

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the following sections:

- Bourree** (Staff 1): A piece in G major, 3/4 time, marked with a fermata.
- Aria un poco Allegro** (Staff 5): A piece in G major, 4/4 time, marked with a fermata.
- La Capri** (Staff 11): A piece in G major, 3/4 time, marked with a fermata.
- Bourree** (Staff 12): A piece in G major, 3/4 time, marked with a fermata.

The manuscript is written in black ink on aged, yellowed paper. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ornaments. The page number '15' is written at the bottom center.