

Violino I.

Couverture.

G. D. Zelenka.

Mus. 2358-N-8

(Box 1150 a)



1 5

Handwritten musical score on aged paper, consisting of 12 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The piece is divided into sections marked with letters: **D**, **E**, **F**, and **G**. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are some handwritten annotations, including a large '4r' and a 'b' (possibly for breath or bow). The paper shows signs of age, with some staining and wear at the edges.

H

Musical notation for section H, measures 1-5. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dynamic marking of *f*. The second staff features a complex rhythmic pattern with many beamed notes and a dynamic marking of *p*. The third staff continues the rhythmic pattern with a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has dynamic markings of *f*, *p*, and *f*.

I

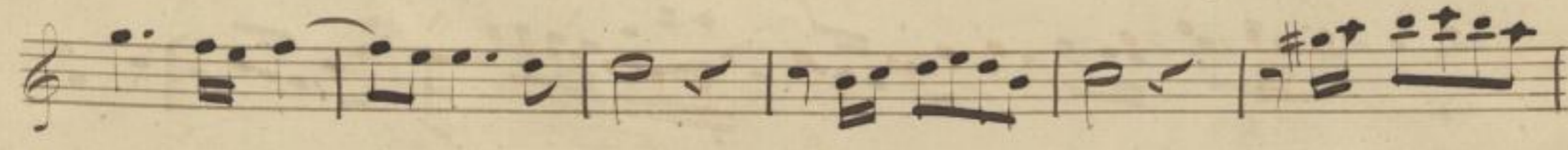
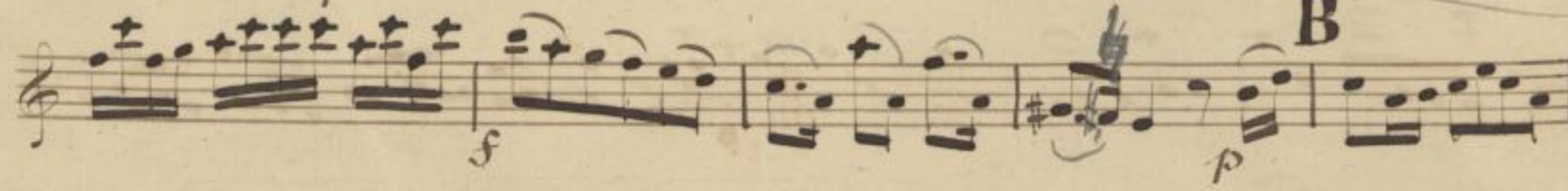
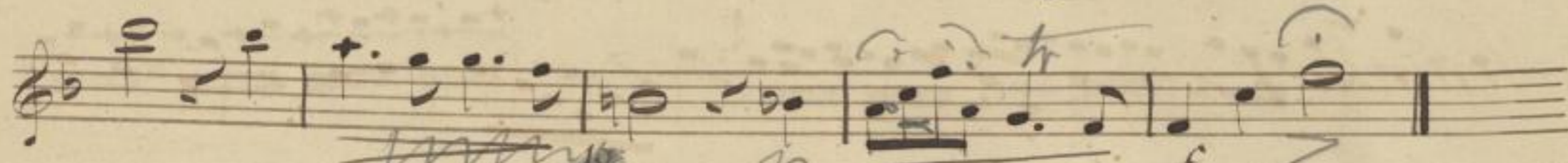
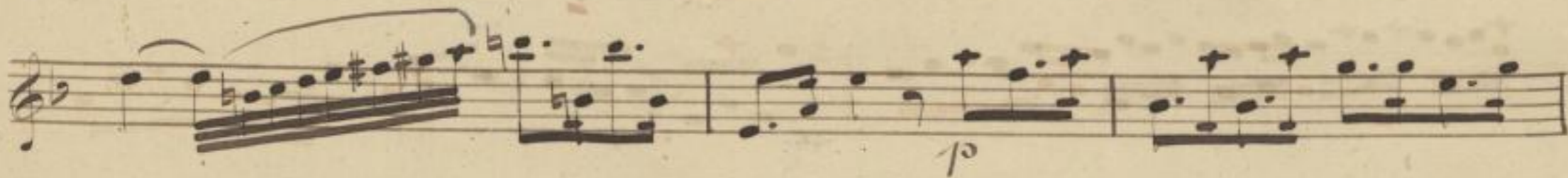
Musical notation for section I, measures 6-8. The sixth staff starts with a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*.

K

Musical notation for section K, measures 9-12. The ninth staff has dynamic markings of *p* and *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has dynamic markings of *p* and *f*. The twelfth staff has a dynamic marking of *f* and ends with a double bar line and a fermata.

6

Tempo 1^{mo}.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth-note patterns. Dynamic markings include *f* and *p*. A handwritten correction *clt* is visible in the second staff.

Menuetto I. Musical notation on four staves in 3/4 time. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. Dynamic markings include *p* and *f*. A handwritten correction *for the first* is written below the third staff.

Menuetto II. Musical notation on four staves in 3/4 time. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. Dynamic markings include *p* and *f*. The piece concludes with first and second endings.

*Menuetto I. D. C.
senza replica.*

Siciliano. $\frac{12}{8}$ *p*

Musical staff with notes and rests, including a *p* dynamic marking.

Musical staff with notes and rests, including a section marker **A** and a *pp* dynamic marking.

Musical staff with notes and rests, including a *f* dynamic marking.

Musical staff with notes and rests, including a *p* dynamic marking.

Musical staff with notes and rests, including a *f* dynamic marking.

Musical staff with notes and rests, including a section marker **B** and a *p* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a section marker **C** and a *pp* dynamic marking.

Musical staff with notes and rests, including a *cresc.* marking.

1^{ma} volta f
2^{da} volta pp

Folio.

f

B

C

q. ta. o.

Violino I.

Couverture.

G. D. Zelenka

Grave. C

pp cresc. *f* *dim.* *pp* *cresc.*

A

B *pp* *cresc.* *f*

Solo

C *p* *f*

p *cresc.* *f*

Allegro. C

ms *p* *mf*

Mus. 2358-N-8



(10 f 1150 a)

9 9

Handwritten musical score on aged paper, featuring ten systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'p', 'mf', and 'pp'. Large letters 'D', 'E', 'F', and 'G' are written above certain staves, possibly indicating key signatures or sections. The paper shows signs of age, including discoloration and some staining.

H

K

11

40

Tempo 1mo.

Adagio *Tempo 1mo.*

Aria *con espressione*

A *lang* *B* *C*

cresc. *f* *p* *cresc.*

Handwritten musical notation on three staves. The first staff features a complex rhythmic pattern with many sixteenth notes and includes a handwritten 'fis' above a note. The second staff has a 'pp' dynamic marking. The third staff continues the melodic line with various articulations.

Menuetto I. Musical notation on three staves. The first staff is in 3/4 time and includes a 'p' dynamic marking. The second staff has a 'p' marking and a 'puff' annotation. The third staff features a 'pp' marking and a 'cresc.' annotation.

Menuetto II. Musical notation on three staves. The first staff is in 3/4 time and includes a 'p' dynamic marking. The second staff has a 'p' marking and a 'So' annotation. The third staff includes first and second endings, marked '1.' and '2.', and a 'f' dynamic marking.

*Menuetto I. D. C.
senza replica.*

Siciliano

12/8

p

arg

A

pp

f

p

B

p

C

pp

cresc.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with various notes, rests, and dynamic markings such as *pp*. The second staff continues the musical piece with similar notation and dynamics.

Handwritten musical notation on a single staff. It begins with the word *Folie* in a large, decorative script. Above the staff, the instruction *La prima volta, f* is written. Below the staff, *La 2da volta, pp* is written. The music consists of several measures with notes and rests.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *dim* is visible towards the end of the staff.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *resu* is visible in the middle of the staff.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *f* is visible in the middle of the staff.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *pp* is visible at the beginning, and *For* is written in red ink towards the end.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *dim* is visible at the end of the staff.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *dim* is visible at the beginning of the staff.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. A dynamic marking *pp* is visible in the middle of the staff.

Handwritten musical notation on a single staff. It contains several measures of music with notes and rests. Dynamic markings *f*, *p*, and *f* are visible along the staff.

49

Handwritten musical score on ten staves. The notation includes various dynamics such as *f*, *p*, *dim.*, and *ritar. And. do.*. Section markers **B** and **C** are present. Blue ink annotations include wavy lines, slurs, and markings like *ritar.* and *Do*. The score concludes with a double bar line on the tenth staff.

1850 30
6

16
2358
118

Violino II.

Couverture.

G. D. Zelenka

Grave. f

A pp *cresc.*

B pp *cresc.*

C f *Allegro* pp

D

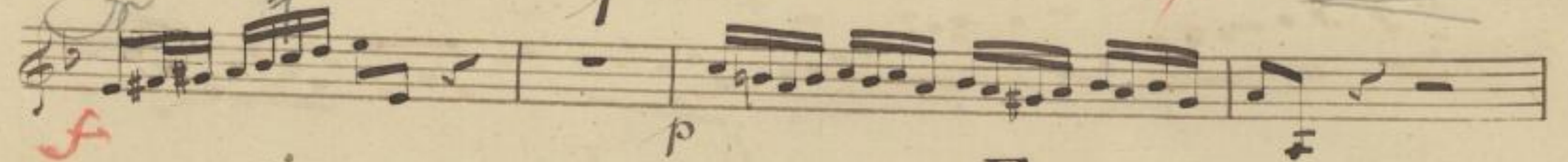
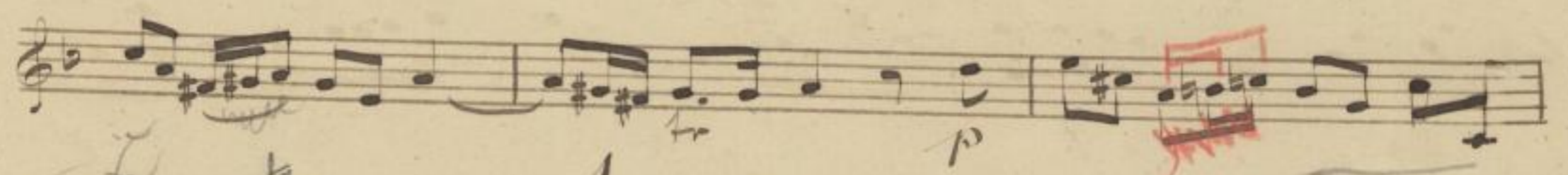
fp

Mus. 2358-N-8
(108 1151)

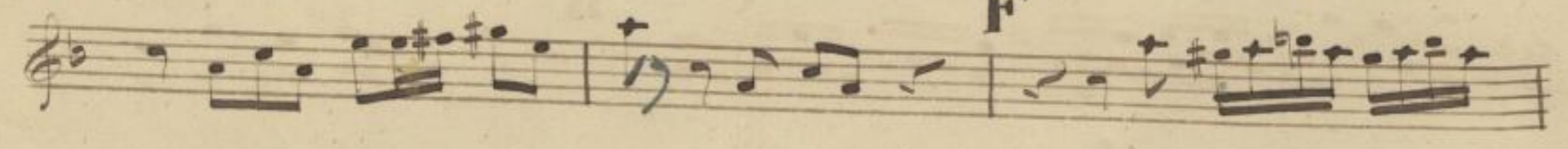
Sächs. Landesbibl.
33



E



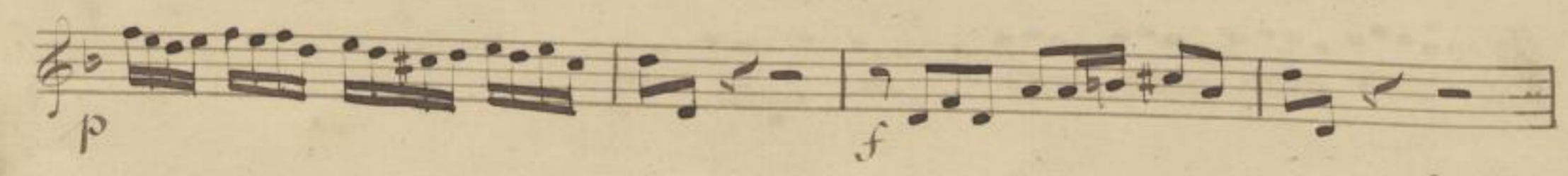
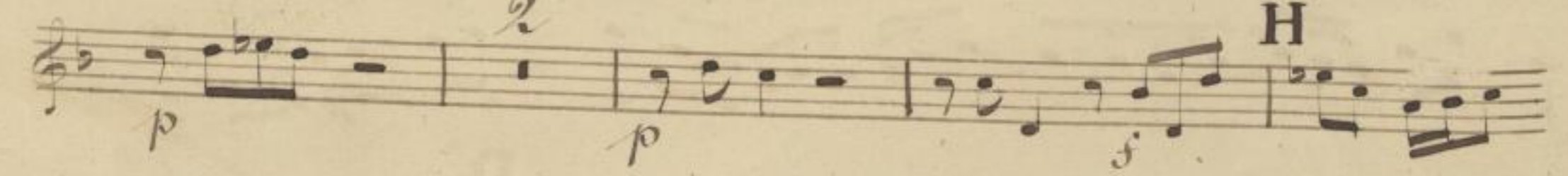
F



G



H



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first seven staves. The word "Tempo 1mo" is written in the eighth staff. The letter "K" is written above the eighth staff. The page number "35" is at the bottom center, with a handwritten "18" below it.

