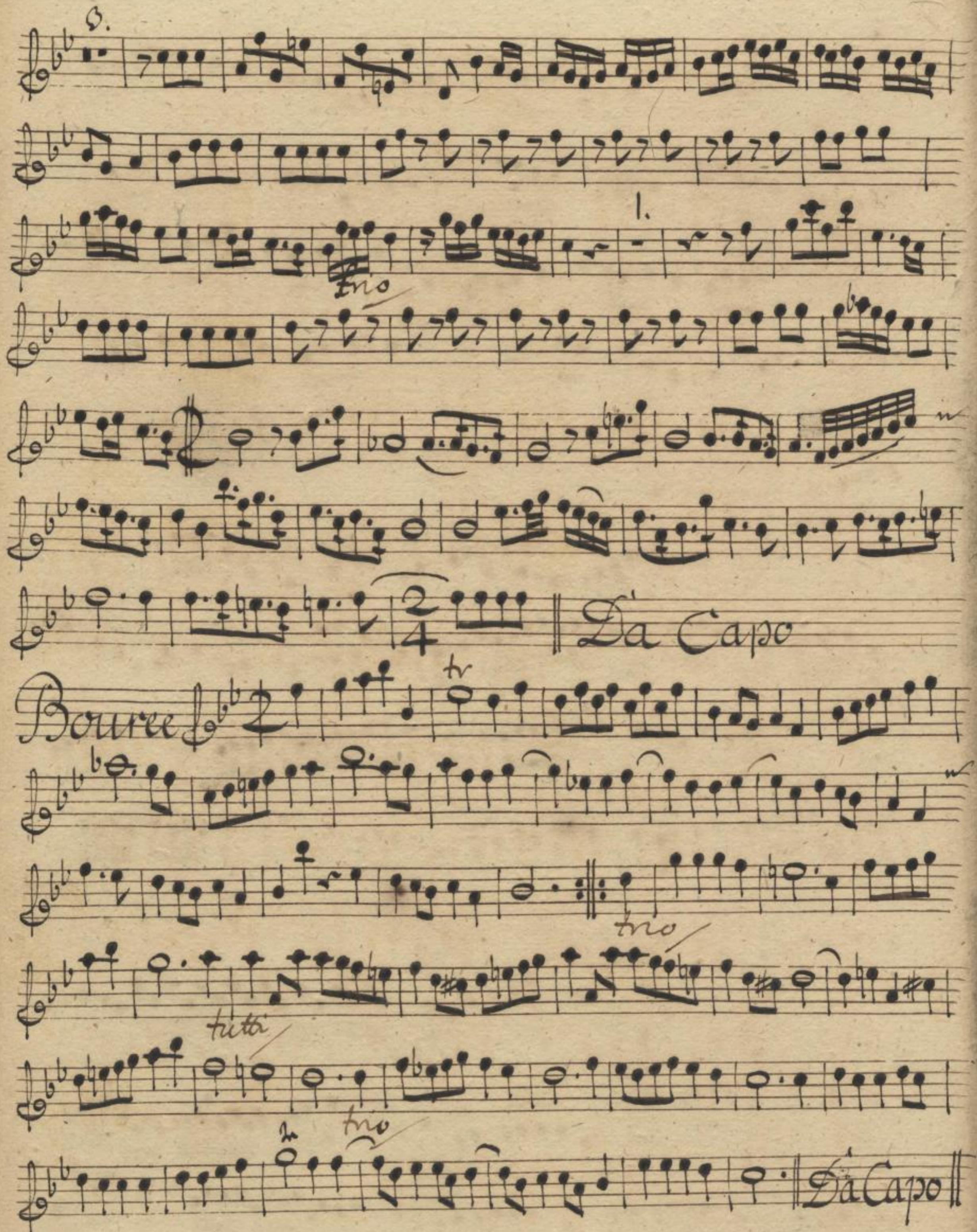
Concerto.

