

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is divided into sections by dynamic markings and instrument labels:

- con violini* (top section)
- con v.* (second section)
- con viola* (third section)
- con violini* (bottom section)

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.