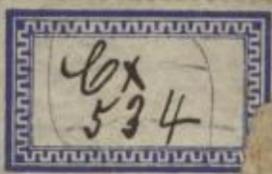


Schranex No. II.
14. Fach Ob. Sage.

No. 11.) *Cuverture.*
Kodarnistus.

Co. V. Mi. Fl. ob. Oboi. Fag. Viola e Basso.
Partitura e Parti. 17. St.
Del sig. Mendel.



URFILM 31/2000 Nr. 249-64 Aufm.

Sächsische Landesbibliothek in Dresden

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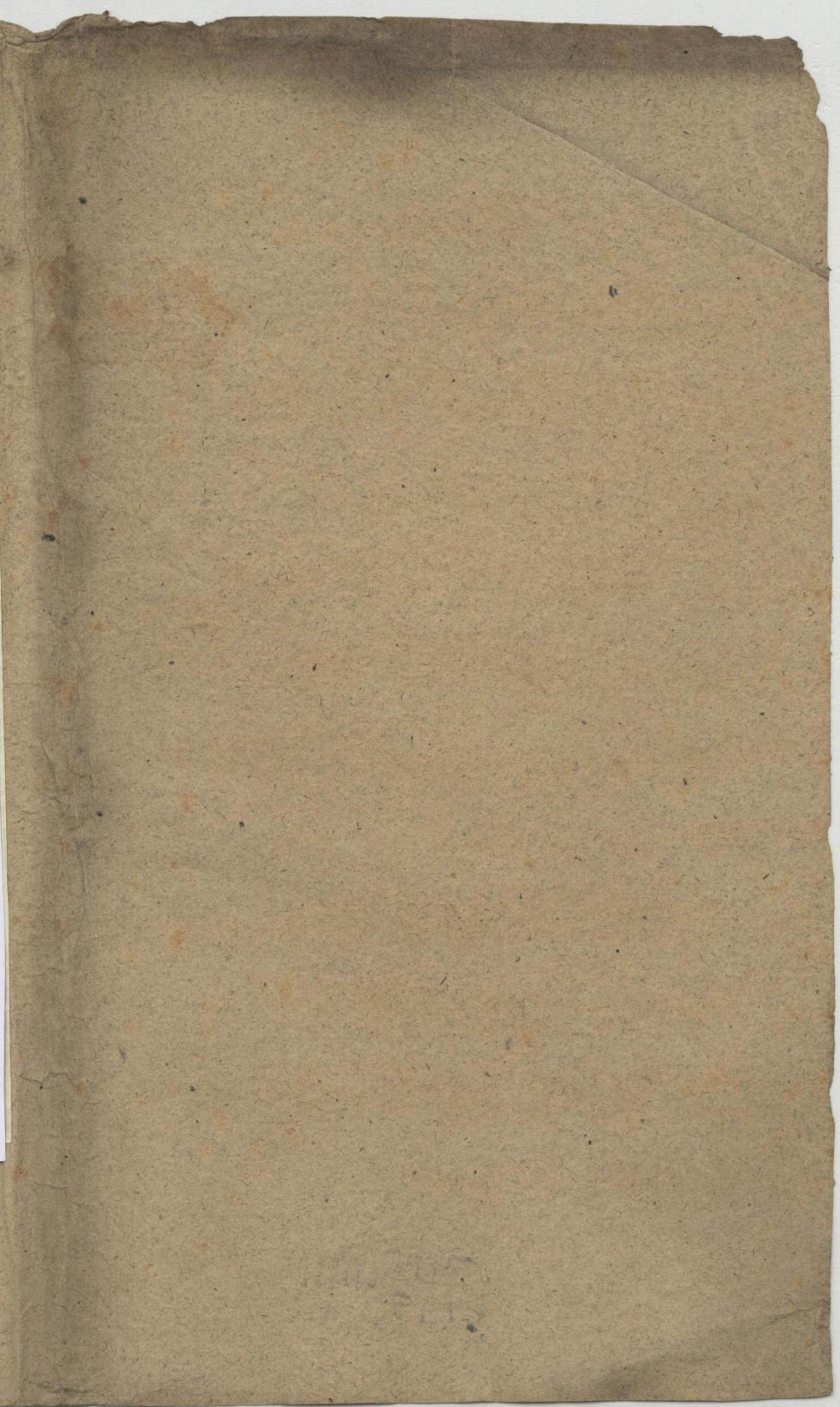
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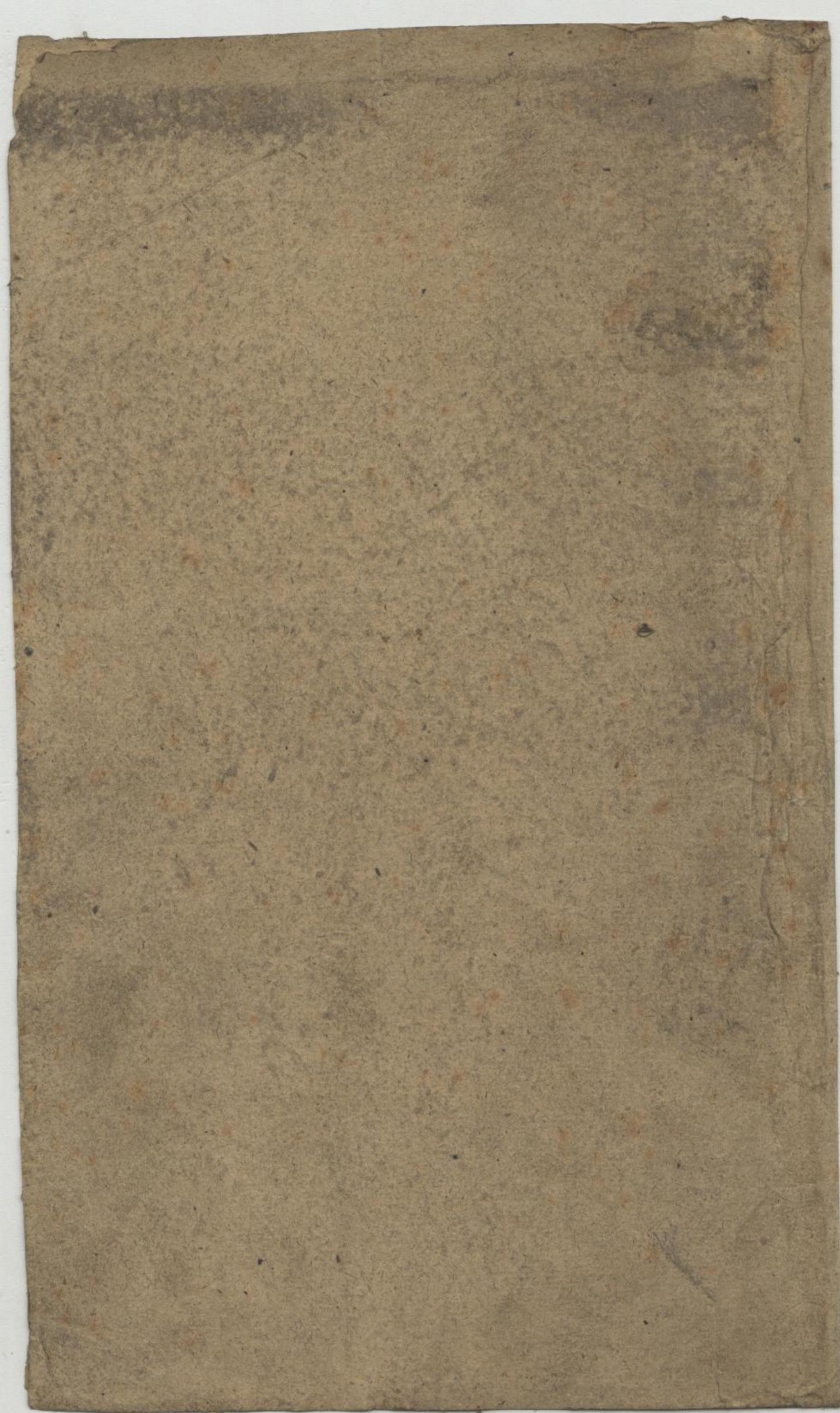
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566,12