18

p *cresc.* *f*

Adagio. Tempo mo

Musical staff with notes and rests.

Musical staff with notes and rests.

Aria. $\frac{3}{4}$ *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

A

cresc. *f* *p* *cresc.*

cresc. *f*

B

Musical staff with notes and rests.

Musical staff with notes and rests.

C

cresc. *f* *p* *cresc.*

cresc. *f* *p*

Handwritten musical notation on three staves. The first staff has a handwritten 'M' above it. The second staff has a handwritten 'f' below it. The third staff has a handwritten 'V' above it. The notation includes various note values, rests, and dynamic markings.

Menuetto I. 3/4 *p*

Handwritten musical notation on six staves for the first minuet. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *p*. There are also some handwritten scribbles and corrections.

Menuetto II. 3/4 *p*

Handwritten musical notation on three staves for the second minuet. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten scribbles and corrections.

Menuetto I. D.C. senza replica.

Handwritten number 37 and a signature.

Siciliano. $\frac{12}{8}$ *p*

A *pp* *f*

B *p* *f*

C *pp* *cresc.*

La 1^{ma} volta f
La 2^a volta pp

Folie

39
20

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f* (forte), *p* (piano), ~~~~~~~~~ *f*.
- Staff 2: **B**, *p*, *f*, *v* (accents).
- Staff 3: *dim* (diminuendo), *crese.* (crescendo).
- Staff 4: *f*.
- Staff 5: *p*, *c* (crescendo).
- Staff 6: *f*.
- Staff 7: *p*.
- Staff 8: *f*, *ritard.* (ritardando).

Three empty musical staves at the bottom of the page.

Handwritten numbers at the bottom of the page: 40, 56, and 118.

Violino II.

Couverture.

G. D. Zdenka.

Grave. f

A p p^+ *cresc.*

B f p *cresc.*

pp

C f p *Allegro.* f p

D p

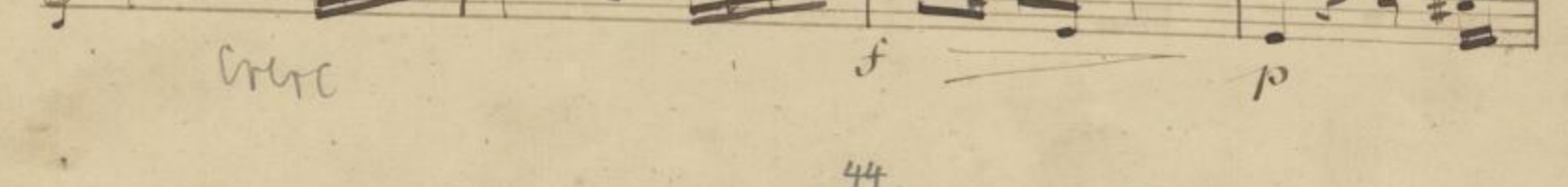
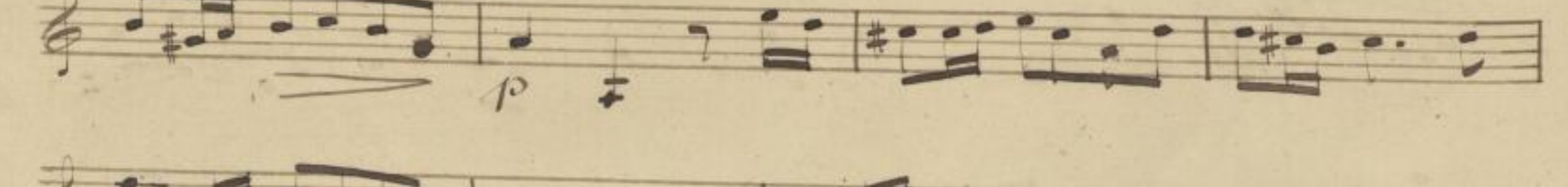
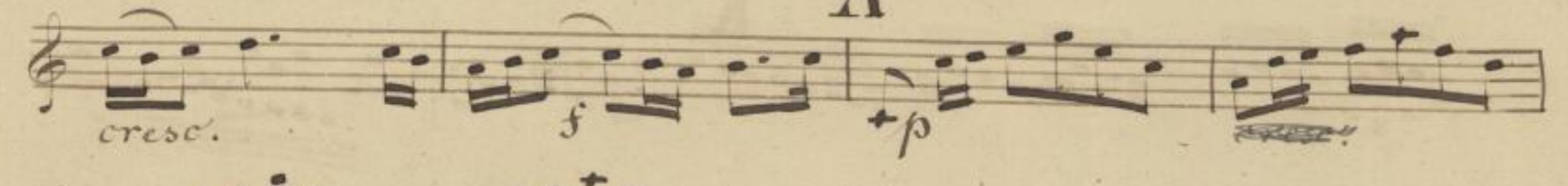
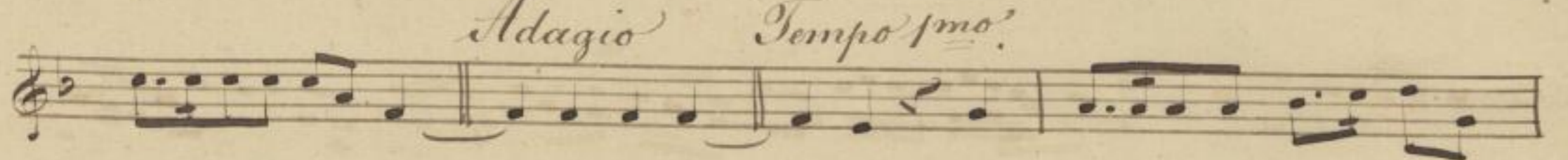
Op. 1150 (No. 8)
Mus. 2358-N-8

Sächs. Landesbibl.
41
25

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The score is divided into sections labeled with letters: 'E' (staves 3-5), 'F' (staves 6-7), 'G' (stave 8), and 'H' (stave 9). Dynamic markings include *f* (forte) and *p* (piano). There are several red annotations: a red box on staff 4, a red 'b' on staff 7, and a red '1' on staff 5. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'K', and 'I'. A red '4' is written above the first staff. The tempo marking 'Tempo Andante' is present at the bottom. The manuscript is on aged, yellowed paper.

26



X

Handwritten musical notation on three staves. The first staff has a red 'x' and 'p' markings. The second staff has a 'f' marking. The third staff has a 'p' marking.

Menuetto I.

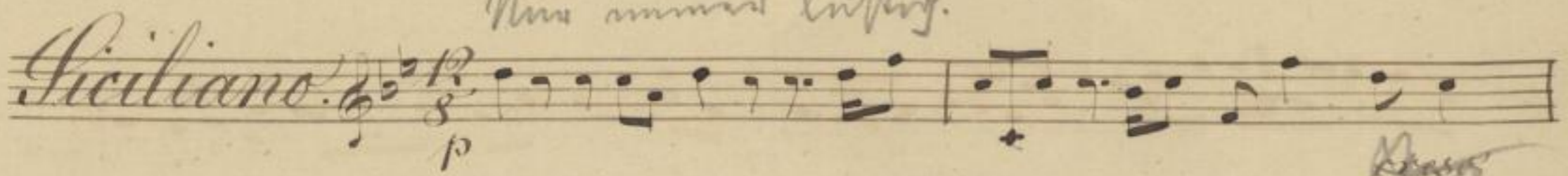
Handwritten musical notation for Menuetto I on five staves. It includes dynamic markings like 'p', 'f', and 'pp', and some crossed-out passages.

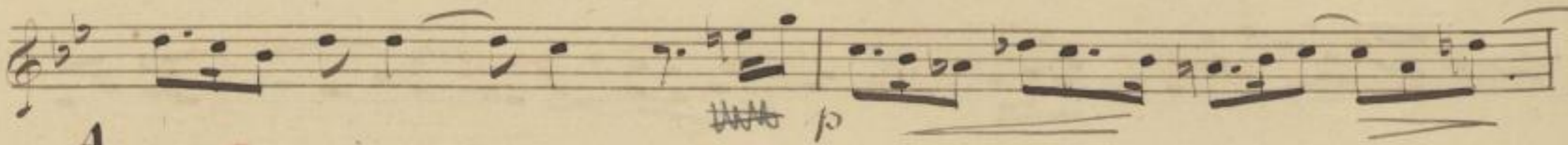
Menuetto II.

Handwritten musical notation for Menuetto II on three staves. It includes dynamic markings like 'f' and 'p'.

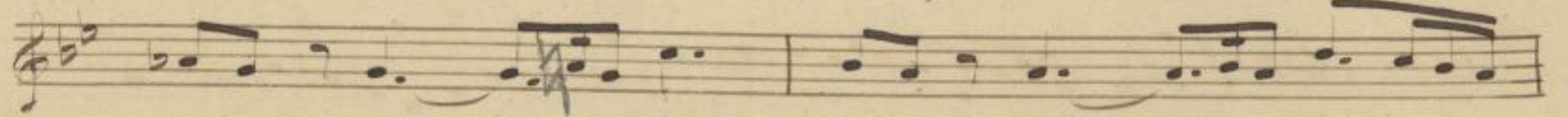
Menuetto I. D. C. senza replica

Nun immer lustig!

