

URFILM 62/1976 № 1013

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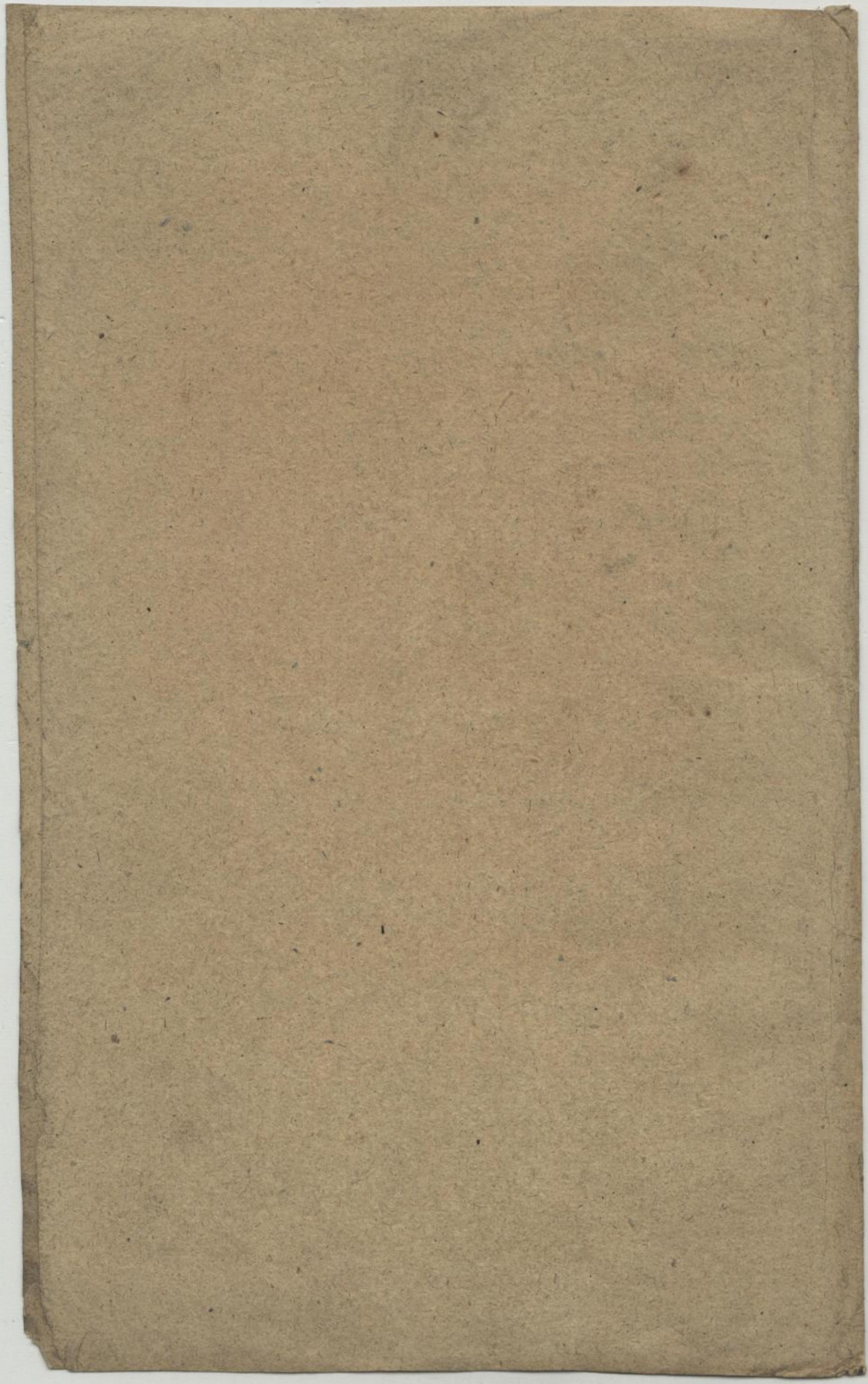
Ulrich
Handschrift Nr. 2124/F10

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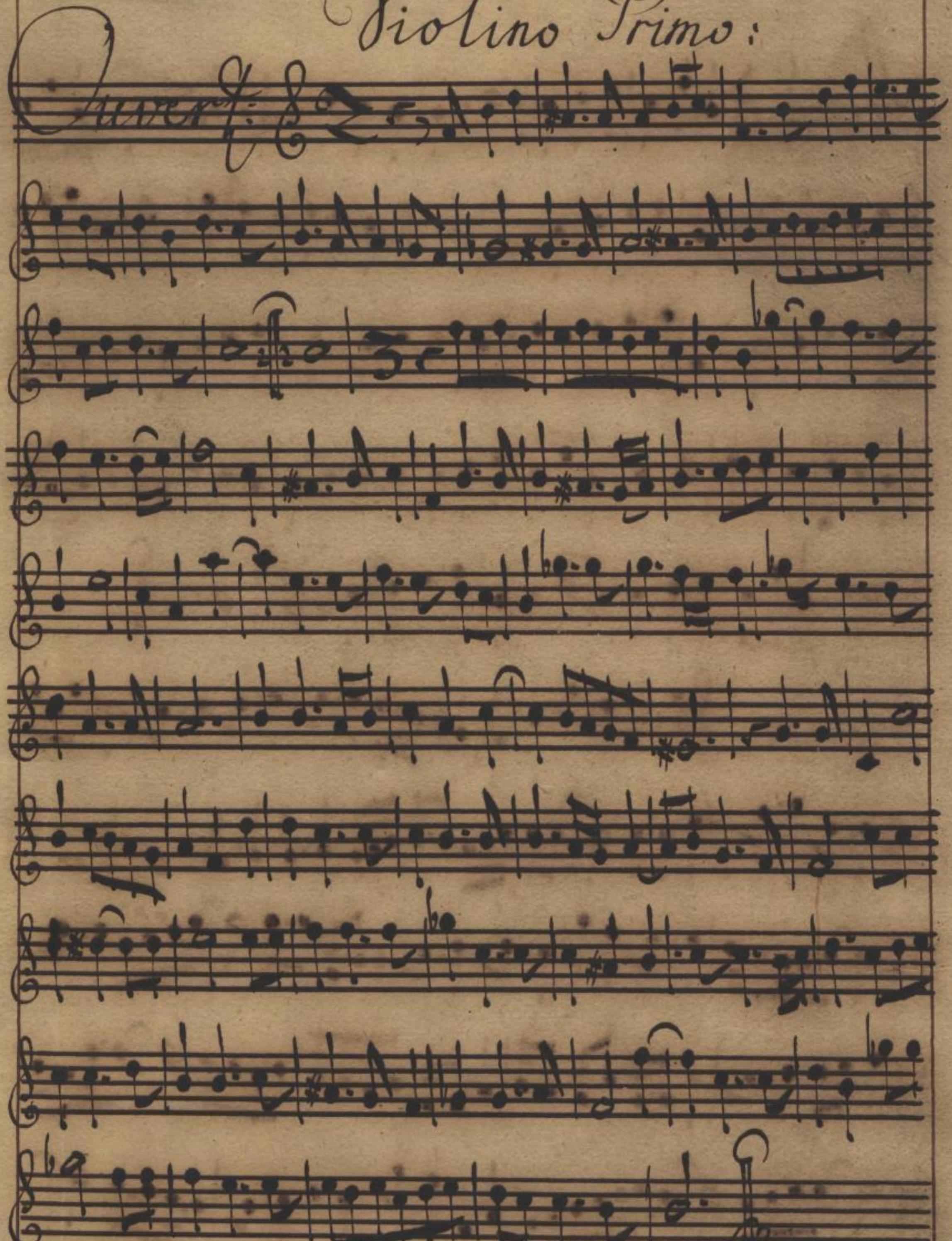
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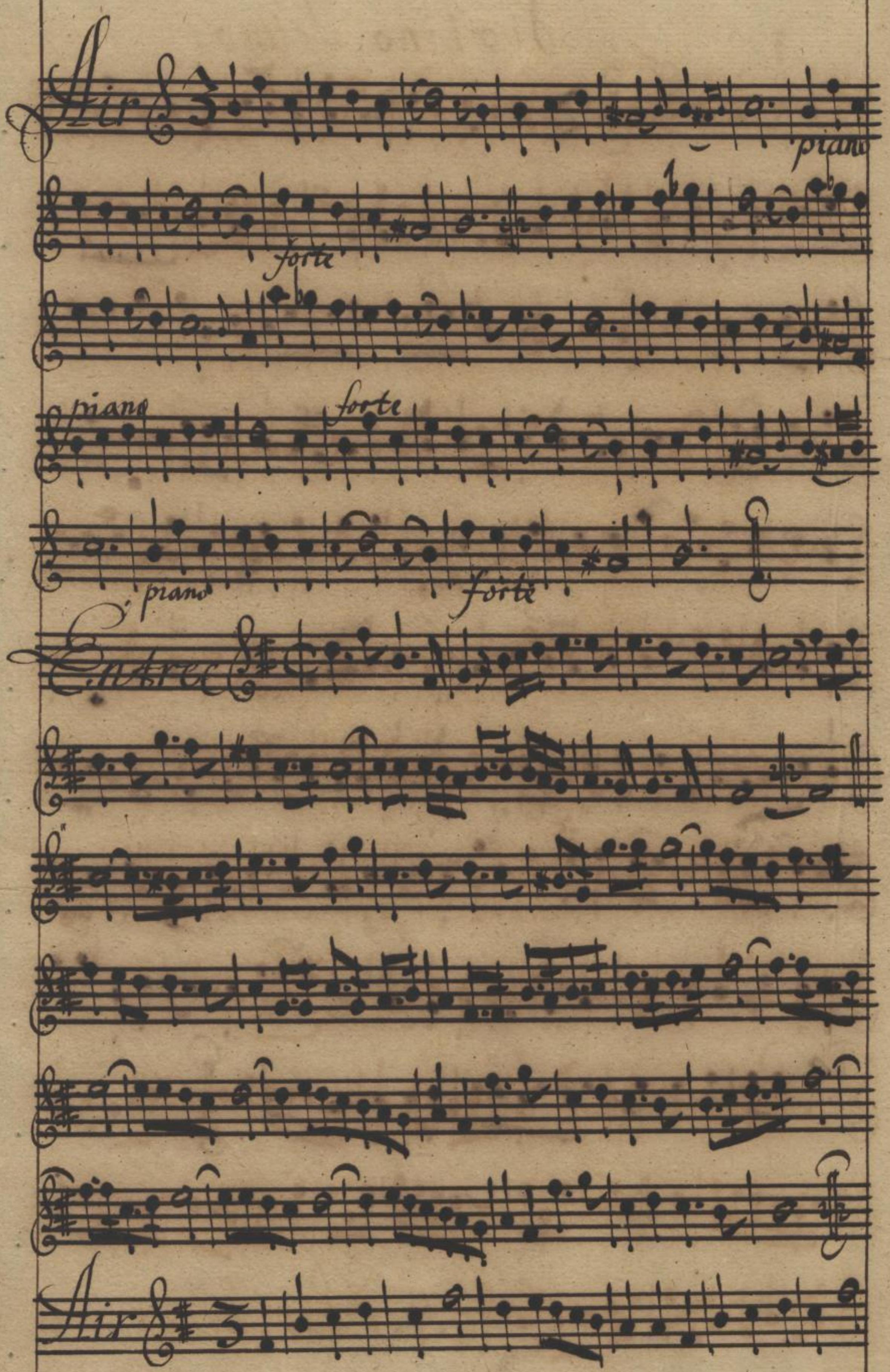
Violino Primo:



Mus. 2124-F-10

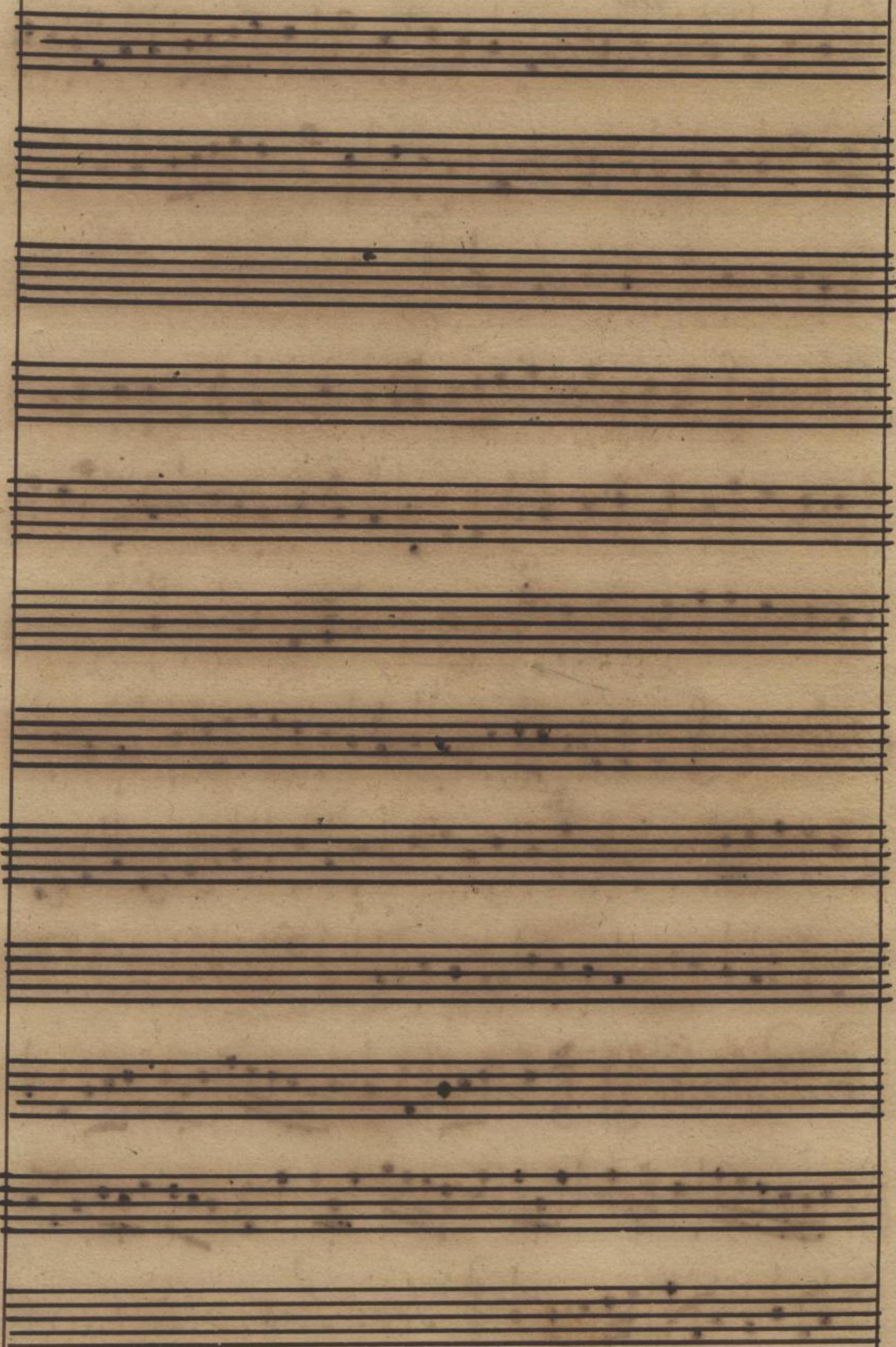
Gatt. (1-30)

SLUB
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Trio

The image shows a handwritten musical score on aged paper. It consists of eight staves of music, each with a different vocal line. The first two staves are labeled "Trio". The third staff is labeled "Saraband". The fourth staff is labeled "Favotte". The fifth staff is labeled "Sr. Laffepied". The sixth staff is labeled "Sec: Laffepied tacet". The eighth staff has a small number "4" written below it. The music is written in black ink on five-line staves. The vocal parts are separated by vertical bar lines. The score is written in a cursive hand, with some musical terms like "Trio", "Saraband", "Favotte", and "Laffepied" written in a larger, more formal script.