Adamius.

Violino Primo

Overture

Largo

Allegro

forte

3.

3.

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Landes-
Bibl.

4

Handwritten musical score for a piece titled "1. Air". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is marked "1. Air" and "Andante" in cursive, with a 3/4 time signature. The music consists of a single melodic line with various note values, rests, and accidentals. A double bar line with repeat dots appears at the end of the first system.

Handwritten musical score for a piece titled "2. Bourée". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. A double bar line with repeat dots is present. The word "Da Capo" is written at the end of the piece, with the number "15." above it, indicating a repeat.

Volltate

Aria
3. Andante

Da Capell

4. Jardiniers

Handwritten musical score for a Minuet in G major, Op. 1, No. 1. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with dynamic instructions: *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *ppiano*, and *forte*. A triplet of eighth notes is marked with a '3.' above it. The piece concludes with a double bar line and a repeat sign.

5. *Menuet. 1.* $\text{G} \# \text{ major}$ 3/4 *alternat.*

Handwritten musical score for the first system of the second Minuet. It consists of two staves of music in G major, 3/4 time.

Handwritten musical score for the second system of the second Minuet. It consists of two staves of music in G major, 3/4 time.

Handwritten musical score for the third system of the second Minuet. It consists of two staves of music in G major, 3/4 time, ending with a double bar line and the instruction *Da Capo*.

Menuet 2. tacet // *On reprend le premier*
Menuet

Violino Primo

Quverture *Largo*

forte

Mus. 2410-7-15a.

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5

1. Flut

Volta

Bouree $\text{G}\sharp$ C

15.

Da Capo ||

Aria $\text{G}\sharp$ C
Andante

3. 5.

Da Capo ||

4. Jardiniers $\text{G}\sharp$ C $\frac{4}{4}$

piano forte piano forte
piano pianissimo forte
piano forte piano

Violino Primo

Overture

Largo

tr.

Allegro

3.

3.

3.

forte

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Sächs.
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Bibl.

9

1. Air

Vollate

2. Bourée



3. Aria

Andante



4. Jardiniers

piano

forte



piano

forte

piano

forte



piano

piano

forte



piano

forte

piano

forte *piano* *forte*
piano *forte*
piano
forte *piano* *forte* *piano* *forte*
piano *ppicino* *forte*

5. Minuet. 1. *Da Capo* ||

Minuet. 2. tacet || On reprend: le premier Minuet

Violino Secondo

Overture

Allegro

forte

3.

3.

Mus. 2410-7-15a

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Vollate

44

J/15

Aria *5. andante*

5. 3.

4. *Tardimens*

piano forte

piano forte piano forte piano forte piano forte piano

3.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes. The word "forte" is written below the first few notes. The staff concludes with a double bar line and a repeat sign.

5. Menuet. 1. *alternat:*

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests, with a double bar line and repeat sign at the end of the second staff.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth notes.

Handwritten musical notation on a single staff, concluding the piece with the instruction "Da Capo ||".

Menuet 2 tacet || On reprend le premier Menuet

Violino Secondo

Quverture *Largo*

Handwritten musical notation for the first system of the Quverture, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, which begins with a 3/4 time signature and is marked *Allegro*. The tempo change is indicated by a handwritten '2.2' above the staff.

Handwritten musical notation for the third system, continuing the *Allegro* section with various rhythmic patterns and dynamics.

Handwritten musical notation for the fourth system, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation for the fifth system, including a *for.* (forte) marking and a triplet of eighth notes.

Handwritten musical notation for the sixth system, featuring a triplet of eighth notes and a *3.* marking.

Handwritten musical notation for the seventh system, starting with a *forte* marking and a triplet of eighth notes.

Handwritten musical notation for the eighth system, continuing the melodic development.

Handwritten musical notation for the ninth system, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation for the tenth system, concluding the piece with a melodic line and dynamic markings.

Mus. 2410-F-15a

Sächs. Landes-Bibl.

47

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all in treble clef and G major (one sharp). The first nine staves contain a single melodic line with various rhythmic values and ornaments. The tenth staff begins with the handwritten text "1. Air" followed by a 3/4 time signature and a key signature of one sharp. The music continues on this staff and the following two staves. The final staff of the score ends with a large, decorative flourish and the word "Kollake" written in cursive.

48
Mun
F 15

2. Bourée *♯* *C*

15. *Da Capell*

3. Andante *♯* *C*

♯ *C* *Da Capell*

4. Sardniers *♯* *4*

3.

piano *forte*

piano *forte* *piano* *forte*

piano *forte* *piccino*

piano *forte*

5. Menuet. I. $\frac{3}{4}$ $\frac{4}{4}$ alternat

Menuet 2. tacet // On reprend le premier Menuet

Viola.

Overture

Largo

Allegro

3. 3.

forte

Mus. 2410-F-15a

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21

1. Air

2. Bourne

Aria
5. Andante

22

Mus 24/10
F 145

4. Sardiniens

Handwritten musical score for 'Sardiniens' in 3/4 time, key of D major. The score consists of ten staves. It features a variety of dynamic markings: *piano*, *forte*, *ppiano*, and *ppiano*. There are also trill ornaments and a triplet of eighth notes on the sixth staff. The piece concludes with a double bar line and a fermata on the final note.

