

Schmiede No. III.
7. Fack 14. Fuge.

(cor) (vn) (bo) (flauti)
viola (Basso. 14. St.)
cello (tromb.)



Violino Primo

Ouverture

Allegro

pianissimo forte

8.

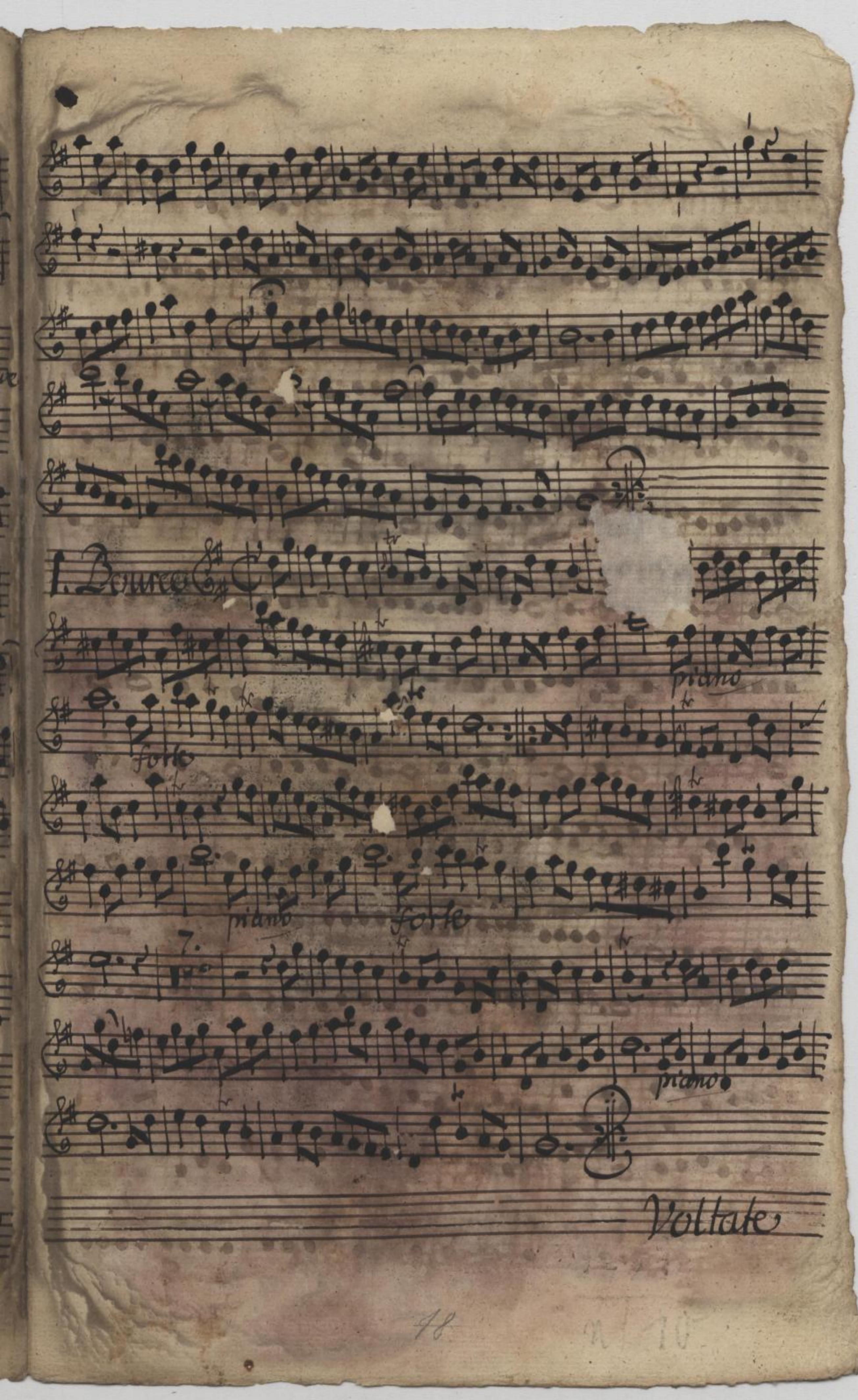
pianissimo forte

SLUB Dresden

GX2 H3 Mus.2423-N-10

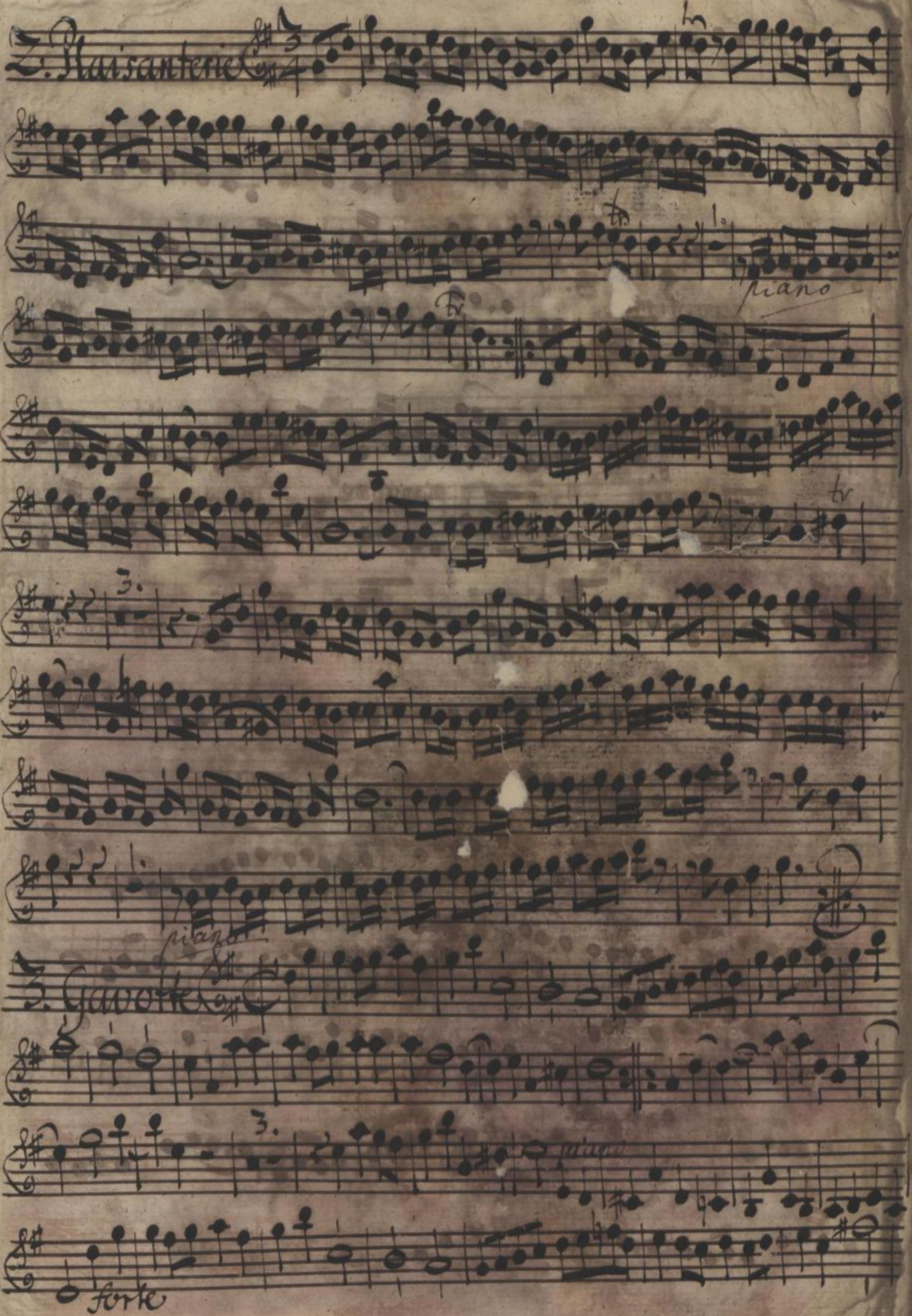
47

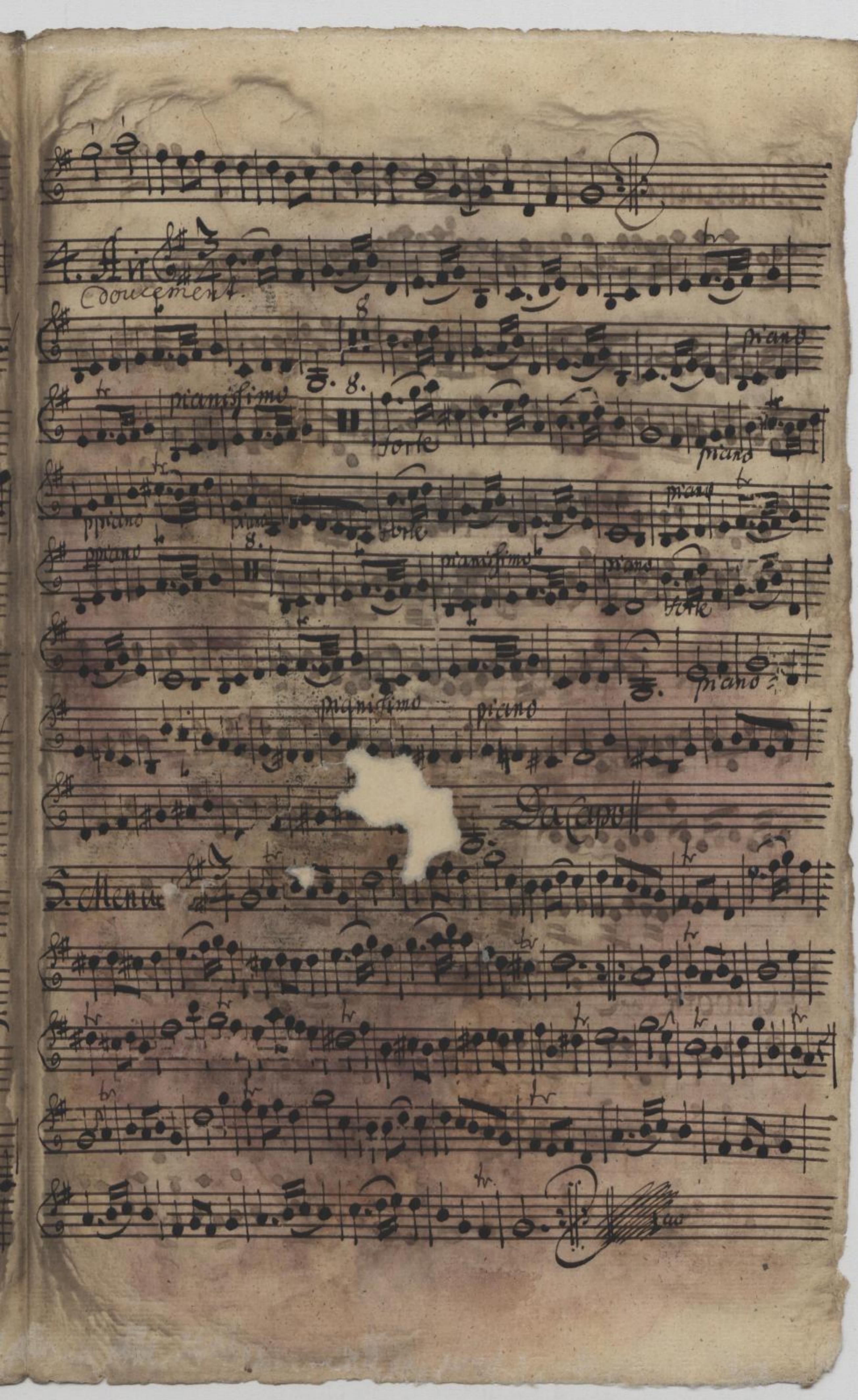
SLUB
Dresden



48

10





D.

Violino Primo

Overture

Allabreve

piano.