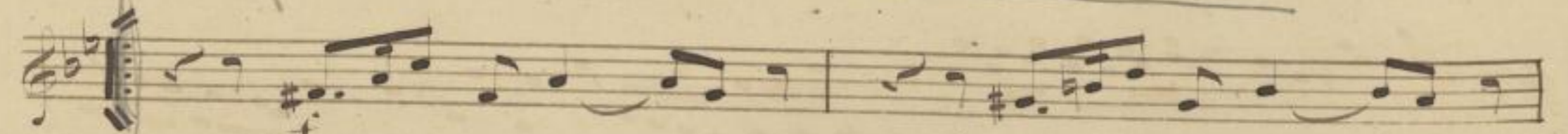
Siciliano  *p* *Recess*

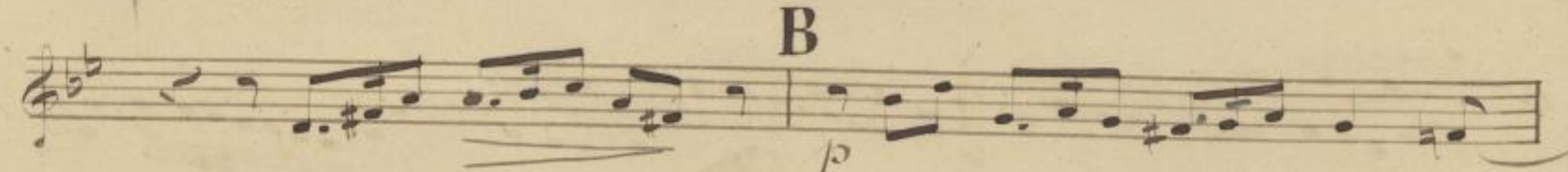
 *p*

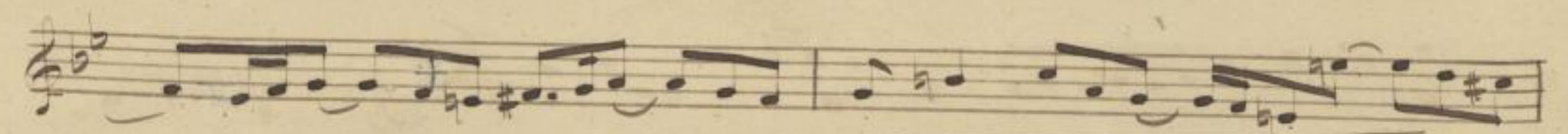
A  *pp* *f*

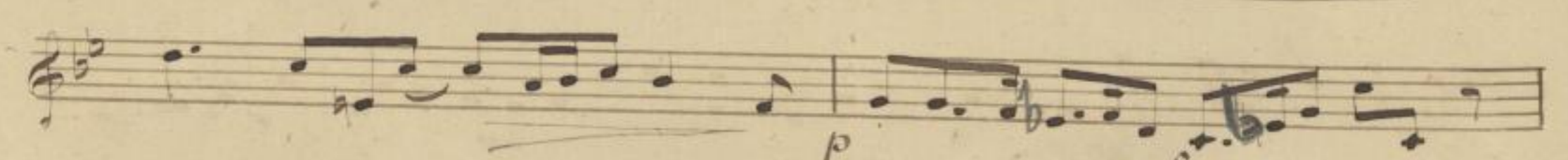


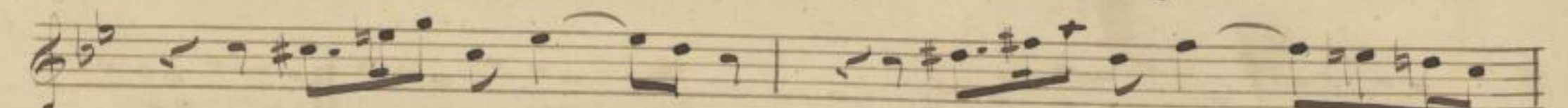
 *p*

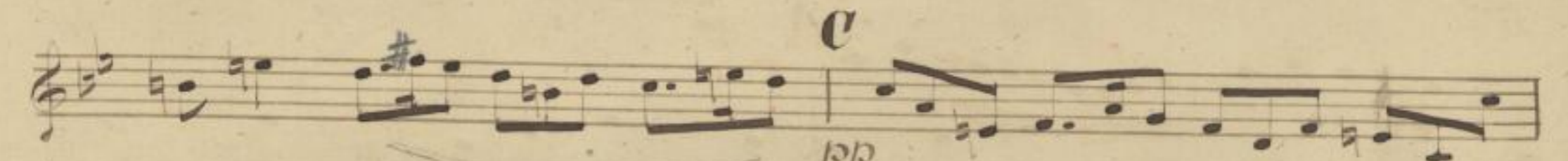
 *f*

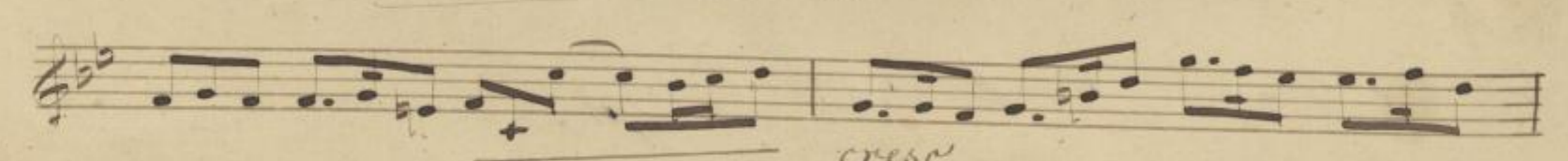
B  *p*

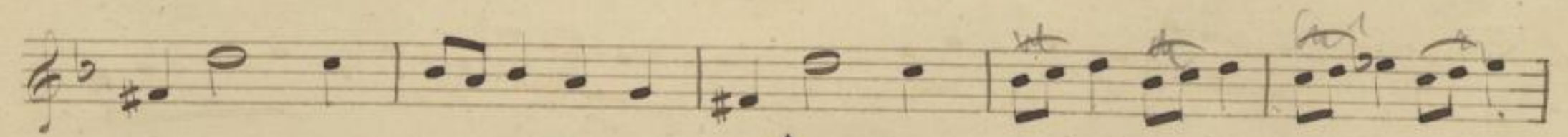
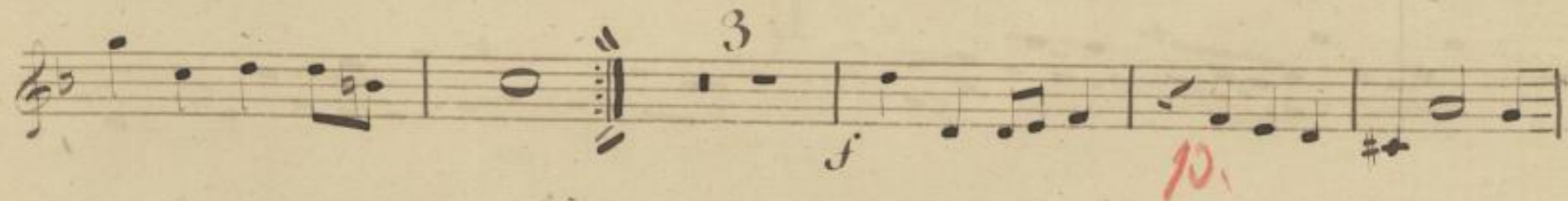
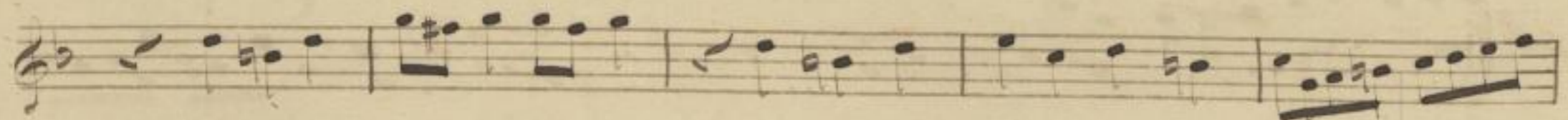
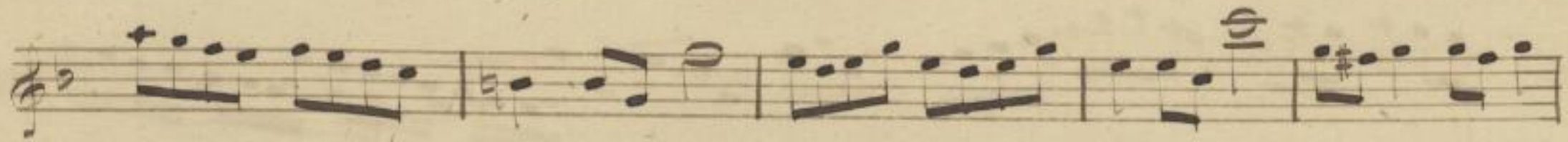
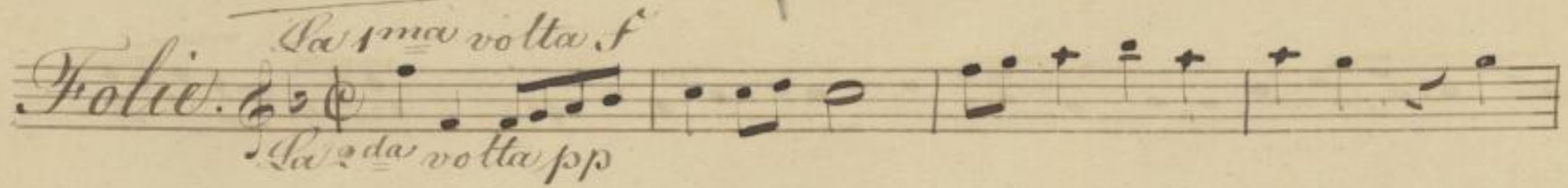
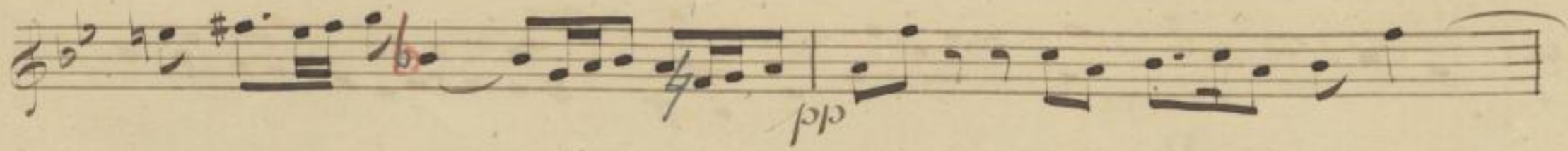


 *p*



C  *pp*

 *cresc.*



47
28

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Section markers 'B' and 'C' are present. A red slur is drawn over the sixth staff. The manuscript shows signs of age and includes some handwritten annotations.

48

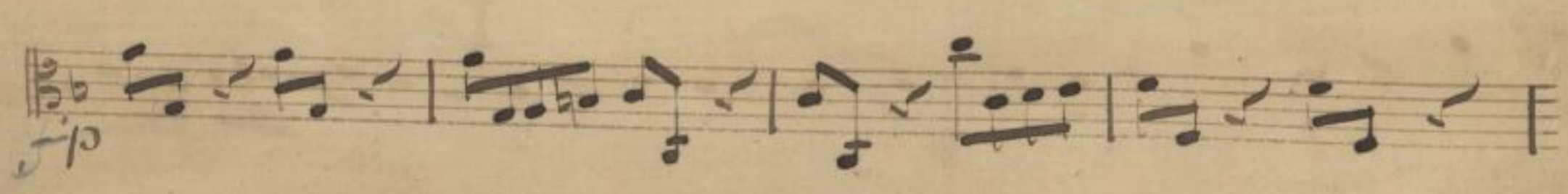
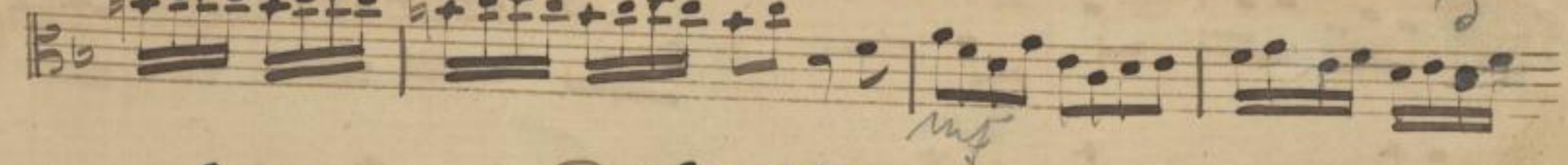
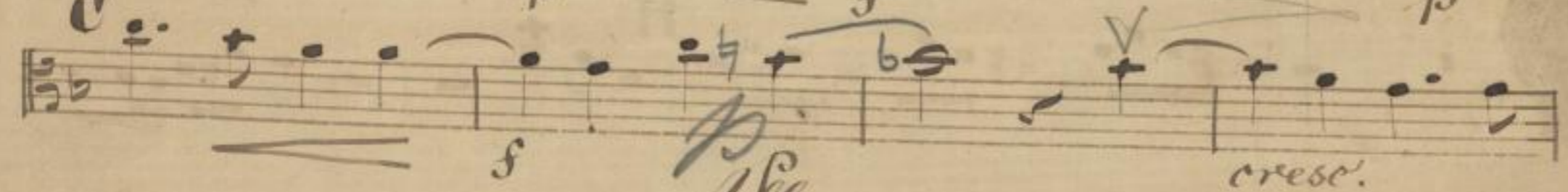
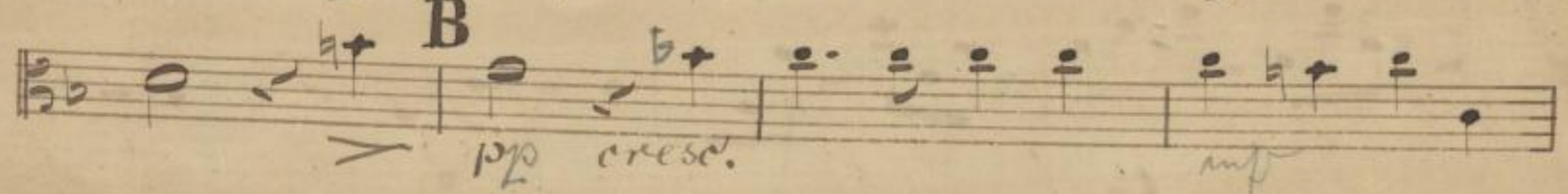
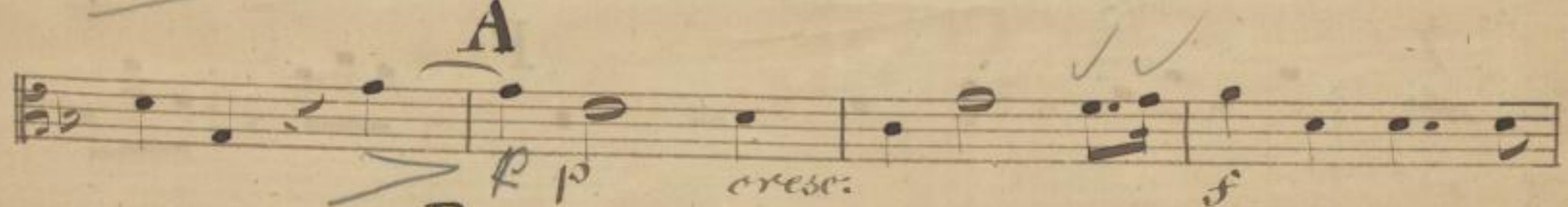
2558
118

Viola.