5. Menuet I.

Handwritten musical score for 'Menuet I.' in 3/4 time, key of D major. The score consists of five staves. It begins with the instruction 'alternat:'. The music is primarily composed of quarter and eighth notes. The piece ends with a double bar line and a fermata on the final note.

Menuet. 2. tacet // On reprend le premier Menuet

Viola.

Overture

Largo

Allegro

forte

Mus. 2410-F-15a

Sächs.
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24

1. Air



2. Bourée



Aria

3. Andante



25

Handwritten notes and numbers at the bottom of the page, including '25' and '15'.

4. Jardiniers

piano forte pia:
forte piano forte piano
piano forte
piano forte piano forte
piano forte
3. piano forte
3. piano forte

5. Menuet. I.

alternat.
Da Capo

Menuet. 2 tacet // On reprend le premier Menuet

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 15 systems, each consisting of three horizontal staves. The notes are small, dark brown circles, and the stems are thin, dark lines. The paper shows signs of age, including foxing and some faint, illegible markings. The notation appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument, given the use of circles and stems without traditional note heads.

Basfo.

Ouverture

Mus. 2410-F-15a

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Handwritten musical notation on five staves. The first staff features a melodic line with a large slur. The second staff is labeled "1. Air" and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The subsequent staves contain accompaniment with various rhythmic values and first/second ending markings.

Handwritten musical notation on three staves. The first staff is labeled "2. Bourée" and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The following staves contain accompaniment.

Handwritten musical notation on one staff, ending with the instruction "Da Capo ||" and the number "15." above the staff.

Handwritten musical notation on two staves. The first staff is labeled "Aria" and "2. Andante" and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains accompaniment with first and third ending markings.

Handwritten musical notation on two staves. The first staff contains accompaniment. The second staff ends with the instruction "Da Capo ||" and the word "Volante" written below the staff.

4. Jardiniers

Handwritten musical score for '4. Jardiniers'. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.', and a triplet marked with '3.'. The piece concludes with a double bar line.

5. Menuet. I.

Handwritten musical score for '5. Menuet. I.'. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The notation is primarily composed of quarter and eighth notes. The word 'alternat:' is written below the first staff. The piece ends with a double bar line and the instruction 'Da Capo ||'.

Menuet. 2 tacet || On reprend le premier Menuet

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves, each consisting of five horizontal lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The paper shows signs of age, including numerous brown spots and stains, particularly in the middle and lower sections. The handwriting is somewhat faded and difficult to read in some places. At the bottom of the page, there is some faint, illegible text that appears to be a signature or a date, possibly starting with "1780".

Basfo. R.

Ouverture

Handwritten musical score for Bassoon (Basfo. R.) titled "Ouverture". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. There are several trills and slurs throughout. The score ends with a double bar line and a fermata on the final note. The bottom of the page features three empty staves.

Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

33

I. Air



2. Bourne



15. Da Capoll

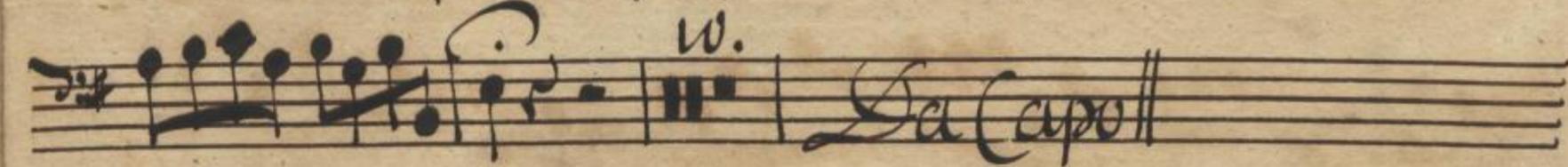


Aria

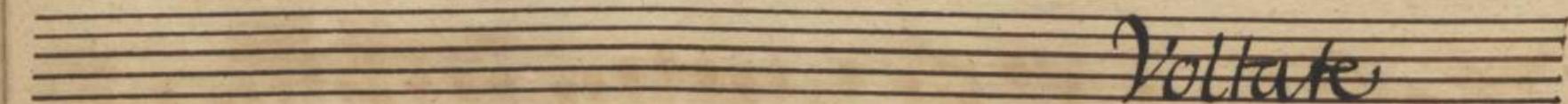
2. Andante



10. Da Capoll



Volltate



4. Jardiniers

Handwritten musical score for '4. Jardiniers'. The piece is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and ornaments indicated by small '1.' and '3.' above notes. The score concludes with a double bar line and a fermata over the final note.