piano forte

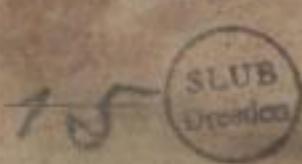
piano forte

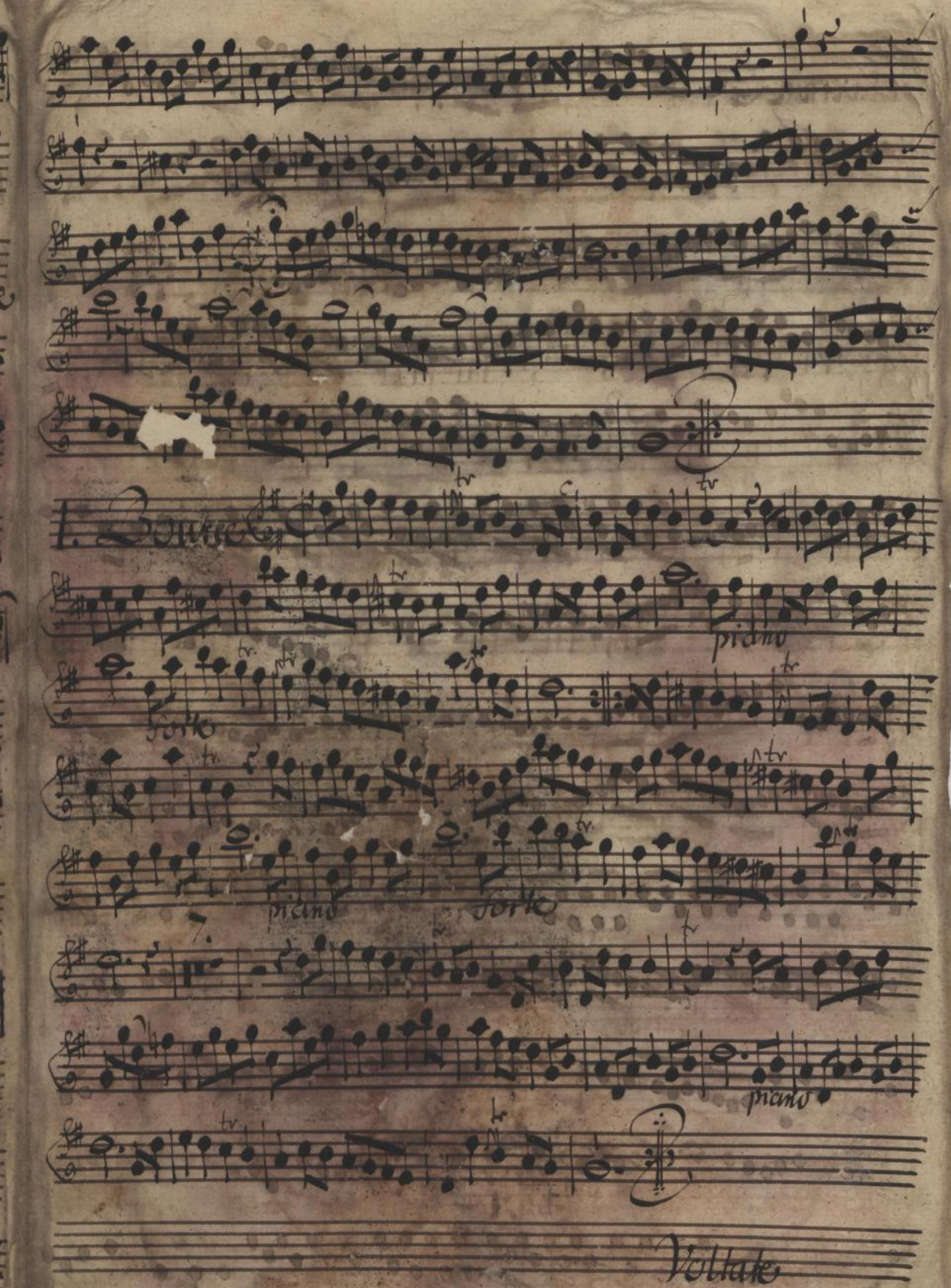
piano forte

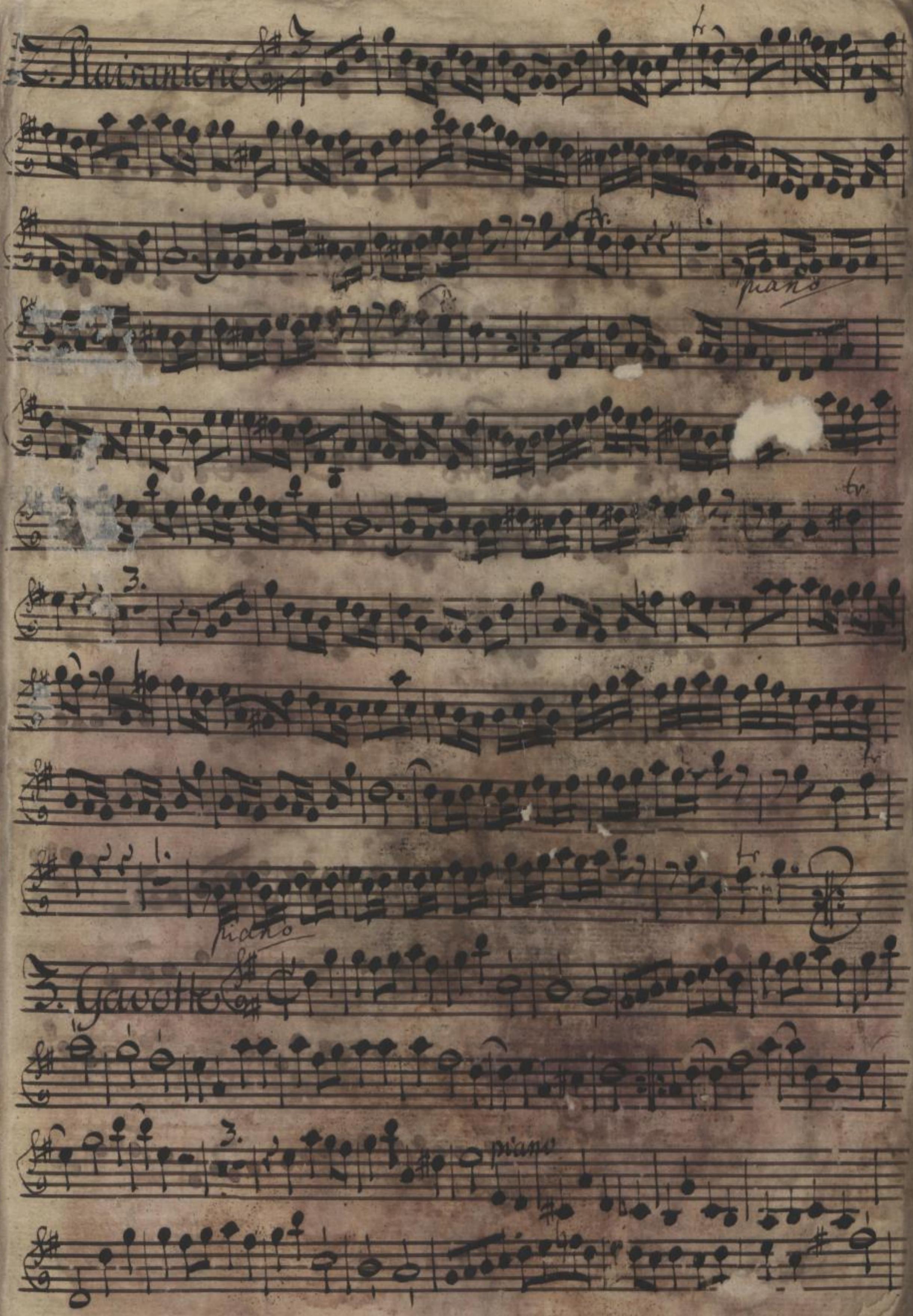
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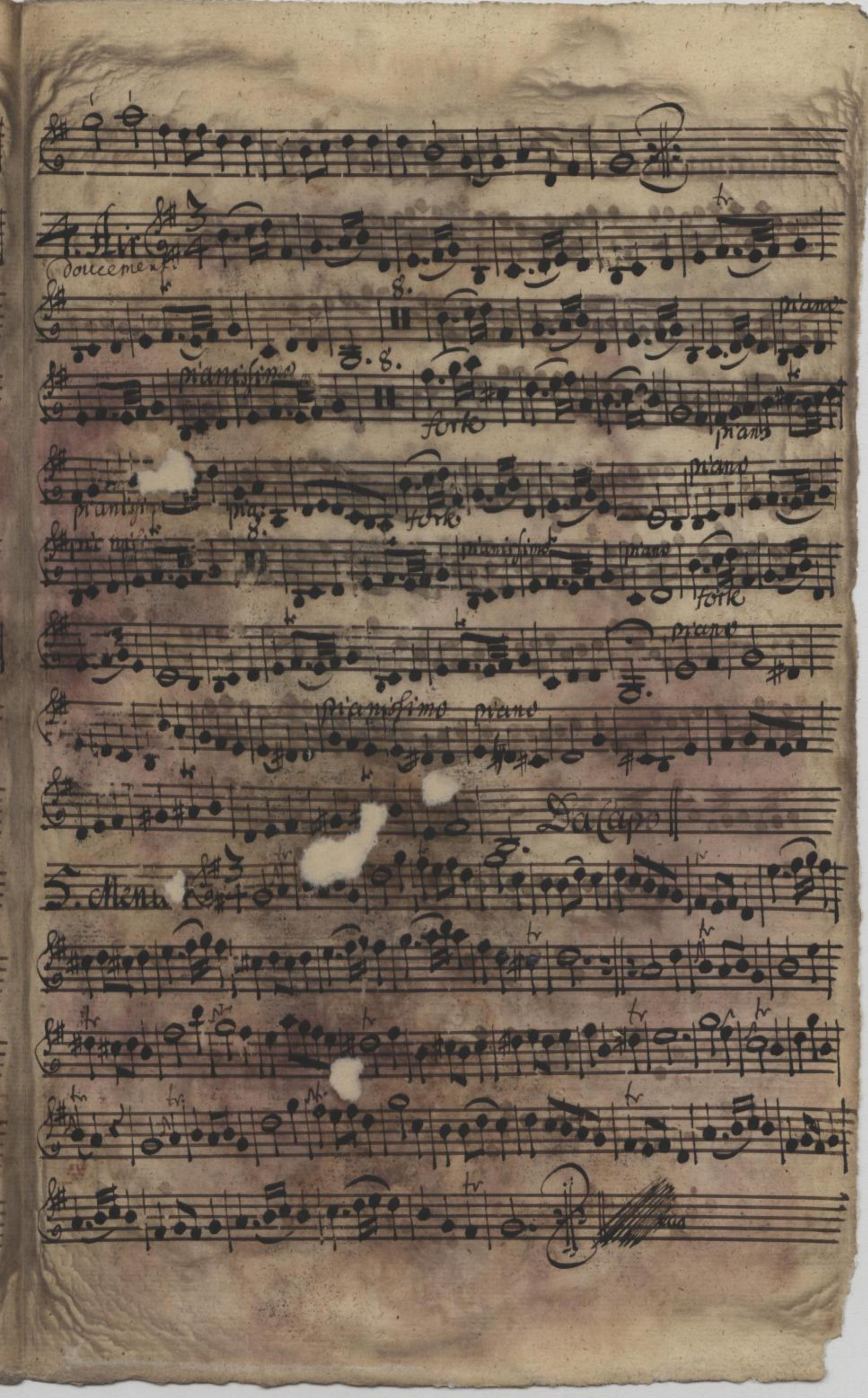
Lx 243

