

Schranex No: II.
4. Fach 3. Lage.

No: 2.) TRIO (Partita)

Violini e Basso.

Partitura sola

del Sig: Fux.



Musica	
2130	
Q	1



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III 9 280 Jd G 80/68

2



Partita à 3 Violino & Basso Cel.
di Gio. Giuseppe Tux da Dresda

Allegro.
Musical notation on a single staff.

Moderato.
Musical notation on a single staff.

Allegro.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Mus. 2130-Q-1

Sächs.
Landes-
Bibl.

3

Handwritten scribbles and numbers at the bottom of the page.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The first seven staves are grouped together by a large bracket on the left. The eighth staff is the beginning of a section titled "Bourée" in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and irregular edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and dynamic markings. The paper shows signs of wear, including foxing and irregular edges. The word "Aria:" is written in the left margin of the eighth staff. At the bottom of the page, there is a signature and the number "5".

[Handwritten signature]

5

3

3

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Some staves feature complex textures with multiple beams and slurs. There are several instances of triplets, indicated by the number '3' above the notes. The paper shows signs of age, with some staining and irregular edges. The entire page is framed by a thin red border.

gavotte.

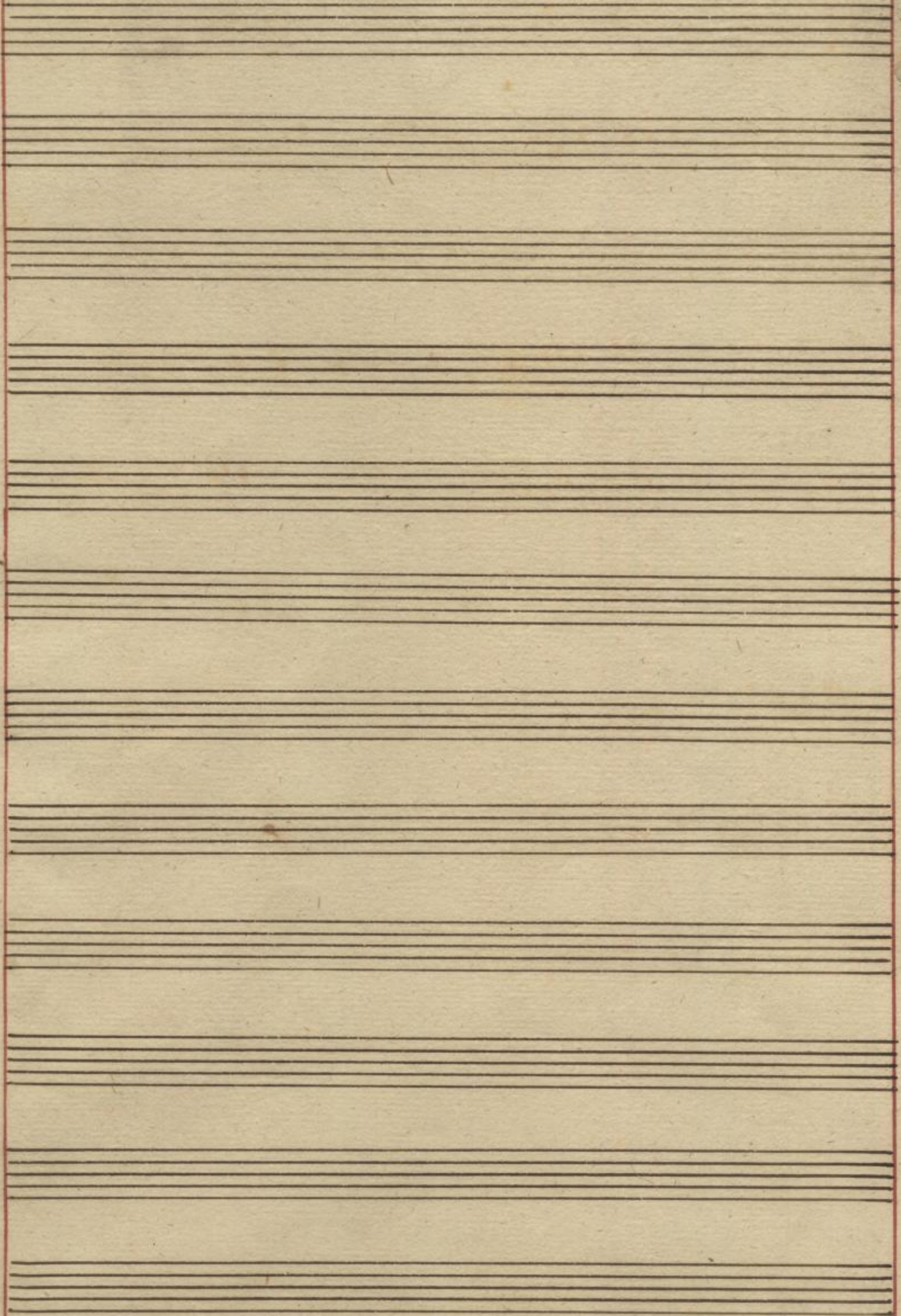
gigue.

7

5

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns and ornaments. The paper shows signs of age, with some staining and irregular edges.

Mus. 2332
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4