trio

Mus. 2494-0-11



18

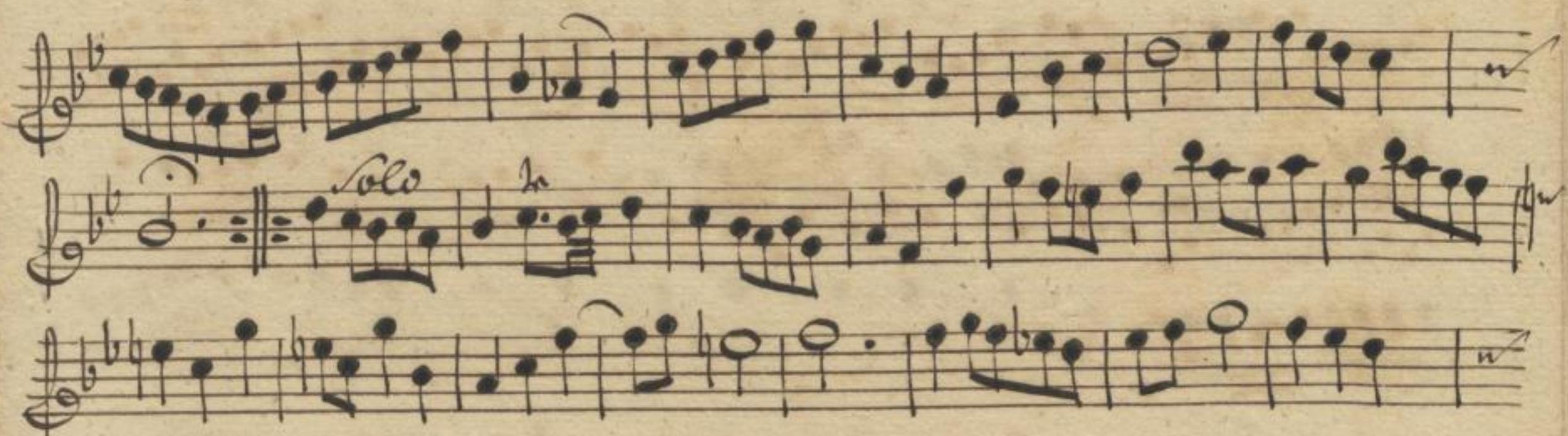


(Horn (12))

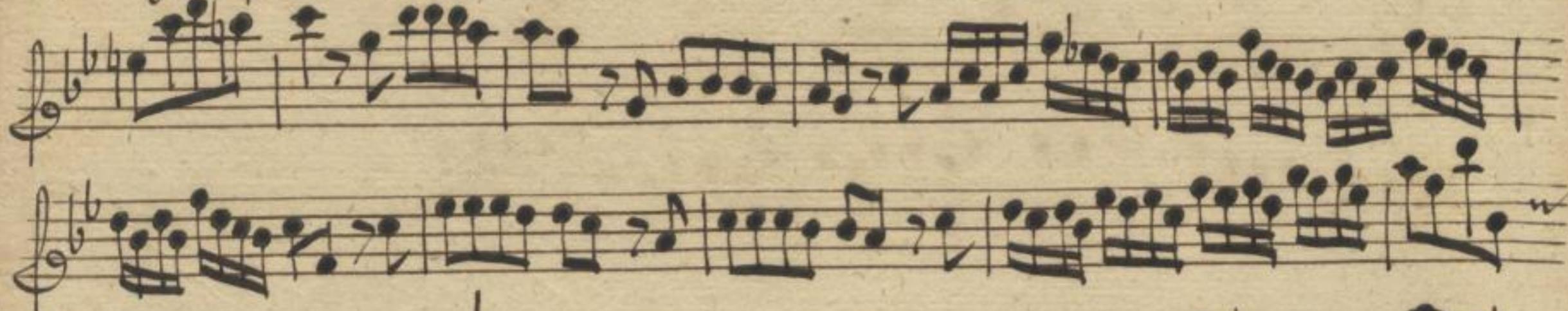
19

11

Menuet



Da Capo.



triv

20



finis

Oboe Secondo.

A handwritten musical score for Oboe Secondo. The score consists of 12 staves of music, each with a key signature of one sharp (G major) and a time signature of 2/4. The music is written in two systems. The first system ends with a repeat sign and a brace, indicating two endings. The first ending leads back to a section labeled "trio" in the eighth staff. The second ending continues with the main melody. The score is written on five-line staves with black ink. There are some minor corrections and variations in the notation throughout the piece.