Mus. 2423-N-10









Violino Secondo



SLUB

Mus.2423-N-10

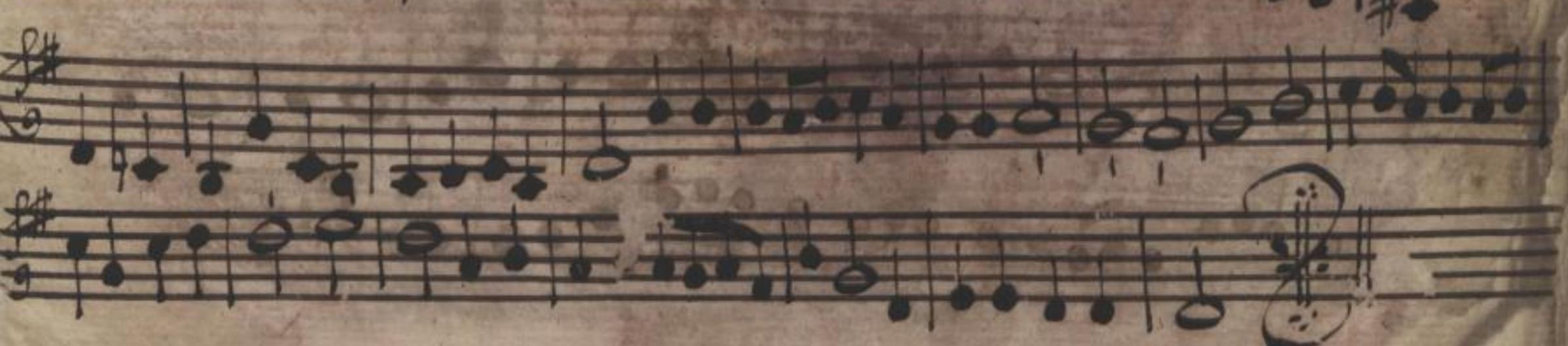


19



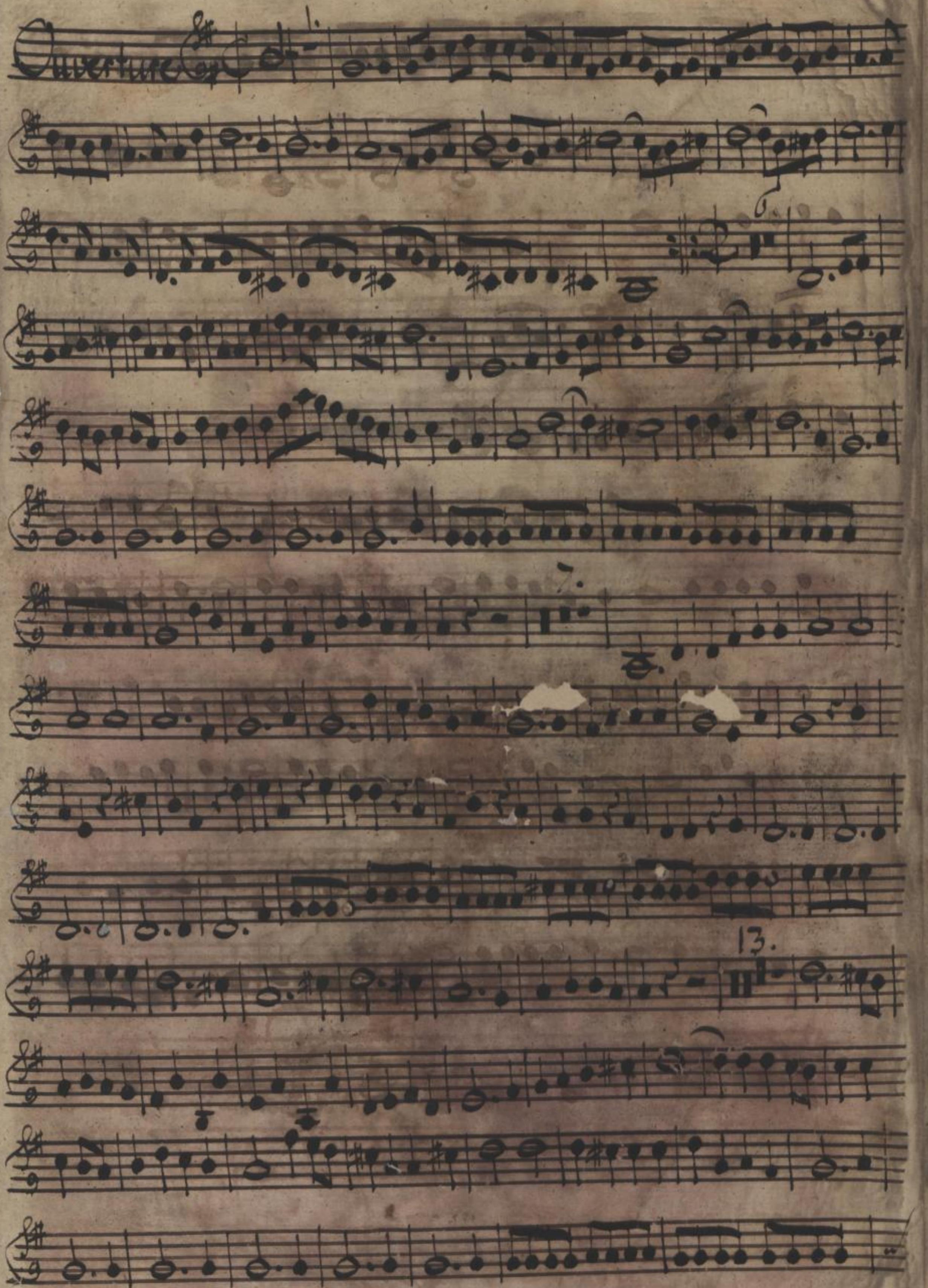


piano





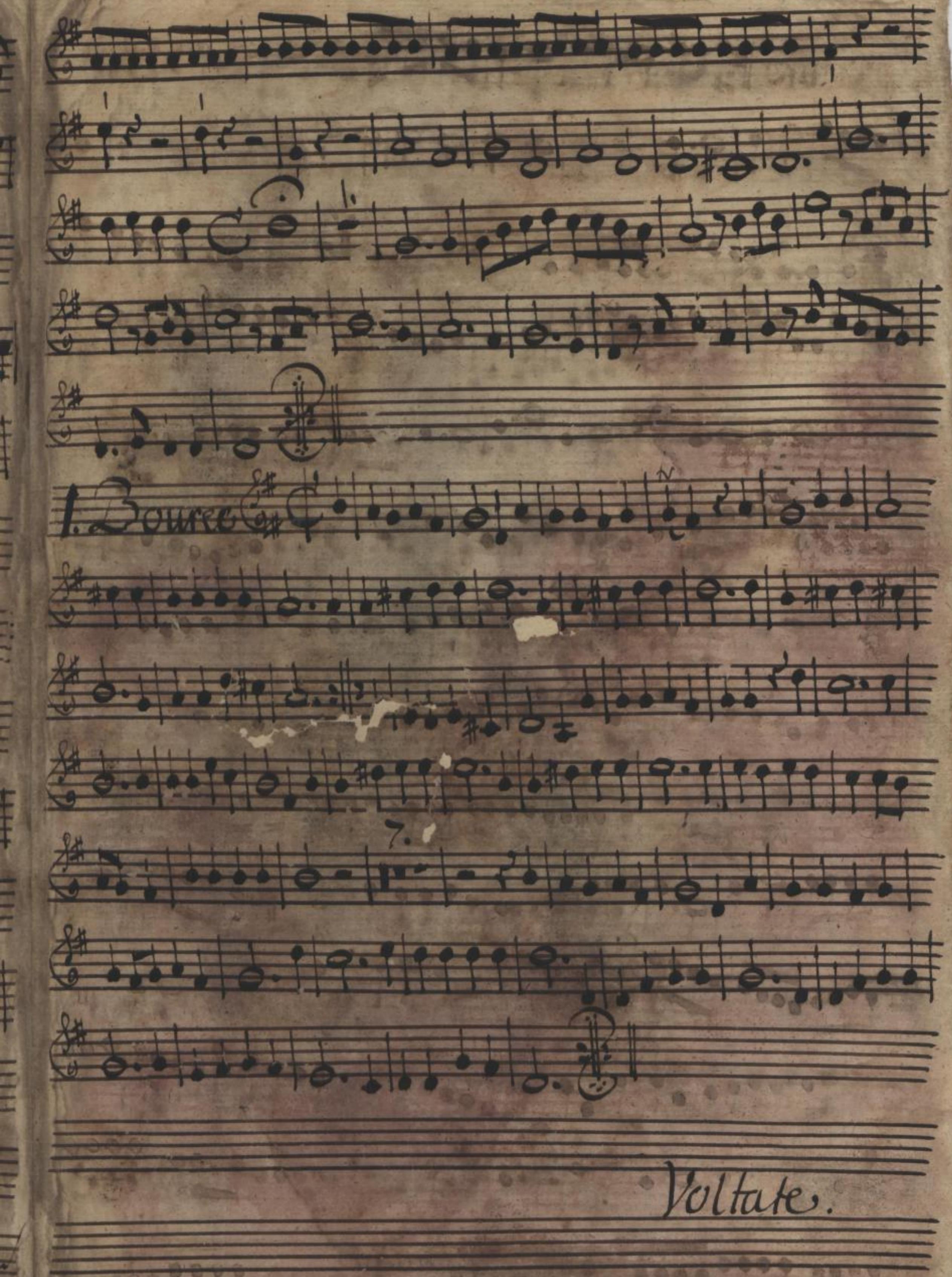
Violino Secondo



LX 263
Mus. 2423-N-10

27

SLUB
Dresden

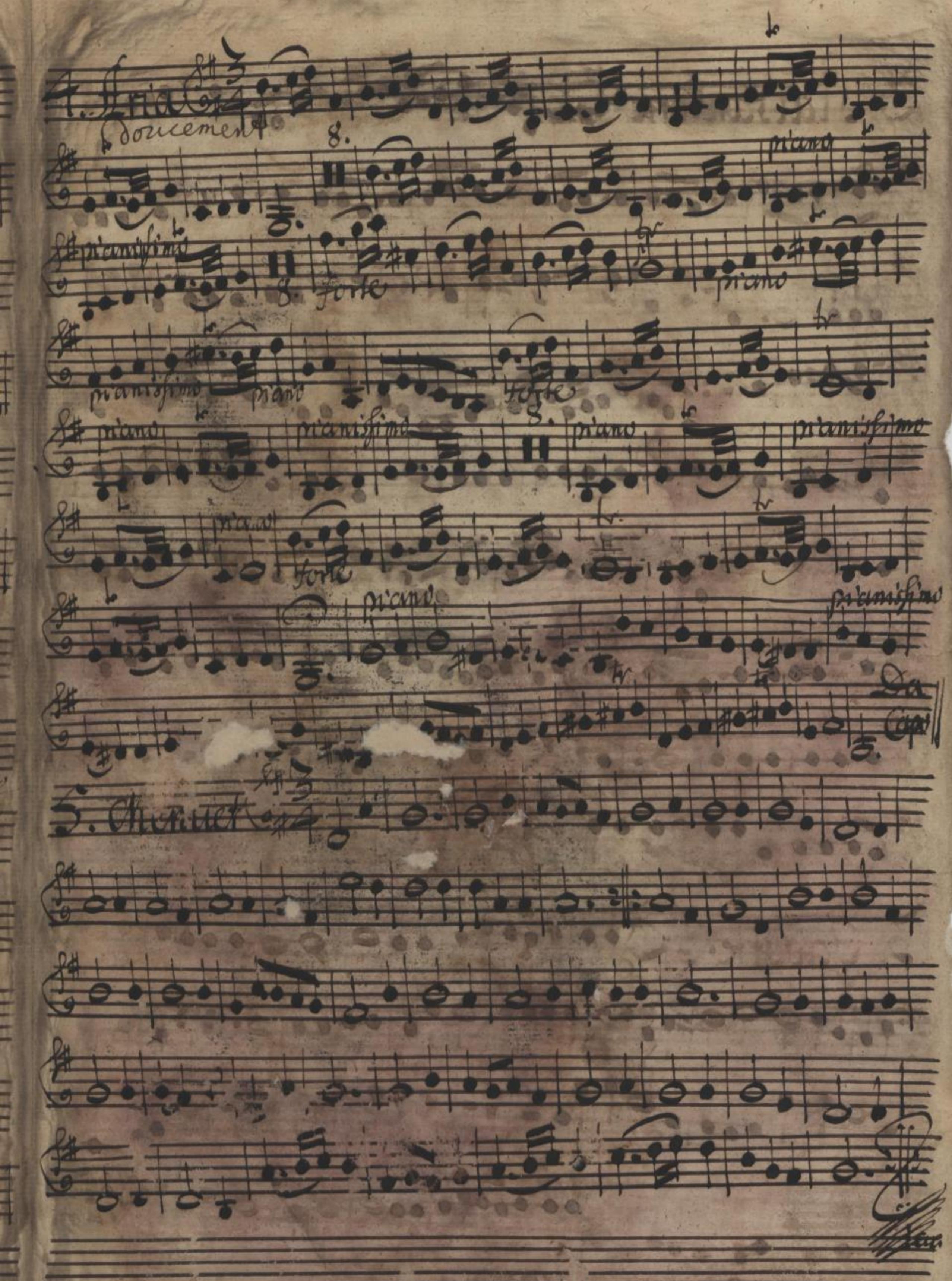


2. Fousantie



3. Gavotte



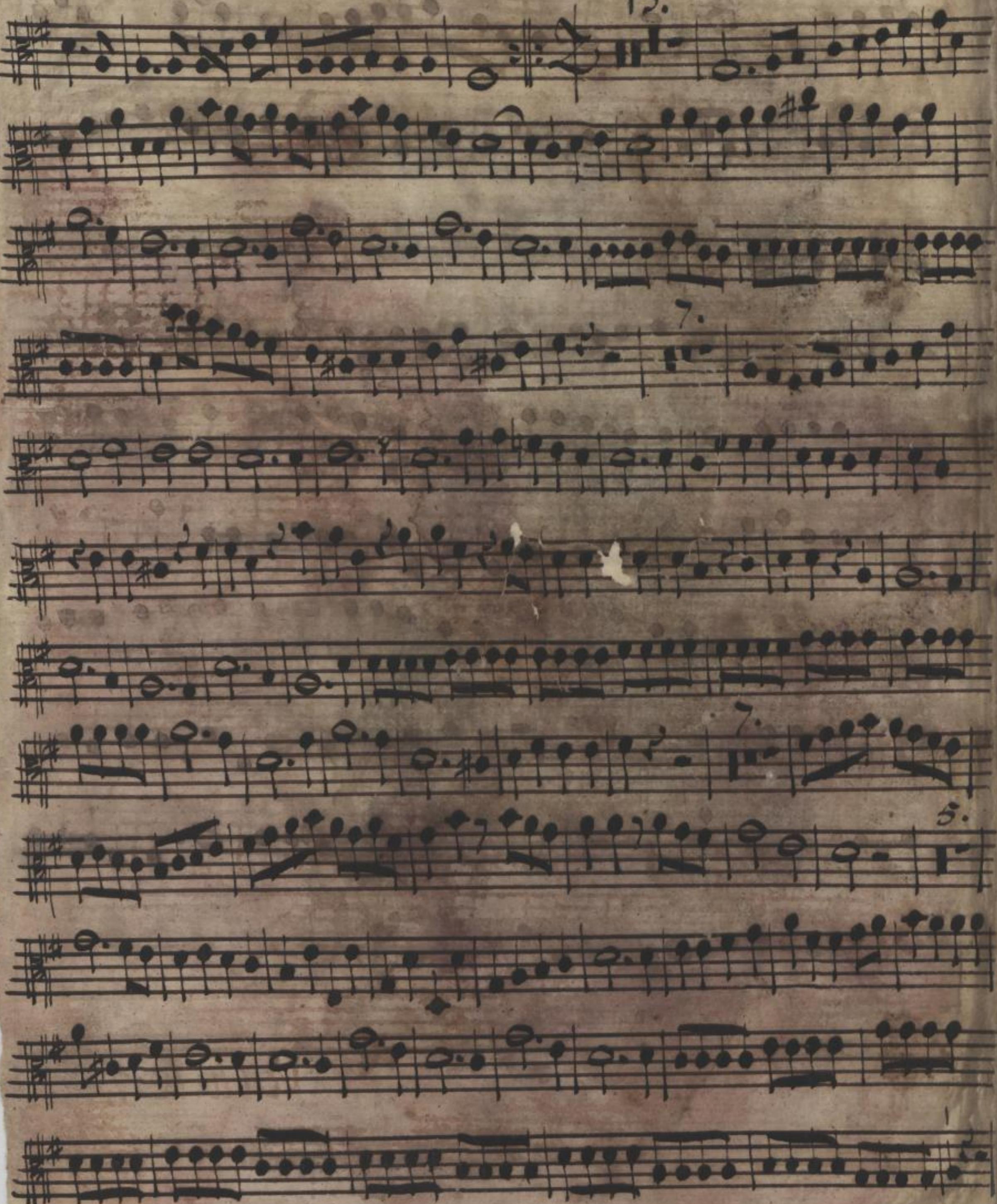


Viola

Ouverture

C P

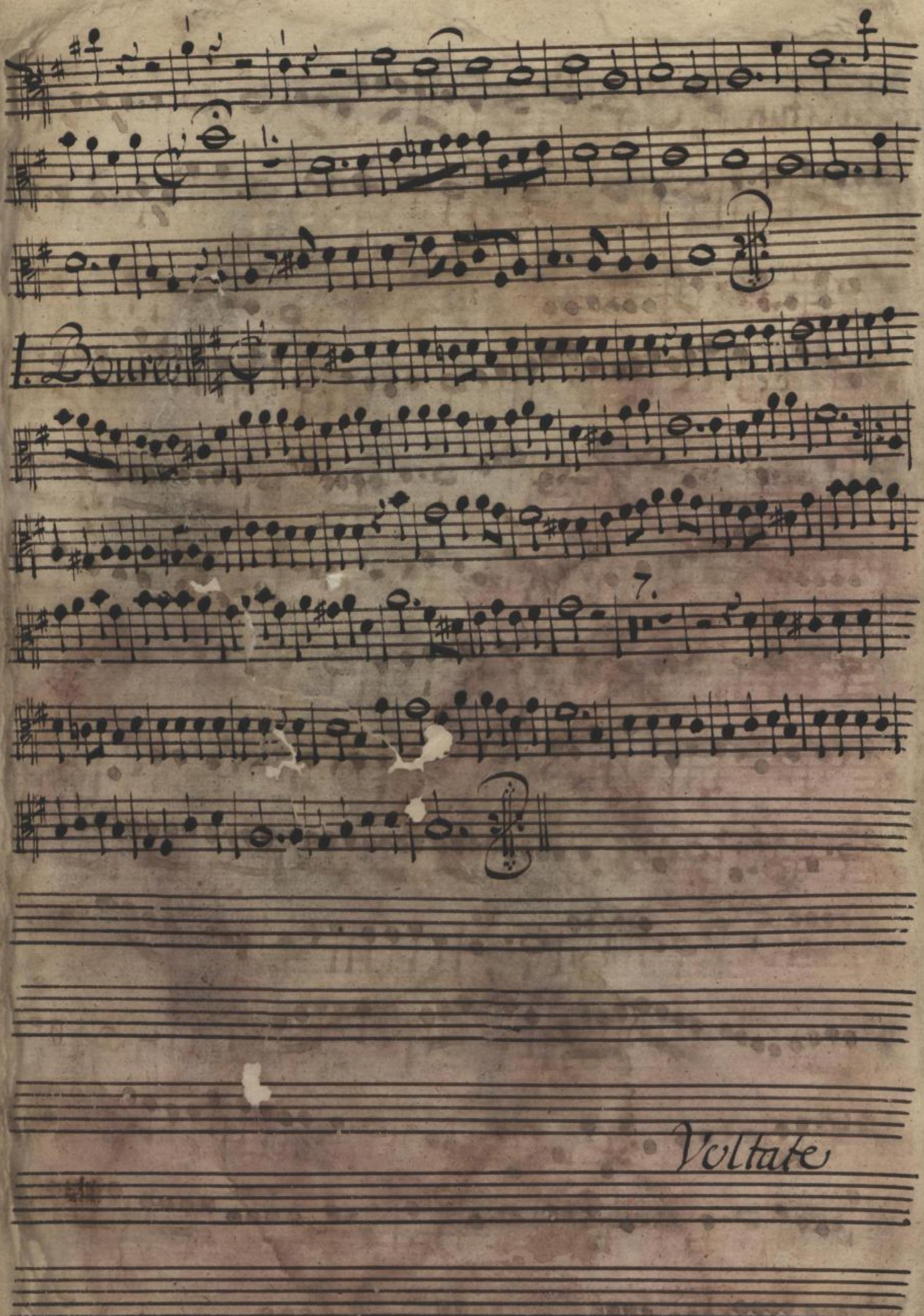
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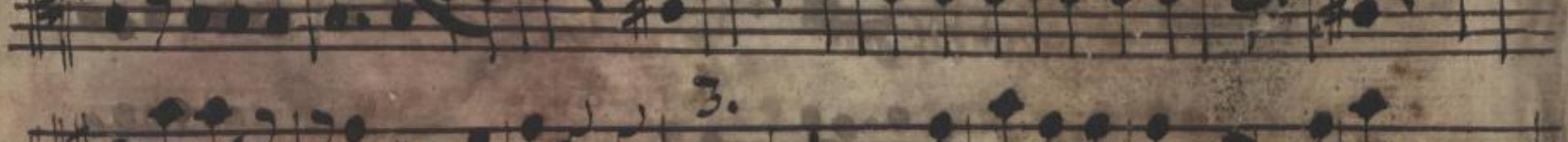
6x243
Mus. 2423-N-10

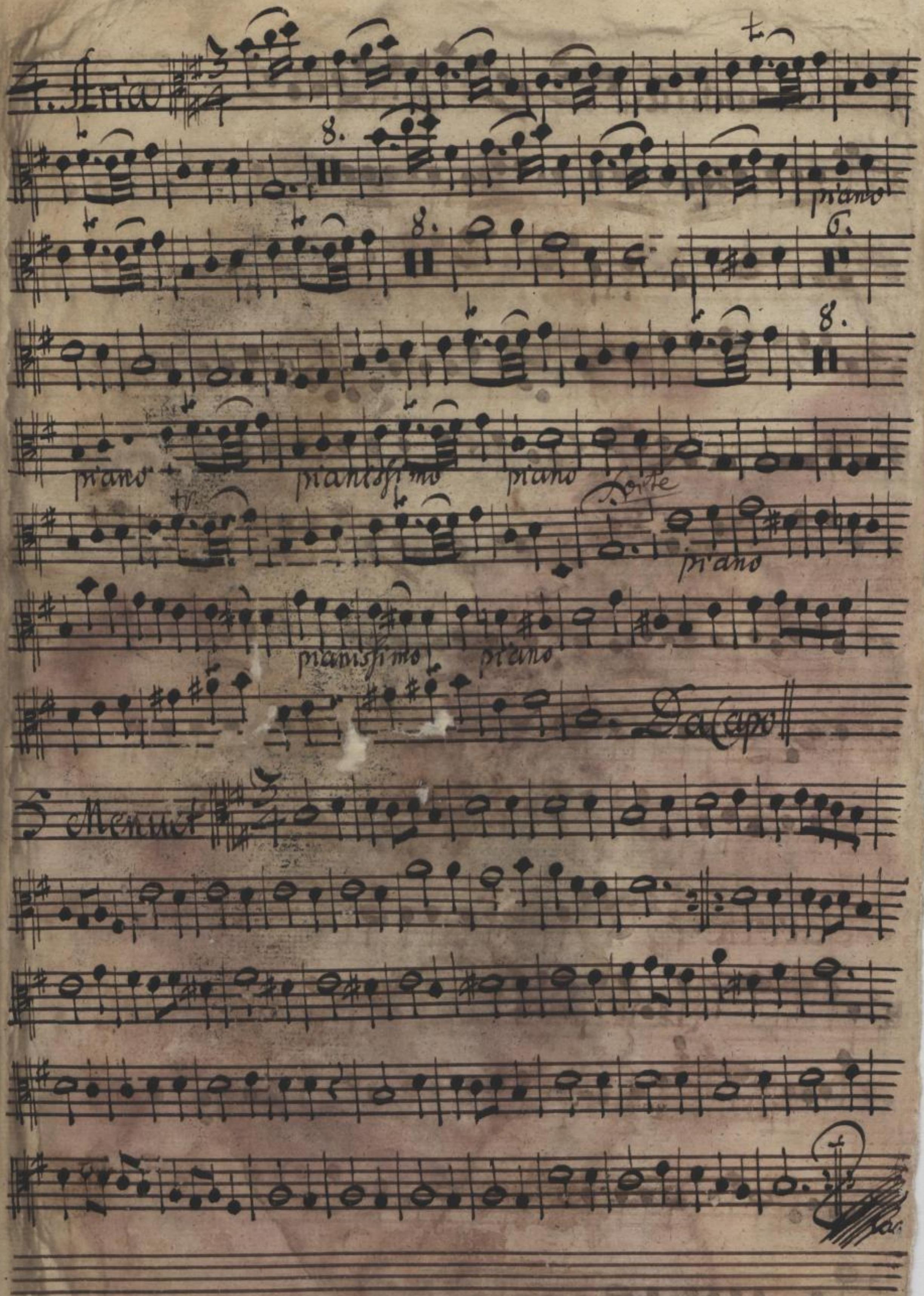
23

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Dresden



2. Flaisanterie





Viola.

Ouverture

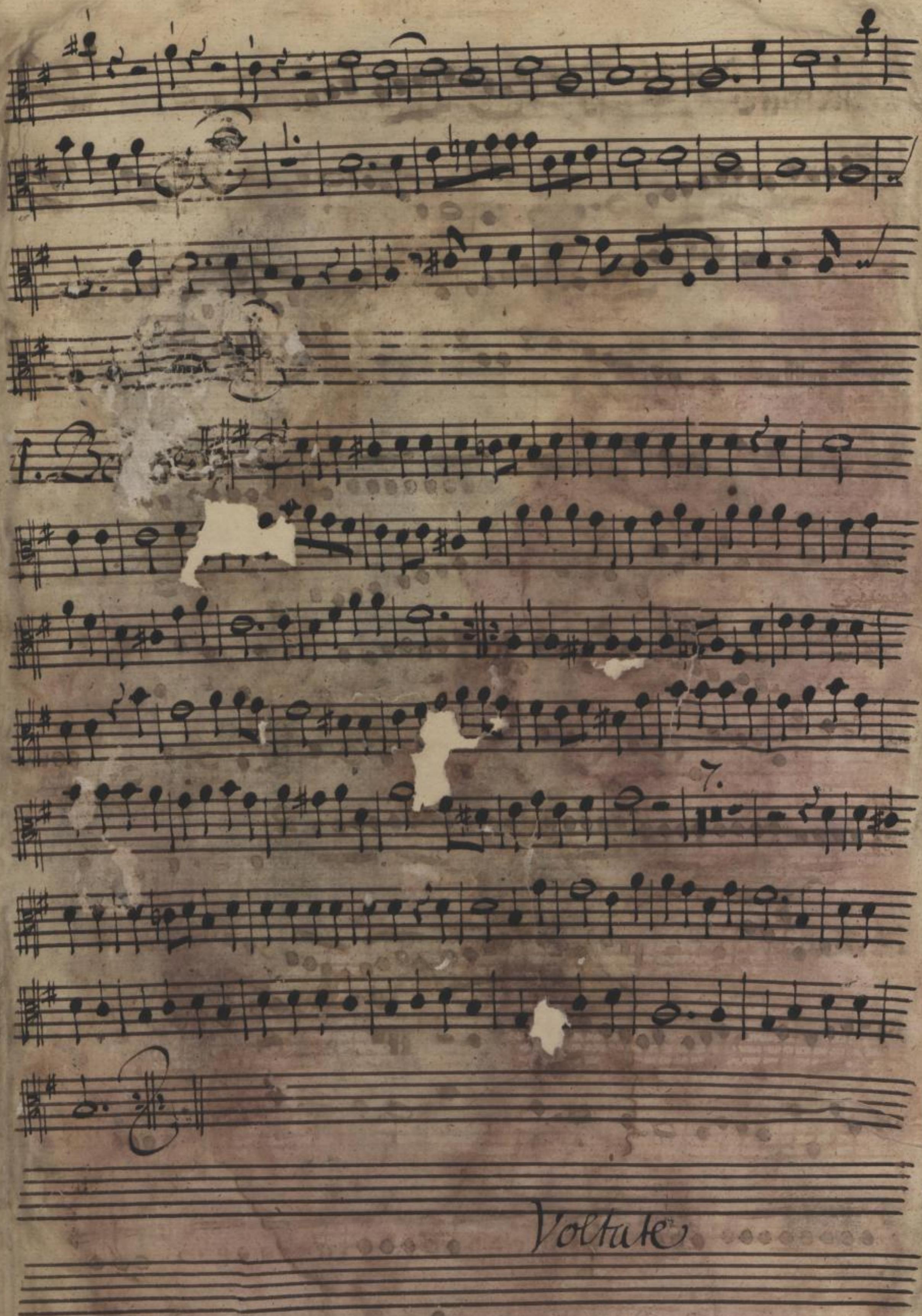
13.

5.