5. Menuet. 1.

Handwritten musical score for '5. Menuet. 1.'. The piece is in G major (one sharp) and 3/4 time. It consists of five staves of music. The notation is primarily composed of quarter and eighth notes. The word 'alternat' is written below the first staff. The piece ends with a double bar line.

Da Capo // Menuet. 2. tacet //

on reprend le premier
Menuet

Handwritten musical score on aged paper, consisting of 16 systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Violono R.

Ouverture

11.

3.

3.

2.

Mus. 2410-7-15a



27

1. Air

2. Bourne

15. Da Capo

3. Aria
Andante

10. Da Capo

Volltate

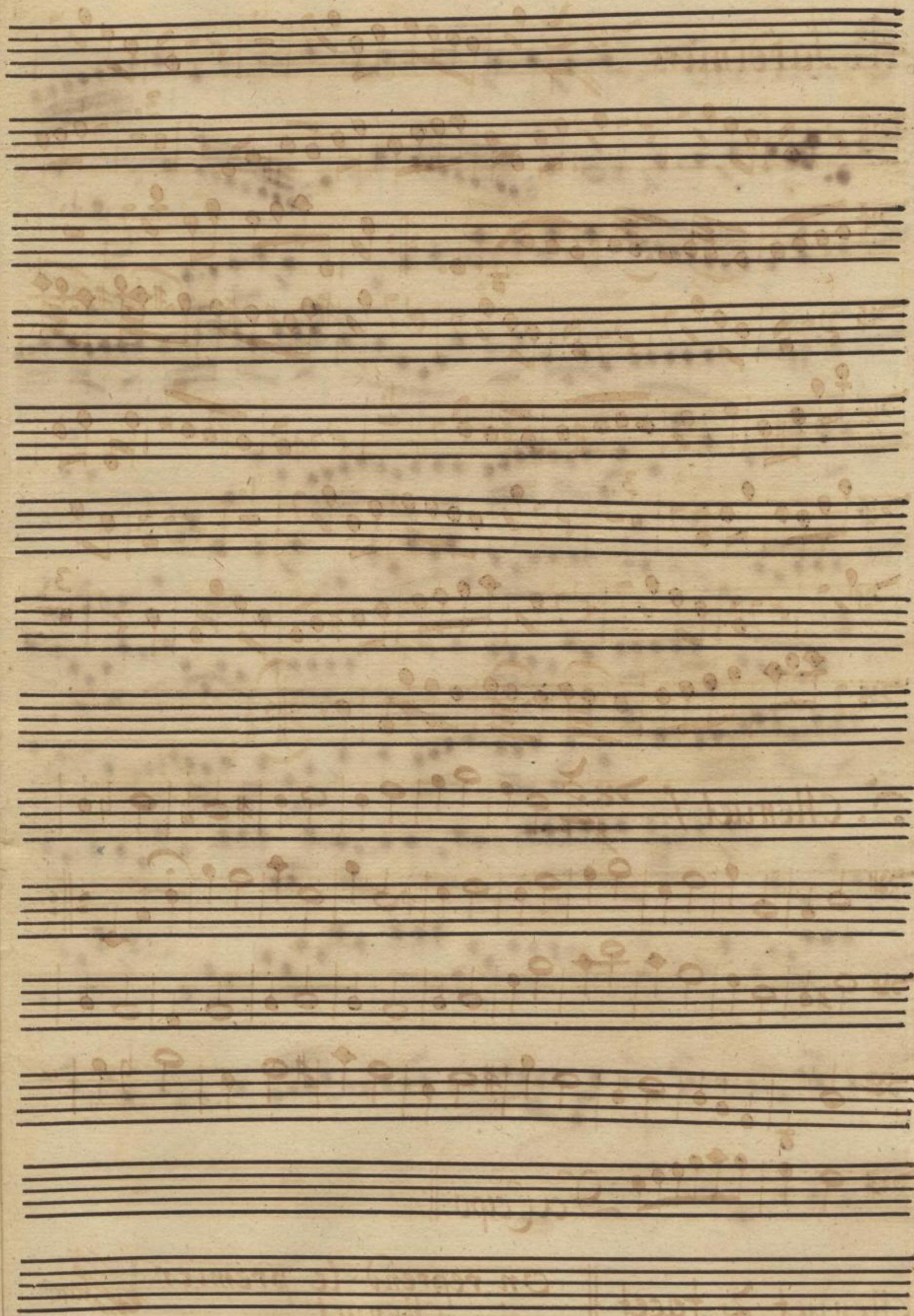
4. Jardiéiers

Handwritten musical score for 'Jardiéiers' in 4/4 time, key of D major. The piece consists of ten staves of music. It features a lively melody with many eighth and sixteenth notes. There are several first endings marked with a '1.' and a repeat sign, and three trills marked with a '3.'. The piece concludes with a double bar line and a repeat sign.

