

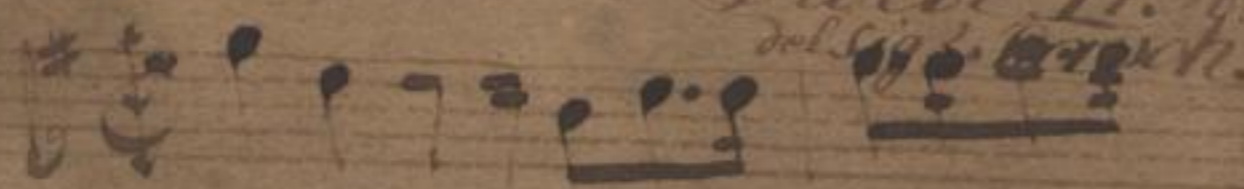
Schranex No: II.
9. Fach 5. Lage.

Violini 3. Flauti, 2. Fag.

Viola e Basso.

Arbitura e Parti 14. 15.

del Sig. G. Bach.



~~Aut.~~
~~23^{ra}~~

Musica
2423
N | 7a



(Mus. 23^{ra})

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11 7 200 10 0 00/03

Ouverture

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano to forte. There are also performance instructions like 'sordini' and 'tutti'.

Mus. 2423-N-7a



1
22

34

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, *forte*, and *for*. The score is organized into measures, with some measures containing triplets (marked '3.') and others containing a fourth (marked '4.'). The paper shows signs of age, including discoloration and some staining.

Tutti subito

(C. 275)

46 2
23

32

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Gavotte. 1. Handwritten musical notation for the second system, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is dense with notes and rests.

Gavotte. 2. Tacet //

Handwritten musical notation for the third system, starting with the tempo marking "Andante". It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. Performance instructions such as "piano", "forte", "pizzicato", and "con l'arco." are present.

Da Capo ||

con l'arco

Bourée. 1.
alternativement

piano *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

forte

Bourée. 2.

piano *forte*

piano *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

Menuet. ①

48 4
25

34

0

Violino Primo

Menuet.

Handwritten musical score for Violino Primo, Menuet. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including forte, piano, and fortissimo, along with trills and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and some scribbled-out notes.

Mus. 2423-N-7a



(U 2423-N-7a)

Handwritten signature and the number 5.

26

35

Ouverture

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music. The first staff is marked "sordini". The music features various dynamics including "piano", "forte", and "tutti", as well as trills and triplets. The key signature is one sharp (F#) and the time signature is 7/7.

(6 of 275)

Mus. 2423-N-7a



6

24

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The score is organized into measures, with some measures containing first, second, and third endings (marked 1., 2., 3.). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The paper shows signs of age, including discoloration and some wear.

(Cora 275)

79 7
28

V.S.

Aria $\frac{3}{4}$ $\text{B}\sharp$

Gavotte. 1. C $\text{B}\sharp$

Gavotte. 2. Tacet //

Andante

Aria C $\text{B}\sharp$

piano *forte* *pizzicato* *conarco.* *pizzicato*

Da Capo // *con l'arco*

Bouree 1. alternativement.

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Bouree 2.

piano *forte* *piano* *forte* *piano* *forte*

Menuet

9 *LA*
30



Violino Primo

Menuet.