11.

Couverture.

G. D. Zelenka



Mus. 2358-N-8
(6 ff 1150 ¹⁰ / 2)



33
65

Handwritten musical score on page 66, featuring 12 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*. Key markings include **E**, **G**, and **H**. A section is marked **2 F Solo**. The piece concludes with a **Tran.** (Tranquillo) marking and a **I m** marking. The page number 66 is written at the bottom center.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. A large bracket on the left side of the lower half of the page indicates a section. Key markings include **K**, *Adagio*, and *Tempo 1mo*. Handwritten annotations include *1*, *2*, and *3* above certain staves, and a large bracket on the left side of the lower half of the page.

34⁶⁷

Aria. $\frac{3}{4}$ *pp*

f *p*

p

cresc. *f* *p* **A**

cresc. *f*

B *p*

p

1 *cres* *f* *p* **C**

cresc. *f*

Ar *2* *f* *ppp*

f

p *Fine*

Menuetto I.

Handwritten musical score for Menuetto I, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features a treble clef and a piano (p) dynamic marking. The notation includes eighth and sixteenth notes, rests, and slurs. There are some handwritten annotations like "4/4 for." and "f".

Menuetto II.

Handwritten musical score for Menuetto II, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features a treble clef and a piano (p) dynamic marking. The notation includes eighth and sixteenth notes, rests, and slurs. There are some handwritten annotations like "f" and "Fr".

*Menuetto I. D.C.
senza replica.*

Four empty musical staves at the bottom of the page.

75 69

Siciliano. $\frac{12}{8}$ *p*

p

A

pp *f*

p

f

B

p

p *f*

C

pp

crese.

Handwritten musical notation on two staves. The first staff contains a melodic line with a *pp* dynamic marking. The second staff contains a bass line with several plus signs (+) above the notes.

Handwritten musical notation on two staves. The first staff has a *p* dynamic marking. The second staff begins with the word *Folie* in a decorative script, followed by *1^a volta f* and *2^a volta pp*. A red vertical line is drawn through the music, with a *g* marking below it.

Handwritten musical notation on a single staff, continuing the bass line from the previous section.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on two staves. The first staff has a *dim* marking. The second staff has *pp* and *rit* markings, and ends with a double bar line and a fermata.

Handwritten musical notation on a single staff, starting with a *f* dynamic marking and ending with a *pp* marking.

Handwritten musical notation on a single staff, featuring a *Lo* marking in the middle.

Handwritten musical notation on a single staff, starting with a *f* dynamic marking.

Handwritten musical notation on a single staff, featuring a *dim* marking.

Handwritten musical notation on a single staff, ending with a *dim* marking.

36⁷¹

m

r

m

A

f *p/p* *cresc.*

B

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

C

p *f* *p.* *ritard.*

235872

NT 8

Basso.

Franko

T. W.

Cello

Couverture.

G. D. Zelenka

Grave. $\text{C} \frac{3}{4}$

f

A

p cresc.

B

pp cresc. mf

f

p

f

p

f

p

f

cresc.

Allegro.

f

12

D

f

fp

f

f

f

E

f

dim.

Mus. 2358-N-8

(H 4150 $\frac{2}{3}$)



HA 80

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f* and *p* with an accent (>).
- Staff 2: A '2' above the staff and *p* below.
- Staff 3: *p* below.
- Staff 4: A large 'F' above the staff, with *mf* and *mf* below.
- Staff 5: *p* below.
- Staff 6: A '2' above the staff and a 'G' above.
- Staff 7: A '3' above the staff and an 'H' above.
- Staff 8: *f* below.
- Staff 9: *p* below.
- Staff 10: *f* below.
- Staff 11: *f* and *p* below.
- Staff 12: *p* below, a '6' above, and a circled 'vi' at the end.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *p* dynamic and a handwritten '2' above it. The third staff has a *p* dynamic. The fourth staff has a forte (*f*) dynamic, a section marked 'F', and dynamics *mf* and *mf*. The fifth staff has a *p* dynamic.

Handwritten musical score on three staves. The first staff has a forte (*f*) dynamic and a section marked 'G'. The second staff has a *p* dynamic. The third staff has a section marked 'H'.

Handwritten musical score on four staves. The first staff has a *p* dynamic. The second staff has a forte (*f*) dynamic. The third staff has a *p* dynamic, a forte (*f*) dynamic, and a section marked '6'. The fourth staff has a *p* dynamic and ends with a circled 'vi'.

I 3

f

K

p *f*

1

f

f

f

de Tempio lmo.

p *cresc.* *Adagio*

Tempio lmo. *f*

f

f

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The first staff begins with a large 'I' and a '3' above it, indicating a triplet. Dynamic markings include 'f' (forte) and 'p' (piano). A section marked 'K' is present. There are various rhythmic notations, including slurs and accents. A tempo change is indicated by 'de Tempio lmo.' (from the first movement). Later, 'cresc.' (crescendo) and 'Adagio' are written. The score ends with a double bar line and a fermata. There are some corrections and scribbles, such as 'AAAA' and 'f' with a slash through it. A red '4' is written above a staff.

42 82

Aria. $\text{C}:\frac{3}{4}$ *pp*

f *p*

p

cresc. **A** *p*

ppp. *cresc.* *f*

B *p* *2.*

C *cresc.* *f* *p* *ppp.*

cresc. *p*

cresc. *ppp.*

f *ppp.*

f *p* *2.*

Menuetto I. $\frac{3}{4}$ *p*

ff *for.* *f* *p* *p*

p *f* *p*

pp

pp

1. 2.

Menuetto II. $\frac{3}{4}$ *p*

f *ff* *p* *f* *p*

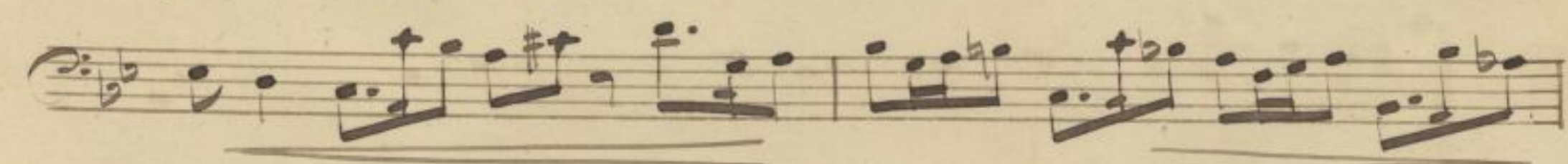
f *p* *f*

1. 2. *ff*

Menuetto I. D.C. senza replica.

43 84

Siciliano. 



cresc. *d/*

pp

p

2.

Folio. *1^a volta f*
2^a volta pp

sim

cres

f

p

f

1

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. Section markers *A*, *B*, and *C* are present. There are also handwritten annotations like *gitar.* and *10*.

87

2358
A18

Oboe I.

Couverture.

G. D. Zelenka.

Grave.

s

pp cresc.

pp cresc.

Allegro.

s

s

pp

pp

Mus. 2358-N-8



112

54

Lo X 1150 (11/15)

The image shows a page of handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is organized into sections labeled with letters D through H. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Performance instructions include *Solo* and *Tutti*. There are also some handwritten annotations in red ink, including a 'b' and 'mf'. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Some notes have small crosses above them, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

D

Solo
p

f
E

4 *Solo*
f

p
F

b *mf*

Tutti G
f

Solo

H *Tutti*
f

Solo
p

Tutti
f p

Solo *Tutti* *Solo*
f p

f p

Tutti I
f

f

Solo *K. Tutti*
p f

f

Solo
p

Tutti
f

114
58

Tempo 1^{mo}

Solo
p *cresc.*

Adagio *Tempo 1^{mo}*

f

Aria tacet.

Menuetto I. $\frac{3}{4}$

p
mf *p* *p* *pp*

1. 2.

Menuetto II. *Menuetto D. C. senza replica.*

p *p*

Pizzicato. $\frac{12}{8}$ *p*

f

p *pp*

p

p

pp

cresc. *pp*

p

A

B

59 116

Folie. La 1^{ma} volta *f*
La 2^a volta *pp*
dim
ress.
pp
dim.
A
pp *p* *crec.* *f* *pp*
B
f *g* *dim.*
dim. *ress.*
p *f*
pp
f
pp
f
f

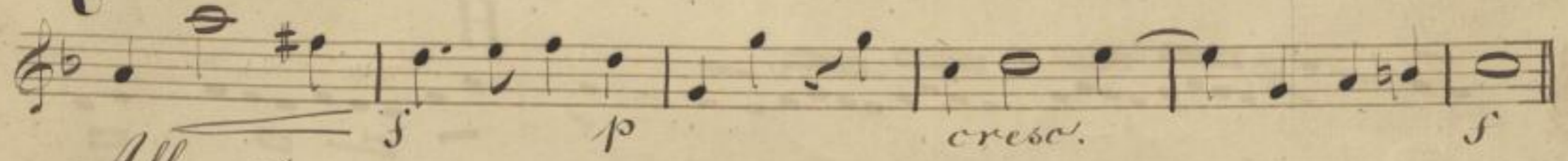
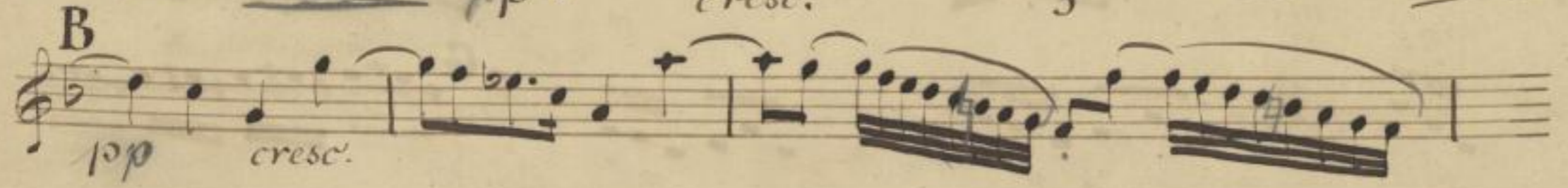
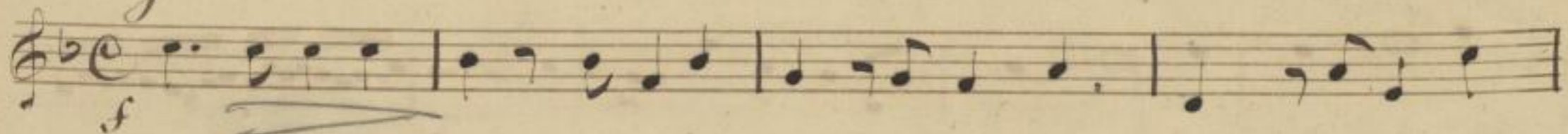
ant. 2358
117

Oboe II.