5. Menuet 1.

Handwritten musical score for 'Menuet 1.' in 3/4 time, key of D major. The piece consists of five staves of music. It is a simple, elegant minuet with a steady eighth-note accompaniment and a melodic line of quarter notes. It ends with a double bar line and the instruction 'La Capo'.

Menuet 2 tacet || On reprend le premier Menuet



Cembalo

Ouverture

Largo

Mus. 2440-7-15a

Sächs.
Landes-
Bibl.

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Handwritten musical notation on two staves. The first staff contains a melodic line with various accidentals and fingerings (5, 7, 4#, 7, 6, 5, 6). The second staff contains a bass line with similar notation and fingerings (5, 6, 7, 6, 7, 6, 7, 6, 7, 5, 4#3).

Handwritten musical notation on a single staff, featuring a melodic line with a double bar line and a fermata.

1. Air $\frac{3}{4}$ \sharp

2.

1. 2.

1. 2.

2. Bourée $\frac{C}{\sharp}$

15.

Da Capo ||

Voltate

Aria
Andante

Violoncello

tutti

Violoncello

tutti

10. Da Capo

4. Jardiniers

tutti

piano

tutti piano

piano forte

piano

forte piano forte piano forte

3. piano forte

3. forte piano forte piano forte

5. Menuet 1. *A* alternat:



Da Capo ||

Menuet. 2. tacet || on reprend le premier Menuet ||

Flauto Travers: Primo

Overture

Trio

tutti

tutti

3.

2.

Mus. 2410-7-15a

Sächs.
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40

1. Air

2. Bourée

Trio

Da Capo

Volte

Aria 8# C
2. andante 6#

3.
5.

10. Da Capo II

4. Fardimers 8# 2/4

Trio
Trio

Trio

tutti

5. Menuet $\frac{3}{4}$ *alternativement*

Da Capo

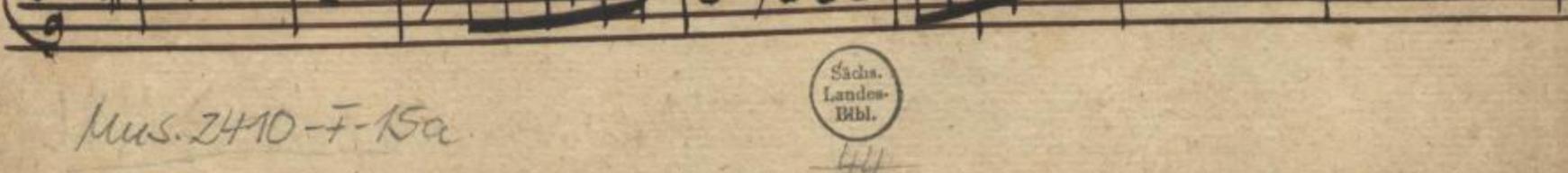
Trio $\frac{3}{4}$

piano *forte*

Da Capo || *On reprend le premier Menuet* ~~fin~~

Flauto Traverso: Secondo

Overture



Mus. 2410-F-15a

Sächs.
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Handwritten musical notation for the first section of a piece, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is present over a note in the 10th staff.

2. Bourée

Handwritten musical notation for the second section, labeled "2. Bourée", consisting of 6 staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is present over a note in the 5th staff. The word "Trio" is written at the end of the 5th staff.

Da Capo || *Voltate*

Aria $\text{G}\sharp$ C
Andante

3. 5.

Da Capo

Jardiniers $\text{G}\sharp$ C
 $\text{G}\sharp$ C $\text{G}\sharp$ C

trio piano

trio

f
5. Menuet

f
5. Menuet

5. Menuet *f* *alternativement*

5. Menuet

5. Menuet

5. Menuet

5. Menuet *Da Capo*

f
5. Menuet

5. Menuet

5. Menuet

5. Menuet *piano* *forte*

5. Menuet *Da Capo*

On reprend le premier Menuet

Oboe Primo

Ouverture *Largo*

Tutti *Trio* *tutti*

Mus. 2410-7-15a

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3.

1.

2.

1.

2.

1.

2.

3.