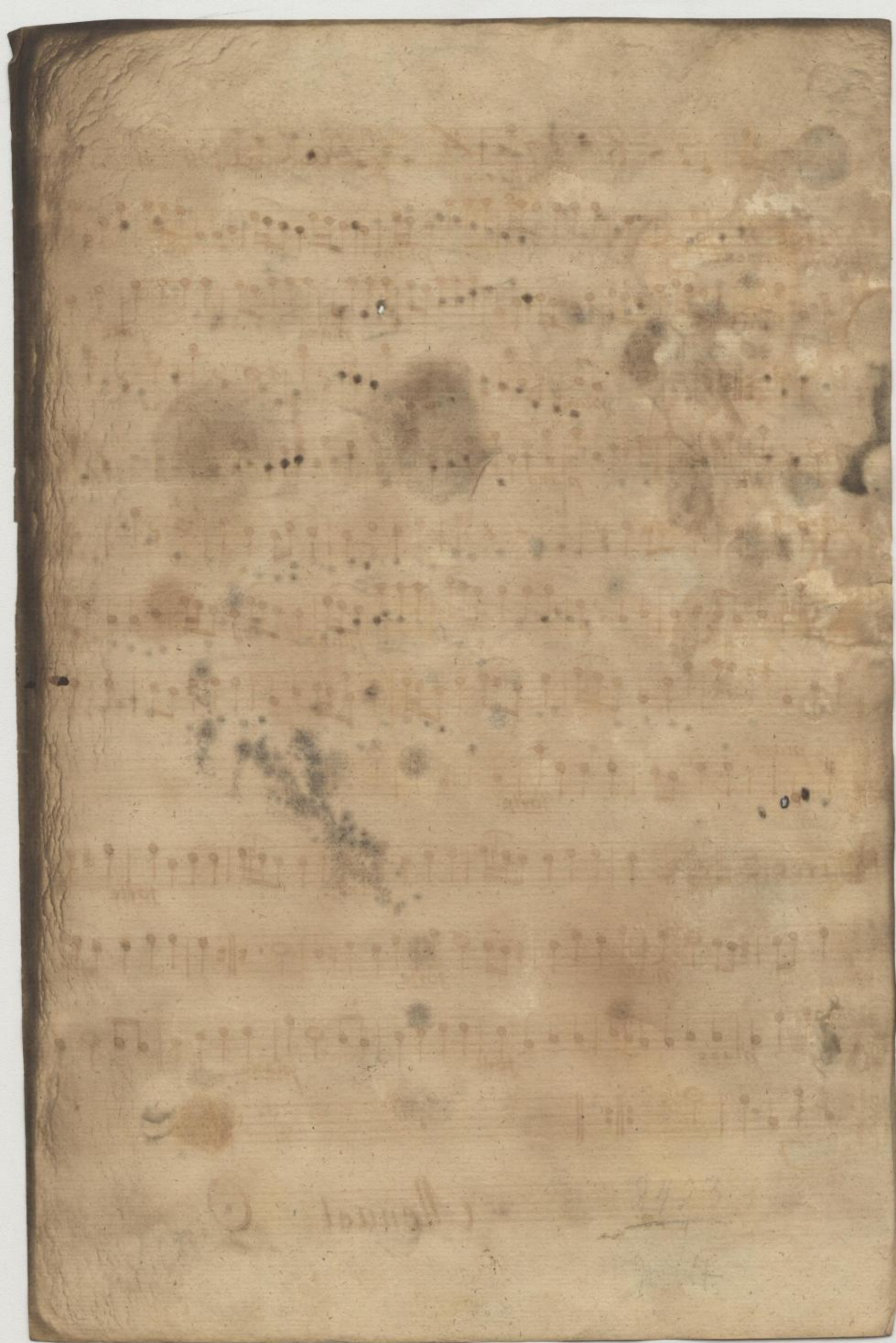
Handwritten musical score for Violino Primo, Menuet. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *forte* and *piano*, and includes trills (tr) and slurs. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a scribbled-out section.

Mus. 2423-N-7a



(~~400 275~~)

27 10
31



Ouverture.

Violino Secondo.

sordino

pia. *forte*

piano

forte *piano*

forte *piano*

forte

86 Mus. 2423-N-7a

23
32



11

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, each with a treble and bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive throughout the score, including *pianissimo*, *piano*, *forte*, and *ppp*. Some markings are accompanied by first and second endings (1. and 2.). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

27 12
33

Tutti subito

Gavotte 1. *piano*

Gavotte 2. tacet

Air *piano* *andante* *forte*

pizzicato *con l'arco* *Da Capo* *con l'arco*

Bouree 1. *alternativement.* *piano* *forte*

pian. *for.* *piano* *for.* *pian.* *for.*

The image shows a page of handwritten musical notation on aged paper. It contains three distinct pieces of music, each with its own title and key signature.

- Bourree. 2.**: The first piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. Dynamics include *piano* and *forte*.
- Menuet**: The second piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. Dynamics include *piano* and *forte*.
- Section with double bar line**: The third piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. Dynamics include *piano* and *forte*. The piece ends with a double bar line and a large scribble.