6.1293

Mus.2423-N-10

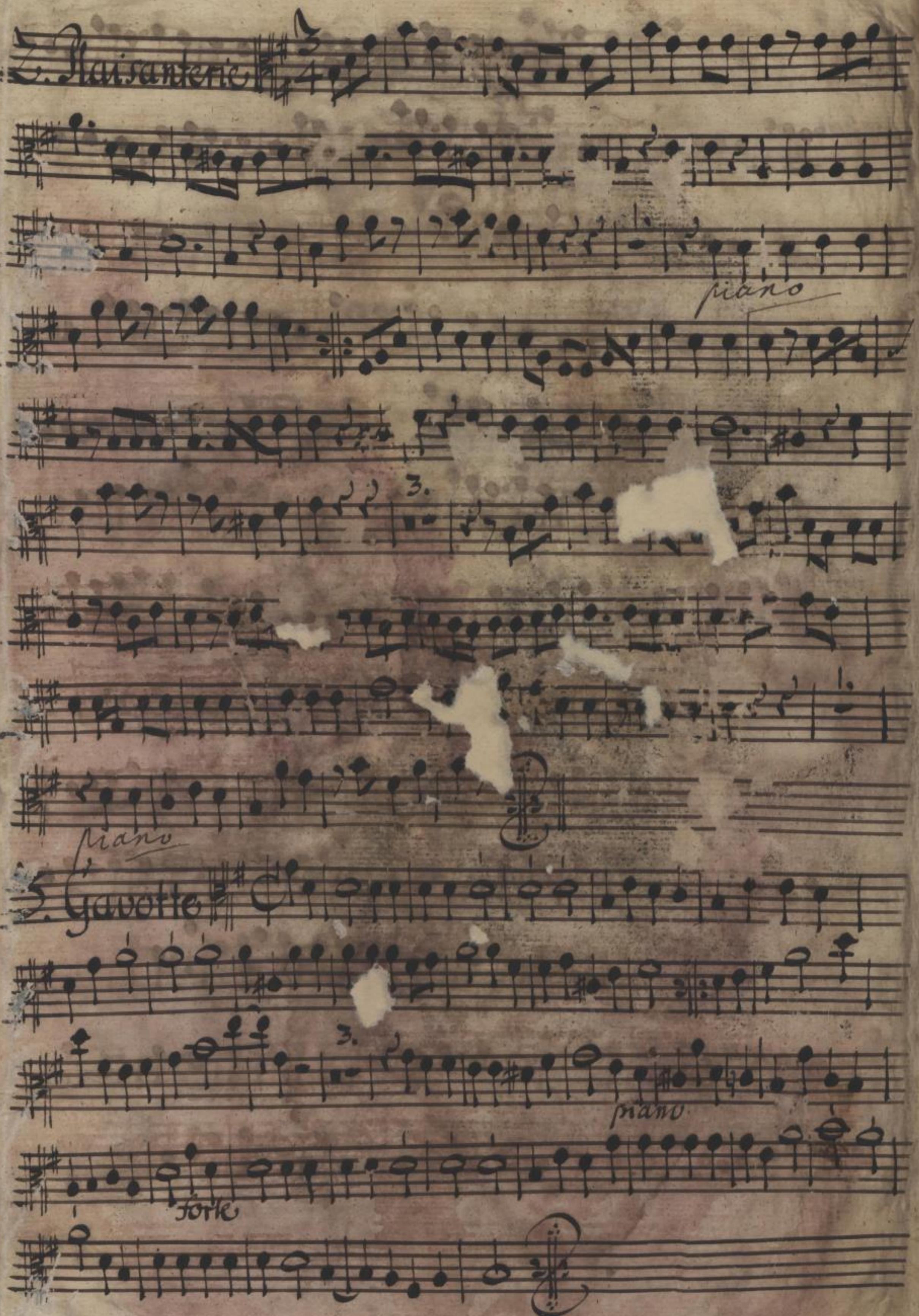
25
SLUB
Dresden

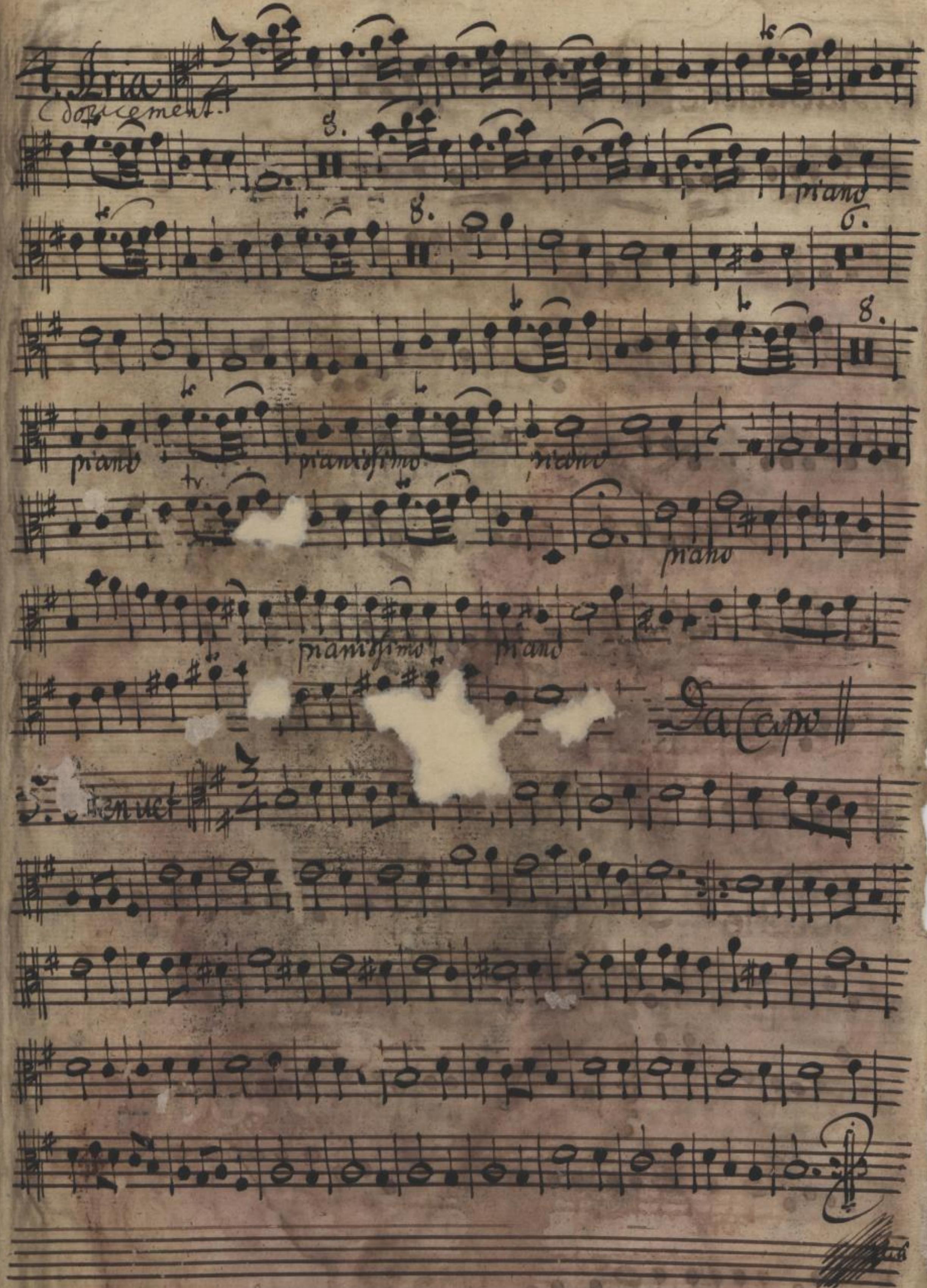


Voltale

26

10





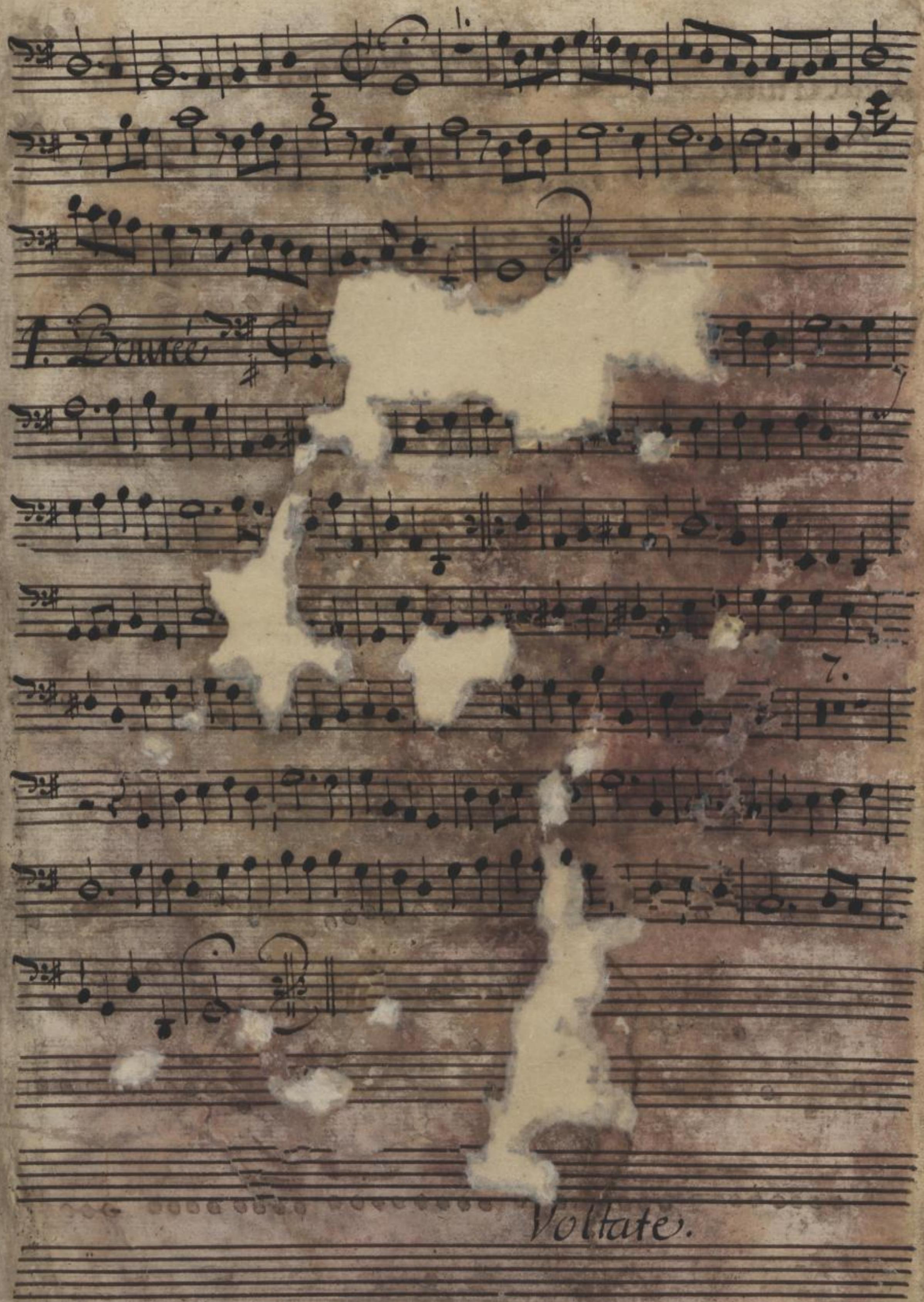
Basso

Overture

19.

29

Mus. 2423-N-10



Voltate.

2423

n 110





Basfo

Literature

19

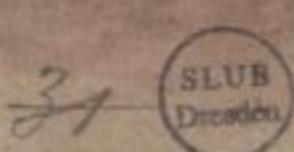
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卷之三

10

~~6 x 24~~

Mus. 2423-N-10





Volltakte

32

4 / 10

2. Noisanterie

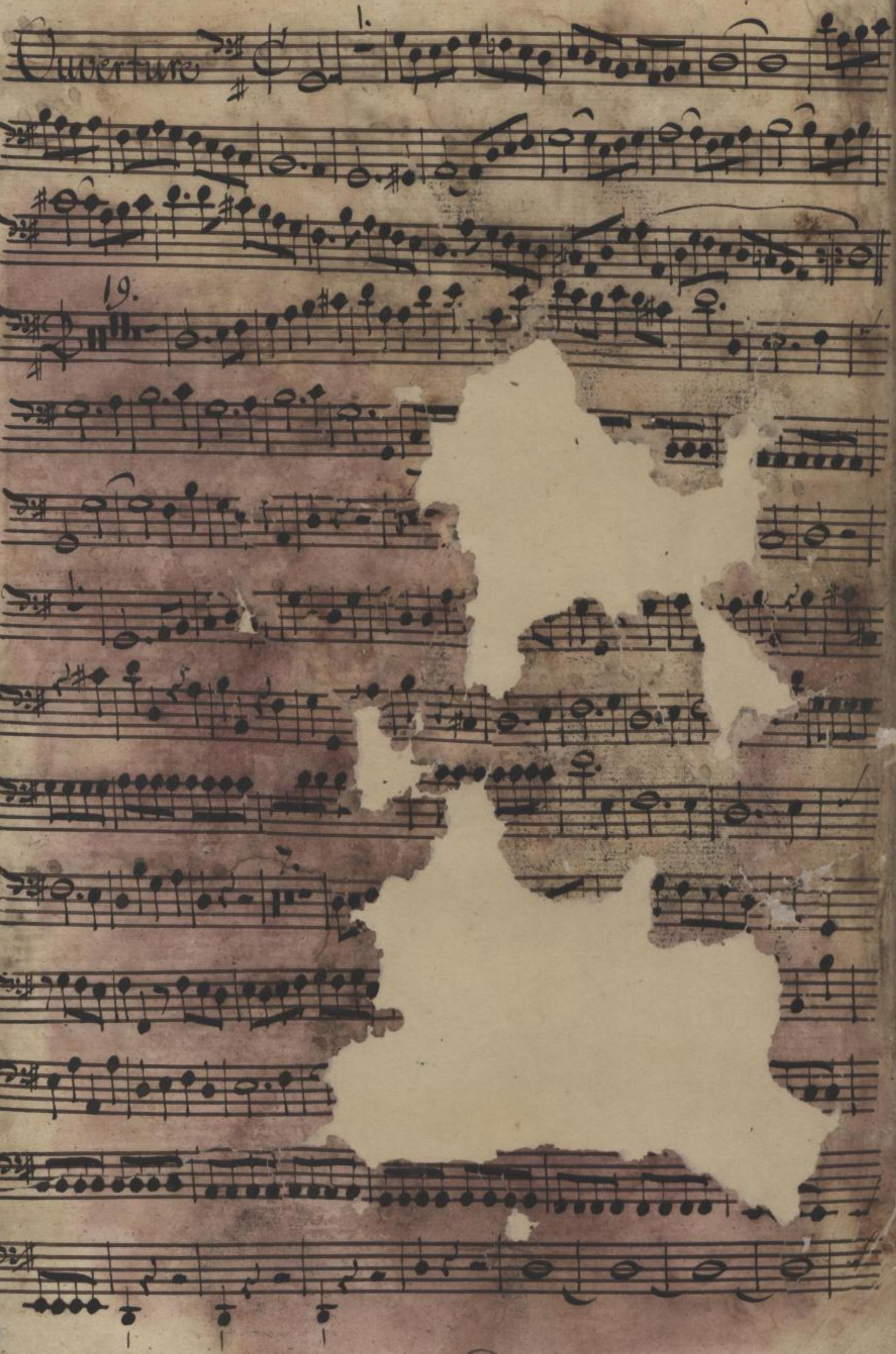
piano

3.



Violon

Divertimento



MS. 2423
Mus. 2423-N-10

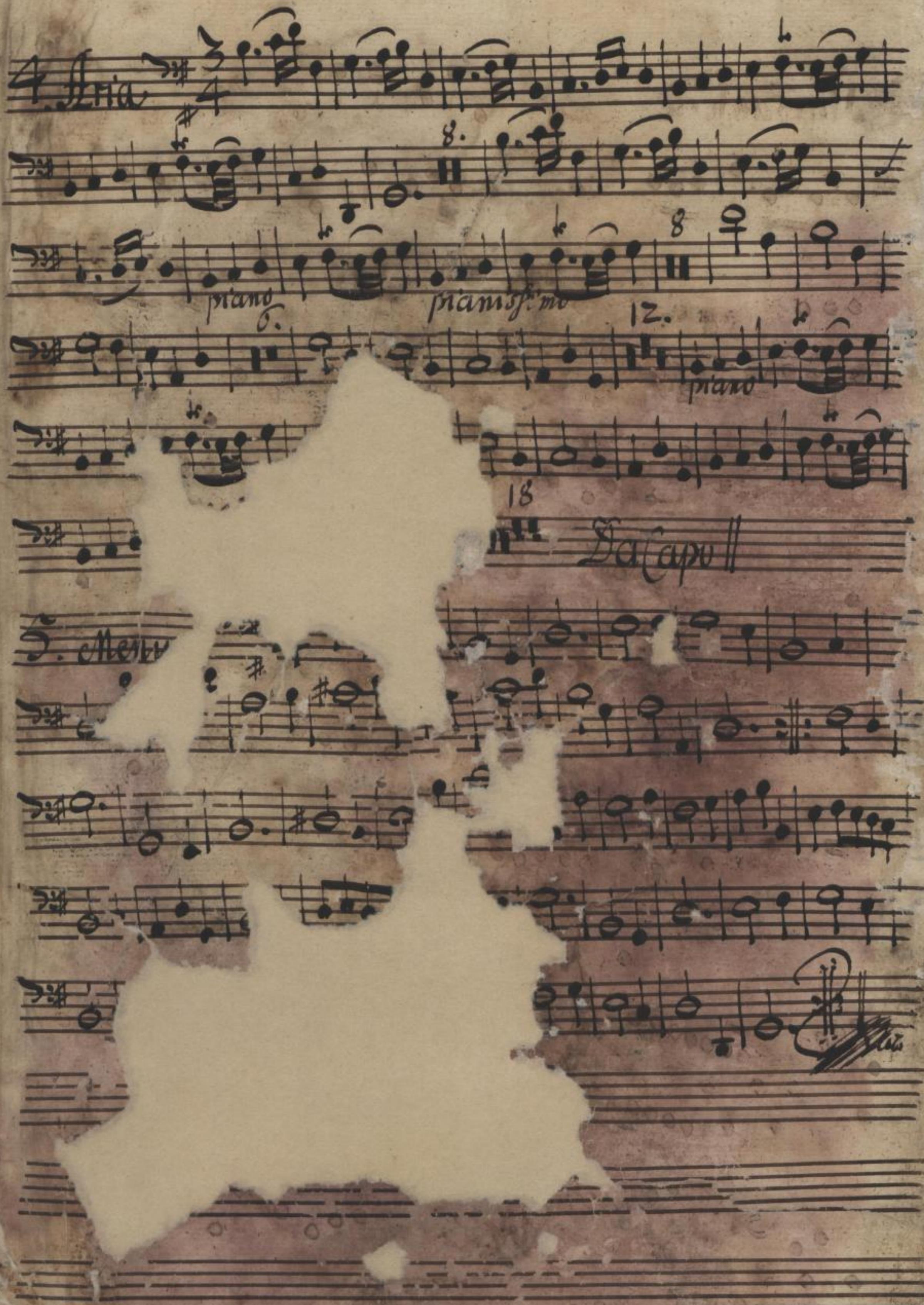
33

SLUB
Dresden

n 10







Cembalo

Overture

Nr. 19.