Mus. 2494-0-11



22

Bourree

trio *futter*

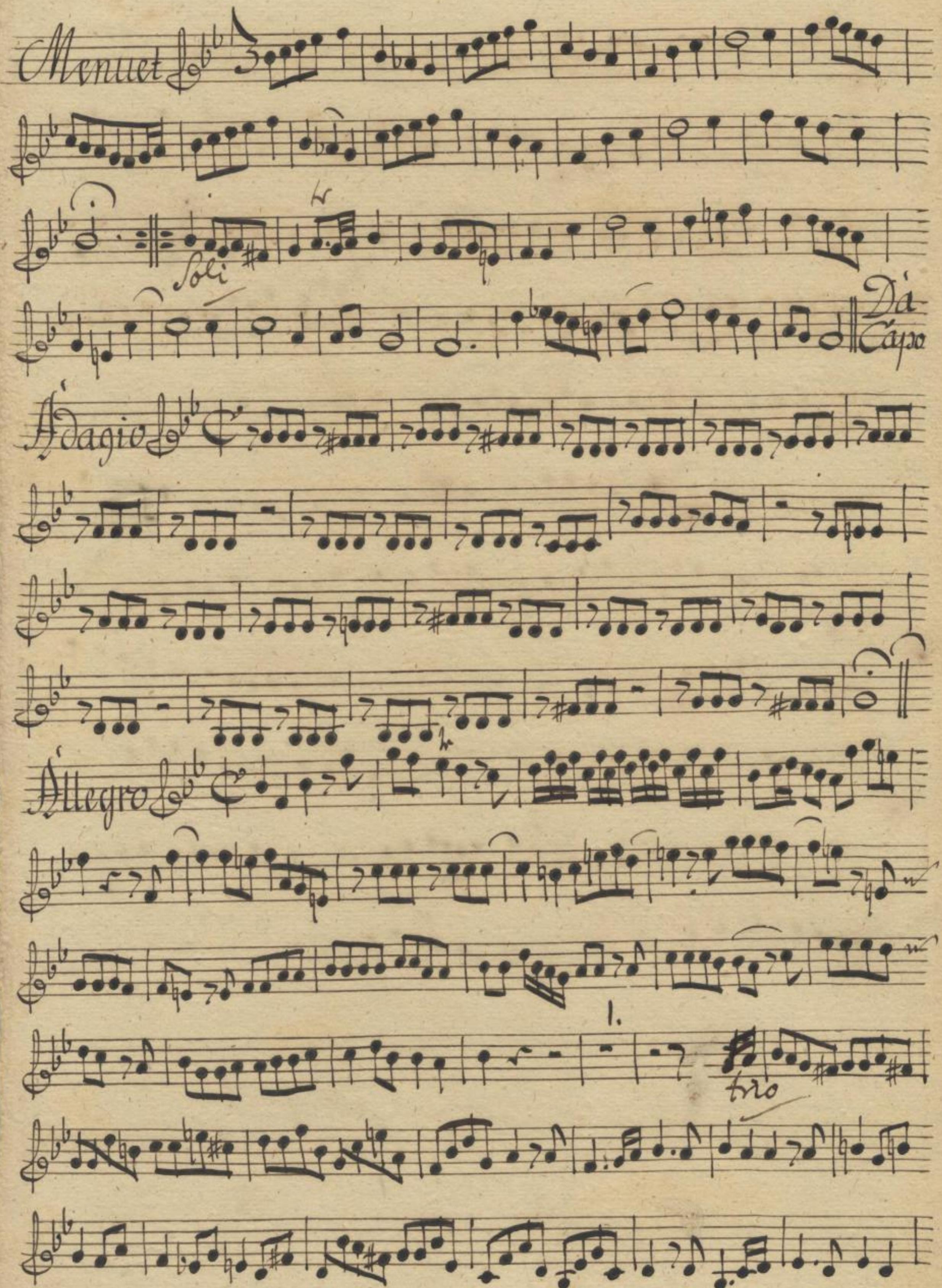
Da Capo

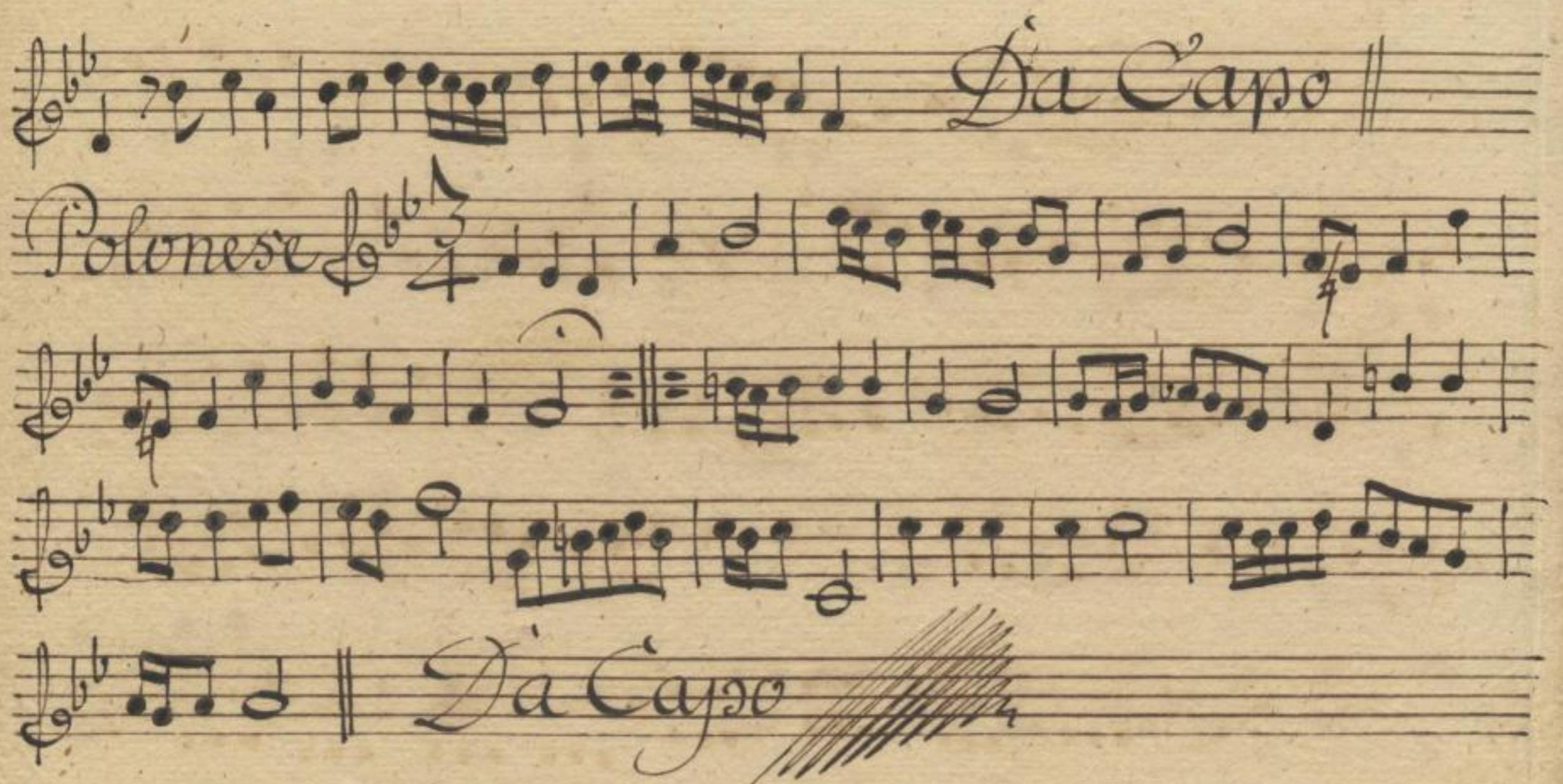
Volta

(to 111)

23

0 11.





finis

Basson.

A handwritten musical score for bassoon, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses bass clef. The score includes various dynamic markings such as 'fortissimo' (ff), 'pianissimo' (pp), 'trill', 'tutti', 'trio', and '13.'. The notation is dense with sixteenth-note patterns and rests. The paper is aged and shows some staining.

Mus. 2494-0-11



14

Handwritten musical score for two staves in common time, basso continuo style. The top staff uses a bass clef and the bottom staff uses a bass clef. The score includes various musical markings such as 'tutti', 'trio', 'Bourree', 'Menuet', 'Da Capo', and 'F. C. H. M.'

Bourree

Menuet

Da Capo

F. C. H. M.