Ouverture.

Violino Secondo.

Forzini

piano *forte*

piano *forte*

forte *piano*

forte *piano*

forte

(60 175)

Mus. 2423-N-7a

24



15

38

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *pianiss.*, and *pianissimo*. There are also numerical markings like '1.', '3.', and '4.' which may indicate first or third endings or specific measures. The paper shows signs of age, including some staining and wear at the edges.

25

16
37

Colti subito.

Gavotte. 1. $\text{C} \#$

Andante

piano *forte*

pizzicato

con arco

Da Capo

Douce. 1. $\text{C} \#$

alternativement. *piano* *forte*

piano *forte* *piano*

forte *piano* *forte* *piano*

Handwritten musical score on aged paper, consisting of ten staves. The first two staves are a prelude or introduction, marked with *piano* and *forte*. The third staff is titled "Bouree. 2." in D major, 3/4 time, also marked with *piano* and *forte*. The fourth staff is titled "Menuet" in D major, 3/4 time, and is marked with *piano* and *forte*. The remaining staves contain the main body of the minuet, featuring various musical ornaments such as trills (tr) and mordents (hr), and dynamic markings including *piano* and *forte*. The piece concludes with a double bar line and a scribbled-out ending.

Ouverture.

Violetta.

Tordini

piano *forte* *br*

piano

for.

piano *forte*

piano

forte *piano*

forte

Mus. 2423-N-7a



19

(6 at 2/5)

40

26
40

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *pianiss.*, *for.*, *forte*, *pia.*, and *pianissimo*. There are also numerical markings like "3." and "4." indicating measures or sections. The paper shows signs of age, including some staining and wear.

27-20
44

Volti subito
44

Gavotte. 1.

Gavotte. 2. Tacet //

Air
andante piano

for.

pizzicato

con l'arco

Da Capo //

con l'arco

Bouree. 1.
alternativement

piano

forte

piano

forte

piano

forte

for.

Handwritten musical score on aged paper, featuring three pieces: *Bouree. 2.*, *Menuet*, and a final section. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *piano*, *forte*, *pia.*, and *for.*. The score is written in a historical style with some ink bleed-through from the reverse side. The first piece, *Bouree. 2.*, is in 2/4 time. The second piece, *Menuet*, is in 3/4 time. The final section consists of several staves of music, ending with a double bar line and a flourish.

22

43

43

Ouverture.

Pasfo. R.

Handwritten musical score for Overture in D major, Op. 24/5, by Franz Liszt. The score is written on 15 staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano* and *forte* are used throughout. There are also markings for *tutti* and *3.* indicating triplets. The manuscript shows signs of age, with some ink bleed-through and foxing.

56 Mus. 2423-N-7a

(Op. 24/5)

36 27
44



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, with some sections marked with numbers (3, 4) and dynamic instructions such as *piano*, *pp.*, *forte*, and *f*. The paper shows signs of age, including discoloration and some staining.

Aria

37 28 45 *Volti subito* 57

Gavotte. 1.

Gavotte. 2. tacet //

Aria
Andante.

forte

Da Capo //

Bourée. 1.
alternativement.

piano

forte

piano

forte

piano

forte

piano

forte

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

30

47

59

Ouverture.

Cembalo.

Handwritten musical score for Cembalo, titled "Ouverture." The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", and "tutti". There are also numerical markings like "3." and "4." indicating specific measures or sections. The paper is aged and shows some staining.

Mus. 2423-N-7a

52

37



35

48

(G 2423)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A large '3.' above the first few measures.
- Staff 2: The word 'pia' written below the staff.
- Staff 3: The word 'trio' written below the staff.
- Staff 4: The words 'pia - forte' written below the staff.
- Staff 5: The word 'pia' written below the staff.
- Staff 6: The word 'pia - pp.' written below the staff.
- Staff 7: A large, dark scribble covering the first few measures.
- Staff 8: The word 'pia' written below the staff.
- Staff 9: The word 'forte' written below the staff.
- Staff 10: The word 'pia' written below the staff.
- Staff 11: The word 'for' written below the staff.
- Staff 12: The word 'Dir.' written below the staff.
- Staff 13: The word 'pia' written below the staff.
- Staff 14: The word 'pia' written below the staff.
- Staff 15: The word 'pia' written below the staff.