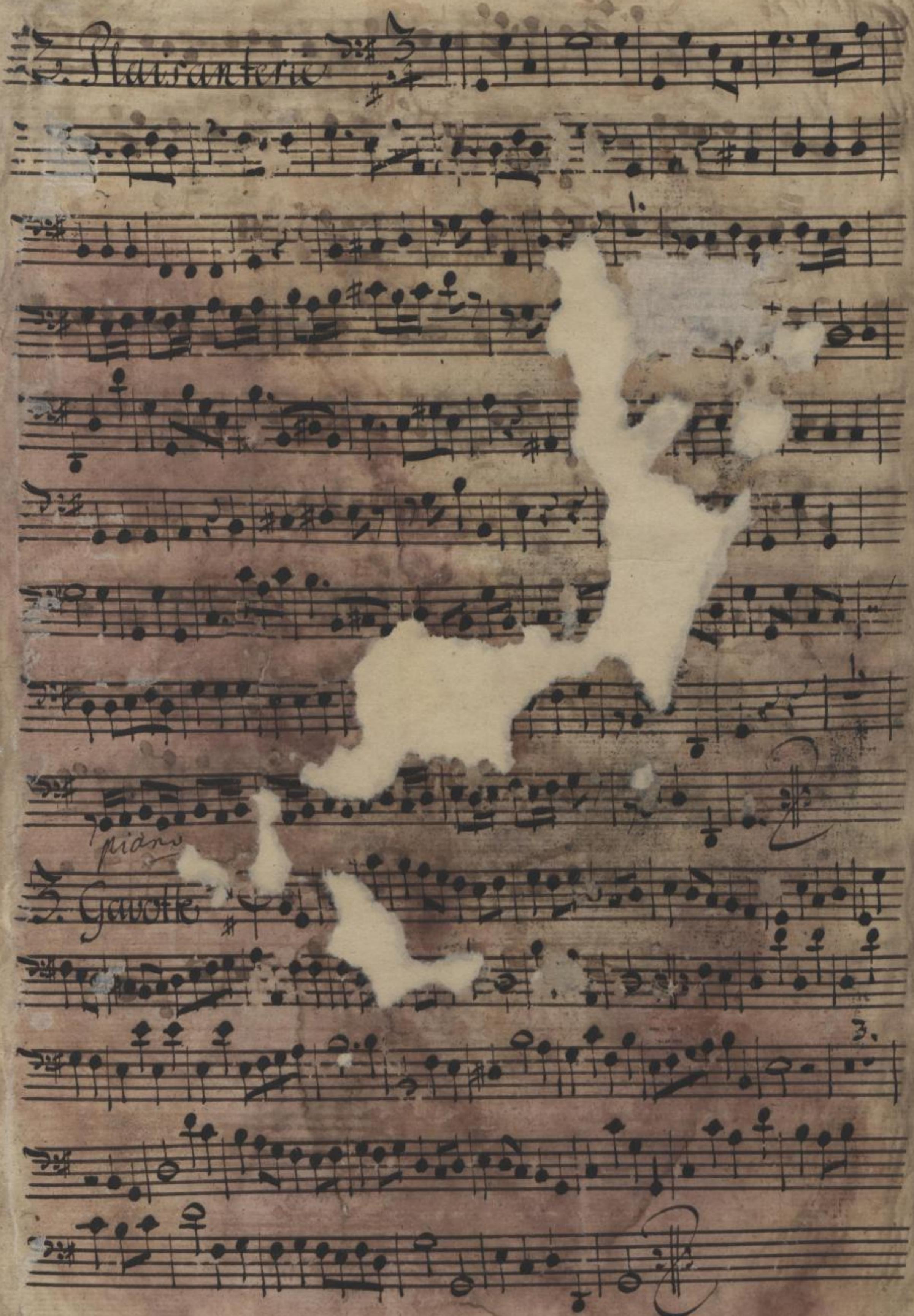
Mov.