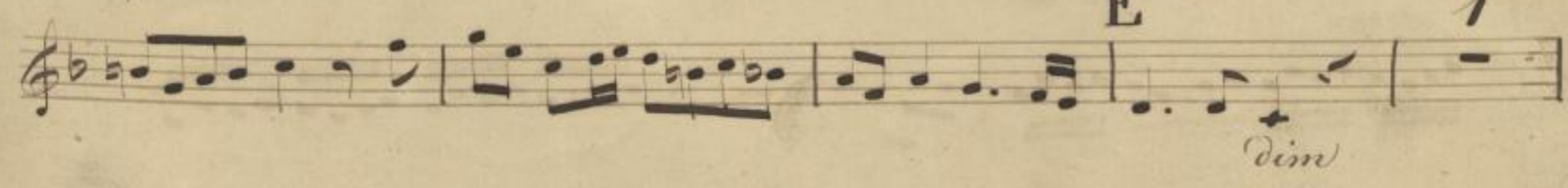
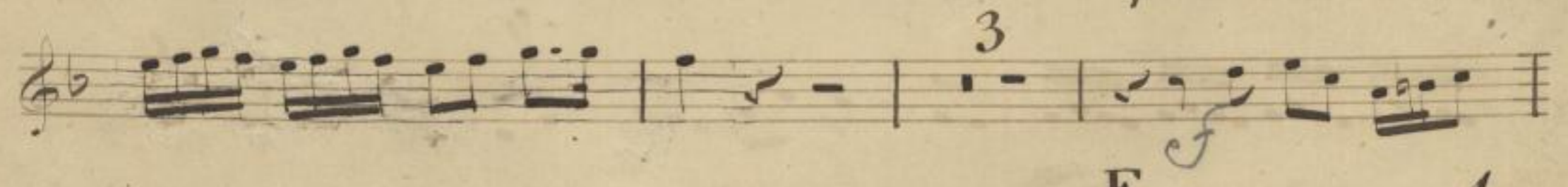
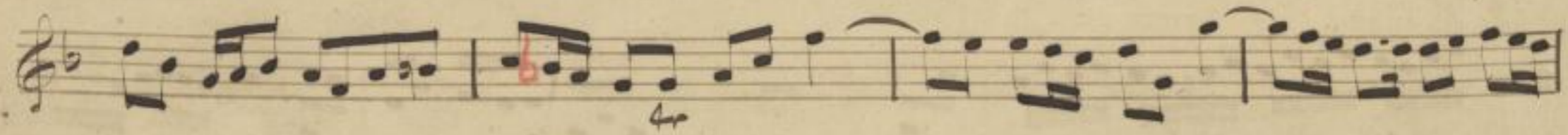
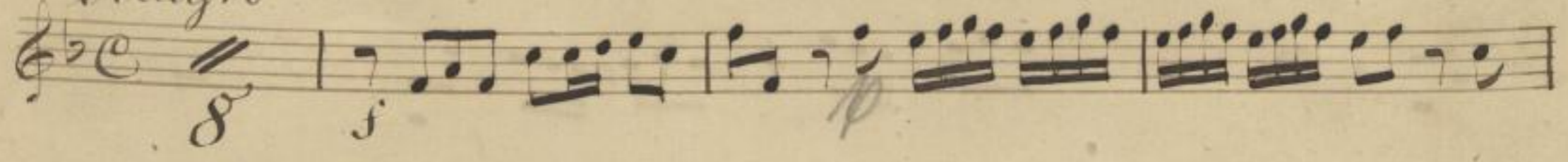
Couverture.

G. D. Zelenka.

Grave.



Allegro



Mus 2358-N-8

Handwritten signature and number: 1150



118

Handwritten number: 60

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *Solo*, *f*
- Staff 2: *p*
- Staff 3: *F*
- Staff 4: *mf*, *p*
- Staff 5: *G*, *Tutti*
- Staff 6: *Solo*, *p*
- Staff 7: *Tutti*, *H*, *f*
- Staff 8: *p*
- Staff 9: *Solo*, *f*, *Tutti*, *Solo*, *p*
- Staff 10: *f*, *Tutti*, *p*

Additional markings include a '3' above the first staff, a '1' above the ninth staff, and a red underlined word 'mit' at the bottom right.

I

Solo *Tutti* **K**

Tempo 1mo.

cresc.
Adagio *Tempo 1mo.*

Aria tacet.

Menuetto I. $\frac{3}{4}$ *p*

mf *p*

p *pp*

Men. II. $\frac{3}{4}$ *8* *8*
Men. I. D. C. senza repl.

Siciliano. $\frac{12}{8}$ *p* *Allegro*

A *p*

p *8*

p

5

B

cresc.

pp

cresc.

pp

ppp

pp

pp

ppp

dim

cresc.

3

62

3

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and accidentals. Key annotations include:

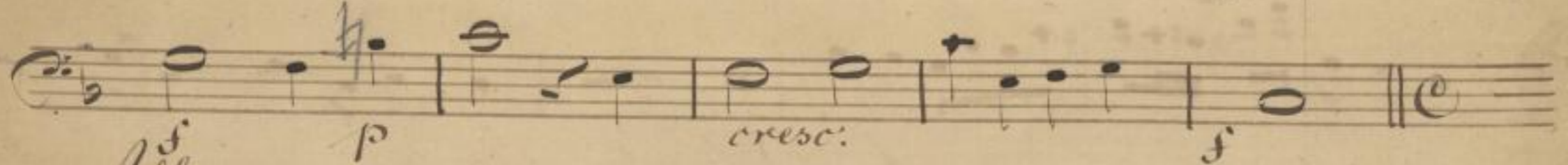
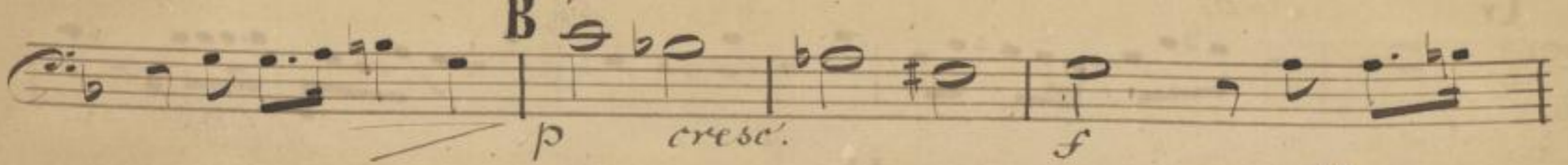
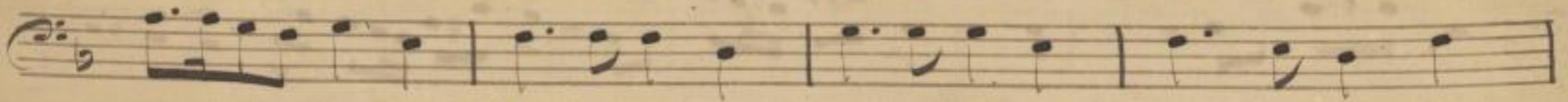
- Staff 1: Dynamics *f* and *f'* (crossed out).
- Staff 2: A red handwritten *N.* above the staff.
- Staff 3: *dim* and *A* above the staff.
- Staff 4: *pp*, *p*, and *cresc.* below the staff.
- Staff 5: *f* and *B* (with a star) below the staff.
- Staff 6: *p* and *f* below the staff.
- Staff 7: *dim* below the staff.
- Staff 8: *cresc.* below the staff.
- Staff 9: *p* and *f* below the staff.
- Staff 10: *f* below the staff.

Other markings include red and black lines, slurs, and various symbols like *rit.* and *rit.* at the bottom of the page.

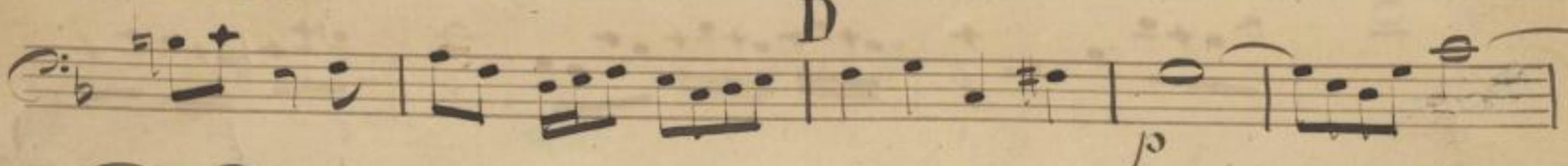
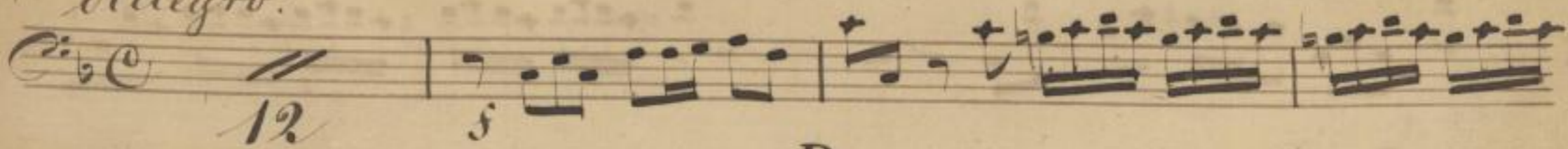
Fagotto.

Couverture.

G. D. Zelenka.



Allegro.



Mus. 2358-N-8

(Boff 1150)

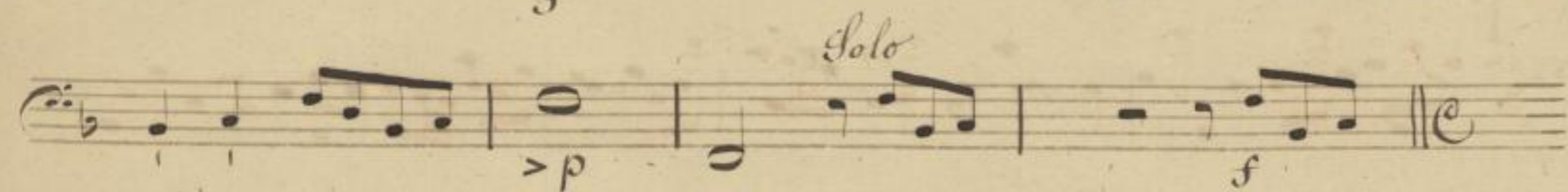
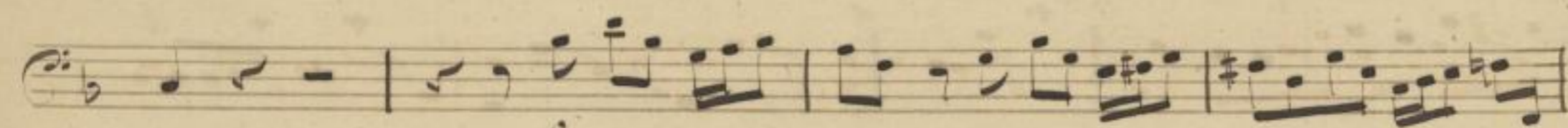
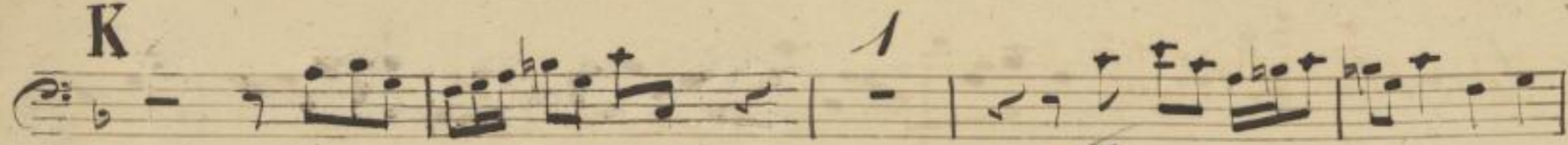


124
Gf

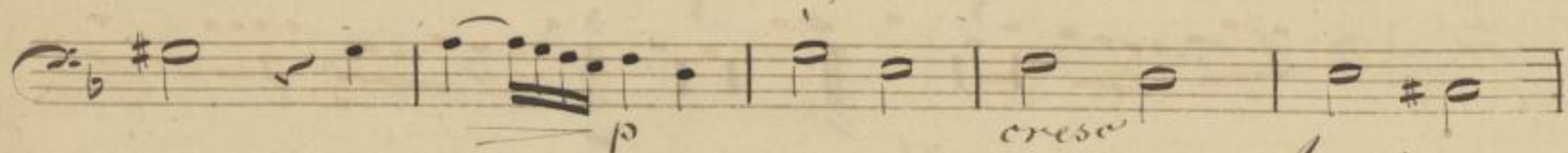
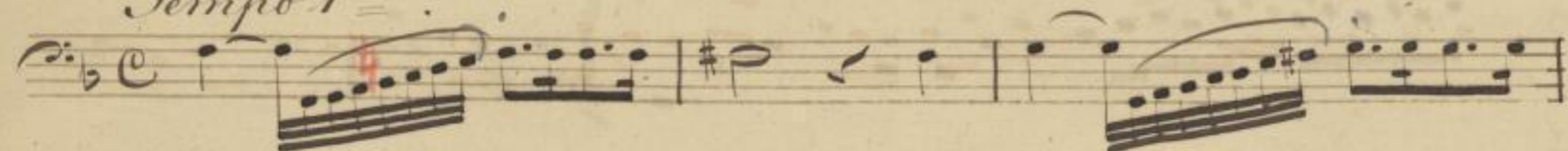
Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *For.*, *p*
- Staff 2: *1*
- Staff 3: *Solo F*, *mf*
- Staff 4: *Solo*
- Staff 5: *G*, *f*, *Tutti*, *Solo*, *p*
- Staff 6: *Tutti*, *f*, *H*
- Staff 7: *Solo*, *p*
- Staff 8: *Tutti*, *f*
- Staff 9: *Solo*, *p*, *f*, *p*, *f*, *6*
- Staff 10: *Solo*, *p*, *1*
- Staff 11: *I*, *3*, *f*
- Staff 12: *Solo*, *p*, *1*

