

This image shows a page of handwritten musical notation on aged, stained, and torn paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. Several annotations are present in the manuscript:

- Solo* is written above the first staff.
- Hautb. 1.* is written above the second staff.
- Hautb.* is written above the third staff.
- Bassone* is written above the fourth staff.
- Solo* is written above the fifth staff.
- Tutti* is written below the fifth staff.
- Viol. 2* is written below the fifth staff.
- Tutti* is written below the sixth staff.
- Viol. 1* is written below the sixth staff.
- Tutti* is written below the seventh staff.
- Tutti* is written below the eighth staff.
- Tutti* is written below the ninth staff.
- Tutti* is written below the tenth staff.
- Tutti* is written below the eleventh staff.
- Tutti* is written below the twelfth staff.

The paper shows significant signs of age, including water damage, staining, and several large tears, particularly in the center and right-hand side. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Mus. 2423 - N - 5