Other markings include first endings (labeled '1.'), a '3' marking, and a '4.' marking. The paper shows signs of age, including foxing and some staining.

35 36 49
Volti.
53

Gavotte. 1. *♩:♯* *C*

Gavotte. 2. Tacet //

Hiv *♩:♯* *C*
andante *for.* *7.* *3*

Da Capo //

Bourée. 1. *♩:♯* *C*
alternativement *pia.* *for.*

54

37

50

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three distinct sections, each with its own title and key signature. The first section is titled "Bourée" and is in D major (one sharp). The second section is titled "Menuet" and is in D major (one sharp). The third section is titled "Trio" and is in D major (one sharp). The notation includes various note values, rests, and dynamic markings such as "pia." (piano), "for." (forte), and "piano". There are also some performance instructions like "Soli" and "Trio". The paper shows signs of age, including foxing and some staining.

38
54

55

Ouverture.

Flauto Traversiero Primo.

Handwritten musical score for Flauto Traversiero Primo, Ouverture. The score consists of 12 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings like piano, forte, and tutti. The piece concludes with a 'Solo' section and a 'Do' marking.

trio forte piano
 Mus. 24 23-N-79
 (Car 275)



39

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into several sections, some marked with a '3.' indicating a triplet. Dynamic markings include *forte*, *tutti forte*, *piano*, *pianissimo*, and *trio*. Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and a repeat sign.

Volti Subito

40 AA
B

20

Air $\frac{3}{4}$

Gavotte.

Gavotte 2.

Trio

Seque

Andante.

tutti

trio

tutti

trio

tutti

41

21

Bouree 1. alternativement.

Solo

Da Capo

pia. *forte*

pian. *forte* *tutti* *trio*

2. *piano* *forte tutti* *piano* *forte* *trio*

tutti *trio* *tutti* *trio*

tutti *piano* *forte*

Bouree 2. tacet

Menuet.

piano *forte*

piano *forte*

pia. *forte*

Overture.

Flauto Traversiero Secondo.

Handwritten musical score for Flauto Traversiero Secondo, Overture. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics such as piano, forte, tutti, and trillo, along with performance markings like 'tr' and '5.'. The notation includes eighth and sixteenth notes, rests, and trills.

(600 295) Mus. 2423-N-7a

42
8 43



28

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, *pianissimo*, *trio*, and *tutti*. There are also performance instructions like *1.* and *3.* and a section marked *tr*. The notation includes notes, rests, and bar lines. A large, decorative flourish is present at the bottom right of the page.

Tutti Subito

A3 44
7

24

Gavotte. 1.

Handwritten musical score for Gavotte 1, measures 1-12. The score is written on a single system with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes. Handwritten annotations include 'trio' and 'tutti'.

Gavotte. 2.

Handwritten musical score for Gavotte 2, measures 1-4. The score is written on a single system with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes. A handwritten annotation 'trio' is present.

Dir.

Handwritten musical score for Dir., measures 1-12. The score is written on a single system with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes. Handwritten annotations include 'Soli' and 'Andante'.

Da Capo ||

Bouree. 1.

Handwritten musical score for Bouree 1, measures 1-8. The score is written on a single system with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes. Handwritten annotations include 'alternativement.', 'piano', and 'forte'.

trio piano forte pia- forte
trio tutti tri tutti
tutti piano
forte piano
forte // Bouree z. tacet //

Menuet. 3/4
piano forte
forte piano
forte piano
forte piano
forte piano
forte piano
forte piano
forte piano

Ouverture.

Flauto Traversiero. Terzo.

Handwritten musical score for Flauto Traversiero, Terzo, Ouverture. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from piano to forte. There are also performance instructions like 'trio' and 'tutti'. The score is written in a cursive hand on aged paper.

