

The image shows a page of handwritten musical notation on aged paper. It contains three distinct pieces of music, each with its own title and key signature.

- Bourree. 2.**: The first piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. Dynamics include *piano* and *forte*.
- Menuet**: The second piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. Dynamics include *piano* and *forte*.
- Section with double bar line**: The third piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. Dynamics include *piano* and *forte*. The piece ends with a double bar line and a large scribble.