Violino

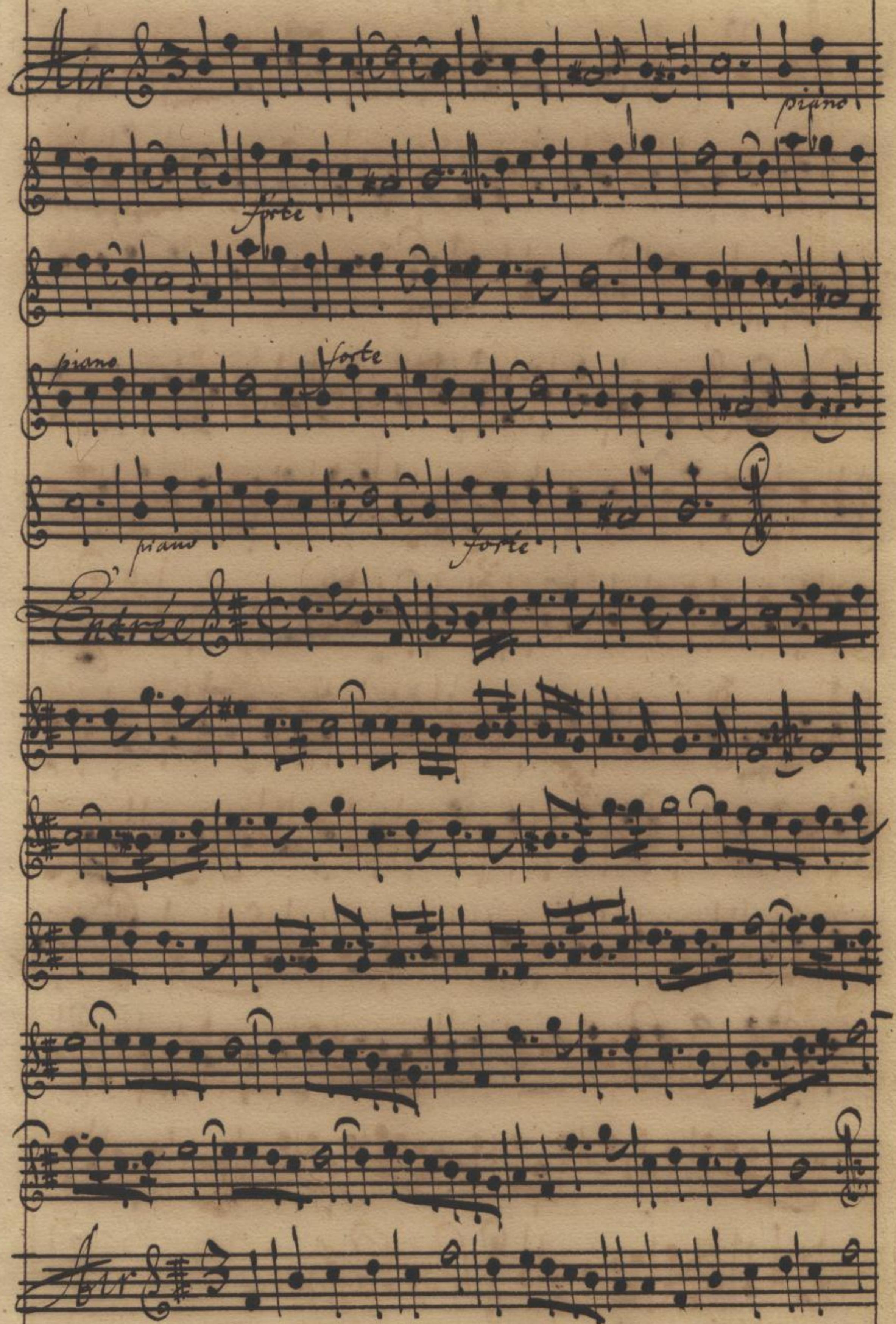
Gavotte 3.

5

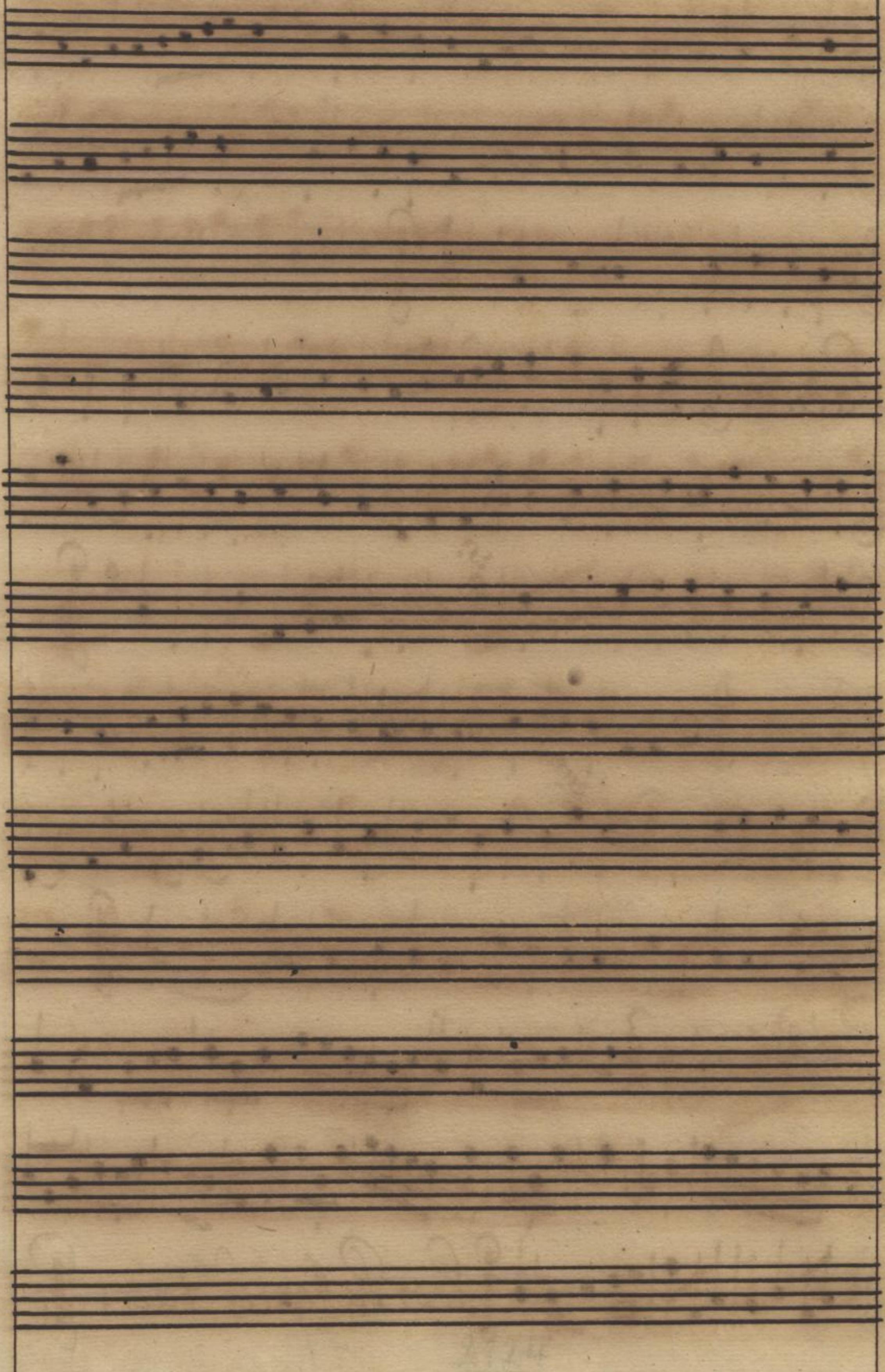
C. A. H. B.
Mus. 2124-F-10



B







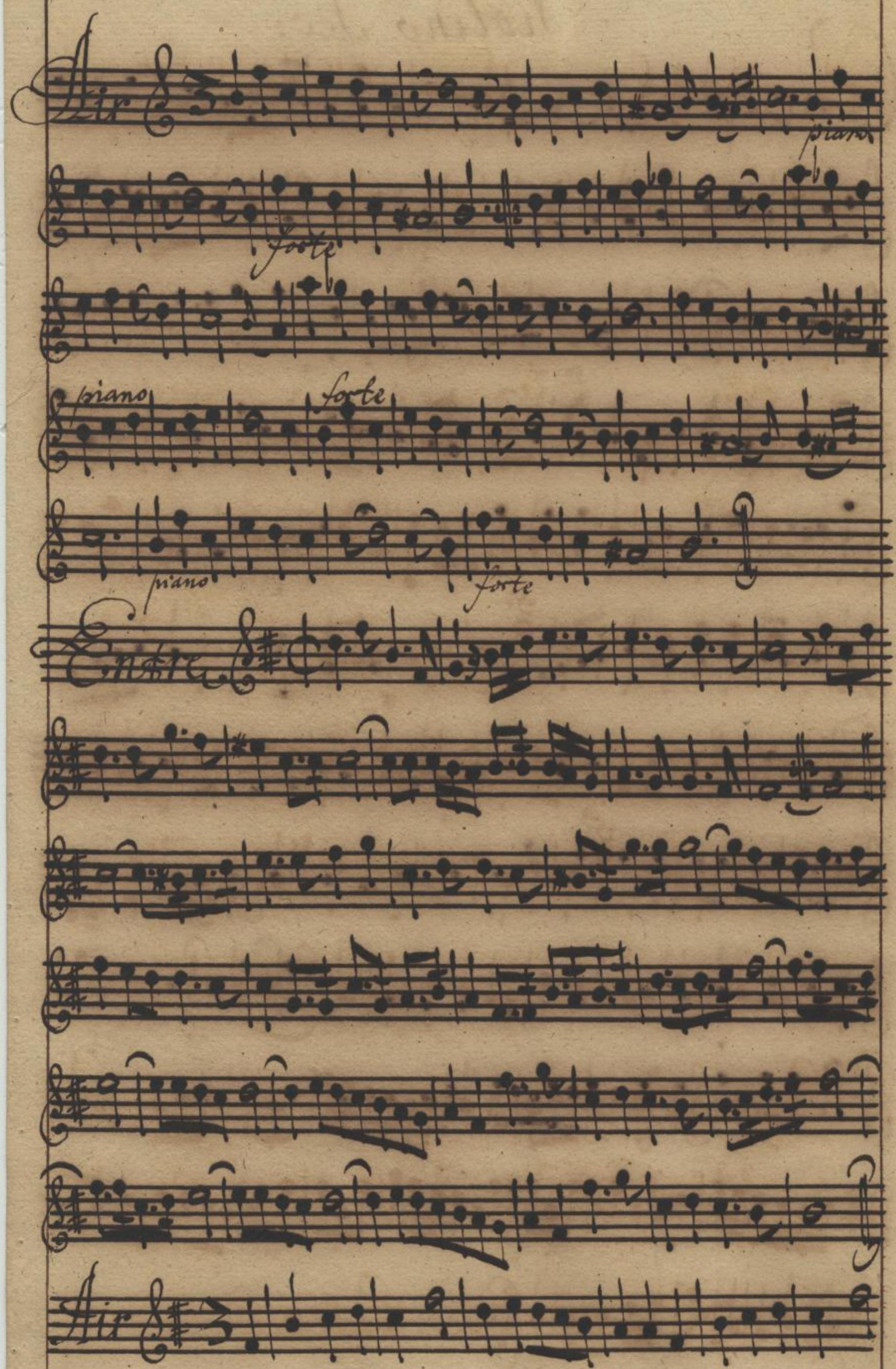
Violino Sec:

8813

Mus. 2124-F-10.



8
5



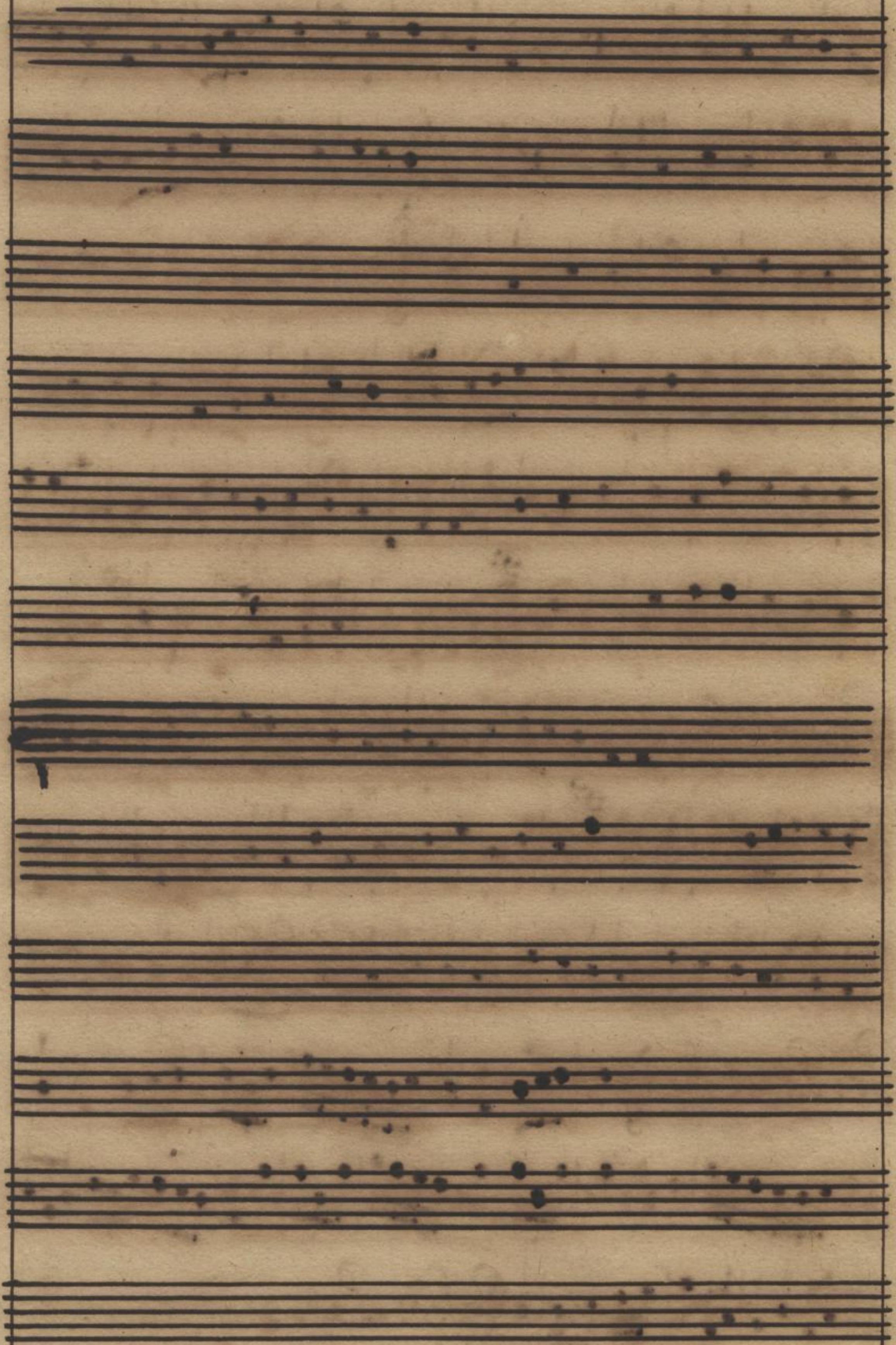
10

Sarab:

