

Handwritten musical score on aged paper, consisting of 12 staves of music. The notation is a form of early printed musical notation, likely from the 16th or 17th century, featuring various note values, rests, and clefs. The manuscript includes several performance markings and annotations:

- Staff 1: *Andante*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*
- Staff 11: *Andante*
- Staff 12: *Andante*

The score concludes with a double bar line and a final note on the twelfth staff.