

*Violino primo.*

The page contains approximately 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish-brown paper. It consists of rhythmic patterns of dots and short horizontal strokes, characteristic of early manuscript notation. The staves are arranged in a slightly descending curve from top to bottom. The ink is somewhat faded and the paper shows signs of wear and discoloration.

Mus. 2423-N-1

(6 X 225)

97

7