Fante

Fr. Paffep:

Sec: Paffepied tacet



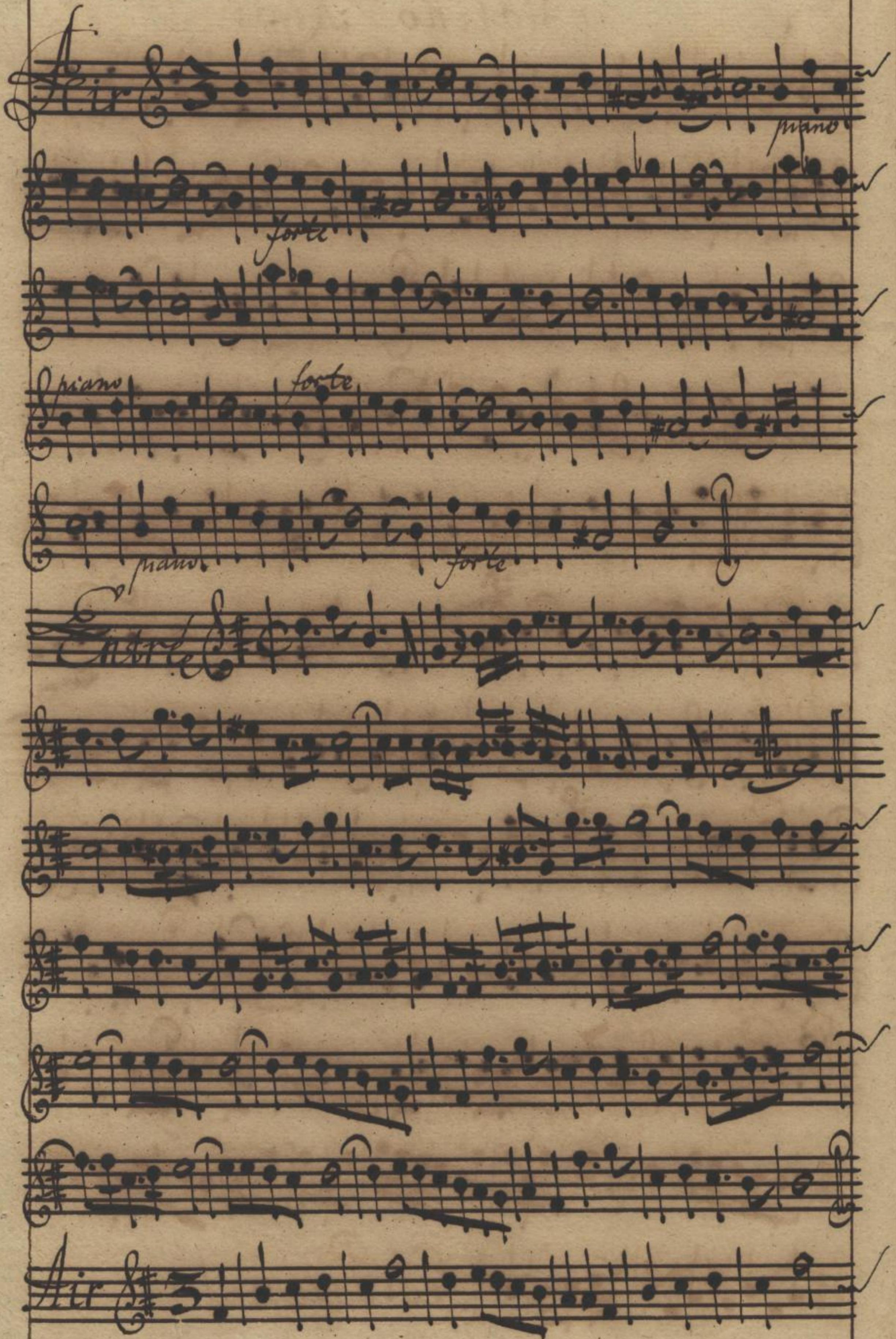
Violino Rip: A

A handwritten musical score for Violin (Violino). The title "Violino Rip: A" is written at the top. The score consists of eight staves of music, each with a different key signature and time signature. The music is written in black ink on aged, yellowish-brown paper. The staves are in common time and use various note heads (circles, crosses, etc.). The score concludes with a single staff of three notes at the bottom.

Ls. 113
Mus. 2124 - F-10



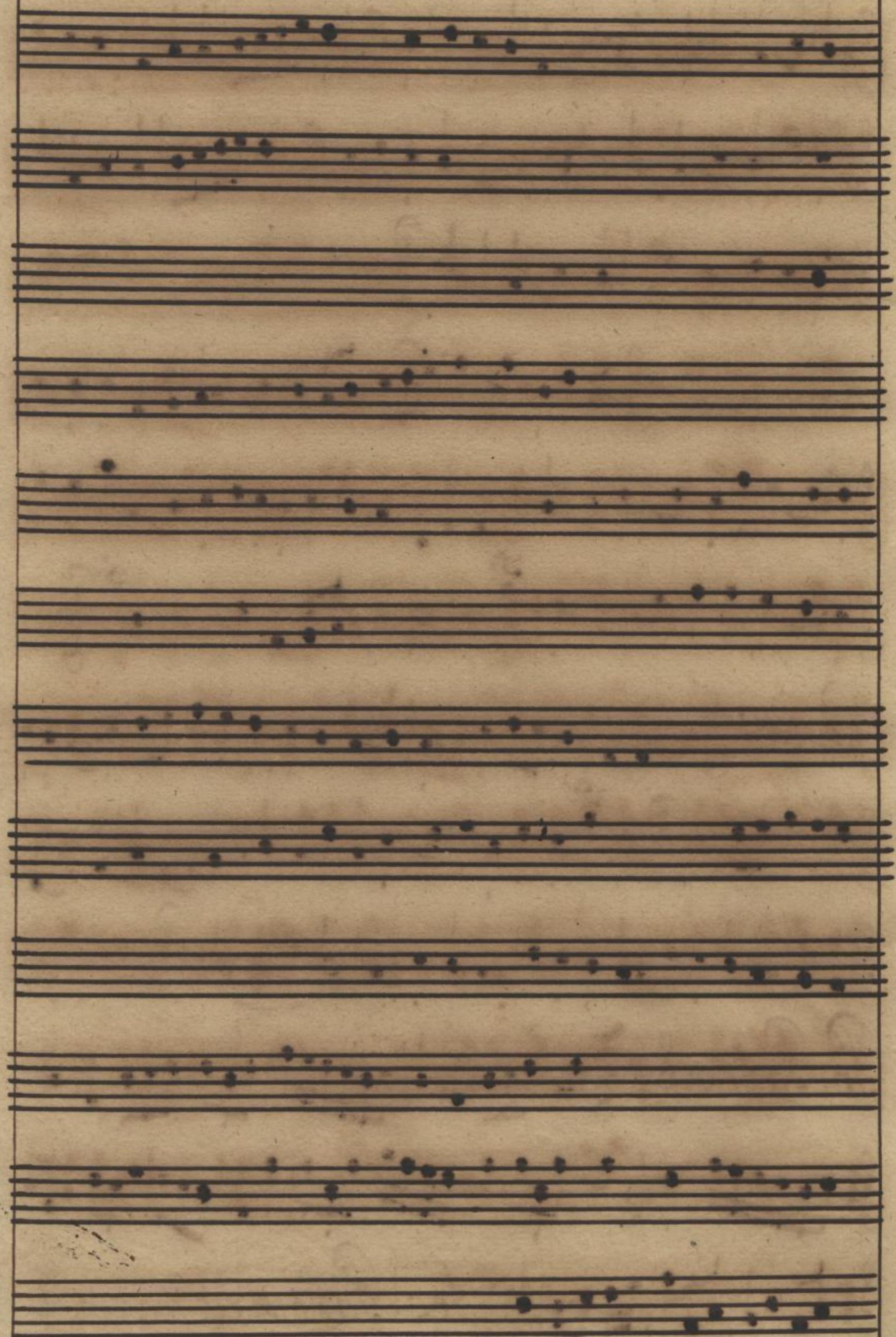
11





X

73



Piola Prima:

Querflöte:

Eis 113

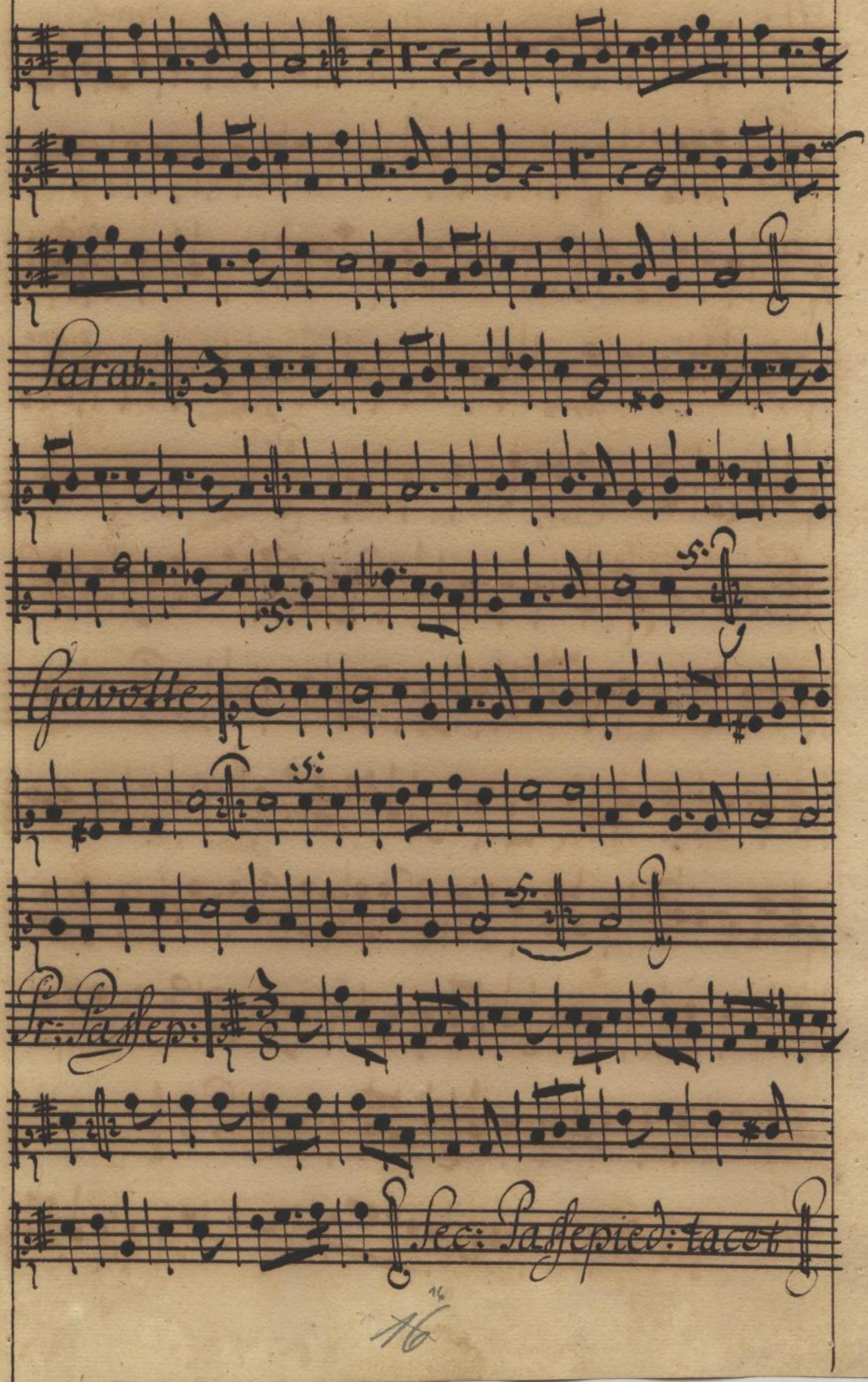
Mus. 2124-F-10



14

15

A handwritten musical score on aged paper, featuring two vocal parts (Soprano and Alto) and a piano part. The score is written on eight staves. The vocal parts are in common time, while the piano part uses measures of varying lengths. The vocal parts begin with a dynamic of *forte*, followed by *piano*. The piano part also includes dynamics like *piano* and *forte*. The vocal parts are labeled *Sir* and *Entrée*. The score concludes with a final *Sir* label. The music consists primarily of eighth and sixteenth notes.