Mus. 2423-N-7a



Handwritten number 44

Handwritten numbers 10 and 47

Handwritten number 27

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. Various dynamic markings are present, including *trio*, *piano*, *forte*, *tr* (trill), and *pianissimo*. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and the word *Tutti* written in a decorative script. At the bottom of the page, there are handwritten numbers: '45' on the left, '48' in the center, and '48' on the right.

45

48

48

Gavotte. 1. *Andante*

Gavotte. 2. *Andante*

Andante *Andante*

Bouree. 1. *alternativement.*

Handwritten musical score for a piece titled "Bouree 2. Tacet II". The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a "2." marking. The piece features dynamic markings such as *piano*, *forte*, *pia.*, *forte*, *trio*, and *tutti*. The notation includes various note values, rests, and slurs.

Bouree 2. Tacet II

Handwritten musical score for a piece titled "Menuet". The score is written on seven staves in G major (one sharp) and 3/4 time. The piece features dynamic markings such as *piano* and *forte*. The notation includes various note values, rests, and slurs, with some trills indicated by "tr". The piece concludes with a double bar line and a final cadence.

Ouverture.

Basfano Primo.

Handwritten musical score for Bassoon I, consisting of 14 staves. The score is written in G major (one sharp) and common time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *piano*, *forte*, *tutti*, and *trio*. There are also numerical markings like '2.' and '3.' indicating repeat or first/second endings. The paper shows signs of age and wear.

Mus. 2423-N-7a

(6. 21/5)

30



54

14

44

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. Key markings include:

- piano* (written multiple times)
- forte* (written multiple times)
- tutti* (written multiple times)
- trio* (written once)
- Colli* (written once)

There are also numerical markings such as 1., 2., 3., 4., and 5. indicating different sections or measures. The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are some handwritten numbers and a signature-like word.

52

43

45

Volti.

Gavotte. 1.

trio *tutti*

Gavotte. 2.

trio

andante

forte *piano* *trio*

Bouree. 1.

tutti *solopiano* *Da Capo*

pia. *for.* *trio*

for. *pia.* *for.* *pia.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. A first ending bracket is visible at the top of the staff.

Bouree 2. Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. Trills are indicated by 'tr' above notes.

Menuet Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A large scribble is present at the end of the staff.

27

54

47

Ouverture

Basfono: 2^{do}

Handwritten musical score for Bassoon 2, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

pia.

for.

pia.

piano

for.

trio

tutti

trio

piano

oli

forte

piano

forte

Mus. 2423-N-7a



48

32

48 55

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 1.* at the top right of the second staff.
- 3.* above the first staff.
- pia.* written below the first staff.
- Voli* written below the second staff.
- piano* written below the second staff.
- 2.* above the fifth staff.
- frio* written below the fifth staff.
- forte* written below the fifth and sixth staves.
- pia mp.* written below the sixth staff.
- piano* written below the sixth staff.
- 5.* written below the sixth staff.
- for* written below the sixth staff.
- 77* written below the seventh staff.
- 3* and *4* written below the eighth staff.
- 1.* written below the ninth staff.
- 1.* written below the tenth staff.
- 1.* written below the eleventh staff.
- 1.* written below the twelfth staff.

33 56
18

Volti
49

Gavott. 1. *J: # C*

trio *tutti*

Gavotte. 2. *J: # C*

trio

Dir *J: # C*

pian. trio

Bouree. 1. alternativ: *J: # C*

tutti bli
pia. for. pia. for. trio
for. pia. for. pia.

50

20 57

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Dynamic markings include *piano* and *for* (forte).

Bouree. Z. Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. Dynamic markings include *pia.* (piano) and *for.* (forte).

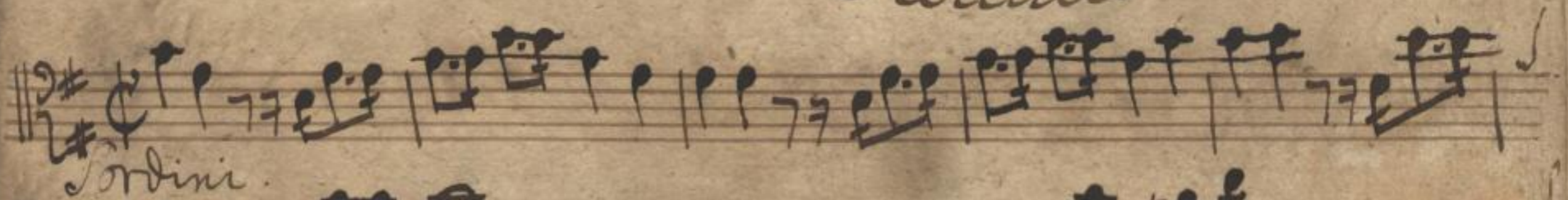
Menuet Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests. Dynamic markings include *pia.* (piano) and *for* (forte).