K



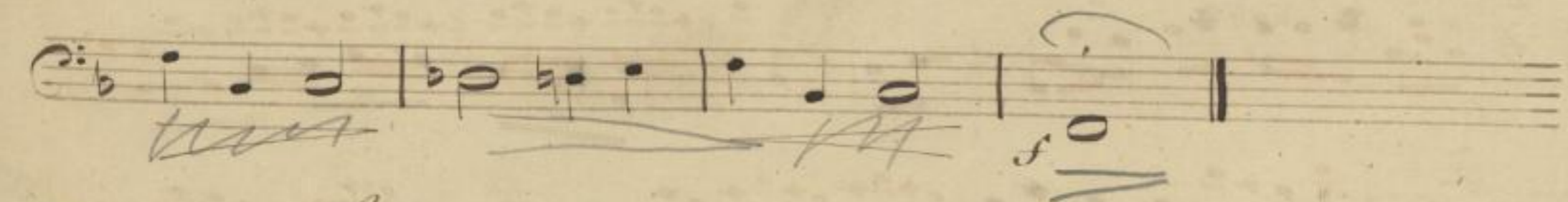
Tempo 1^{mo}



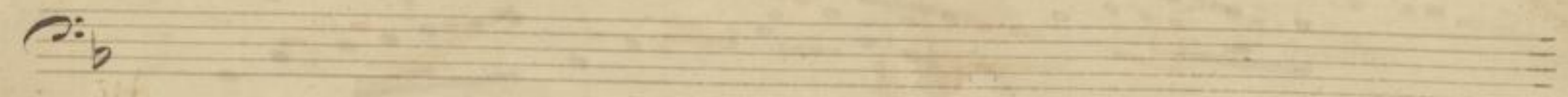
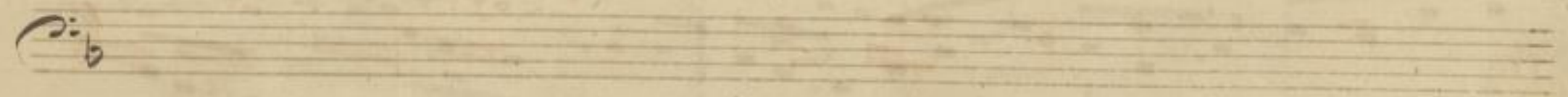
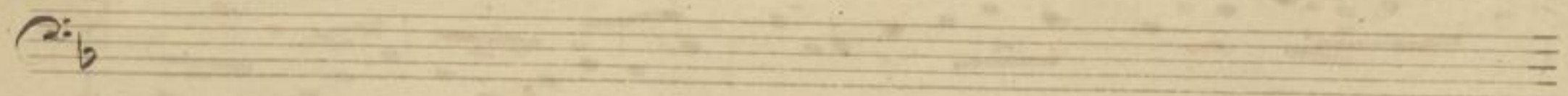
Adagio



Tempo 1^{mo}



Aria tacet.



Menuetto I. $\text{C} \frac{3}{4}$

p *mf* *p* *f* *pp*

Menuetto II. $\text{C} \frac{3}{4}$ *Menuetto I D. C.*
senza replica.

Siciliano. $\text{C} \frac{12}{8}$

p *pp* *f* *p* *f*

p

es

p

f

pp

cresc.

pp

1. *p*

2. *p*

La 1^a volta f

Folie.

La 2^a volta pp

f

p

f

69 128

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *p* (piano) and *f* (forte), and section markers **A**, **B**, and **C**. The notation features various note values, rests, and slurs. The paper shows signs of age, including a circular hole on the left side.

3
Couverture. *L* Violino I ¹¹⁶ G. L. *Adelante*.

Grave *f*

Dim

pp. *cresc.*

B *pp.* *cresc.*

Solo *pp.*

pp.

pp. *cresc.*

Alta.

Mus. 2358-N-8



(472,35)

17

7

Allegro.

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A large 'G' above the staff.
- Staff 2: A '2.' above the staff, a 'p.' below, and a large 'H' above.
- Staff 3: A 'p.' below.
- Staff 4: A 'p.' below.
- Staff 5: A 'p.' below, a '4' above, and a '7' above.
- Staff 6: A 'p.' below, a '2' above, and a '4' above.
- Staff 7: A 'rit.' below, a 'p.' below, and a '4' below.
- Staff 8: A 'p.' below.
- Staff 9: A 'p.' below.
- Staff 10: A 'p.' below.
- Staff 11: A 'p.' below.

Grave, Tempo 1^{mo}

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Grave, Tempo 1^{mo}". The first staff has a dynamic marking of *p*. The second staff has a *p* marking at the end. The third staff has a *cresc.* marking. The fourth staff has a *p* marking and a structural marker "A". The fifth staff has a *p* marking. The sixth staff has a *p* marking and a structural marker "A". The seventh staff has a *p* marking and a structural marker "A". The eighth staff has a *p* marking and a structural marker "A". The ninth staff has a *p* marking and a structural marker "A". The tenth staff has a *p* marking and a structural marker "A". The eleventh staff has a *p* marking and a structural marker "A". The twelfth staff has a *p* marking and a structural marker "A". The thirteenth staff has a *p* marking and a structural marker "A". The fourteenth staff has a *p* marking and a structural marker "A".

cresc. *p.* *cresc.*

f. *pp.*

f.

p.

Sonnette I *p.* *mf.*

p. *p.* *f.* *p.*

pp.

f. HAMPA

Sonnette II *p.* *f.*

p. *f.* *p.*

1^{ma} *2^{da}* *Men. L. C.* *Senza replica.*

Siciliano.

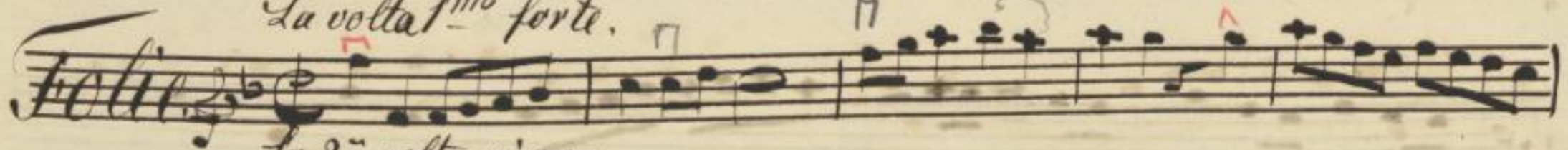
A handwritten musical score for a piece titled "Siciliano". The score consists of ten staves of music, arranged in pairs of five. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Sp.* (pizzicato)
- Staff 2:** *bas* (basso)
- Staff 3:** *A* (Section A), *pp* (pianissimo)
- Staff 4:** *p.* (piano)
- Staff 5:** *p.* (piano)
- Staff 6:** *B* (Section B), *p* (piano)
- Staff 7:** *p* (piano)
- Staff 8:** *C* (Section C), *pp.* (pianissimo)
- Staff 9:** *cresc.* (crescendo)
- Staff 10:** *pp.* (pianissimo)

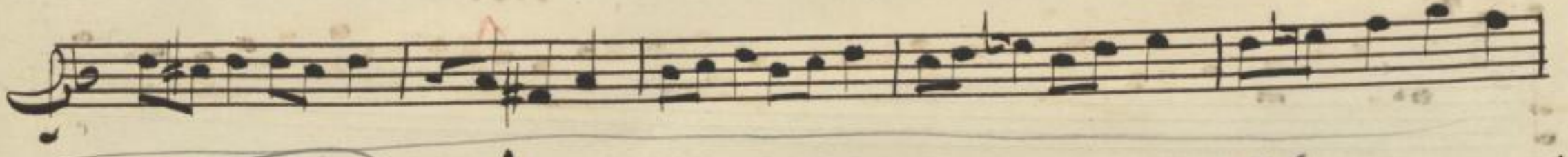
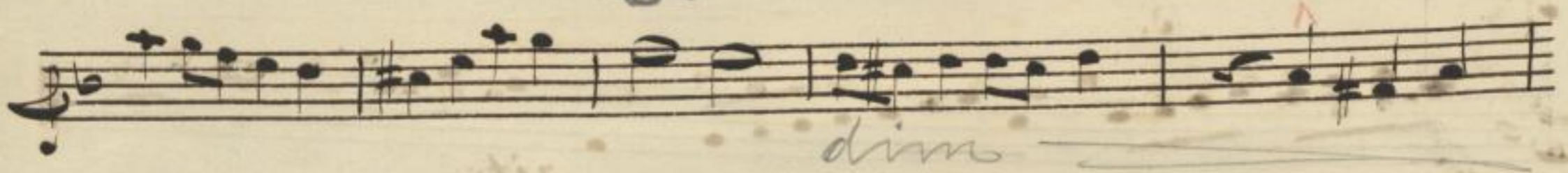
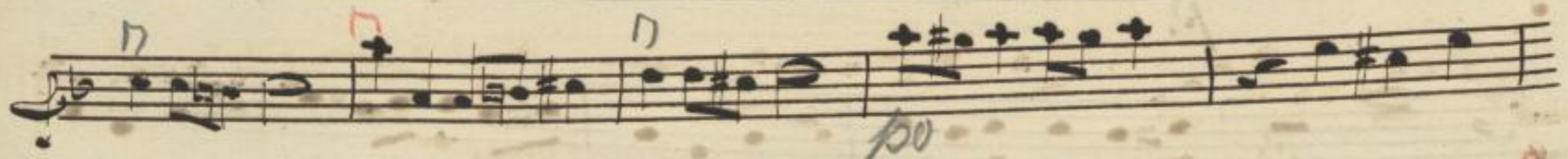
The score is written in a cursive hand and includes various musical notations such as slurs, accents, and dynamic markings. There are also some red markings on the staves, possibly indicating specific notes or phrasing.



La volta 1^{ma} forte.



La 2^a volta piano.



4

Handwritten musical score on a single page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as *dim*, *p.*, *f.*, and *rit.*. There are also some handwritten annotations like *dix* and *V*. The paper shows signs of age and staining.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

235
24
N18

Couverture. *Violine I*^{mo} G. D. Zelenka.

Mus. 2358-N-8



43 25

Ho 7 1150 (=)

Handwritten musical score on ten staves, organized into sections labeled with letters D, E, F, G, and H. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *mf*. Some staves feature red ink annotations, including a vertical line and a bracket. The manuscript shows signs of age, with some staining and fading.



14 27

p. *cresc.* *Adagio* *Grave tempo* *f*

f. *p.* *p.*

Aria *p.* *con espressione*

p. *p.* *cresc.* *f.*

A *p.* *cresc.* *do*

B *f.* *p.* *cresc.*

C *p.* *cresc.*

f. *p.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *pp.* is present below the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and dynamics.

Handwritten musical notation on a single staff, including a slur over a group of notes and a dynamic marking of *p.*

Allegretto / Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. A dynamic marking of *p.* is present.

Handwritten musical notation on a single staff, featuring a red underline under a group of notes and dynamic markings of *mf.*, *p.*, and *p.*

Handwritten musical notation on a single staff, including a red underline under a group of notes and a dynamic marking of *p.*

Handwritten musical notation on a single staff, featuring a complex rhythmic passage with many beamed notes and a dynamic marking of *pp.*

Handwritten musical notation on a single staff, including a large fermata over the final note of the phrase.

Allegretto III. / Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. A dynamic marking of *p.* is present. There are some scribbles above the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f.* and a *p.* marking later in the phrase.

Handwritten musical notation on a single staff, including a dynamic marking of *p.* and a *tr* (trill) marking over a note.

Handwritten musical notation on a single staff, including a dynamic marking of *ma.* (marcato) and a dynamic marking of *f.* at the end of the phrase. The text *Men. I. Da Capo. senza replica.* is written to the right of the staff.