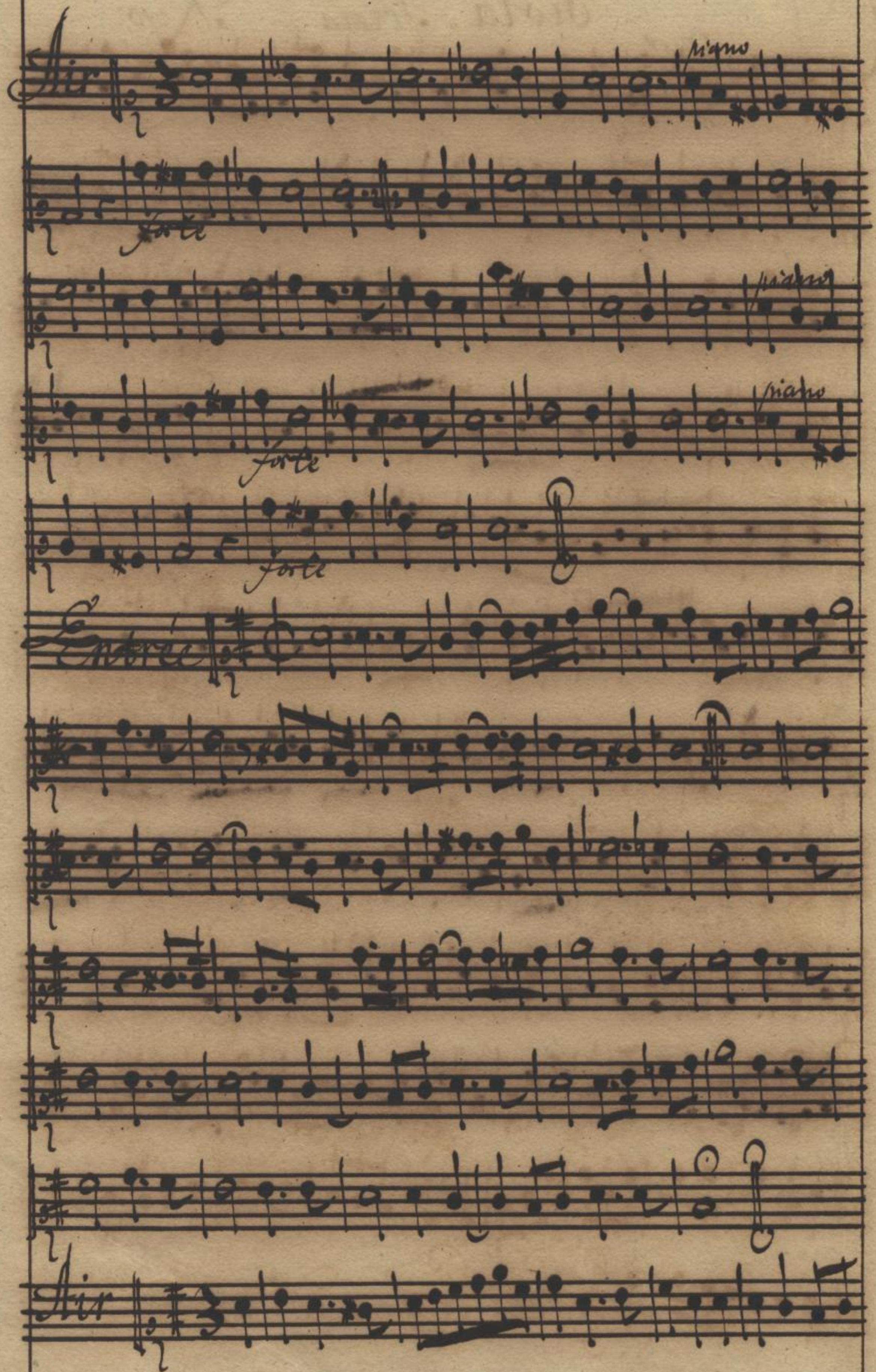
Violin Prima: Rips:

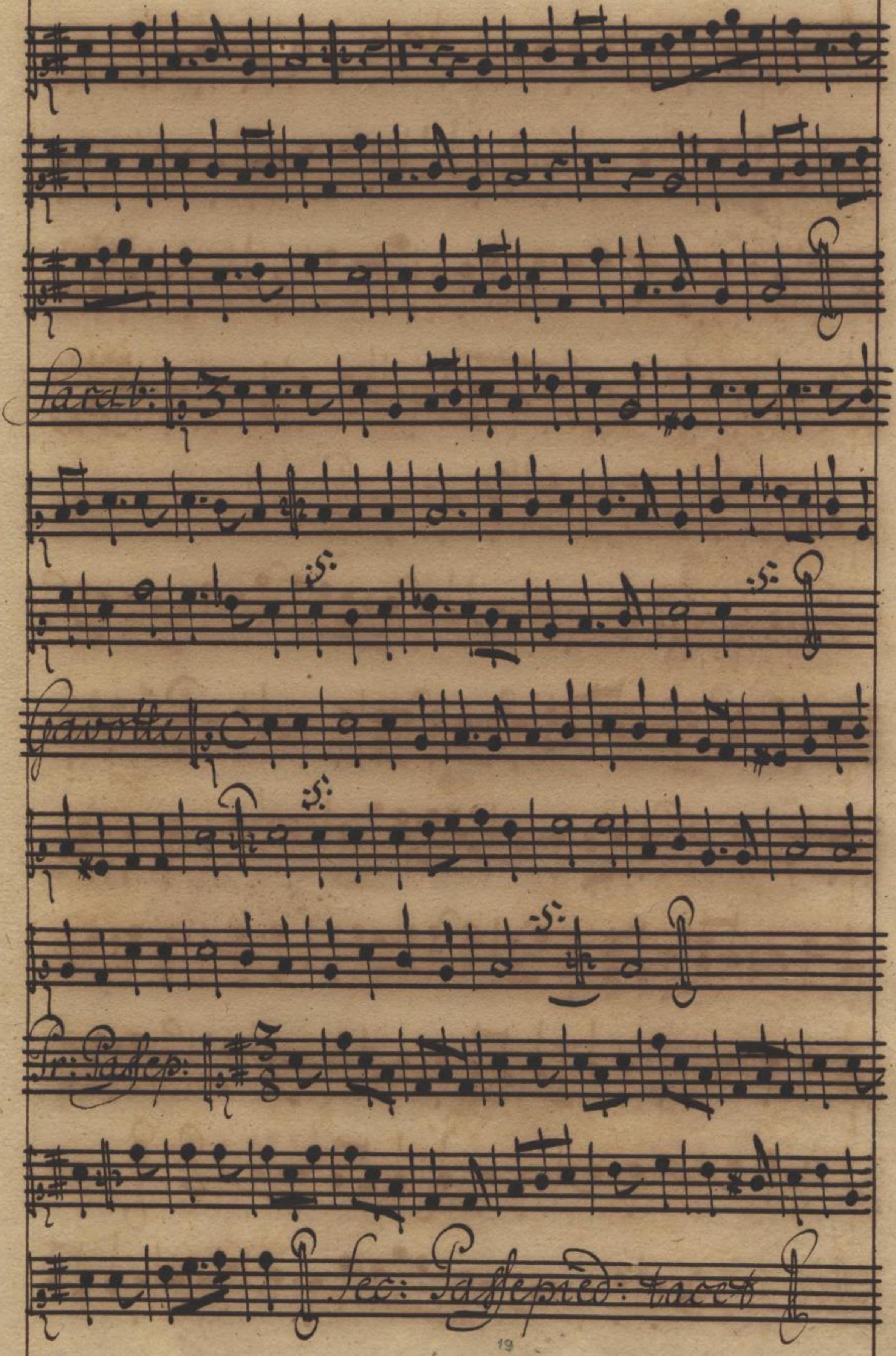


Ea 113
Mus. 2124-F-10



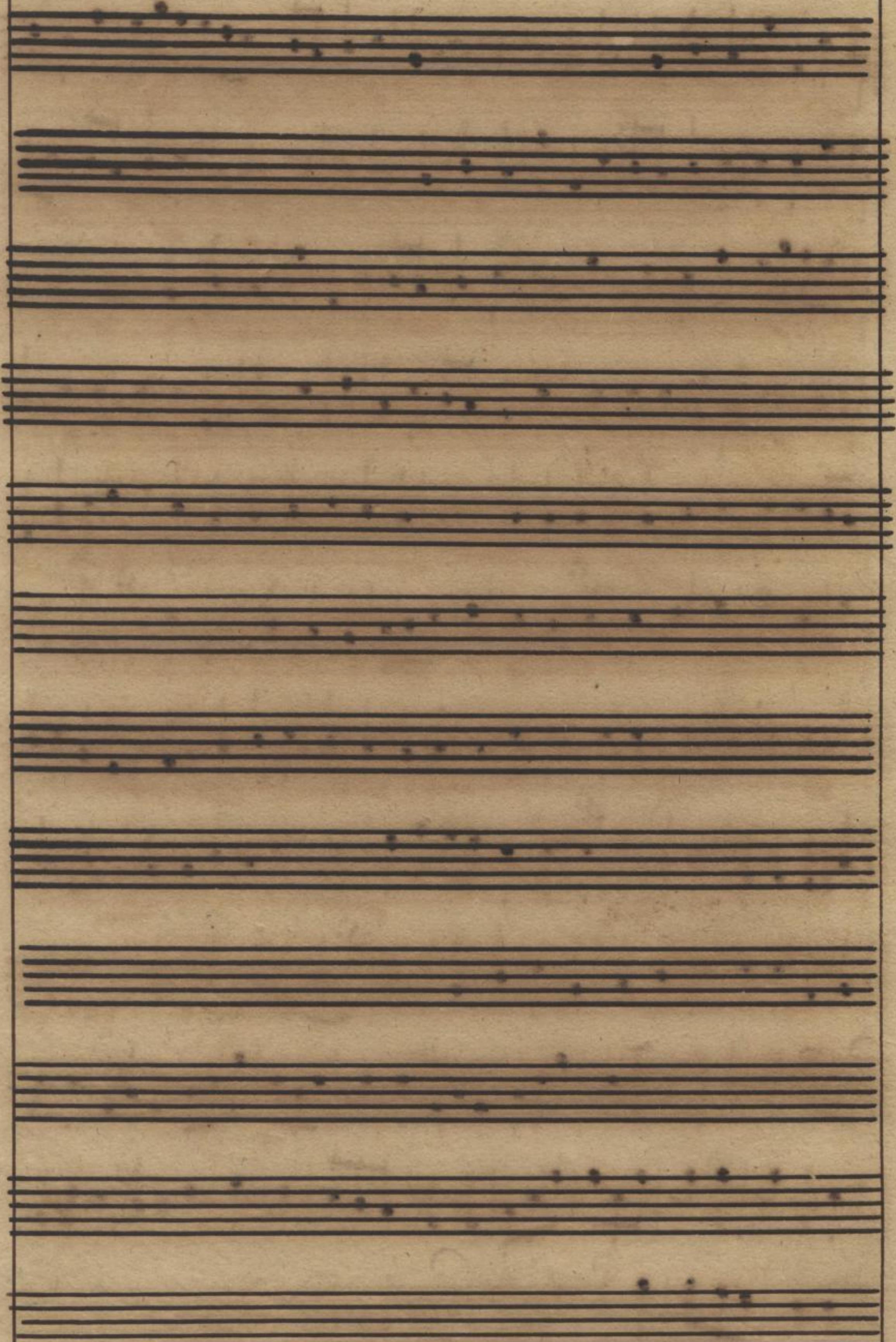
17
13





19

A4



Viola Seconda:

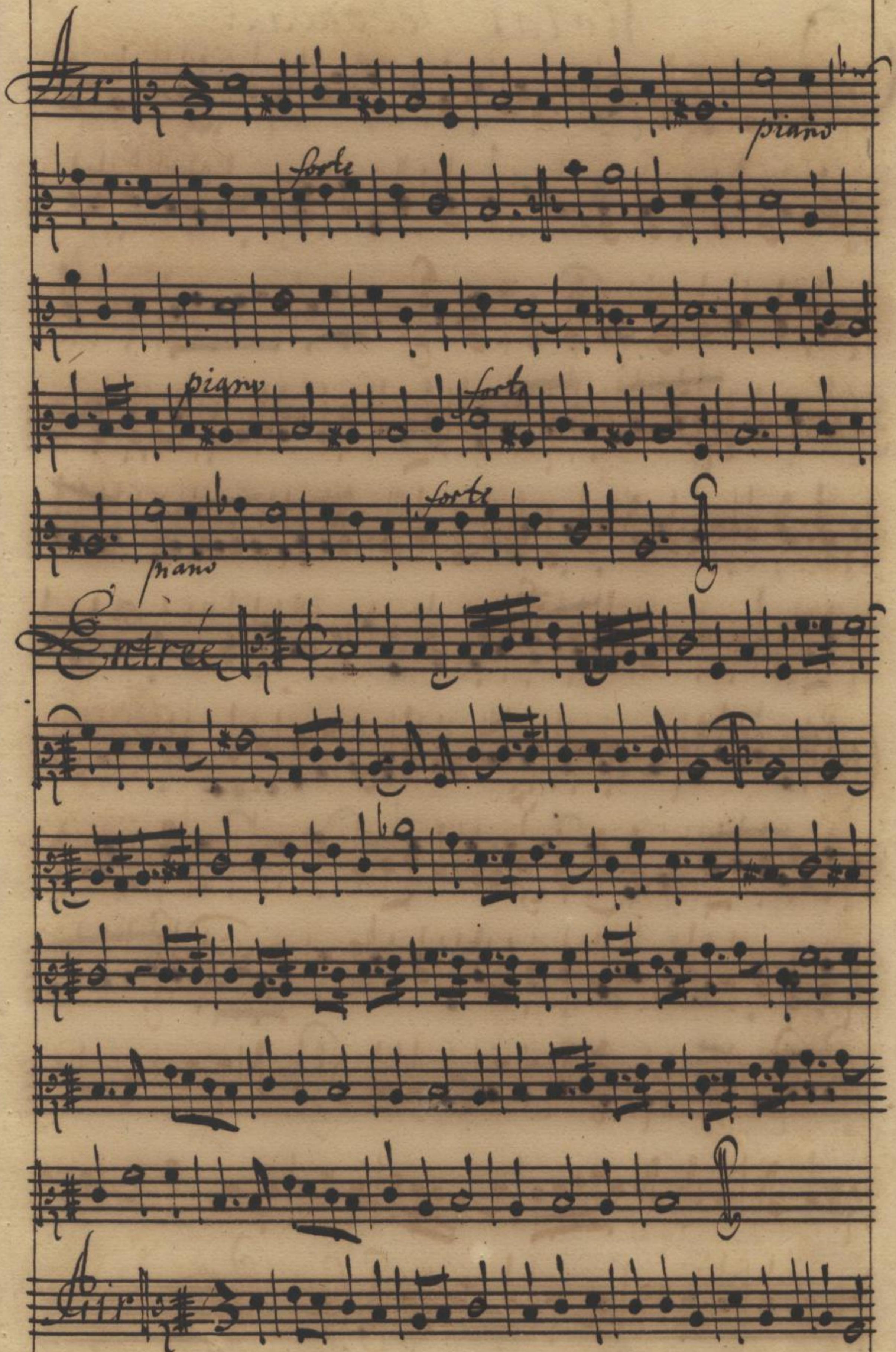
A handwritten musical score for the second viola (Viola Seconda). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on aged, yellowish-brown paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a clef, while the subsequent staves use a bass clef.

