

Schranck No: II.

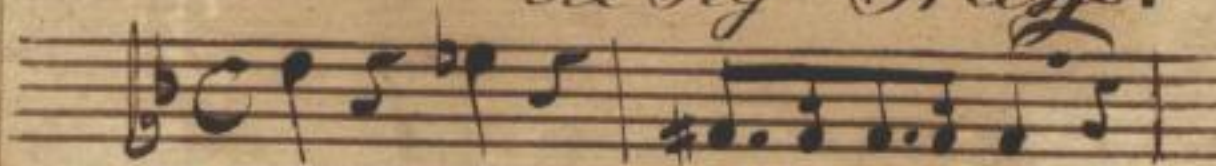
10. Fuch 28. Sage.

No: 1.) Ouverture.

con. Viola e Basso.

Partitura sola

del Sig: Graff.



Musica	
2736	
0	1

6
334

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[A small, blank, light-colored rectangular label is affixed to the left edge of the page.]

Ouvertura

di Giorgio Gaff.

Adagio

allegro

Armoni
Soli

Con.

Bassi
è fagotto

fagotto

tutti

W. Con.

fagotto

334 (1-12)



Mus. 2736-0-1

tutti

Handwritten musical score for strings, featuring dynamic markings *P.*, *f*, *p.*, *f*, *con:*, *tutti*, and *piano*. The score is written on multiple staves with various musical notations including notes, rests, and articulation marks.

Ca 334

2

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and dynamics. The instruments listed are Flautb., Fagotto, and Tromt. The dynamics include *Con:*, *ritard.*, *f.*, and *tutti*. The notation is dense and characteristic of 18th-century manuscript notation.

Flaut.

fagotto

Con:

tutti

tutti

con:

con:

Ca 334

3

f. *P.*

Hautb.

Flage

Strom:

The image shows a page of handwritten musical notation on aged paper. The score is organized into systems of staves. The first system includes a woodwind part labeled 'Hautb.' (oboe) and a string part labeled 'Strom:' (strings). The second system includes a woodwind part labeled 'Flage' (flageolet) and a string part. The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as 'f.' (forte) and 'P.' (piano). The paper shows signs of age, including foxing and some staining.

L *P* *f*

Hautb.

Sagottu

Armon.

Violini

Violini

6 x 334

4

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *P.* (piano) and *f.* (forte). The music is organized into measures by vertical bar lines. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves, continuing from the previous system. This section features a large, decorative flourish or ornamentation that spans across several staves, partially obscuring the underlying musical notation. The notation includes notes and rests.

ii. Aria. Con: P. da f tutti

Hautbois

Sagottis

Armonici

Con: tutti

Con: tutti

Con: tutti

Ca 334

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are labeled as follows:

- Violin I (top staff)
- Violin II (second staff)
- Viola (third staff)
- Fagotto (fourth staff)
- Stromba (fifth staff)
- Violoncello (sixth staff)
- Double Bass (seventh staff)
- Two additional staves for strings (eighth, ninth, and tenth staves)

Key markings and dynamics include:

- con* (concerto)
- f* (forte)
- p* (piano)
- tutti* (tutti)
- con:* (concerto)
- con:* (concerto)
- con:* (concerto)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed include Flauto (Flute), Fagotto (Bassoon), Tromba (Trumpet), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *p* (piano), *con* (con forte), and *tutti* are present throughout the piece. The notation includes various note values, rests, and articulation marks.

334

6

tutti
Haupt-
f. p.

fugati

stretti

con
meno

con

tutti

Flauten

Fagotti

Stromti

Aria Concertata

Flauten

V. Violini Concerti

Stromti

7

Hautb.

Violini

Violoncelli

Armoni

This system of the handwritten musical score includes five staves. The top two staves are for woodwinds, labeled 'Hautb.' (Flutes). The next two staves are for strings, labeled 'Violini' (Violins) and 'Violoncelli' (Violas). The bottom staff is for keyboard instruments, labeled 'Armoni' (Harpsichord/Organ). The music is written in a single system with vertical bar lines. The notation includes various note values, rests, and accidentals.

tutti

tutti

tutti

This system of the handwritten musical score continues with five staves. The top two staves are for woodwinds, the next two for strings, and the bottom for keyboard instruments. The word 'tutti' is written above the first three staves, indicating a change in dynamics. The notation is dense, with many sixteenth and thirty-second notes, and includes various accidentals and rests.

Con.
Hautb.
con.
Violini Con.
Strmte.

This system of handwritten musical notation includes five staves. The top staff is for woodwinds (Hautb.), marked *Con.* and *p.*. The second staff is for woodwinds, marked *con.*. The third staff is for violins (Violini), marked *Con.*. The fourth and fifth staves are for strings (Strmte.). The music is written in a single system with vertical bar lines.

tutti
con.
tutti
con.

This system of handwritten musical notation includes five staves. The top staff is for woodwinds, marked *tutti* and *con.*. The second staff is for woodwinds, marked *tutti*. The third staff is for violins, marked *con.*. The fourth and fifth staves are for strings. The music is written in a single system with vertical bar lines.

tutti *con:*

Hautb.

Violini con:

Stromb.

Hautb. *tutti* *con* *tutti*

2. Viol. *tutti* *con #* *tutti*

Violini *con*

Strumenti

Voie dolce P. *f* *P.* *f*

Hautb. *tutti* *con: tutti* *con: tutti* *con: tutti*

Violini *con:*

Strumenti

Con: tutti Con: tutti Con: tutti Con: tutti

Hautb. *P.* *f.* *f.* *f.*

Violini Con.

Stromti

Con: tutti Con: tutti Con: tutti Con: tutti

piano piano *f.* *p.* *f.*

p. sempre *p. sempre*

Flautb. *p.* *Con.* *tutti* *Con.*

tutti, Con. *tutti, Con.* *tutti* *tutti, Con.*

10

Flautb. *tutti. con: tutti* *con: tutti* *con:*

Violini *con:*

Stronmt:

tutti con: tutti con: tutti *p. f. p.*

Aria tutti

Flauto

Viola

Violoncello

Fagotto

Basso

con: tutti

tutti

con: tutti

f

Haupt. & Violini

p

con:
piano

con: tutti

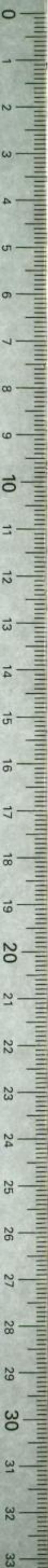
piano

Monuottu

Handb. *p*
Violini *Concetti*
Fagotti

Handwritten text at the top right of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 16 staves of music, arranged in two columns of eight. Each staff begins with a clef, likely a soprano or alto clef, and contains several measures of music with notes and stems. The notation is somewhat faded and the paper shows signs of age, including foxing and some staining. The overall appearance is that of an old manuscript page.



Handwritten musical notation on the top right page, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in German, including "Com: 2. Takt" and "1. Takt".

Handwritten musical notation on the bottom right page, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in German, including "Com: 2. Takt" and "1. Takt".

Handwritten musical notation on the top left page, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in German, including "Com: 2. Takt" and "1. Takt".

Handwritten musical notation on the bottom left page, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in German, including "Com: 2. Takt" and "1. Takt".

Handwritten number '1' in the left margin of the top right page.

Handwritten number '6' in the left margin of the bottom right page.

Handwritten number '4' in the left margin of the bottom left page.