75 29

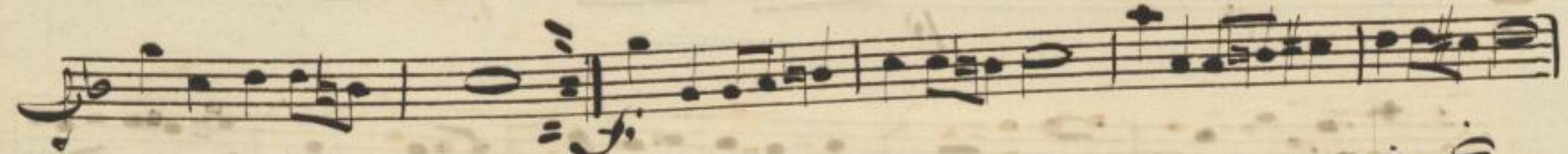
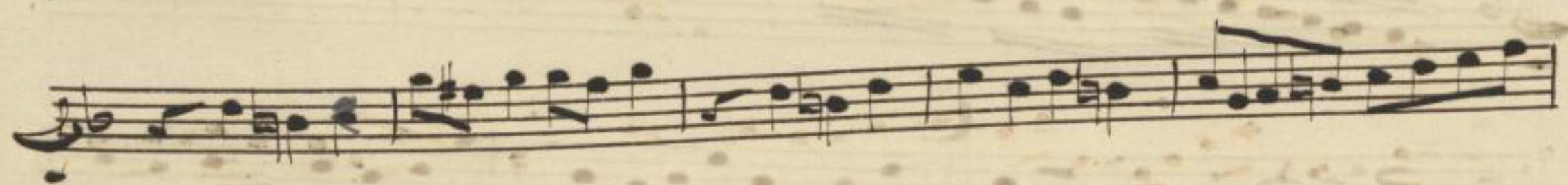
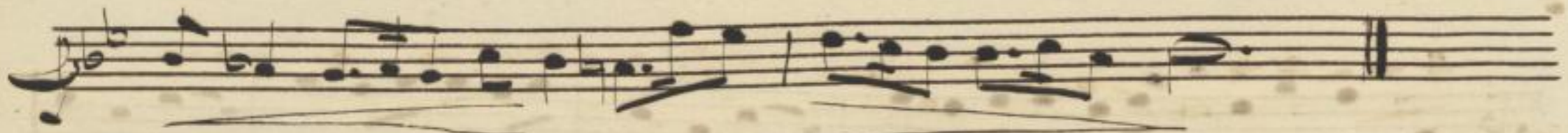
Siciliano

12/8
p.

A
p.

B
p.

C
p.
cresc.



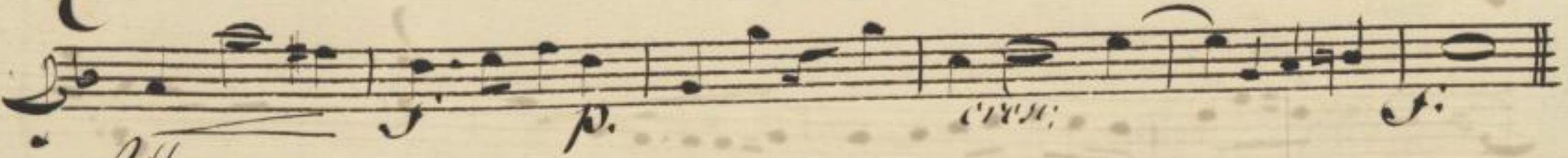
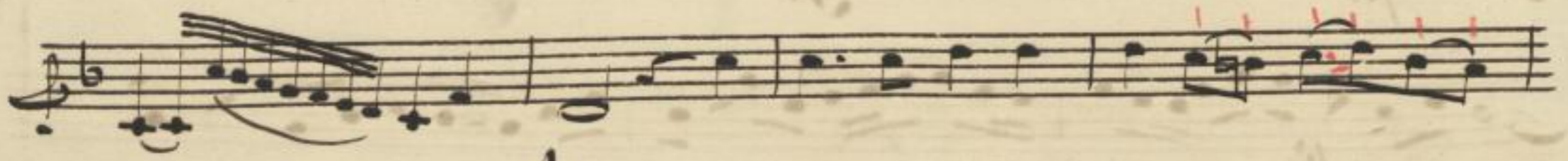
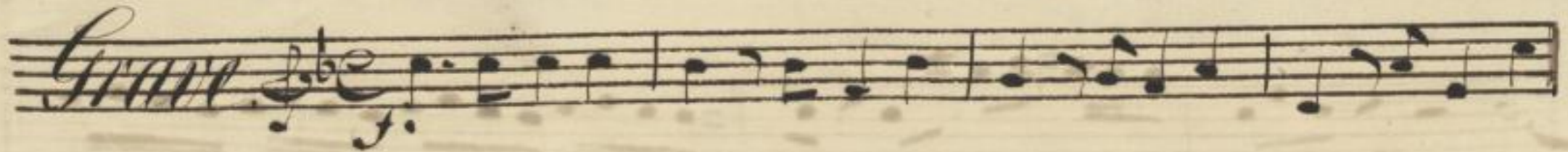
76 31

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large 'C' time signature is present on the fifth staff. Red ink annotations include a slur on the fourth staff and the word 'mit' on the eighth staff. The bottom of the page features empty staves and handwritten numbers '23 32' and '11/8'.

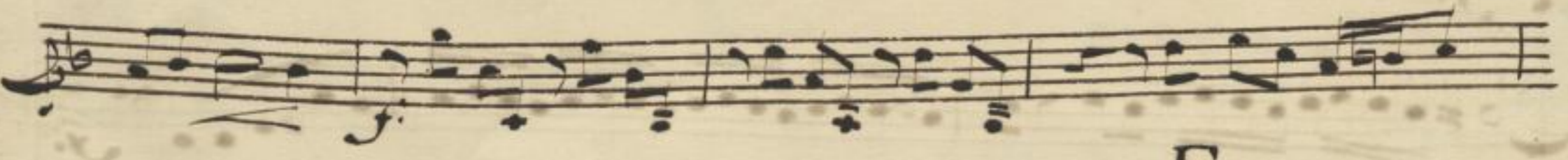
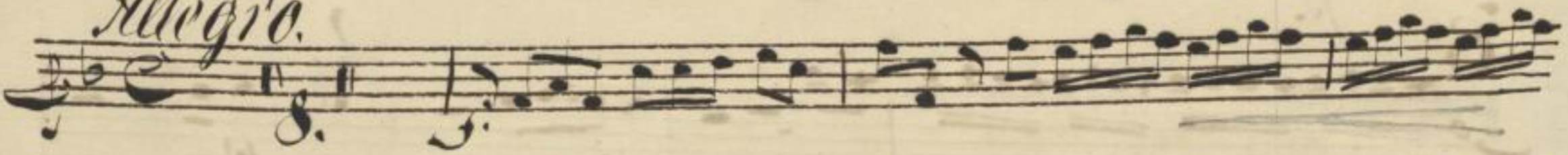
23 32

11/8

Overture. *Violino II* ^{da,} *II. Part* G. D. Zelenka.



Allegro.



1150 a)

Mus. 2358-N-8



49

A handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *ff.*. There are also first and second endings marked with "1." and "2.". A large letter "F" is written above the fifth staff, and a large letter "H" is written above the seventh staff. Red ink annotations include a bracket on the third staff and several sharp symbols (#) on the eighth and ninth staves. The paper shows signs of age with some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p.*
- Staff 2: *f.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *f.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *f.*
- Staff 10: *f.*

Other markings include *Grave.*, *Adagio.*, *cresc.*, *h*, *i*, *l*, *p.*, *f.*, *tr*, and *>*.

92 51

Aria.

Handwritten musical score for an aria, consisting of 12 staves of music. The score includes various dynamic markings such as *p.*, *f.*, *cresc.*, and *dim.*, and section markers *A*, *B*, and *C*. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Menuetto I^{mo}

Handwritten musical notation for Menuetto I, first system. It consists of five staves of music in 3/4 time, featuring various dynamics such as *p*, *f*, and *pp*, and includes some handwritten annotations.

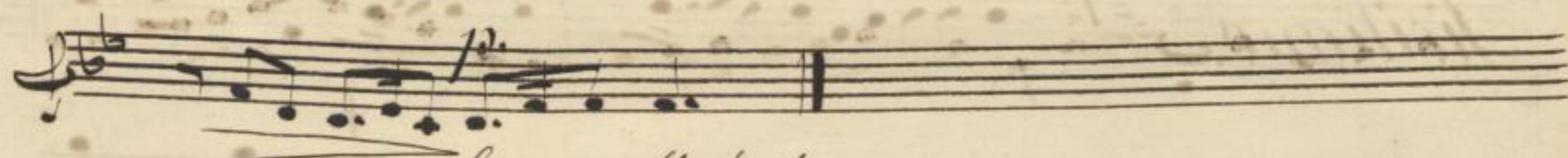
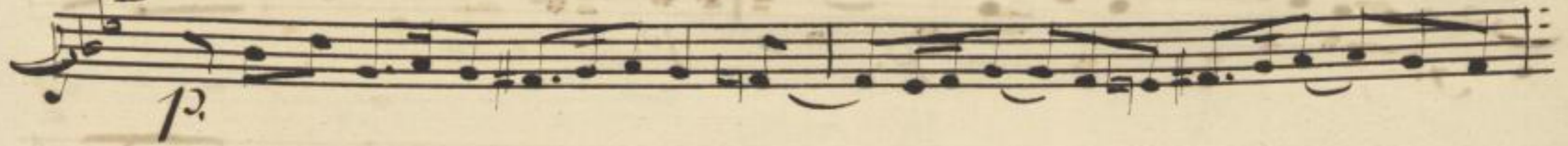
Menuetto III

Handwritten musical notation for Menuetto III, first system. It consists of three staves of music in 3/4 time, with dynamics like *p* and *f*, and includes the instruction "senza replica".

Men. I. D. C.
senza replica.

Siciliano

Handwritten musical notation for Siciliano, first system. It consists of four staves of music in 6/8 time, with dynamics like *p* and *f*, and includes the letter "A" marking a section.



3

p. *f.*

A *p.*

p. *f.*

B *p.* *f.*

p.

55

p.

C

p. *f.*

p.

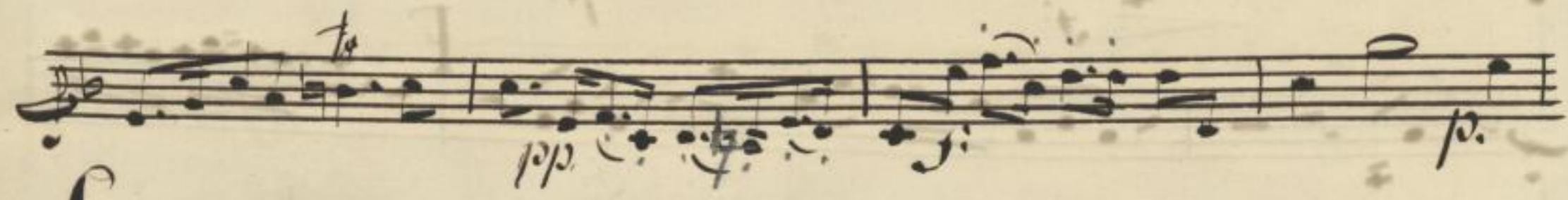
f. *rit:*

2355
56
N 18

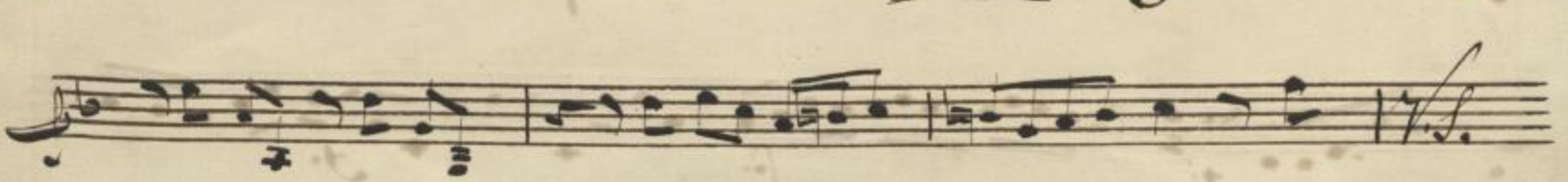
Ouverture.

Violino II^{do}

G. L. Zelenka S. M.



Allegro.