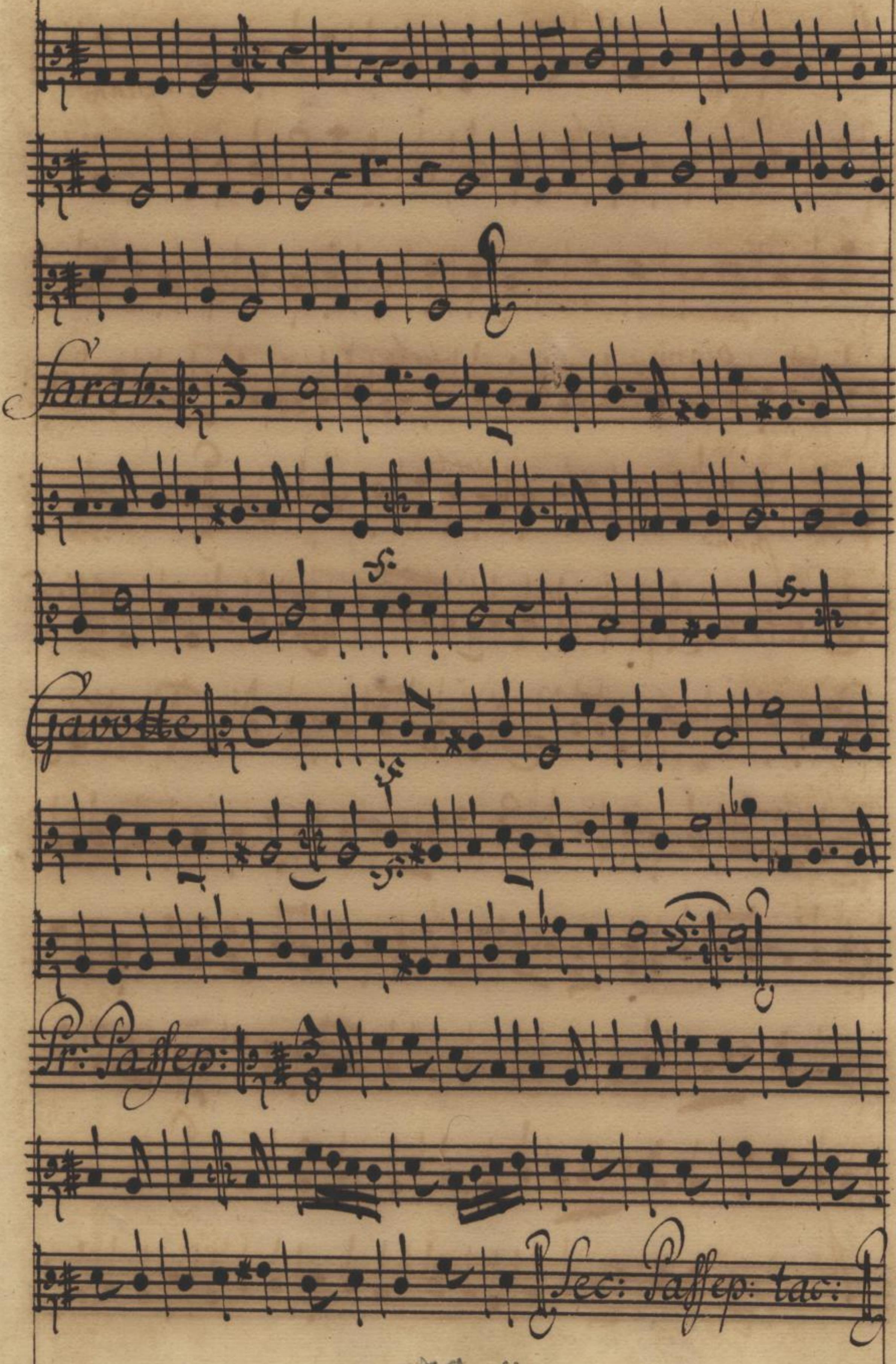
L. 1113
Mus. 2124-F-10



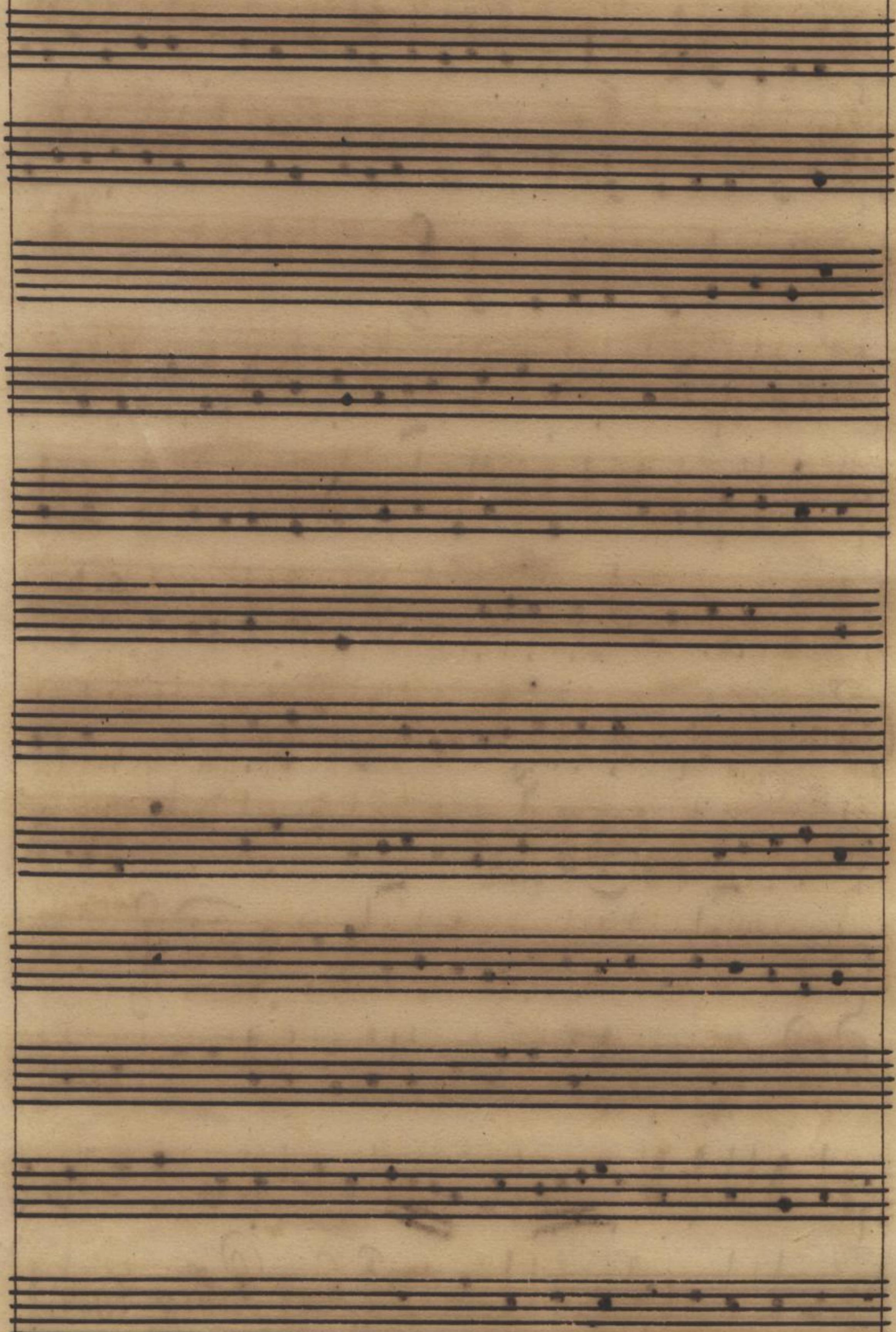
20

17





22



Viola Seconda: Rip:

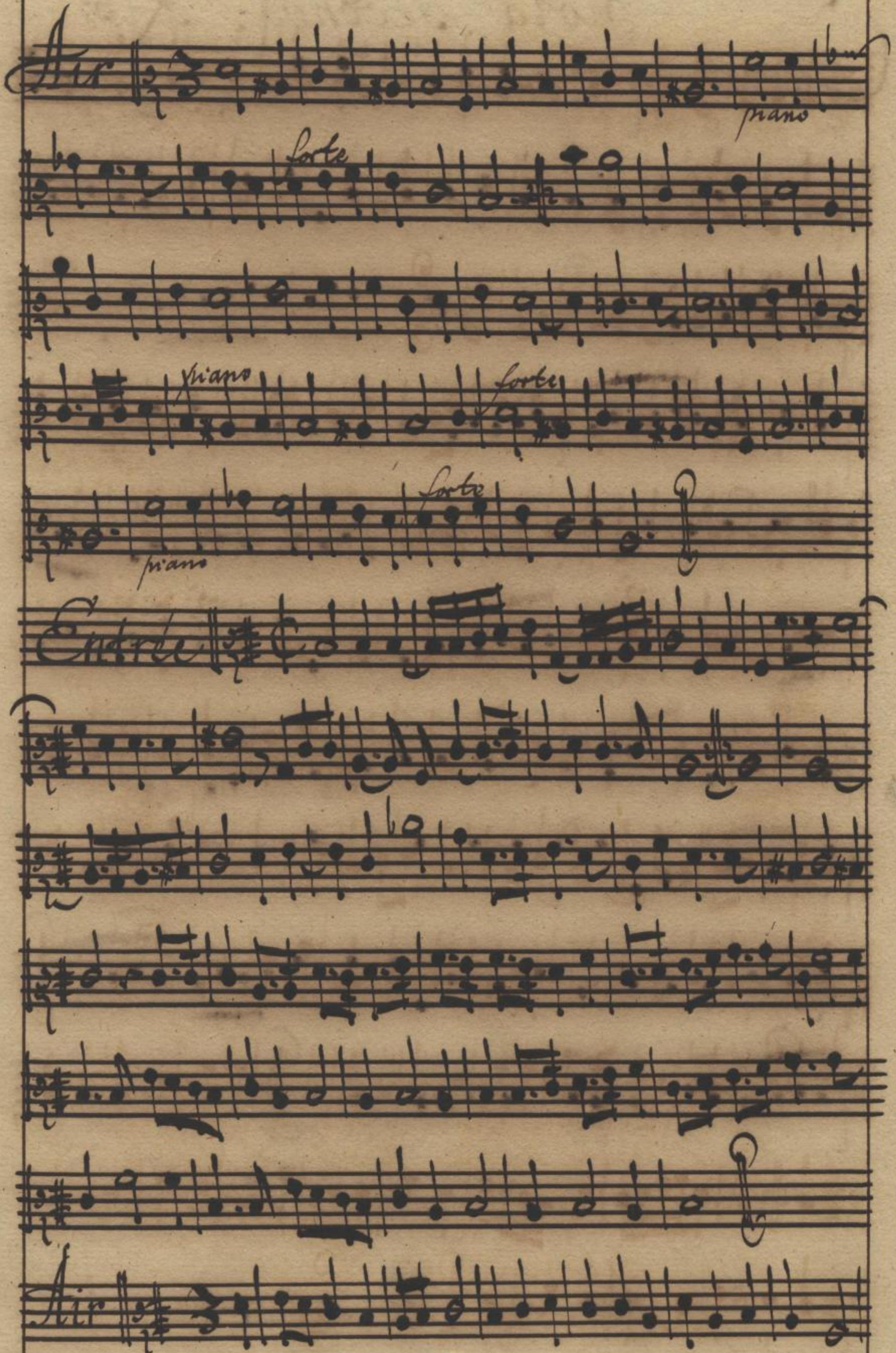
A handwritten musical score for the second viola (Viola Seconda). The score consists of eight staves of music, each with a different key signature and time signature. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves use various clefs (bass, alto, tenor) and key signatures (one sharp, one flat, no sharps or flats). The music includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like forte and piano. The manuscript is written in black ink on aged, yellowish-brown paper.

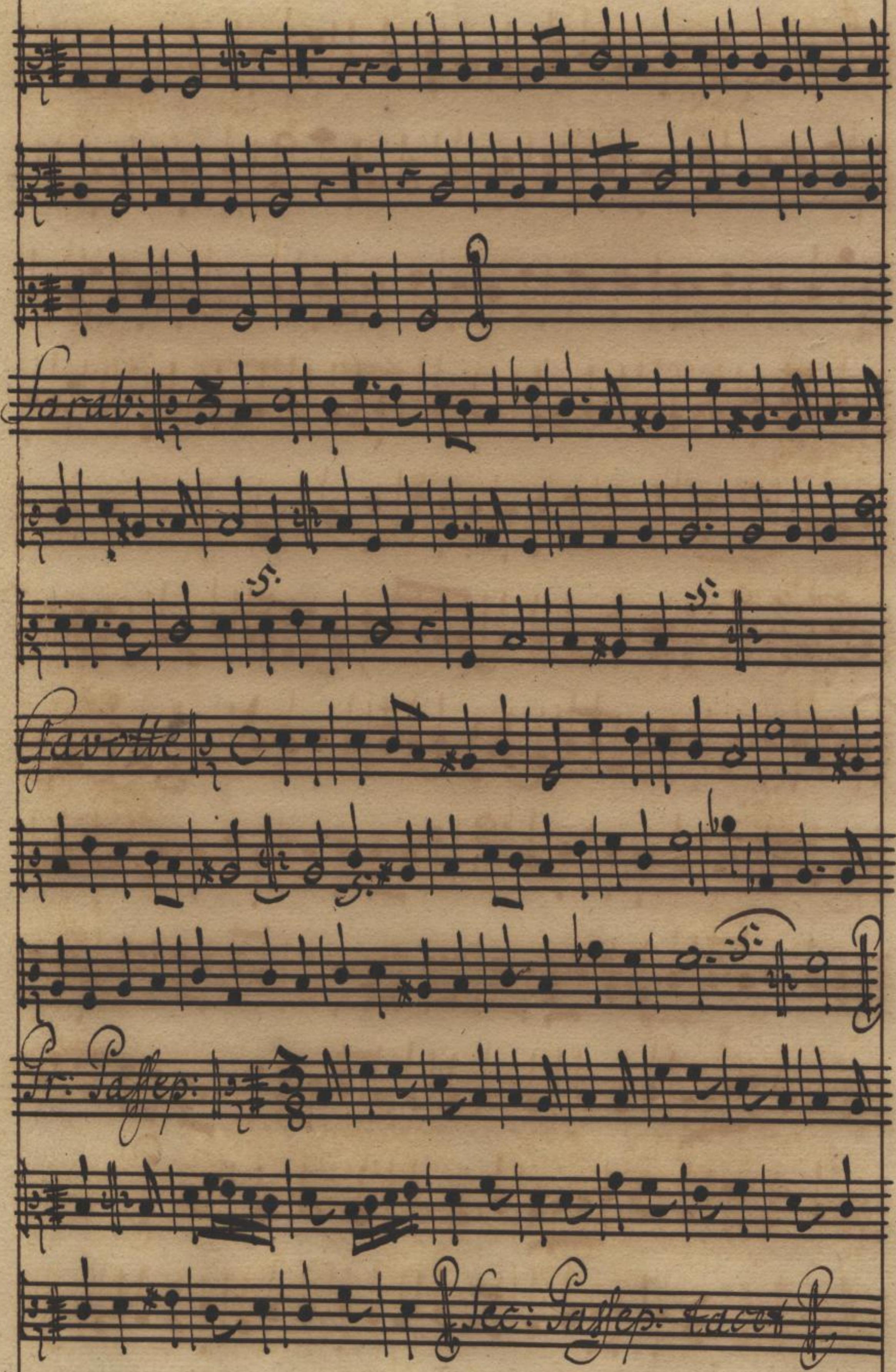
Graeff
Mus. 2124- F-10

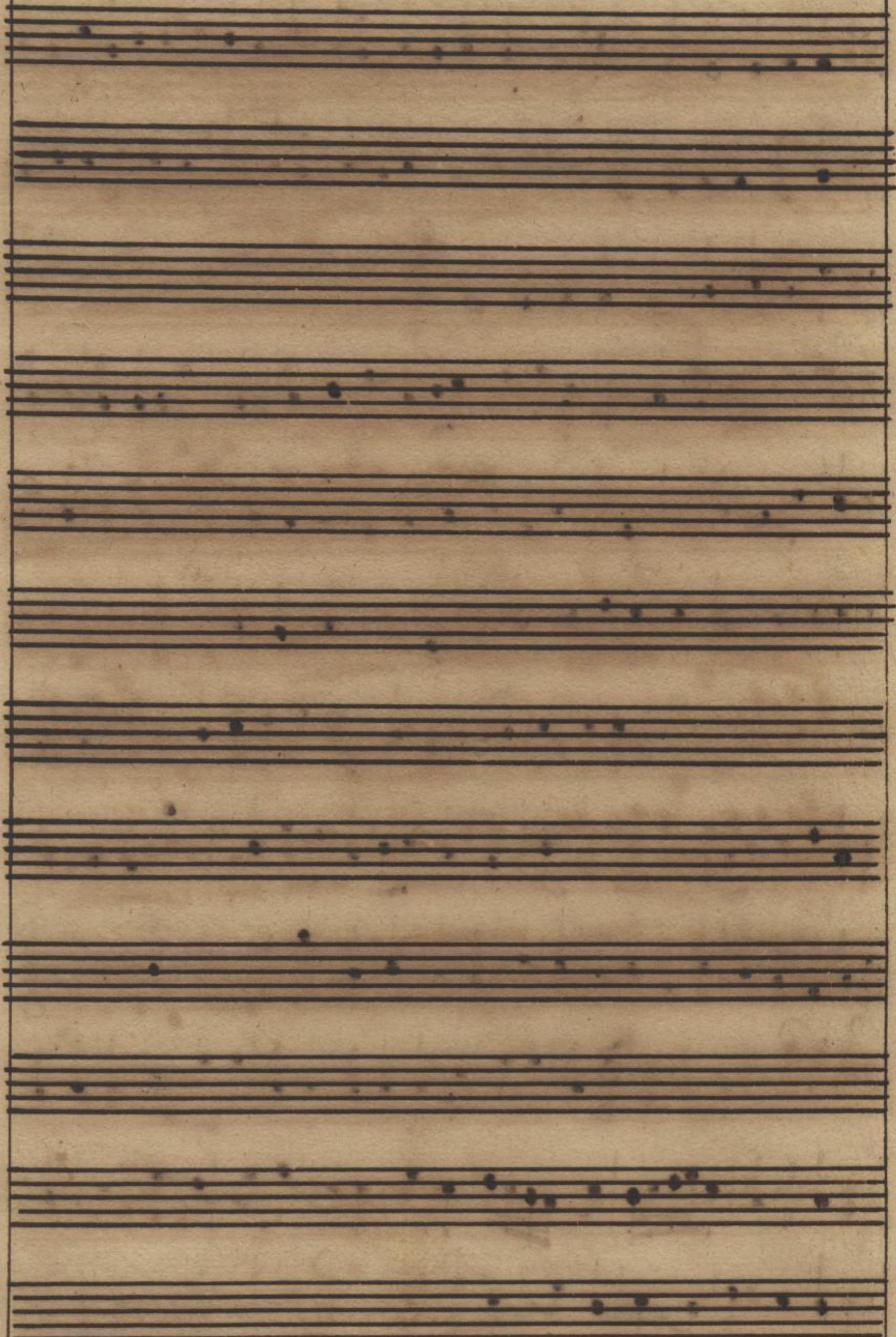


23

MP







Basso:

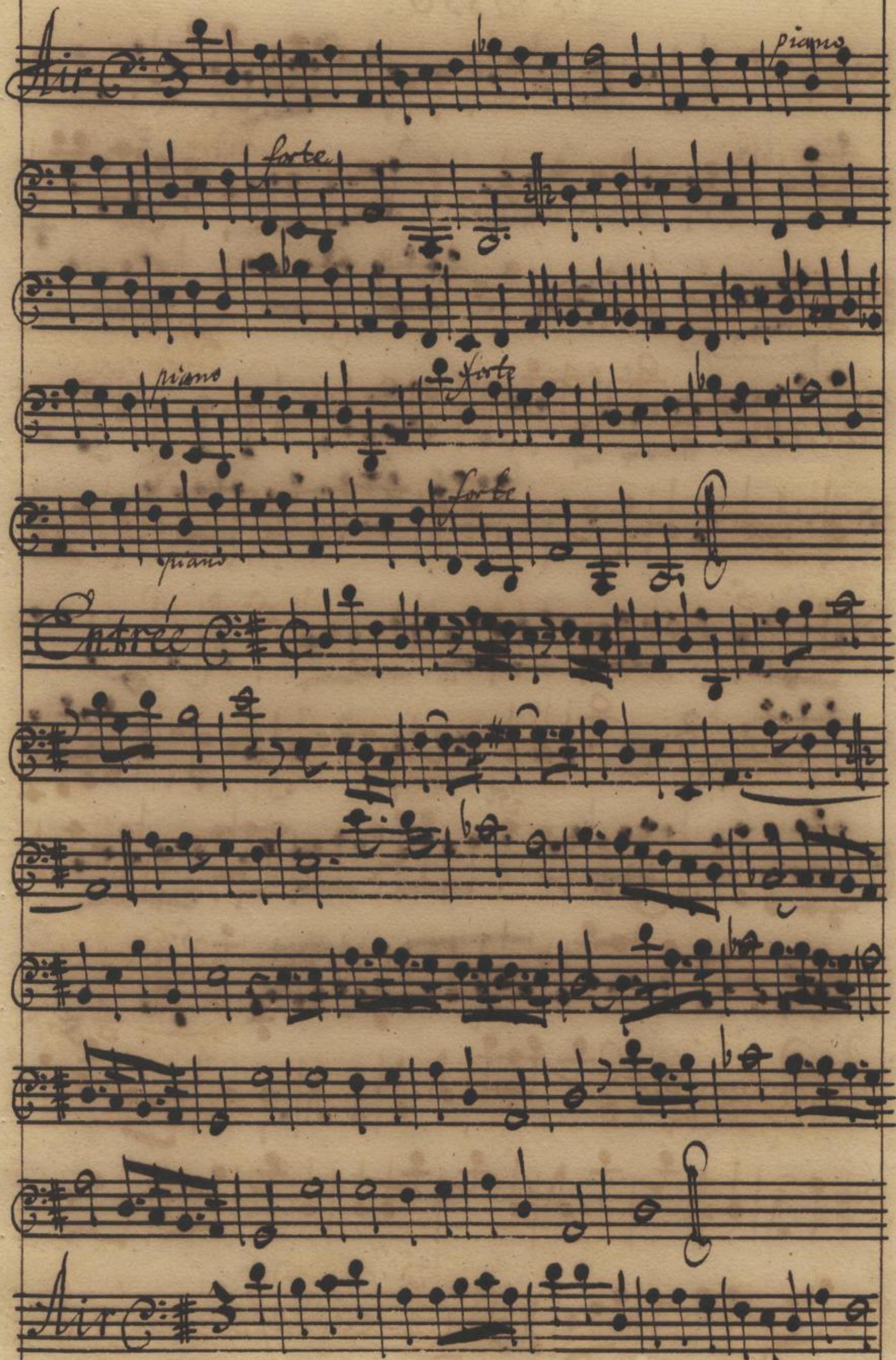
A handwritten musical score for the bassoon (Basso). The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on aged, yellowish-brown paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are present at the beginning of several staves. The score is divided into sections by vertical bar lines.

Gottlieb

Nr. 2124-F-10



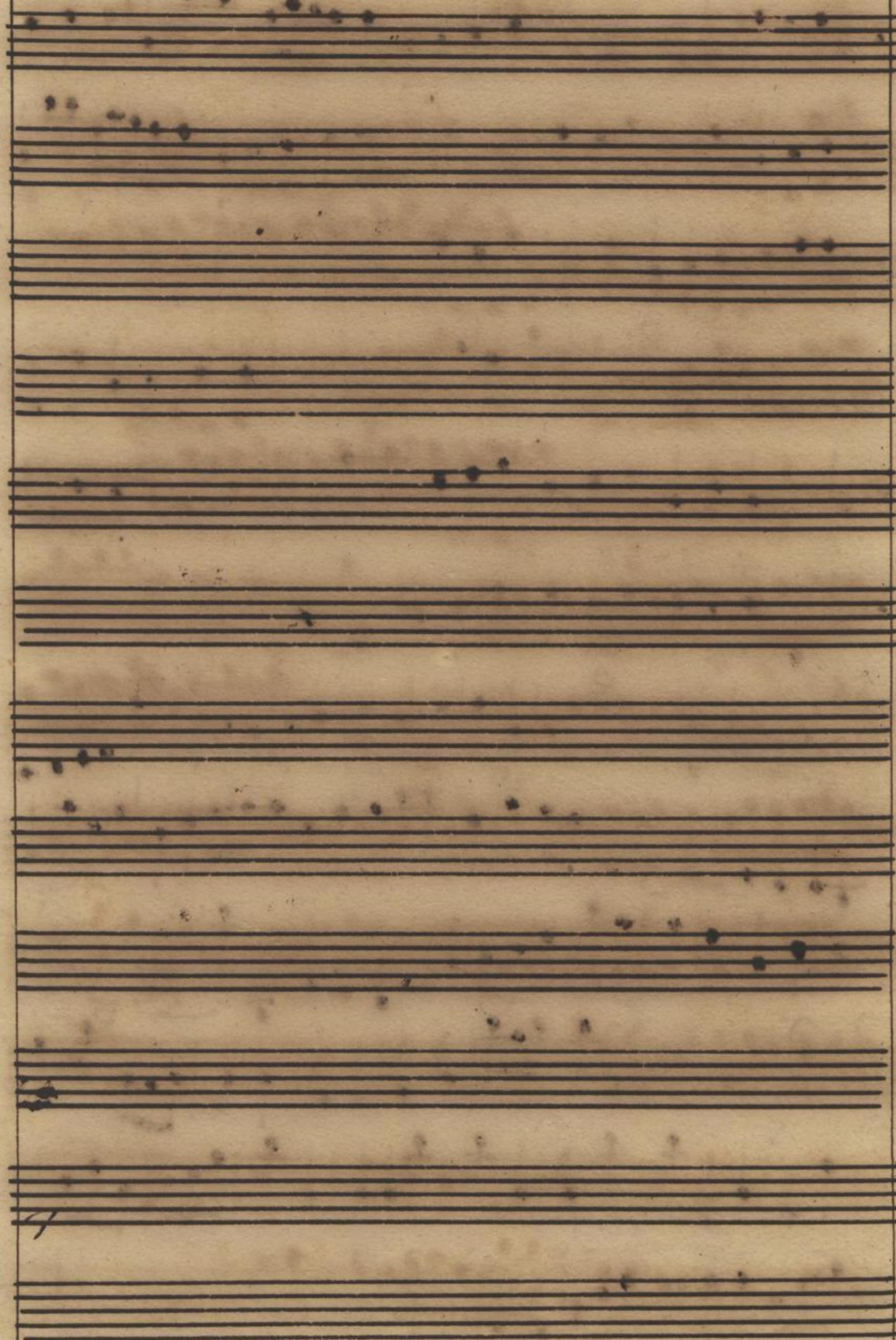
26



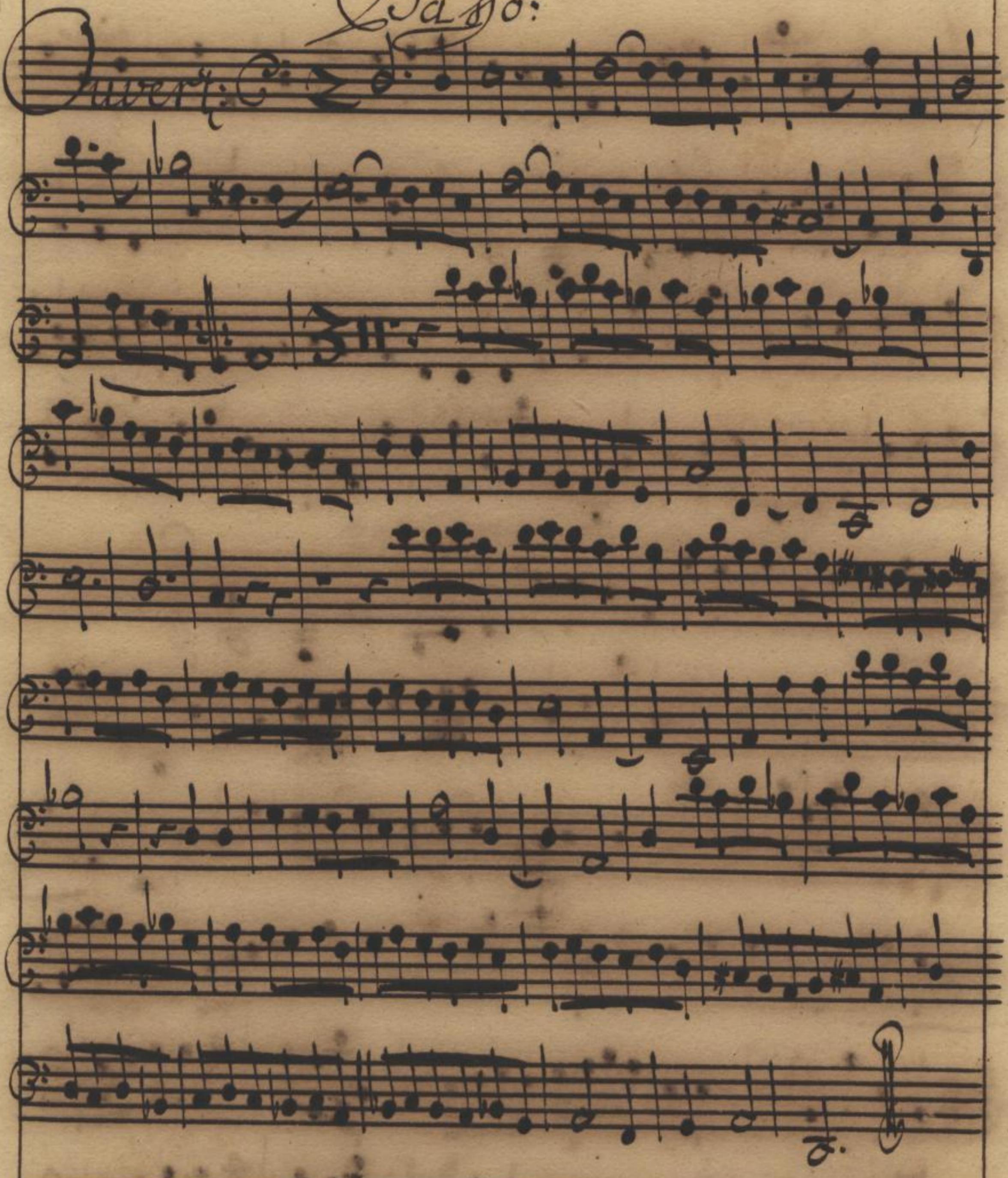
A handwritten musical score for three voices, consisting of six staves of music. The voices are labeled as follows:

- Farah: C: 3 (Staff 1)
- Gavotte C: C (Staff 2)
- Sr. Laffey: C: #8 (Staff 3)

The music is written in common time (indicated by 'C') and includes various key changes and dynamic markings. The score is written on aged, yellowish paper.