Volltate

Handwritten musical score on aged paper, featuring several staves of music. The score includes the following sections and markings:

- 2. Bourée** (Staff 1): Handwritten title in cursive.
- Trio** (Staff 3): Handwritten marking below the staff.
- Da Capo** (Staff 5): Handwritten marking at the end of the section.
- Aria** (Staff 6): Handwritten title.
- 3. Andante** (Staff 6): Handwritten tempo marking.
- 5.** (Staff 6): Handwritten number above the staff.
- 4.** (Staff 8): Handwritten number above the staff.
- Da Capo** (Staff 10): Handwritten marking at the end of the section.
- 4. Jardinière** (Staff 11): Handwritten title.
- Trio** (Staff 12): Handwritten marking below the staff.
- forte** (Staff 13): Handwritten dynamic marking below the staff.
- primo** (Staff 13): Handwritten marking below the staff.

The page number **50** is written at the bottom center.

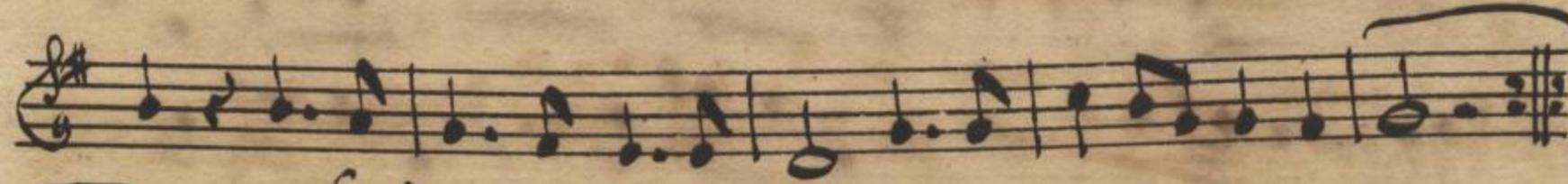
5. Menuet *alternat:*

Da Capo || *on reprend le premier menuet*

Oboe Secondo

Ouverture 





S. 2.
Allegro



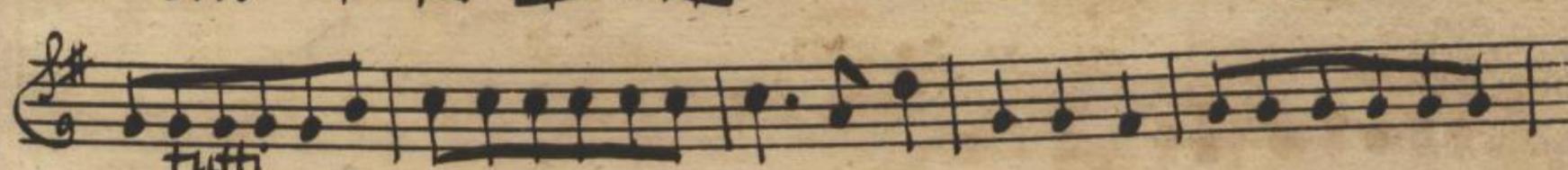


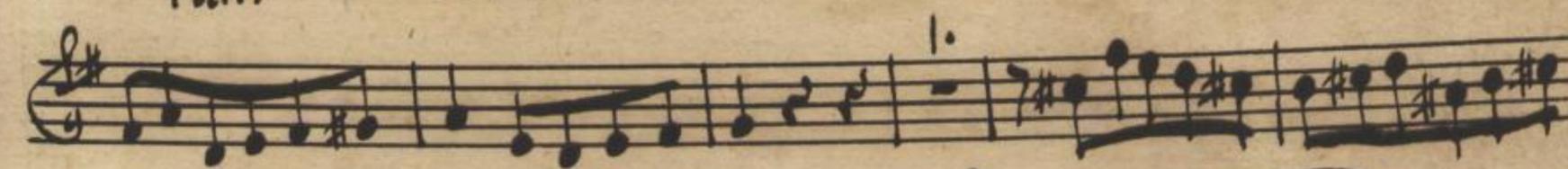



Trio




Trio


tutti






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Sächs.
Landes-
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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The first staff has a fermata over the first measure. The second staff has a '3.' marking above the first measure and a '2.' marking above the last measure. The sixth staff is labeled '1. Air' and has a 3/4 time signature. The tenth staff ends with a double bar line and a repeat sign.

Voltate.