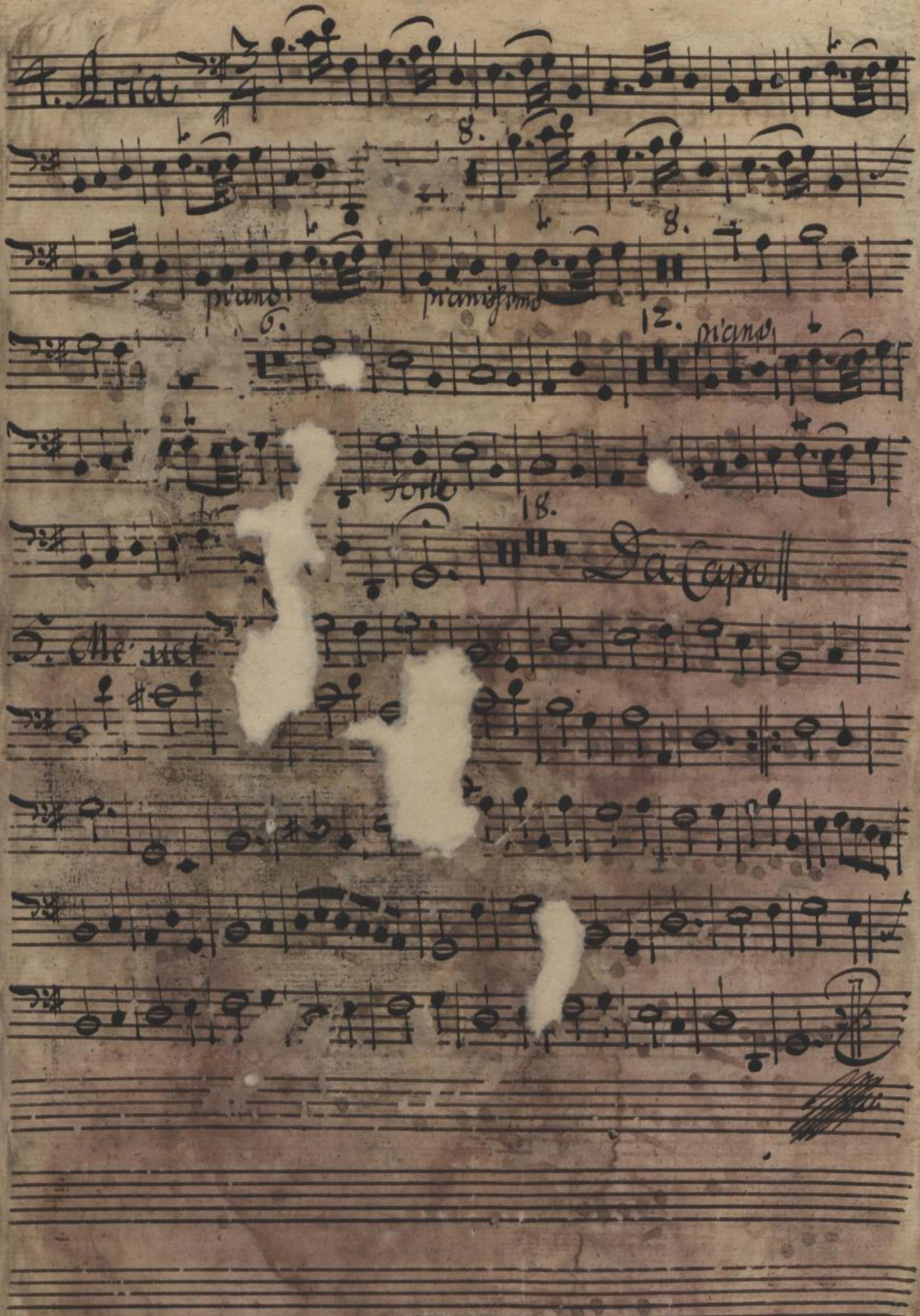
27

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Mus. 2423-N-10



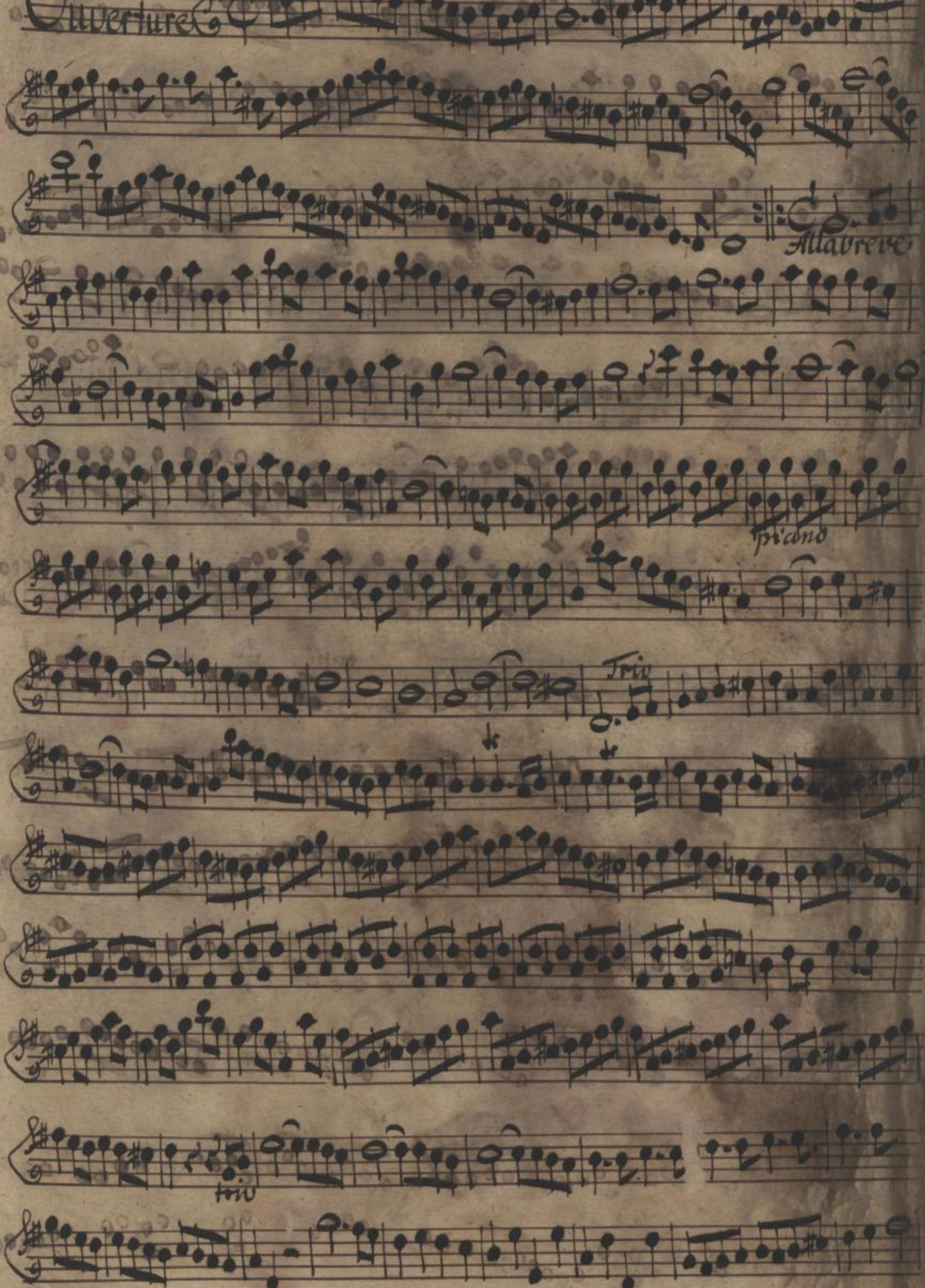




Flauto Traversiero Primo

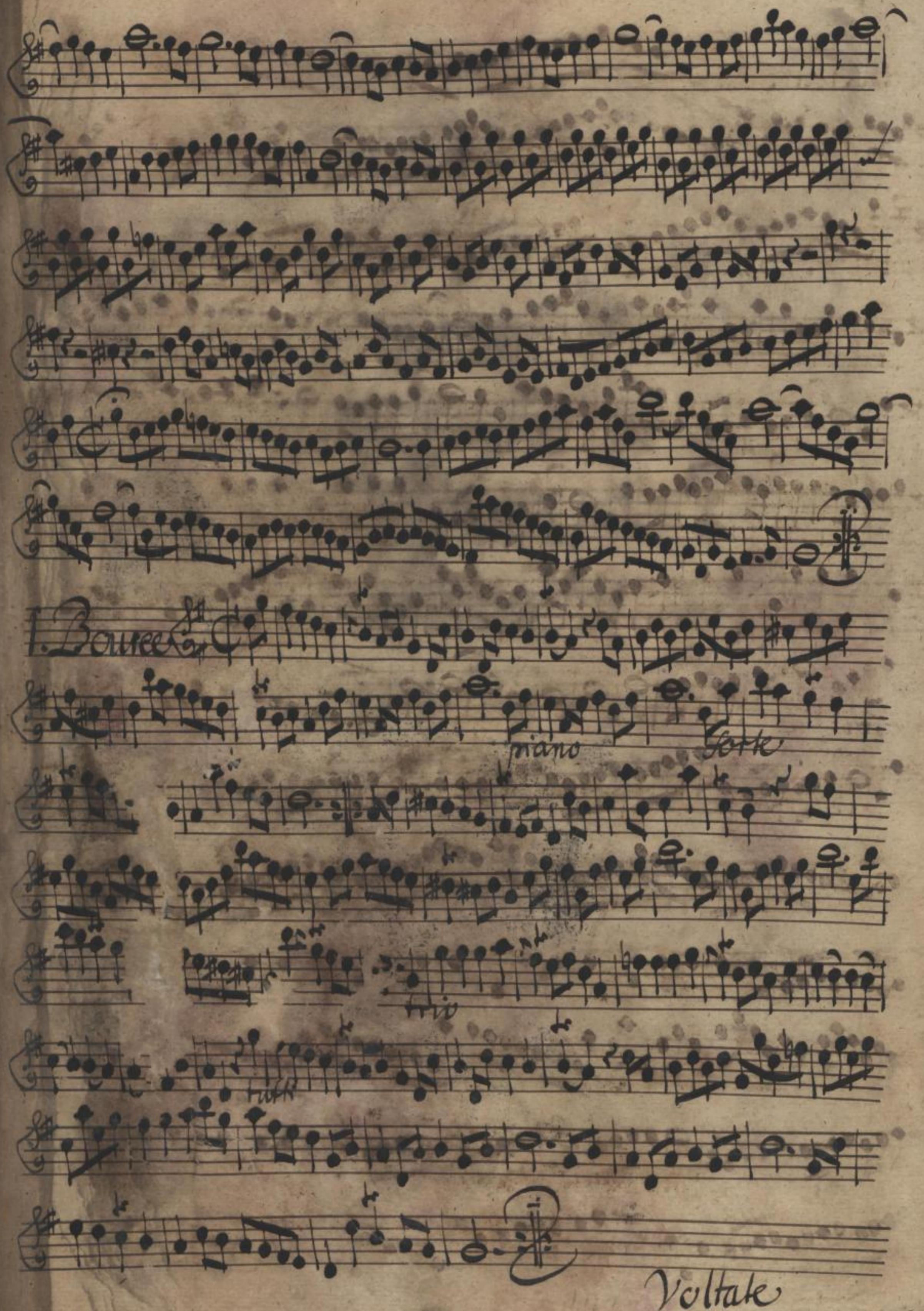
Ouverture

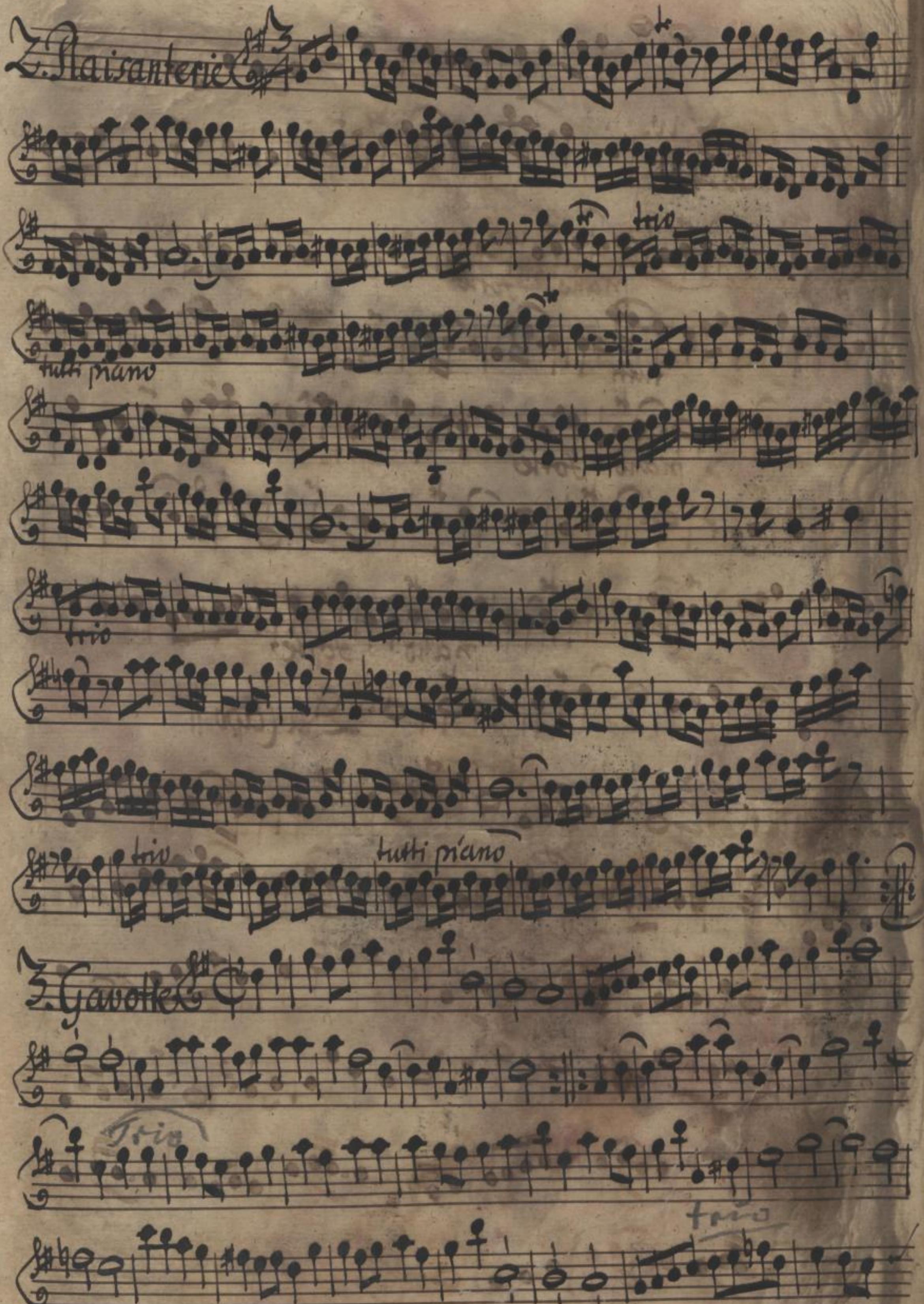
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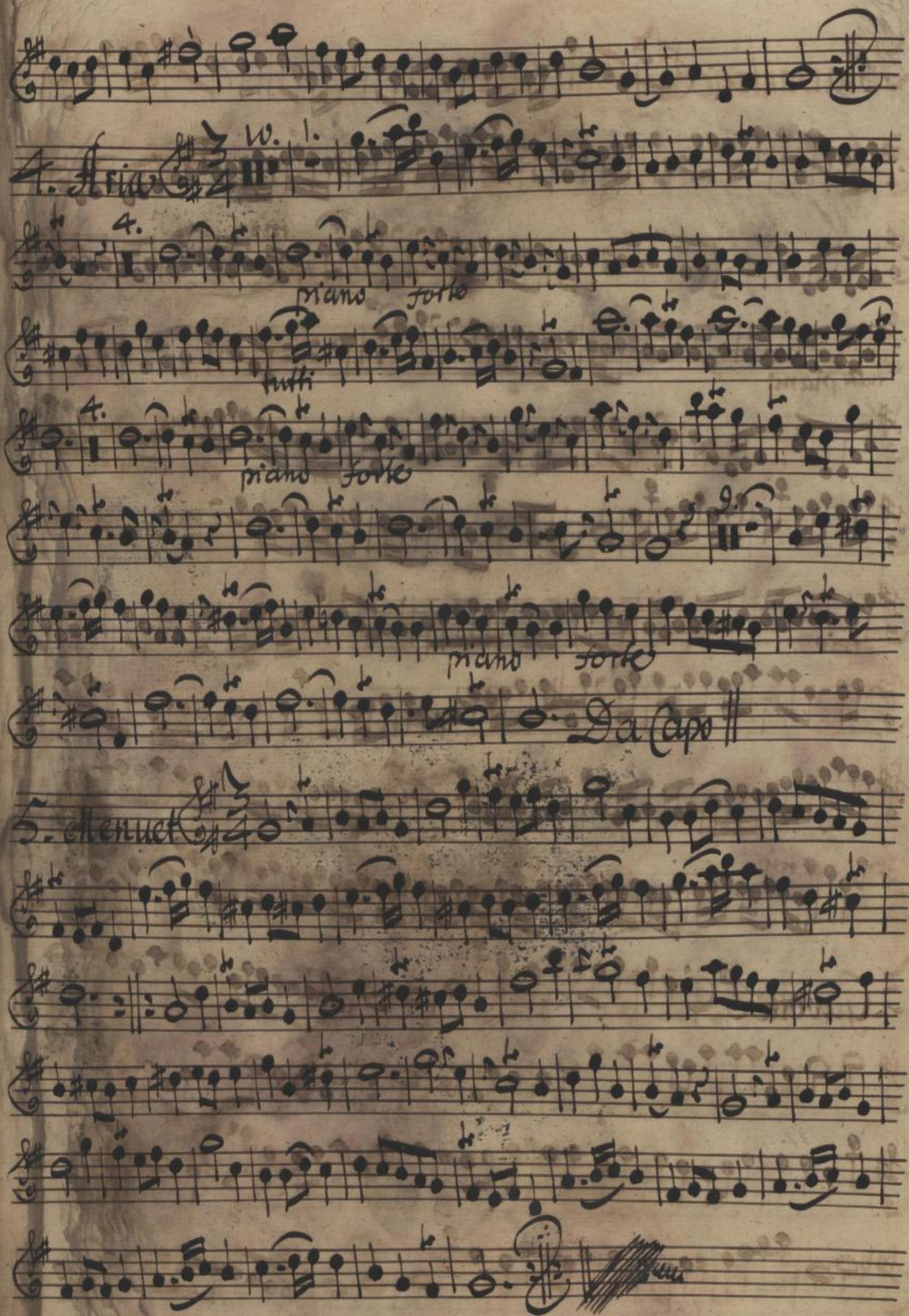


61193 (1-34)
Mus.2423-N-10

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Flauto Travers: Secondo

Overture

Allegro

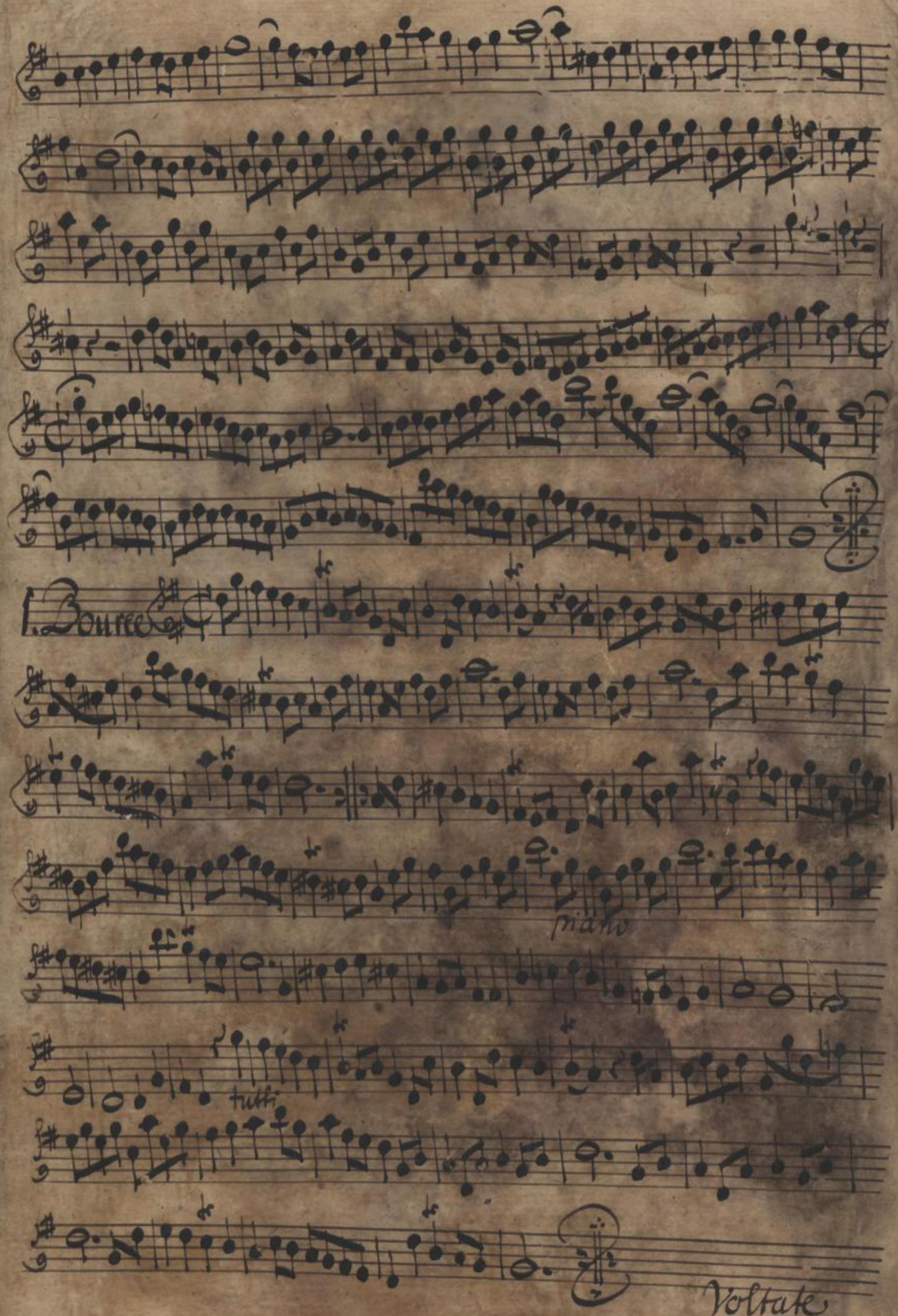
Blaubrebe

trio

trio

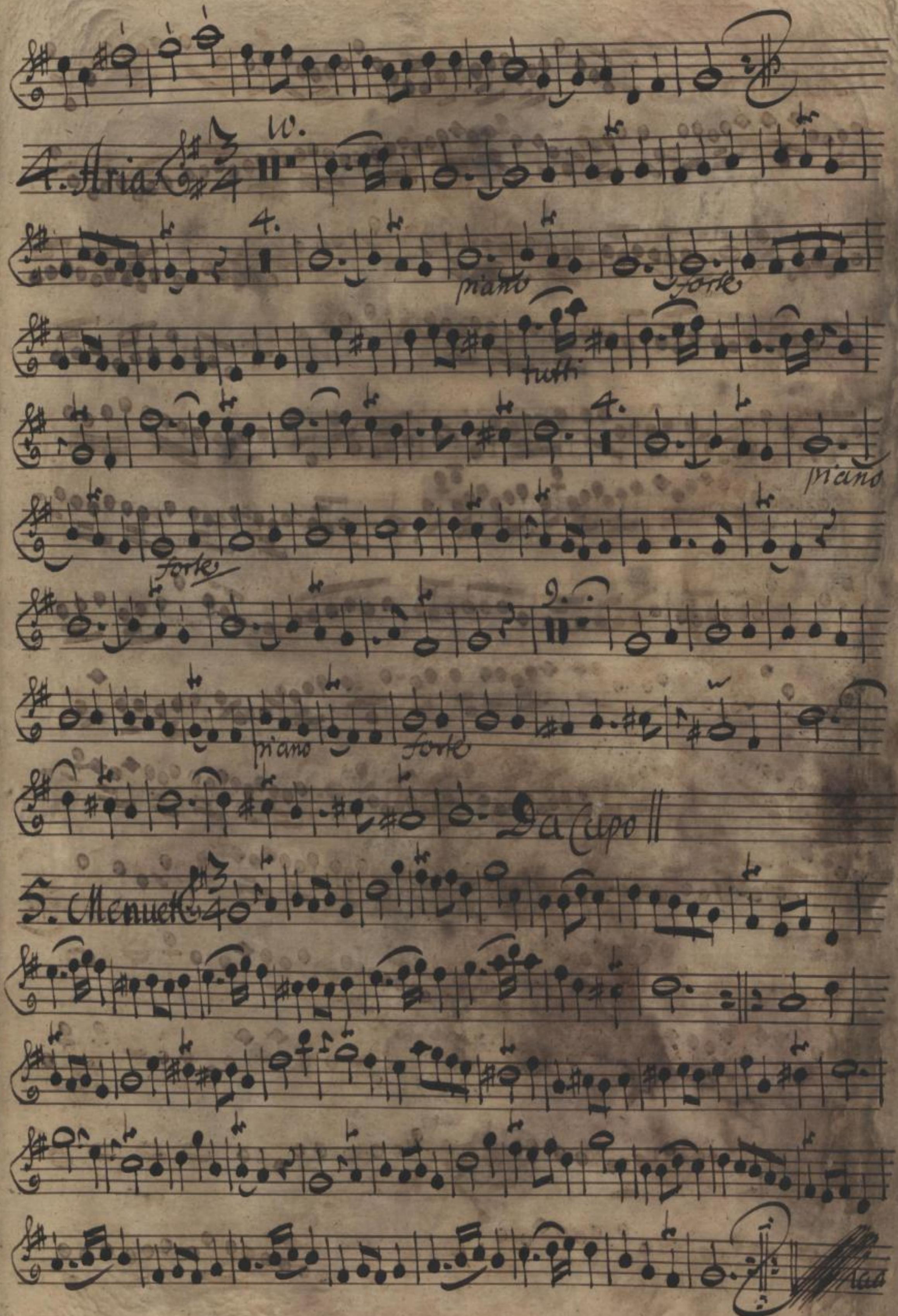
Mus. 2423-N-10





2. Plaisanterie

Gavotte

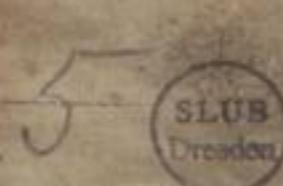


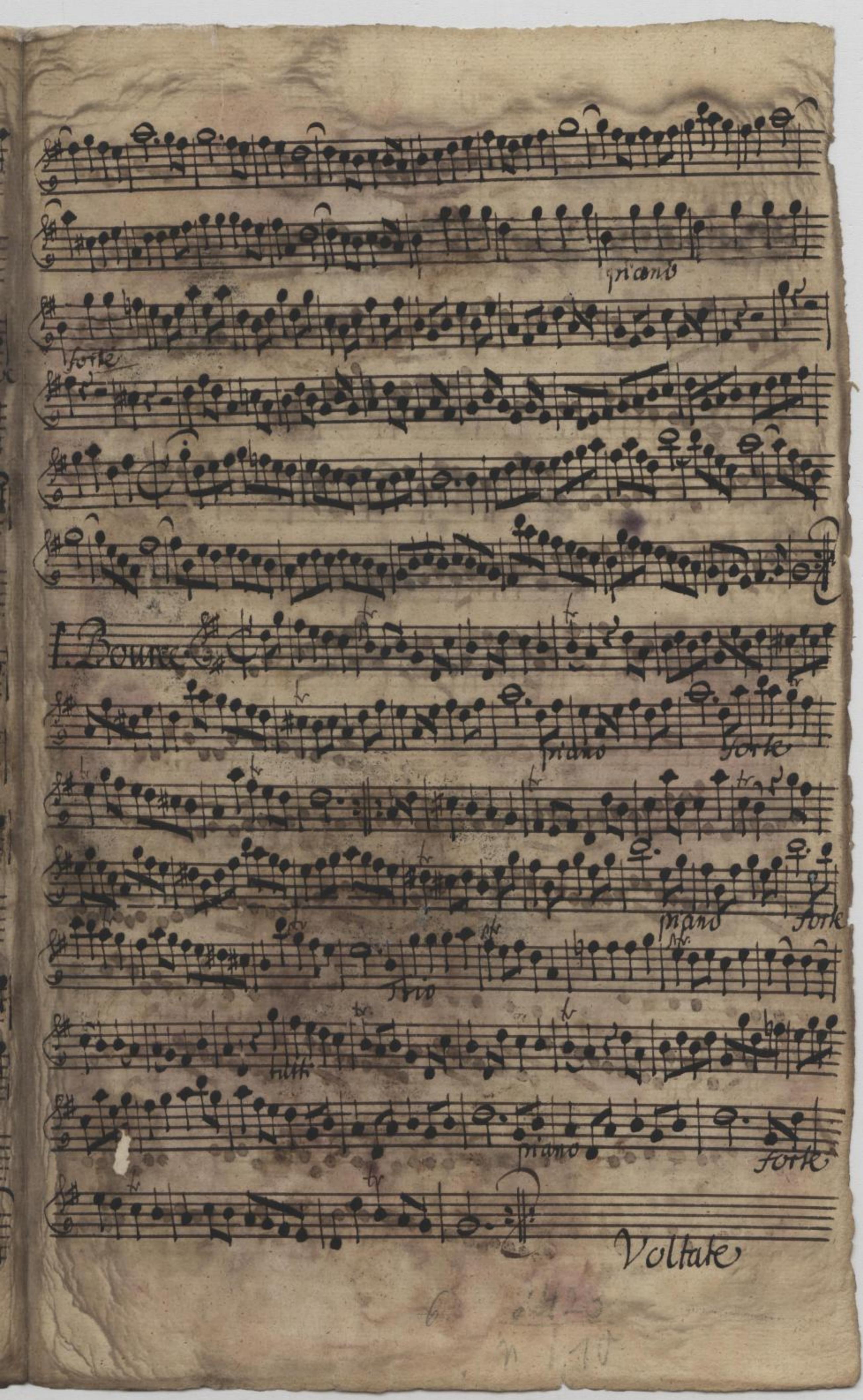
Oboe Primo

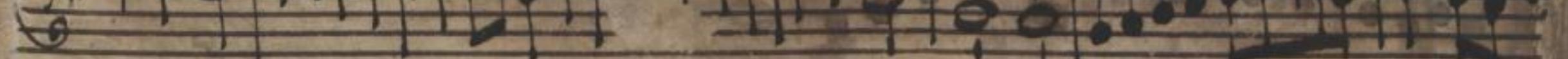
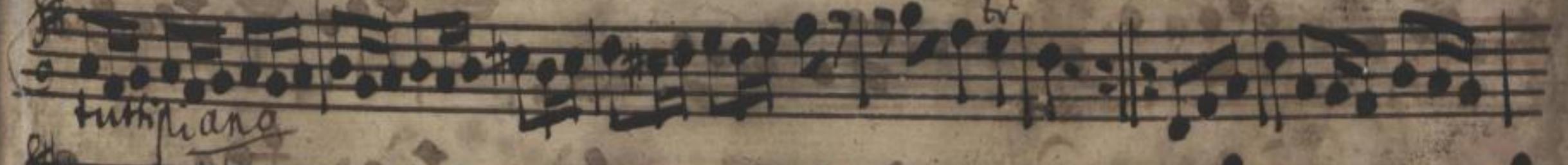
The musical score consists of ten staves of handwritten notation for oboe. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff starts with a bass clef and a common time signature. Various dynamics and markings are present throughout the score, including *fortissimo*, *pianissimo*, *forte*, *piano*, *legg.*, *ritard.*, *allabreve*, and *trill.*