Basso:



Co 113

Mus. 2124-F-10

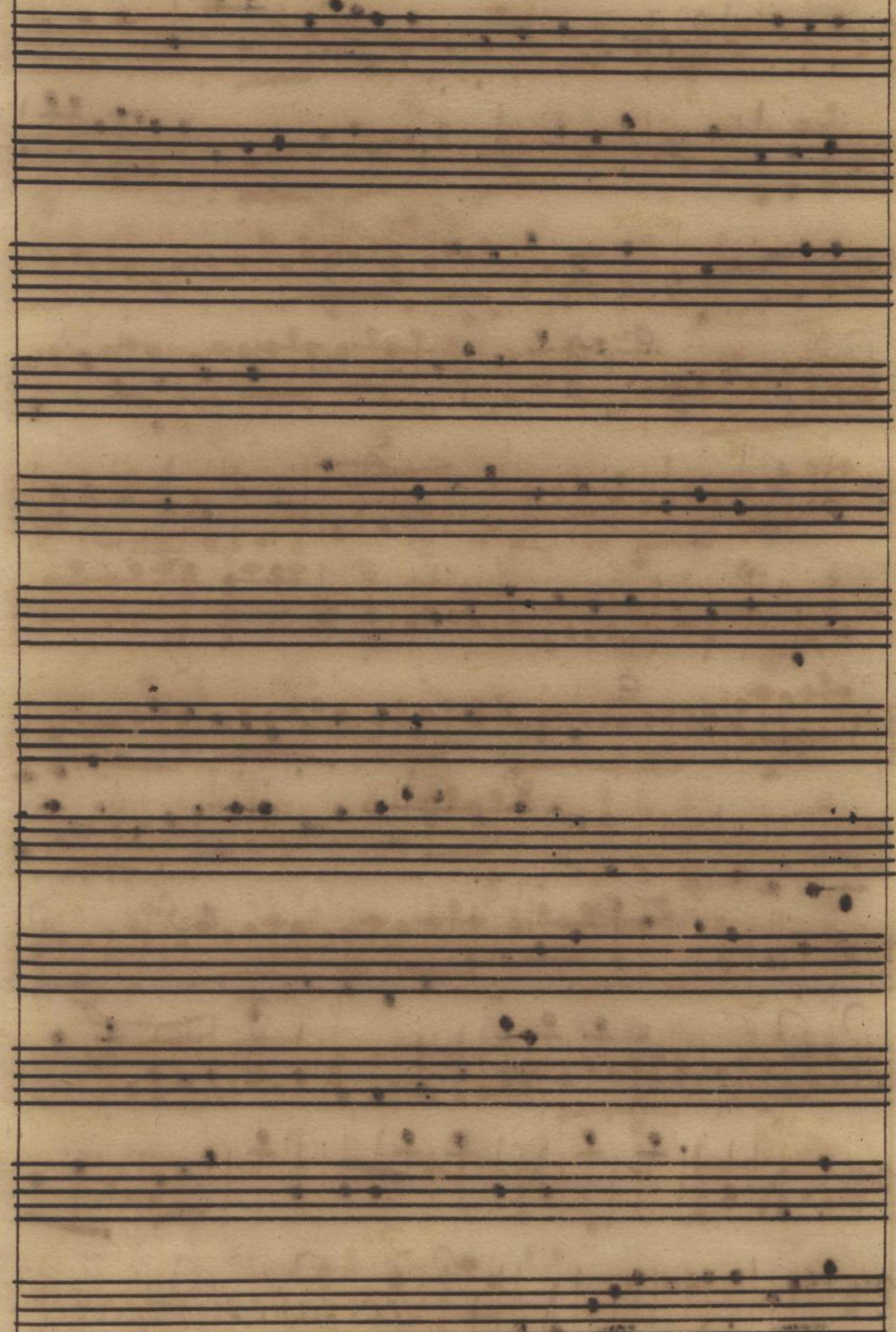


29

LB



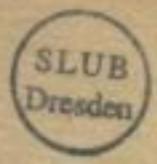




Basso:

A handwritten musical score for the bassoon (Basso). The score consists of eight staves of music, each with a key signature of one sharp (F# major or C major), a time signature of common time (indicated by 'C'), and a bass clef. The music is written in black ink on aged, yellowish-brown paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.

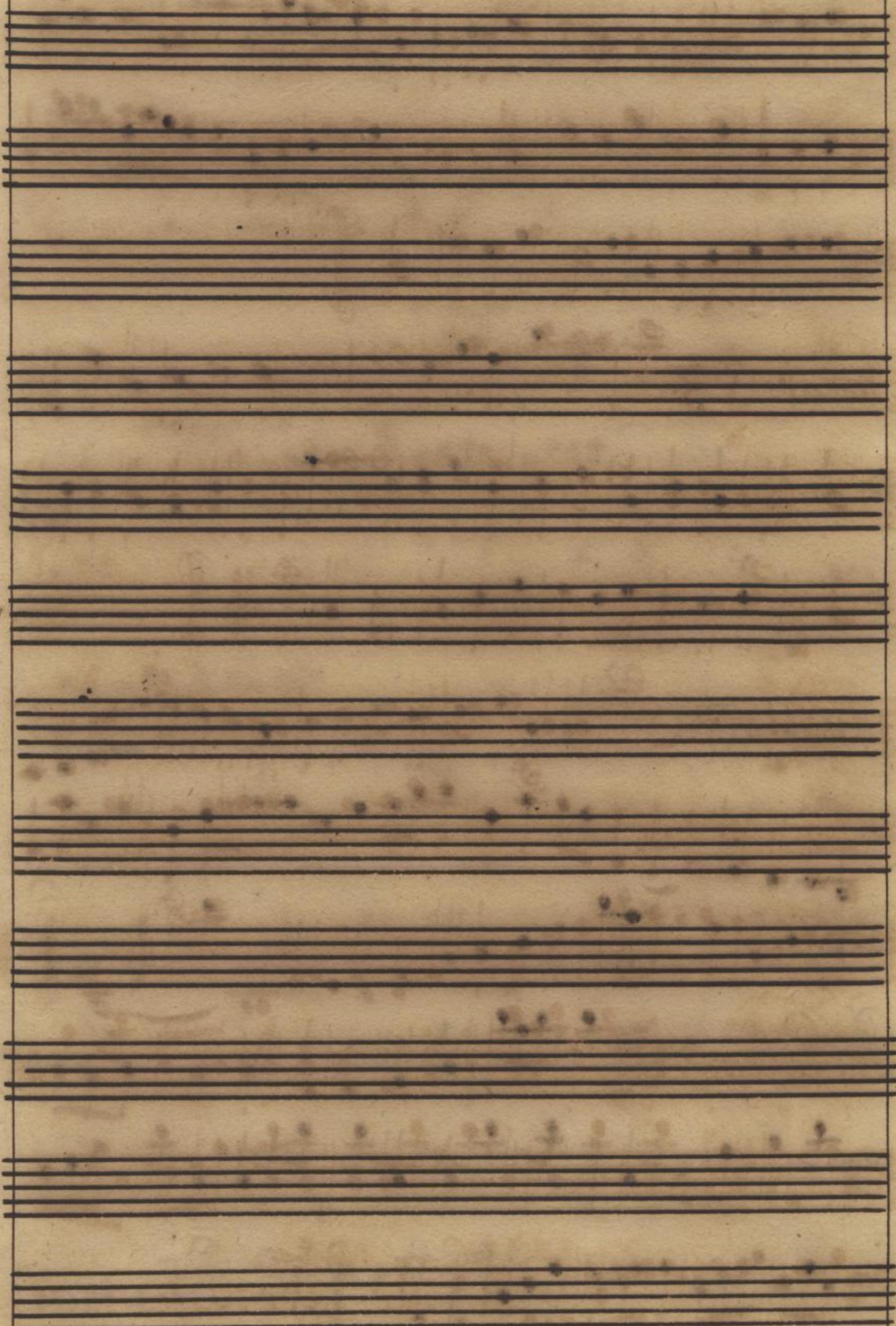
G. A. H.
Mus. 2124 - F - 10



32
25







Cembalo Pr.



6xx 113
Mus. 2124 - F-10

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35





Fr: Säfepied C: $\frac{3}{8}$

Sec: Säfep: C: $\frac{3}{8}$

Cembalo : Sec:

The musical score consists of ten staves of handwritten notation. The notation uses a system of dots and vertical stems, typical of early printed music notation. It includes various accidentals (sharps, flats, naturals) and rests. The manuscript shows significant signs of age, including staining and foxing.