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Dynamic markings include *pia.* (piano) and *for* (forte).

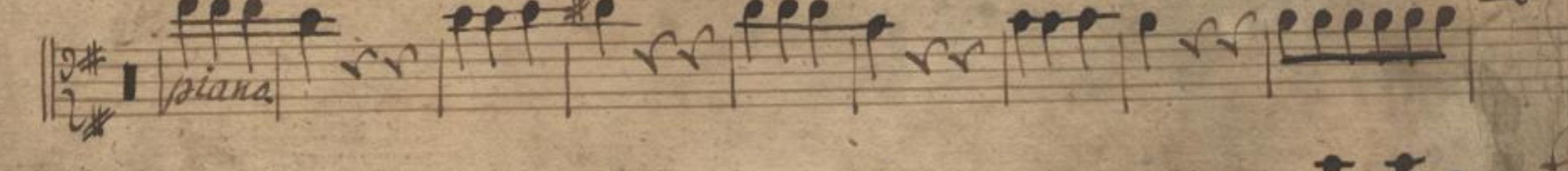
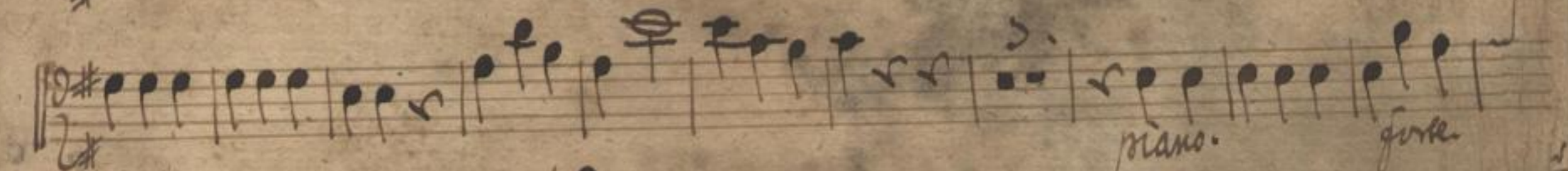
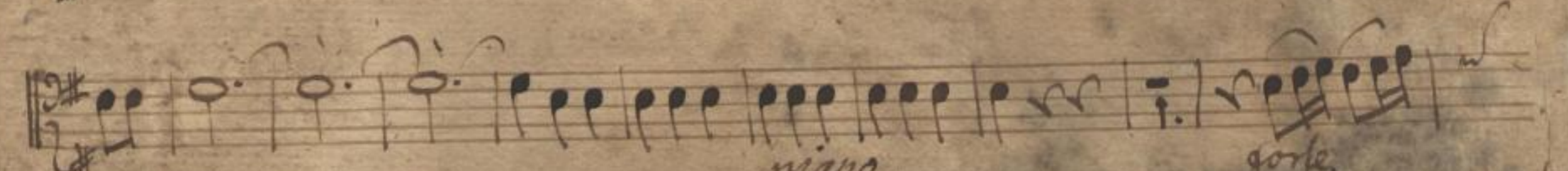
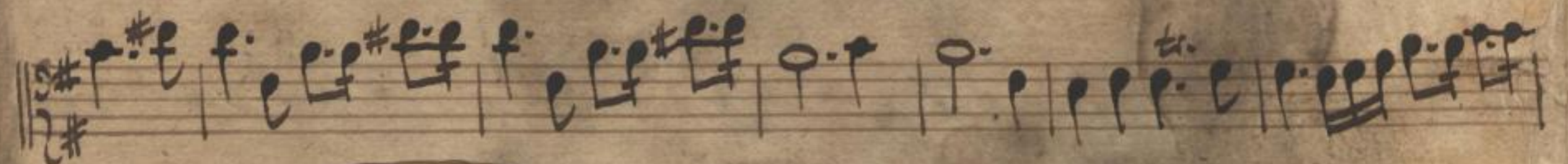
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Dynamic markings include *for.* (forte) and *piano*.