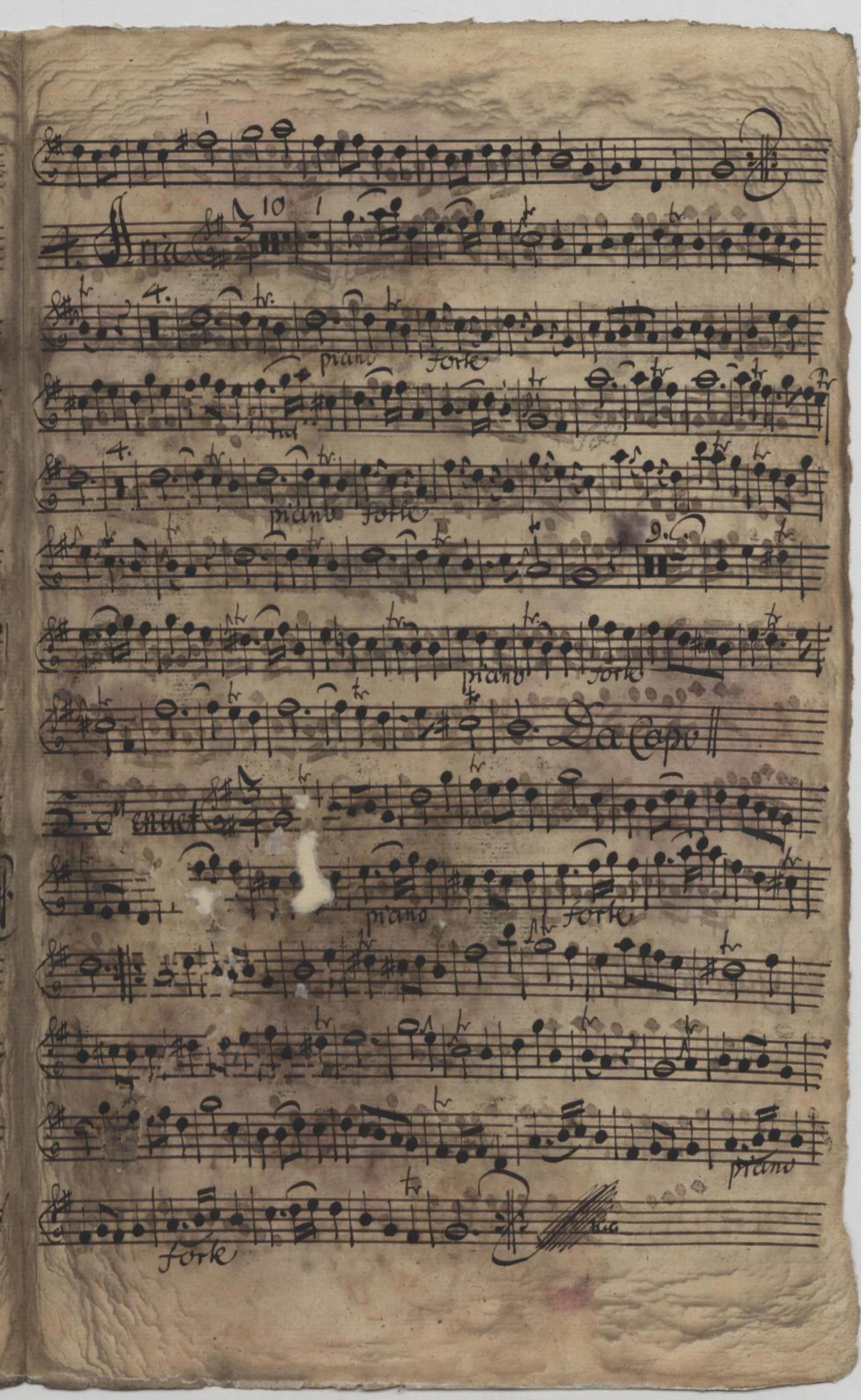
6x243

Mus. 2423 N-10









Oboe Secundo

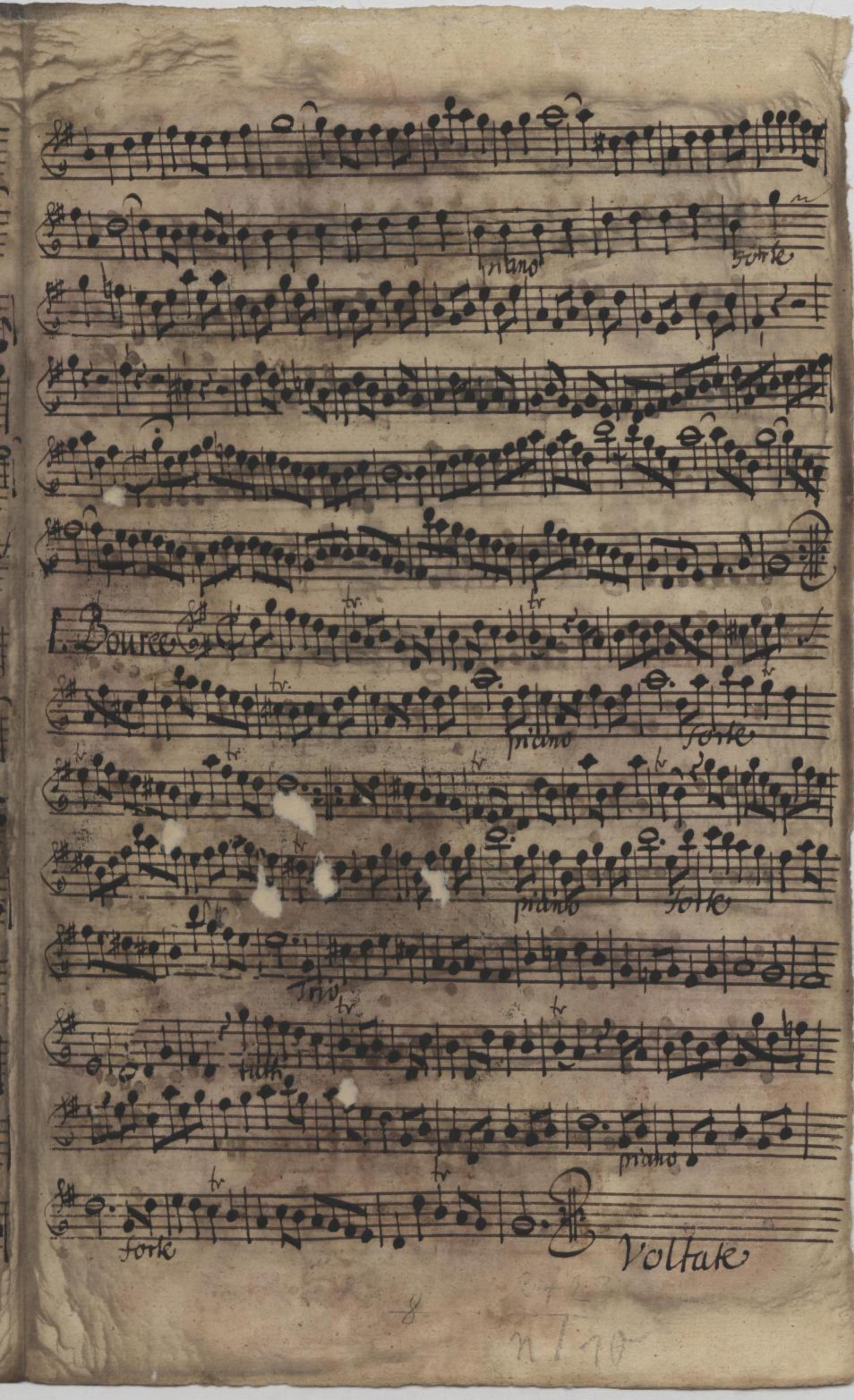
A handwritten musical score for Oboe Secundo, consisting of ten staves of music. The score includes various dynamic markings such as *fortissimo*, *pianissimo*, *forte*, *piano*, *trill*, *ritardando*, and *accelerando*. The music is written in common time and includes several measures of rests and note patterns. The paper is heavily stained with water damage.

Cx 243

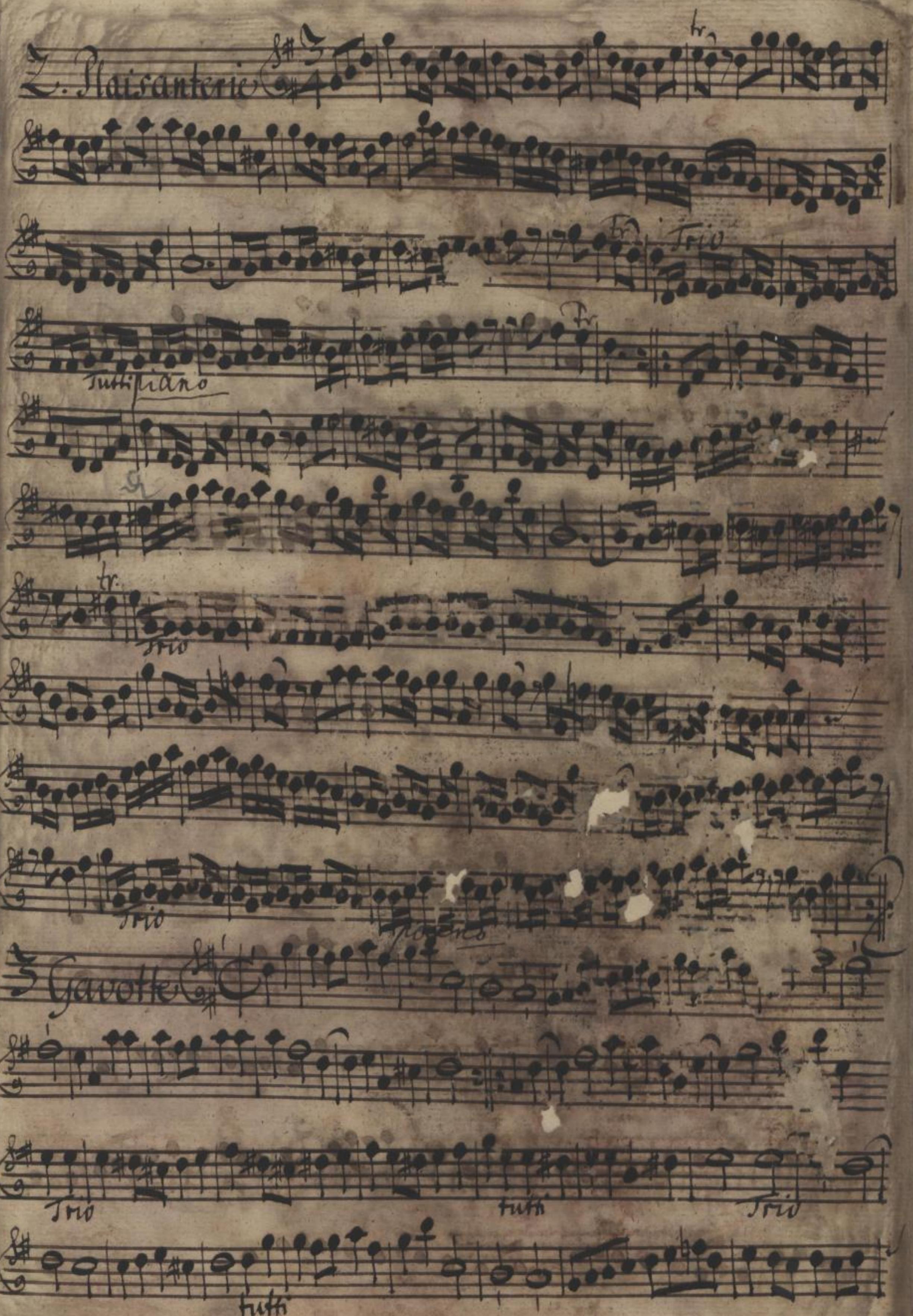
Mus. 2423-N-10

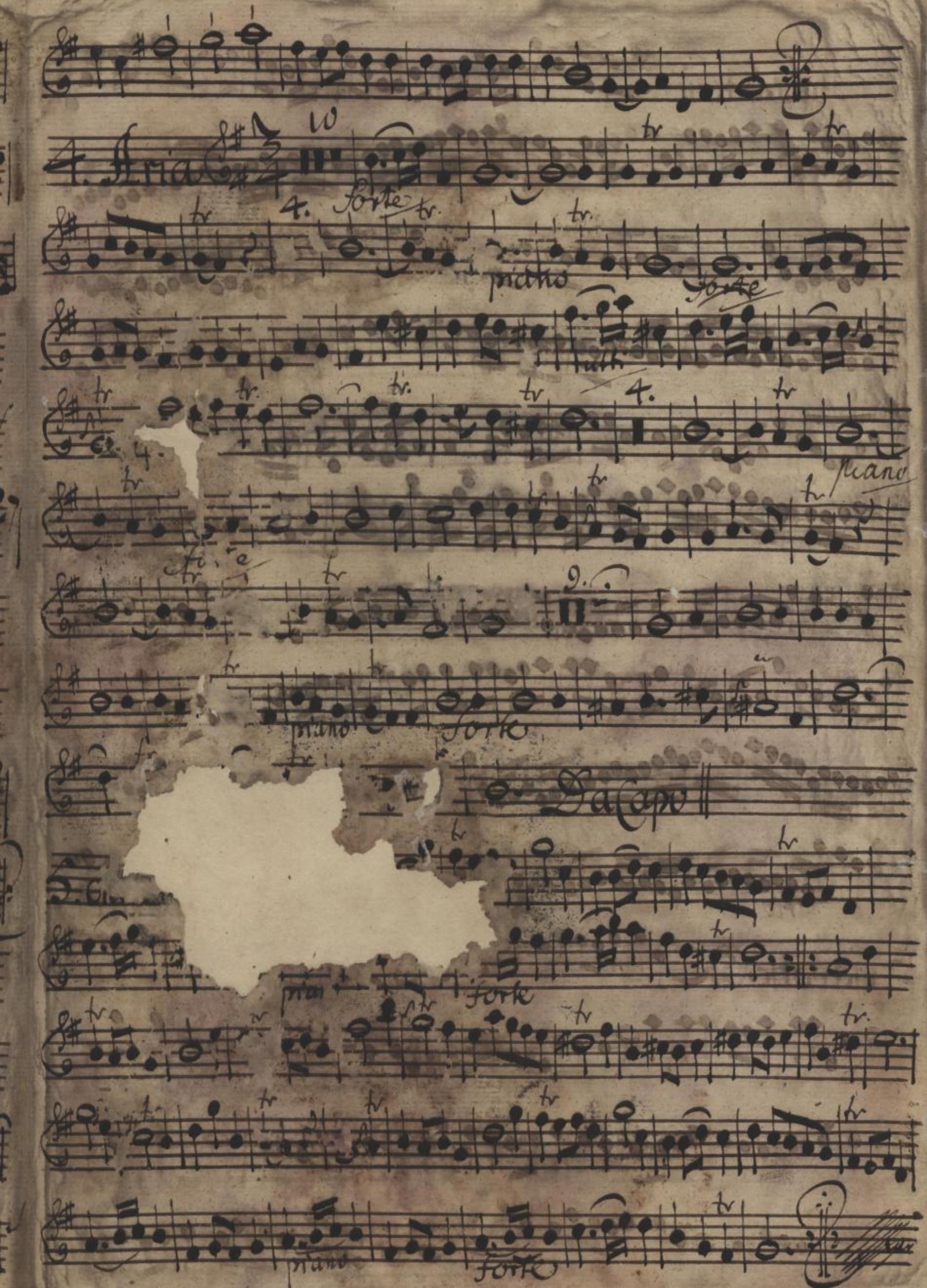


SLUB
Dresden



2. Plaisanterie





Bassfona

Duetturc

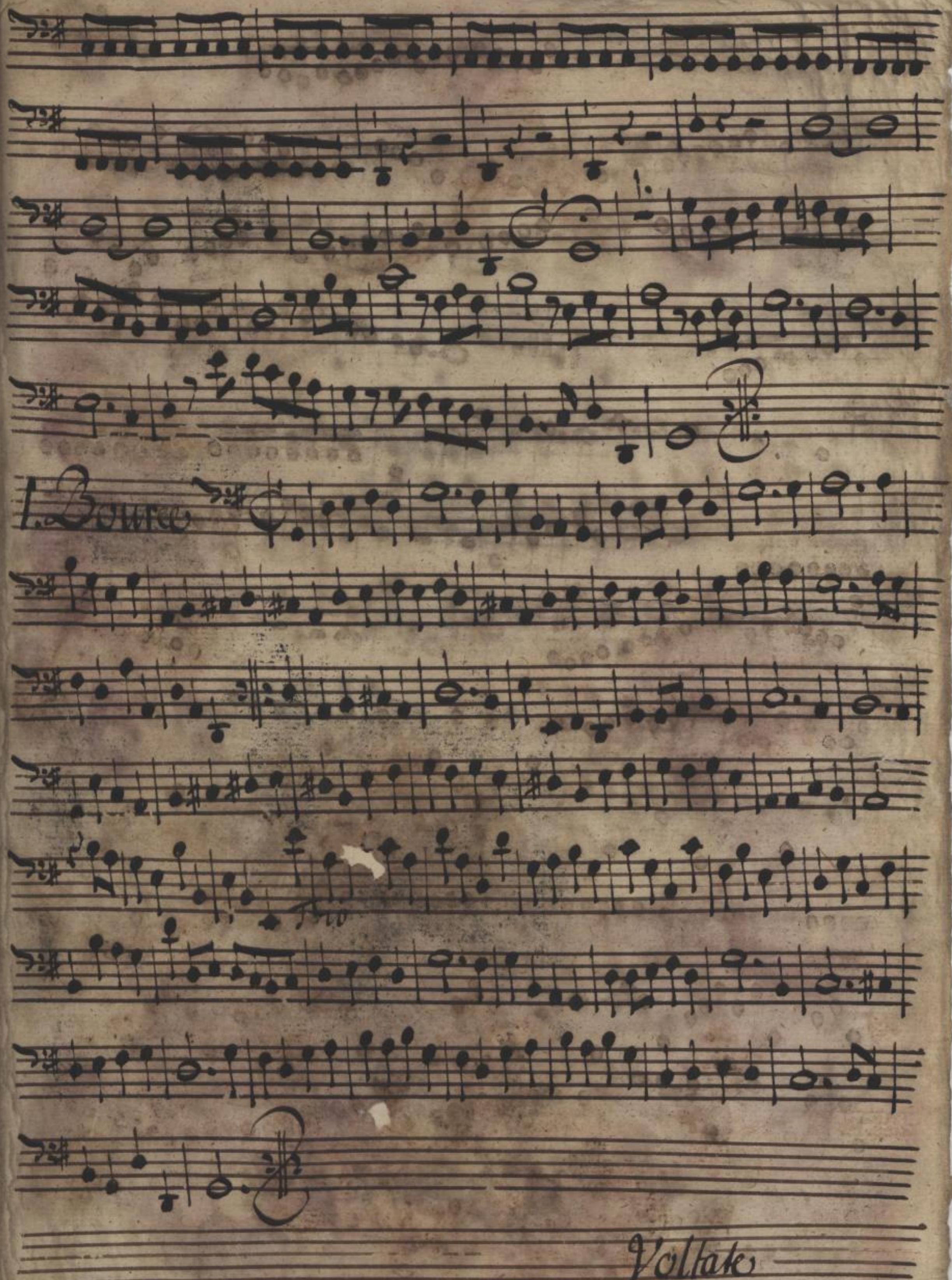
19.