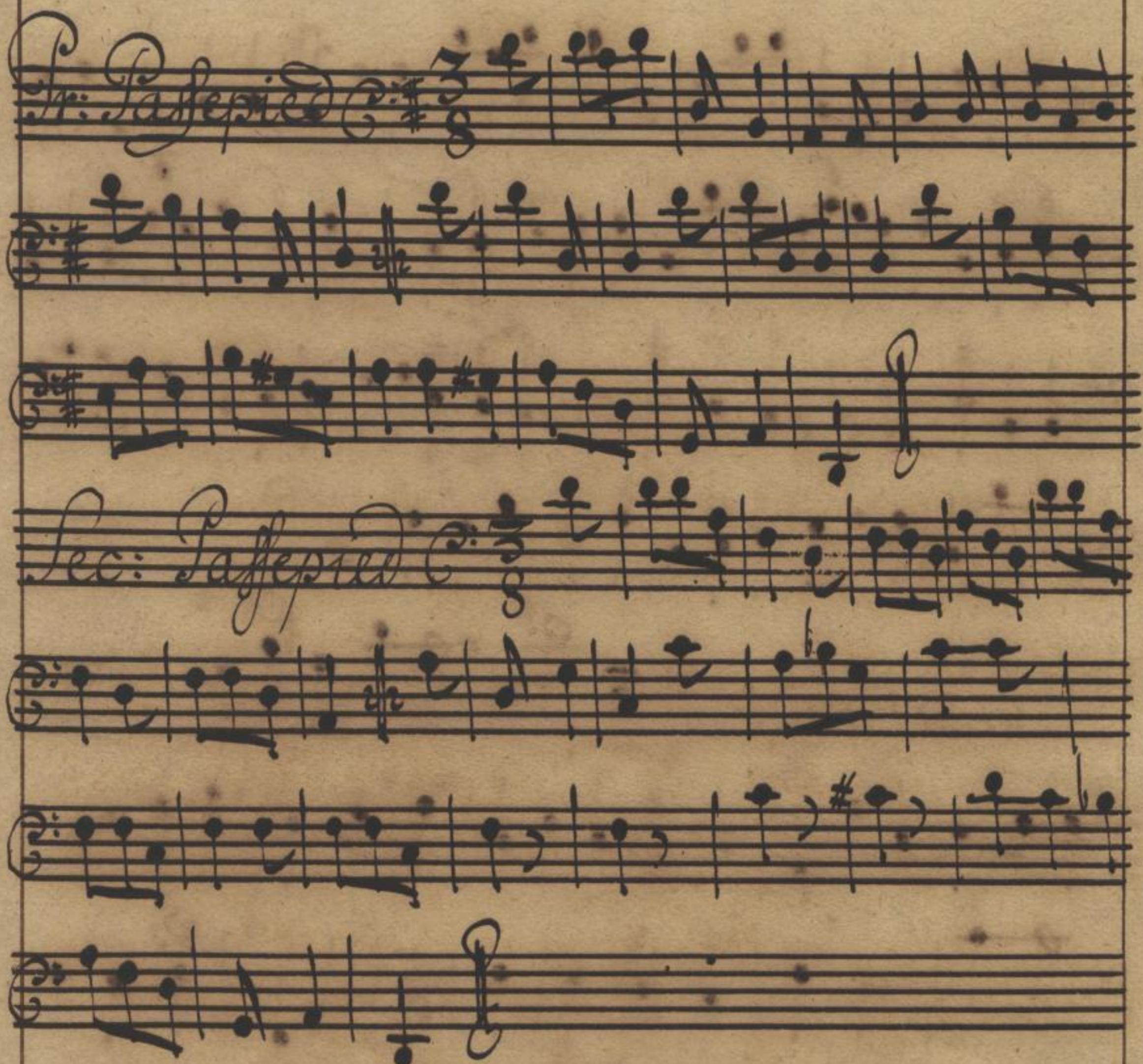
Ges. 113
Mus. 2124-F-10



39
JF

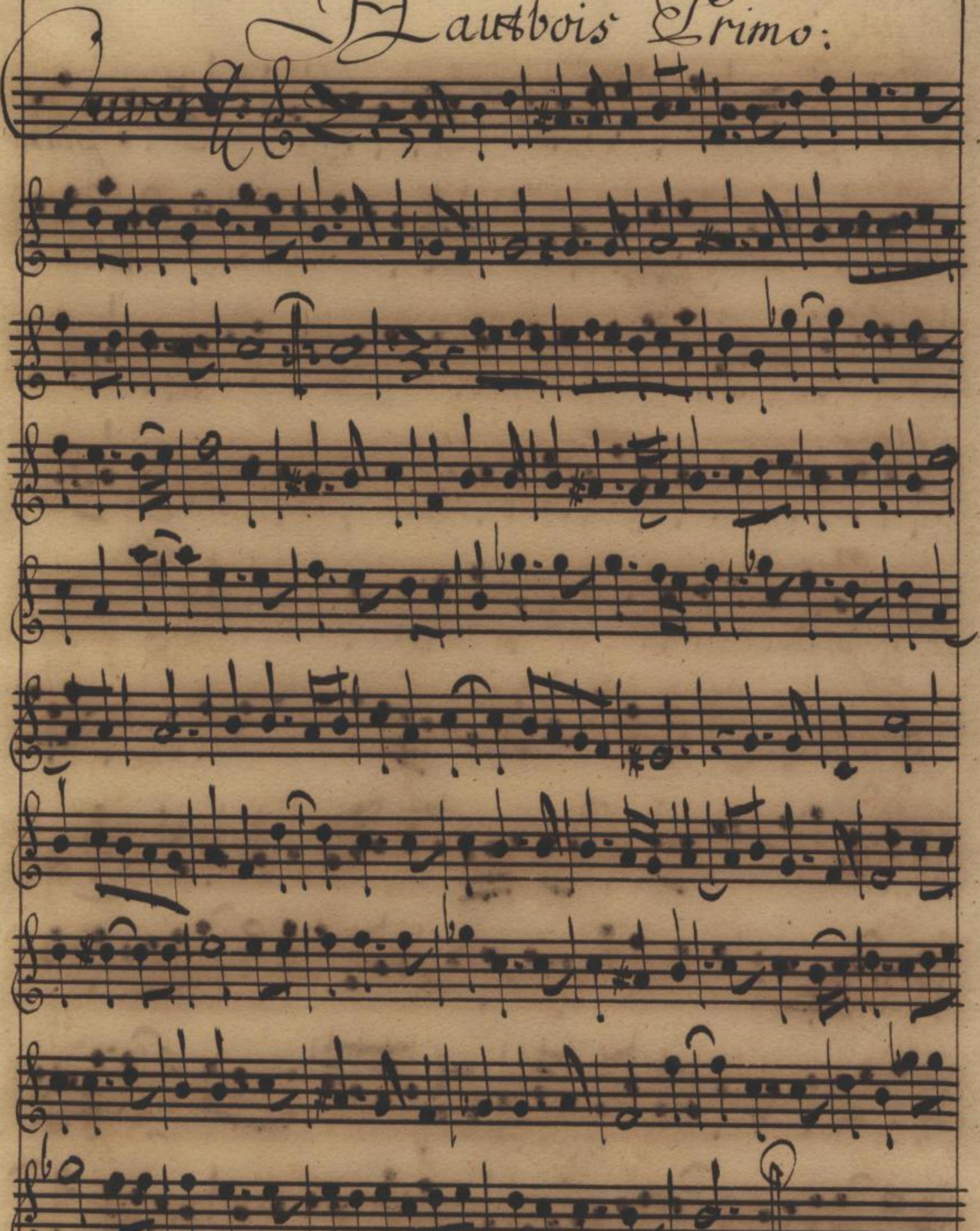






42

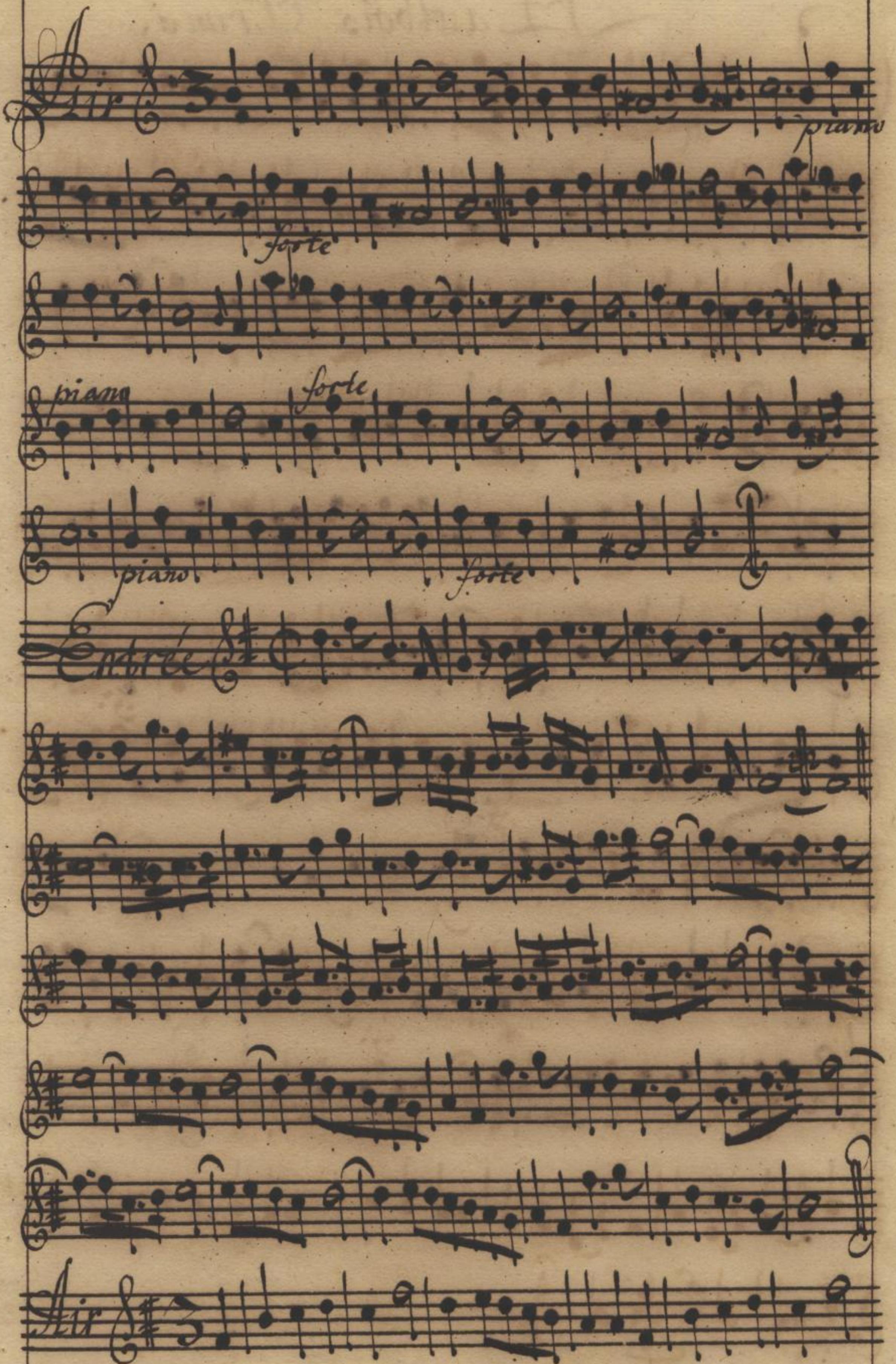
Hautbois Primo:

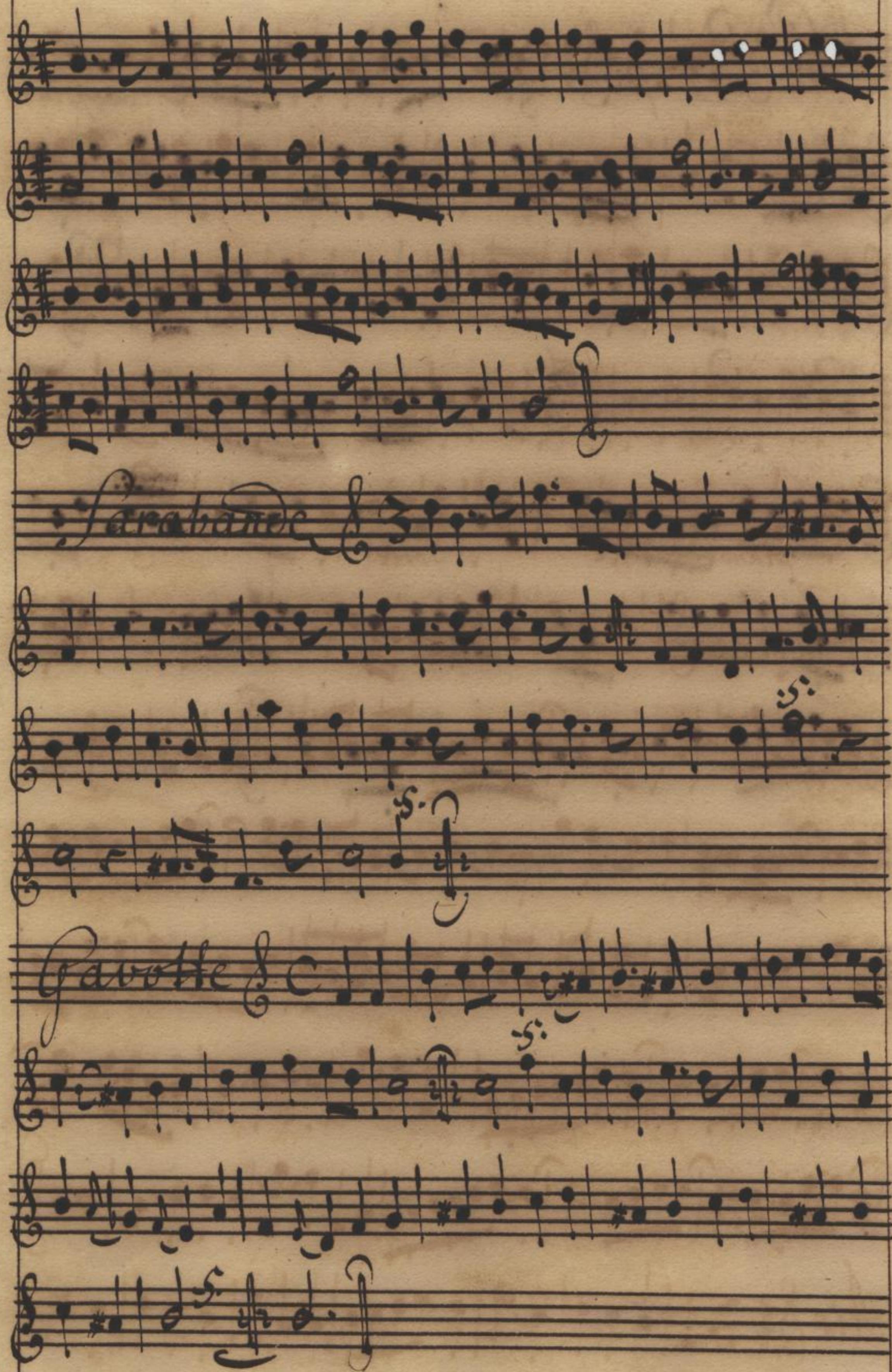


60113
Mus. 2124-F-10



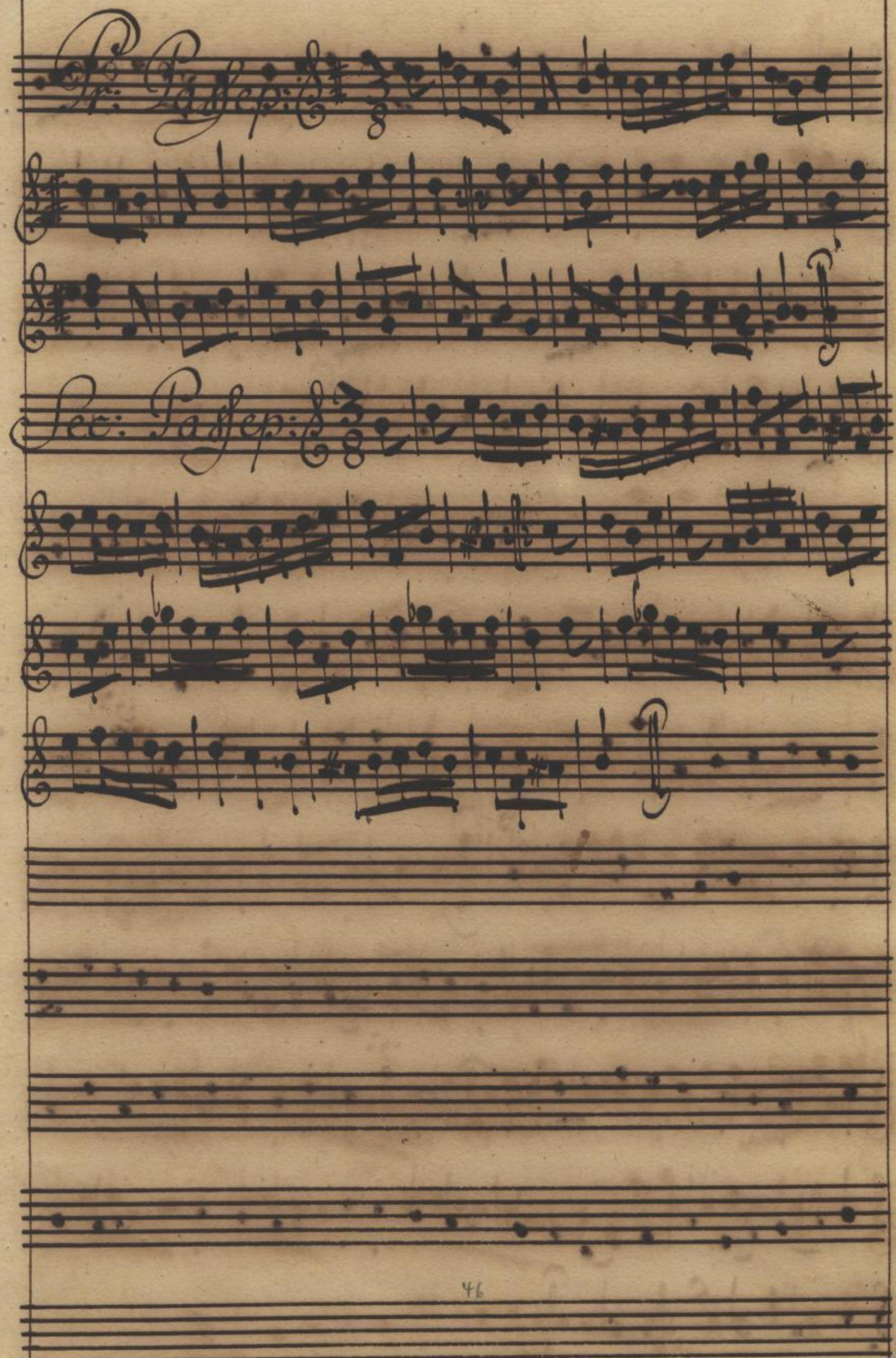
43





45

10

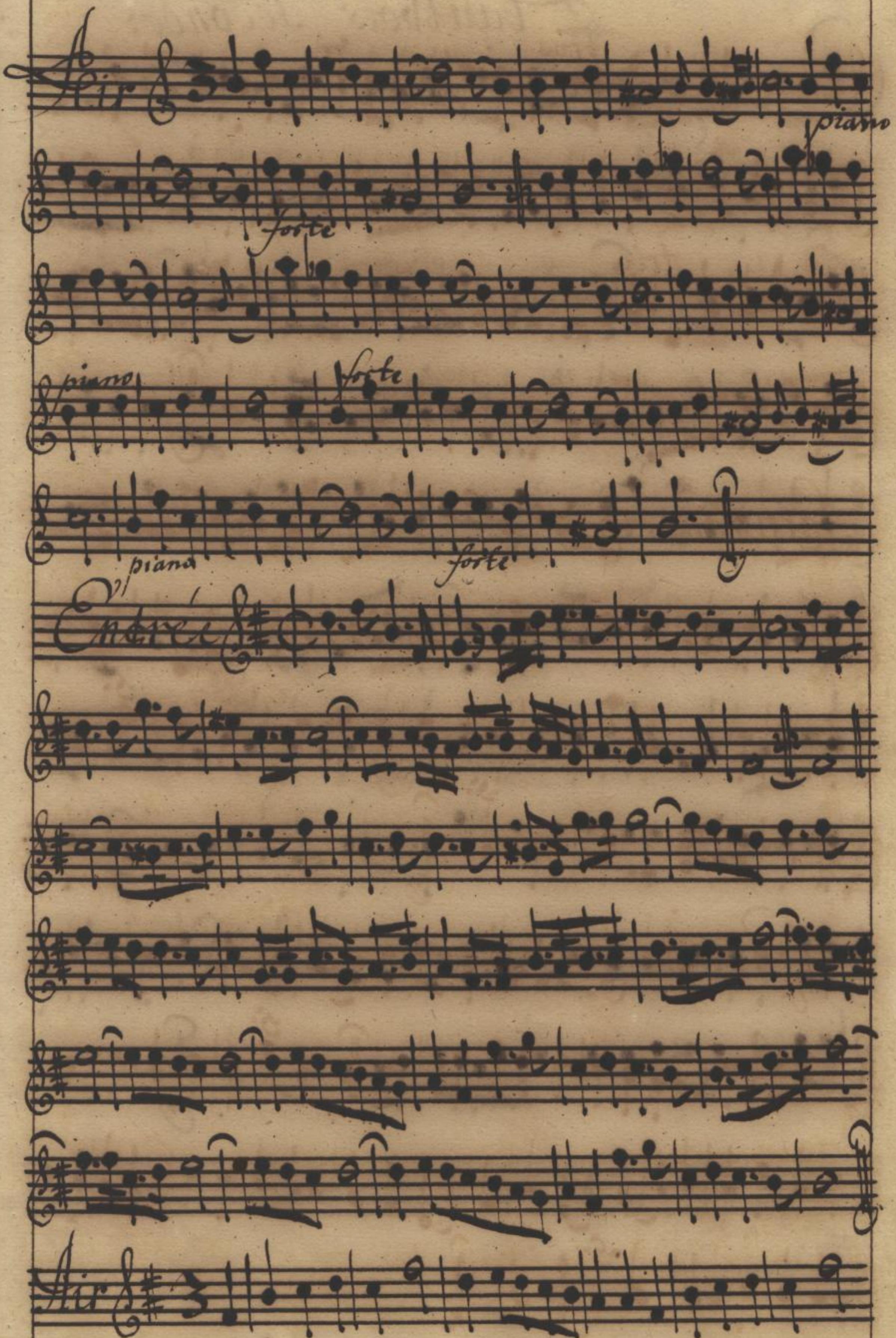


Hautbois Secundo:

6a 113
Mus. 2124 - F-10



47
H



trio

trio

Scherzando

Gavotte

49

12

P. Laiſſeptieb

This image shows a page from a handwritten musical manuscript. At the top left, there is a signature that appears to read "P. Laiſſeptieb". Below this, there are two systems of music. Each system consists of two staves for voices and one staff for basso continuo at the bottom. The voices are written in soprano and alto clefs. The basso continuo staff has a bass clef. The music is written in common time (indicated by a 'C'). The notation uses black dots for note heads, with vertical stems extending either upwards or downwards. There are several rests and some slurs. The paper is aged and yellowed.

50