Ouverture.

Violetta.



ordini.



(C. A. 245)

Mus. 2423-N-7a



23

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a series of eighth notes. The word *piano.* is written at the end of the staff.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The word *piano.* is written above the first few notes, and *forte.* is written above the next few notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The word *piano.* is written below the first few notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The word *forte.* is written below the first few notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The words *piano. pianissimo.* are written at the end of the staff.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The word *piano.* is written below the first few notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The word *forte.* is written below the first few notes. The word *piano.* is written at the end of the staff.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The word *forte.* is written below the first few notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The staff contains a series of eighth notes. The number 4 is written below the first few notes.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The word *Aria.* is written at the beginning of the staff. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a series of eighth notes. The words *volti. Subito.* are written at the end of the staff. The number 9 is written below the last few notes.

Gavotte. 1.

Gavotte. 2. Tacet.

Aria.
andante. piano. forte.

Bouree. p. alternativ: con l'Arco con l'Arco

piano. forte. forte. piano. forte. piano.

Da Capo

piano. *forte.*

piano. *forte.*

Bouree 2. *piano.* *forte.*

piano. *forte.*

piano. *forte.* *piano.* *forte.*

Menuet. *piano.* *forte.*

piano. *forte.*

piano. *forte.*

piano.

forte.

Ouverture.

Baso. R.

Handwritten musical score for Bassoon (Baso. R.) in G major, Op. 2423-N-7a. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano', 'forte', and 'tutti'. The piece concludes with a double bar line and repeat signs.

Mus. 2423-N-7a

(2423-N-7a)

38
31
56



Handwritten musical score for the first section of the piece, consisting of ten staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include "piano" and "forte".

Aria

Handwritten musical score for the "Aria" section, consisting of five staves. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth notes and a bass line with quarter notes. Performance markings include "piano" and "forte".

Volti Subito.

39 32
54

Gavotte. 1.

Handwritten musical score for Gavotte 1, consisting of seven staves of music in G major and 3/4 time.

Gavotte. 2. tacet. //

Aria andante. forte.

Handwritten musical score for the first staff of the Aria, marked andante and forte.

Da Capo. //

Bourree. 1. alternativement. piano. forte.

Handwritten musical score for the first staff of the Bourree, marked alternativement, piano, and forte.

Handwritten musical score for the second staff of the Bourree, marked piano and forte.

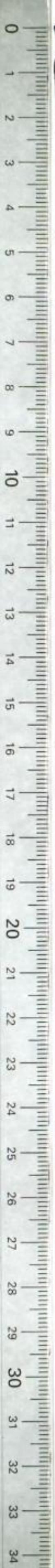
Handwritten musical score for the third staff of the Bourree, marked piano and forte.

Handwritten musical score for the fourth staff of the Bourree, marked piano and forte.

Handwritten musical score for three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a bass clef and a key signature of one sharp. The second staff includes dynamic markings: *piano.* and *forte.* The third staff includes dynamic markings: *piano.* and *forte.*

Bouree. 2. Tact. //

Handwritten musical score for a Minuet. The title "Minuet." is written in a large, decorative script. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a bass clef and a key signature of one sharp. The second staff includes dynamic markings: *piano.* and *forte.* The fourth staff includes dynamic markings: *piano.* and *forte.* The fifth staff includes dynamic markings: *piano.* and *forte.* The sixth staff includes dynamic markings: *piano.* and *forte.* The seventh staff includes dynamic markings: *piano.* and *forte.* The eighth staff includes dynamic markings: *piano.* and *forte.* The score ends with a double bar line and a scribbled-out section.



Violino Primo



Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *forz.* (forzando) and *bravo*. The manuscript shows signs of age, including some staining and a small tear on the third staff.



Handwritten text or markings at the bottom of the page, possibly a library or archival stamp.

