

*Gavotte. 1.* *alternativement.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

This section contains the first piece, 'Gavotte. 1.', which is marked 'alternativement.' (alternately). It consists of eight staves of music in a key with one sharp (F#) and a common time signature (C). The dynamics alternate between 'piano' and 'forte' throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Gavotte. 2.* *piano.*

This section contains the second piece, 'Gavotte. 2.', which is marked 'piano.' It consists of six staves of music in a key with two flats (Bb) and a common time signature (C). A triplet marking '3.' is present above the first staff. The notation includes eighth and sixteenth notes.

*Aria.* *largo.*

This section contains the third piece, 'Aria.', which is marked 'largo.' It consists of one staff of music in a key with one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes.

70

71

26