20.

46 x 245

Mus. 2423-N-10





Volata

70

2-103
71-10

2. Flaisanterio

$\frac{2}{4}$

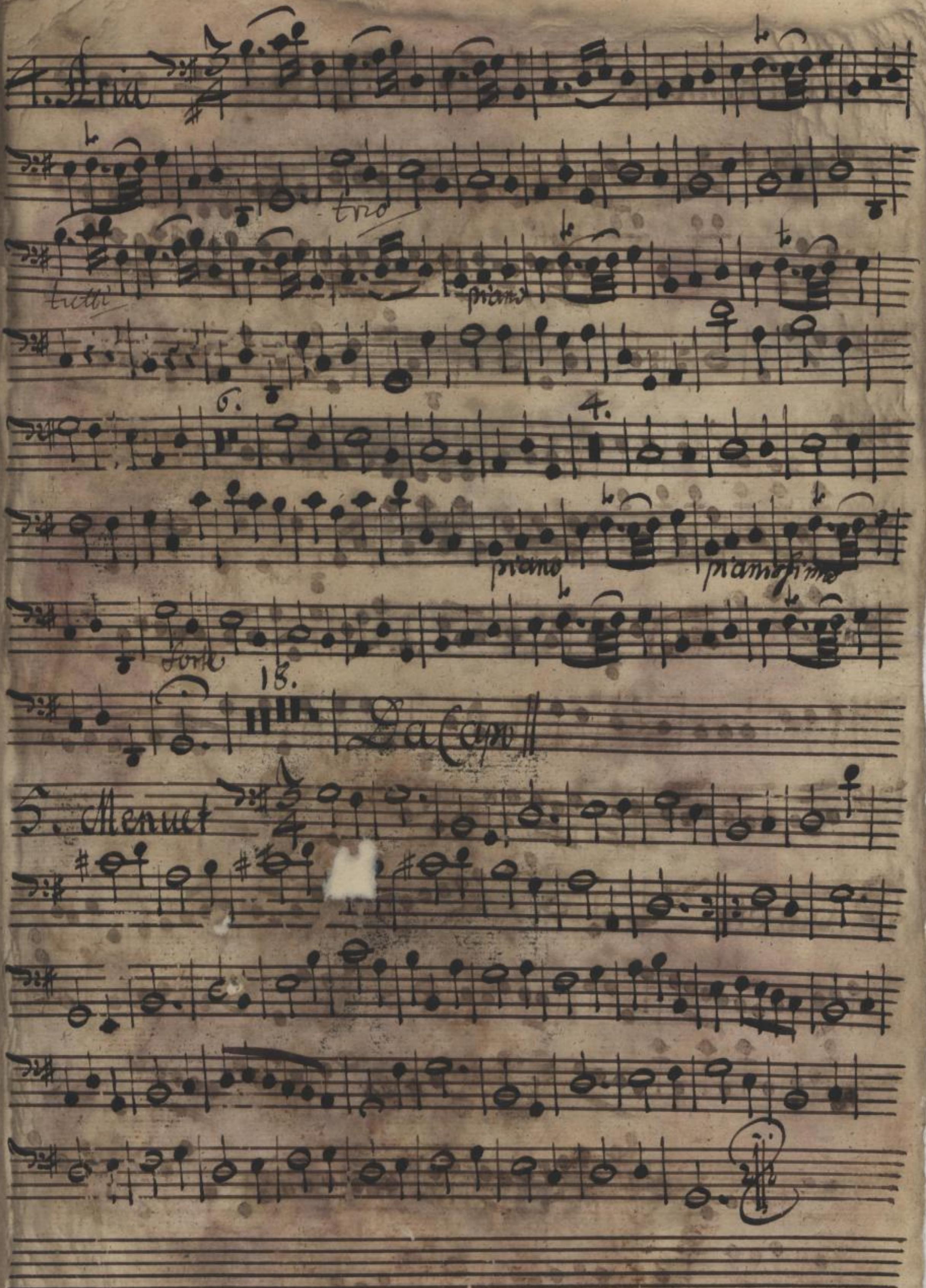
tutti

piano

piano

triv

Gitarre



Bassono

Ouverture

19.

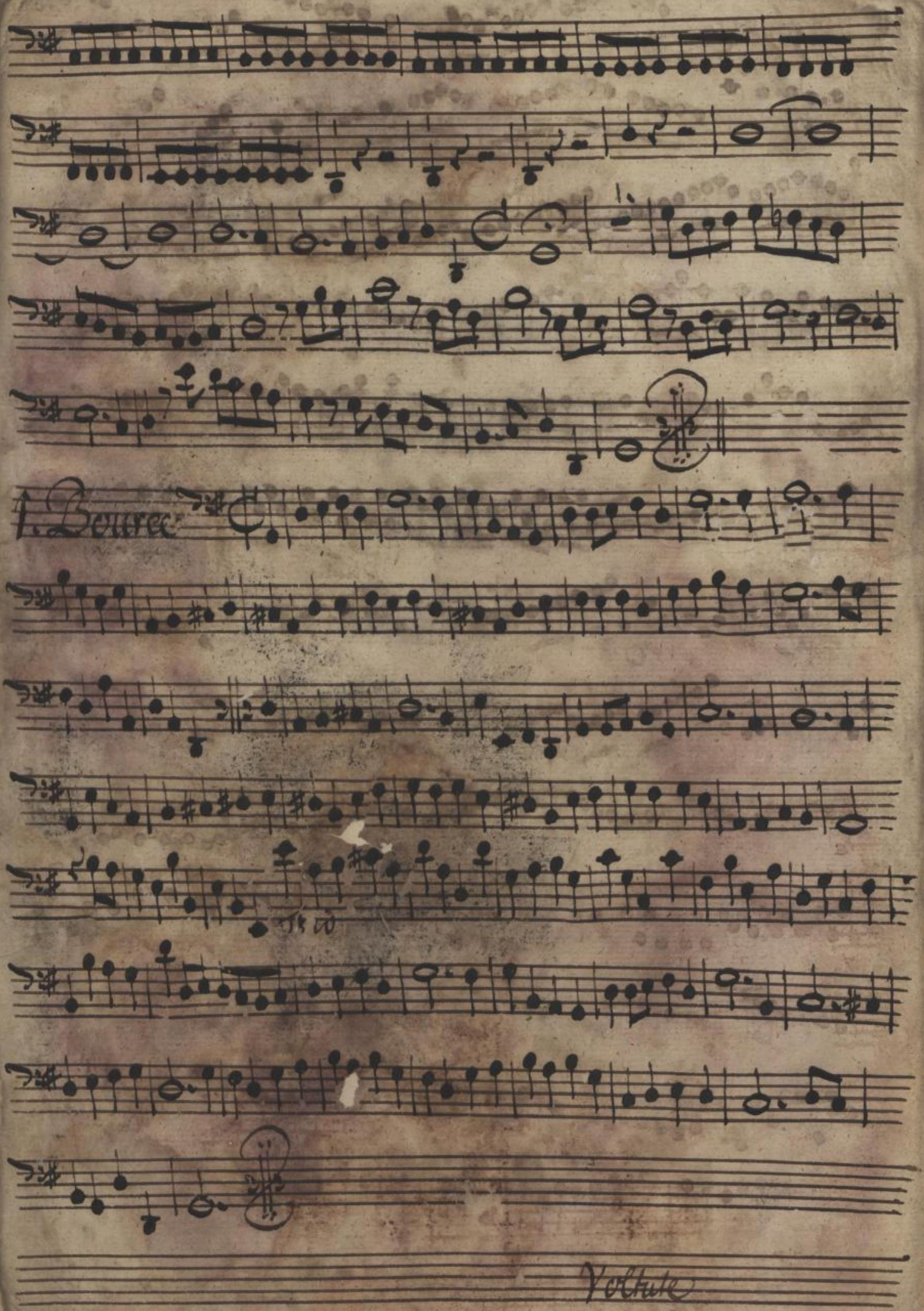
2.

10. 10.

6.243
Mus. 2423-N-10

71





72

Vollst.

2. Plaisanterie

tutti

collegato

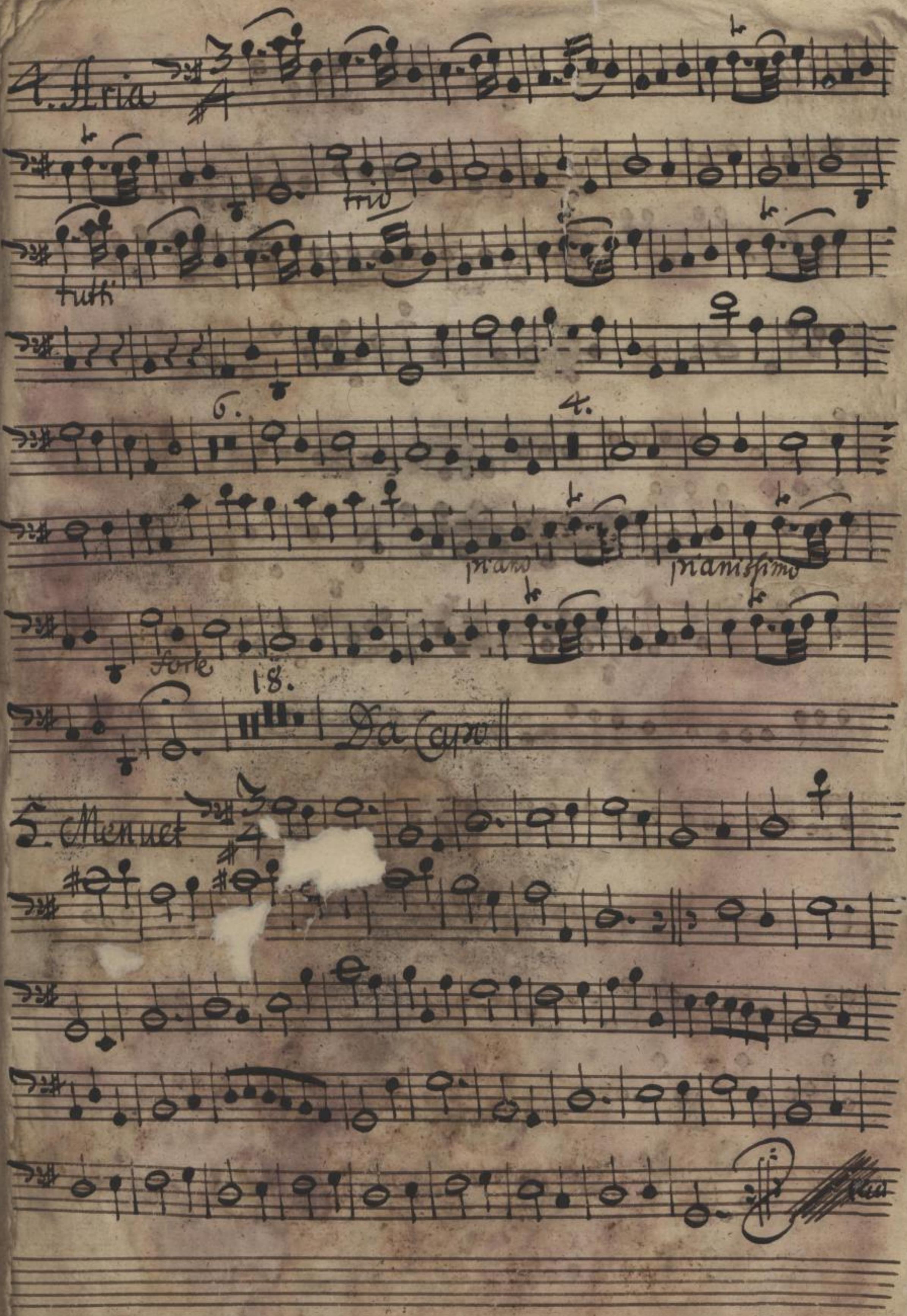
piano

Trio

piano

3.

2. Gavotte



Violino Primo.

Ouverture

tr

Allabreve

piano. 7. forte

piano. forte 8.

piano forte

piano forte

6x293

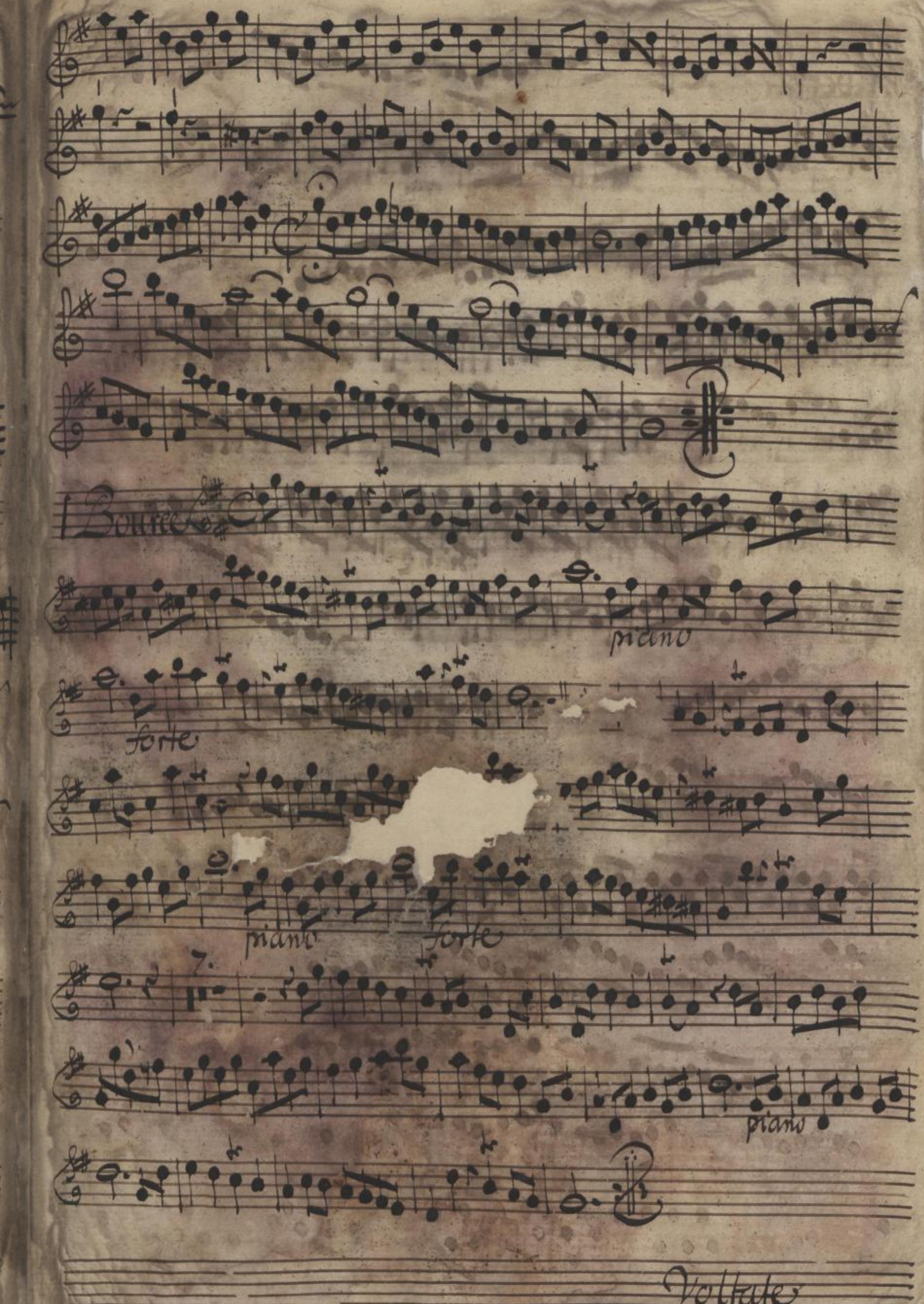
Mus. 2423-N-10

13

piano forte

SLUB
Sächsische Landesbibliothek –
Staats- und Universitätsbibliothek Dresden

Viol. 1st



14

Voltale

2183
n. 10.

2. Plaisanterie $\frac{3}{4}$



piano



piano



piano