1. Bourée $\frac{8}{4}$ $\frac{9}{4}$



Aria $\frac{8}{4}$ $\frac{9}{4}$
2. Andante



4. Fardiners $\frac{8}{4}$ $\frac{9}{4}$



Handwritten musical score for a Minuet. The score consists of multiple staves of music. Key markings include:

- Trio**: Marked on several staves.
- Futti**: Marked on several staves.
- piano**: Marked on several staves.
- forte**: Marked on one staff.
- 5. Minuet**: Labeled at the beginning of a section.
- alternat:**: A section of the music.
- Da Capo**: Marked at the end of a section.
- On reprend le premier Minuet**: A note at the bottom right of the page.

Basfeno

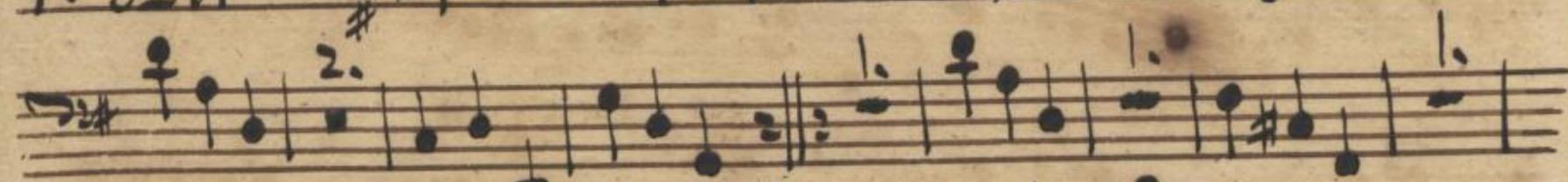
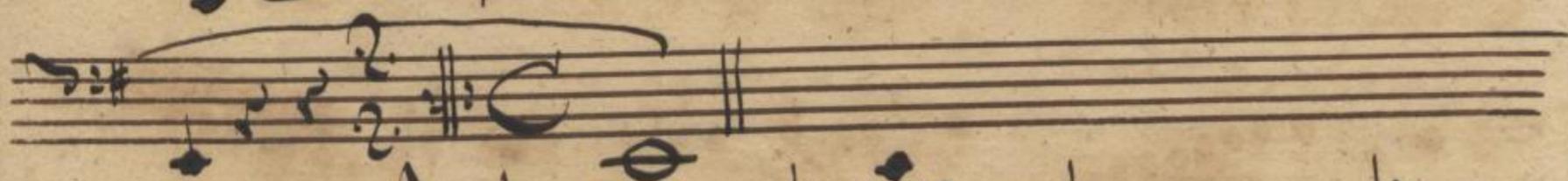
Ouverture

Handwritten musical score for Bassoon, titled "Ouverture". The score consists of 14 staves of music. The first staff is the title and key signature (one sharp, F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations, such as a "3" over a measure and a "11." above a measure. The paper is aged and shows some staining.

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Sächs.
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Volte

57
Mars 24 18
7/15

Aria
Andante

Sacrol

4. Fardiers

5. Menuet. I. *alternativement*

Trio

On reprend le premier Menuet

Basfano

Ouverture

Mus. 2410-F-15a

Sächs.
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Bibl.

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1.

1. Air

2. Bourée

Tucapu

61. 1710 24/10
F 195

Aria
2. Andante

Handwritten musical notation for the first system of the Aria, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music consists of a series of eighth and sixteenth notes, some with slurs. Performance markings include 'Solo' and 'tutti' written below the staff. A double bar line is present at the end of measure 10, with the word 'Da Capo' written to the right.

4. Adimiers

Handwritten musical notation for the second system, measures 11-24. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a mix of eighth, sixteenth, and quarter notes, with some triplets indicated by a '3.' above the notes. Performance markings include 'Solo' and 'tutti' written below the staff. The system concludes with a double bar line and a final cadence.

5. Menuet. I. *alternat:*

Trio

piano *forte*

On reprend le premier
Menuet



Handwritten musical score on the left page, featuring multiple staves of music. The tempo marking *Andante* is visible at the top left. A section marked *La Capri* is indicated by a double bar line and the word *Capri* written above the staff. The word *Jardiner* is written below the staff. The word *Trio* appears twice, once above and once below the staff. The music is written in a historical style with various note values and rests.

Handwritten musical score on the right page, featuring multiple staves of music. The tempo marking *Allegro* is written at the top. The word *Trio* is written above the first staff. The word *Cheruel* is written above the second staff, followed by the instruction *alternativement*. The word *Capri* is written at the end of the fourth staff. The word *Trio* is written above the fifth staff. The words *rien* and *scie* are written above the sixth staff. The words *Capri* and *Cheruel* are written below the sixth staff. The music is written in a historical style with various note values and rests.