Mus. 2358-N-8
(1750 al)



29
57

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a large letter **E** above the staff.
- Staff 2: Contains a dynamic marking *f*.
- Staff 3: Contains a dynamic marking *p*.
- Staff 4: Contains a dynamic marking *f* and a *p*.
- Staff 5: Contains a dynamic marking *f* and a large letter **F** above the staff.
- Staff 6: Contains a dynamic marking *p*.
- Staff 7: Starts with a large letter **G** above the staff and a dynamic marking *f*.
- Staff 8: Starts with a large letter **H** above the staff and a dynamic marking *fr*.
- Staff 9: Contains a dynamic marking *p*.
- Staff 10: Contains dynamic markings *f*, *p*, and *f*.

There are also some handwritten annotations in the left margin, including the letter 'm' on the fourth and sixth staves.

f

I

K

p.

f.

f.

p.

Tempo 1^{mo}

f.

p.

cresc.

Adagio.

Grave.

pp

59

Alla. $\frac{3}{4}$ \sharp *p.*

f. *p.*

p.

cresc. *f.* *p.*

arr *f.*

A

B

C

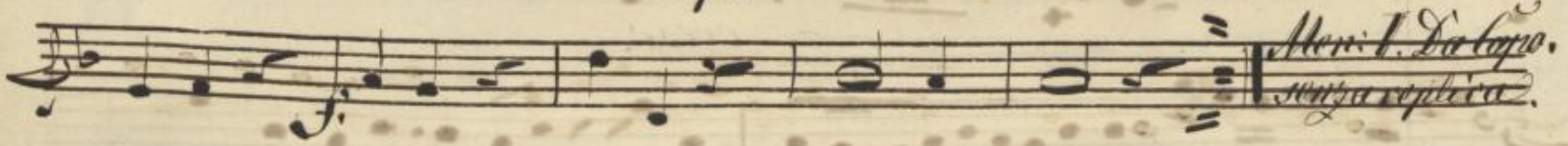
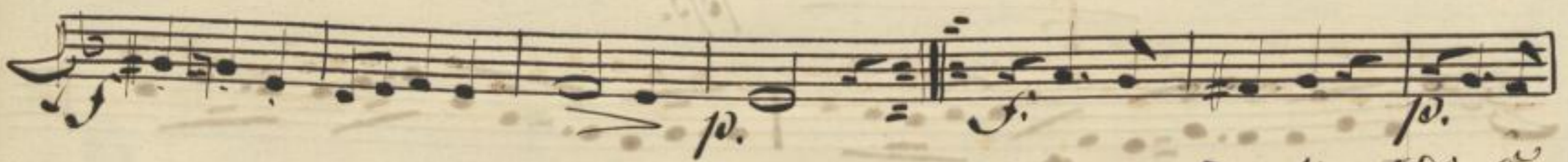
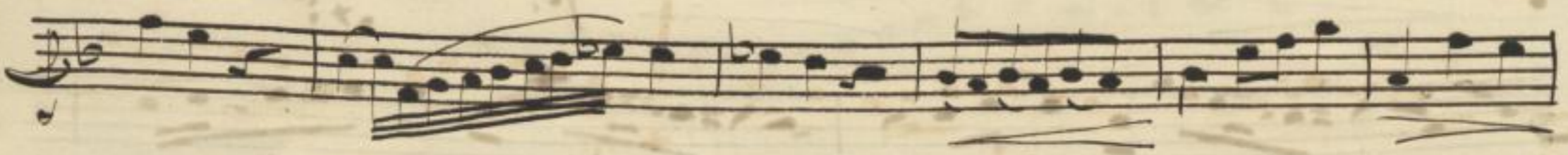
cresc. *f.* *p.* *cresc.*

f. *p.* *cresc.*

sf. *p.*

f. *p.*

Menuetto I.



f.
B
p. *cresc.*
p.
C
pp. *cresc.*
pp.
La 1^{ma} volta forte.
Forte
La 2^{da} volta piano,

The page contains a handwritten musical score for a piece. It begins with a treble clef and a key signature of one flat. The first system consists of two staves, with a forte (*f.*) dynamic marking above the first staff and a piano (*p.*) dynamic marking below the second staff. The second system also has two staves, with a piano (*p.*) dynamic marking below the second staff and a crescendo (*cresc.*) marking above the second staff. The third system has two staves, with a piano (*p.*) dynamic marking below the second staff. The fourth system has two staves, with a piano-piano (*pp.*) dynamic marking below the second staff and a crescendo (*cresc.*) marking above the second staff. The fifth system has two staves, with a piano-piano (*pp.*) dynamic marking below the second staff. The sixth system has two staves, with a piano (*p.*) dynamic marking below the second staff. The seventh system has two staves, with the instruction *La 1^{ma} volta forte.* above the first staff and *Forte* written in a large, decorative script above the second staff. The eighth system has two staves, with the instruction *La 2^{da} volta piano,* above the first staff. The ninth system has two staves, with a piano (*p.*) dynamic marking below the second staff. The tenth system has two staves, with a piano (*p.*) dynamic marking below the second staff and a fermata over the final note of the second staff.

Handwritten musical score on ten staves. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p.* (piano), and section markers *A*, *B*, and *C*. The notation features various note values, rests, and slurs. A red *f* is written above a note in the sixth staff. The page number 63 is written at the bottom center.

39
63

p.

rit:

2357 64
N 18

Overture. Viola.

G. D. Zelenka

Grave

A

p. cresc.

B

p. cresc.

C

p. cresc.

p. cresc.

Allegro

p. cresc.

D

E

p.

Mus. 2358-N-8

(107 1150 a)



3A 73

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:
- Staff 1: *1.* at the beginning, *p.* at the end.
- Staff 2: *2. F Solo.* above the staff, *p.* at the beginning, *mf.* below the staff.
- Staff 3: *3.* above the staff, *G* above the staff.
- Staff 4: *2.* above the staff, *p.* at the beginning and end.
- Staff 5: *H.* above the staff, *f.* at the beginning.
- Staff 6: *p.* below the staff, *f.* at the end.
- Staff 7: *p.* at the beginning.
- Staff 8: *f.* at the beginning, *p.* at the end.
- Staff 9: *I* above the staff, *f.* at the end.
- Staff 10: *f.* at the beginning.
- Staff 11: *f.* at the beginning.
- Staff 12: *f.* at the beginning.

K. 2.

f. *f.* *f.* *p.* *f.* *p.* *cresc.* *Adagio.* *Tempo primo.* *f.* *p.* *f.* *p.* *f.* *f.* *cresc.* *f.* *p.* *cresc.* *f.*

38 75

B

p.

cresc.

f.

p.

cresc.

f.

p.

f.

p.

Menuetto I

p.

f.

p.

p.

f.

p.

f.

p.

f.

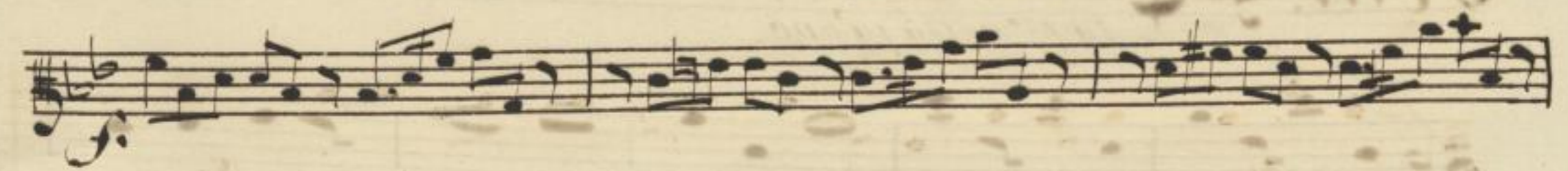
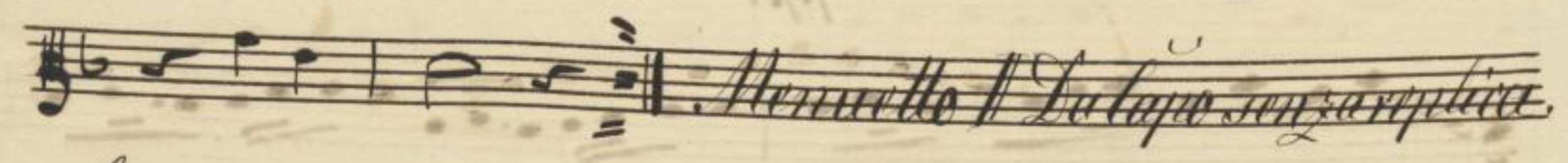
Menuetto III

p.

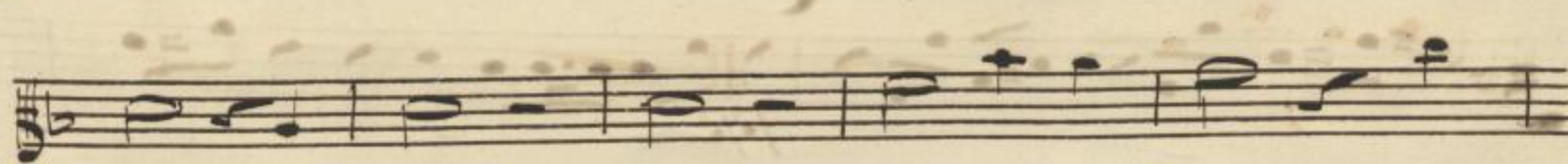
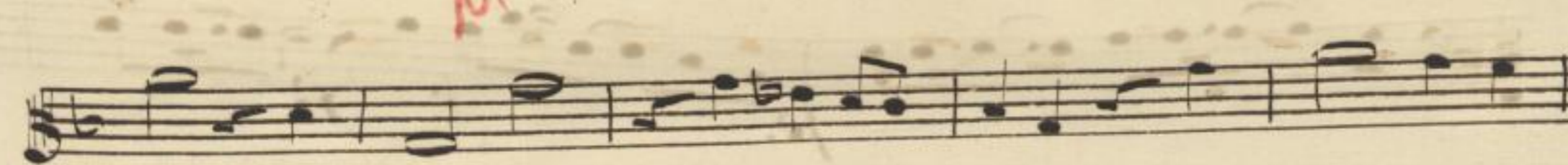
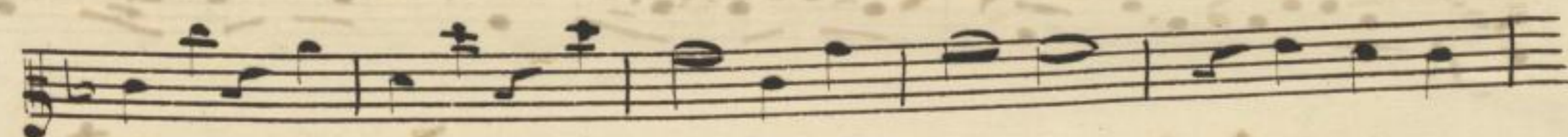
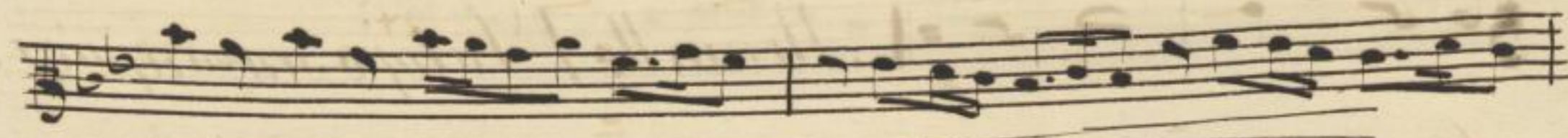
f.

p.

f.



39 77



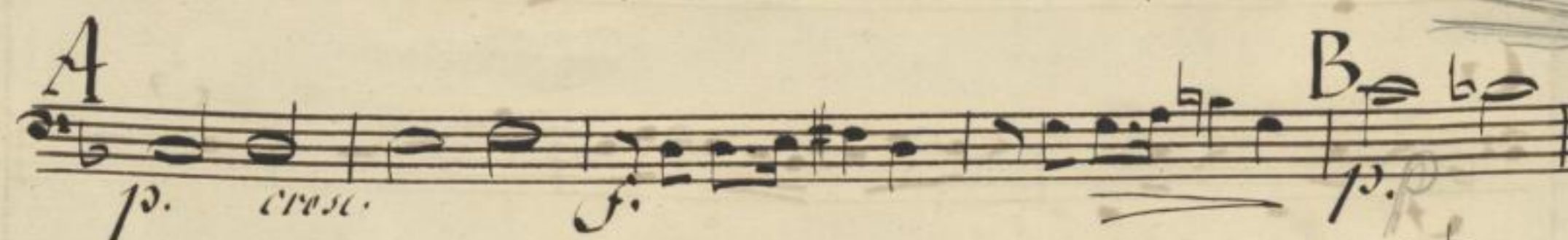
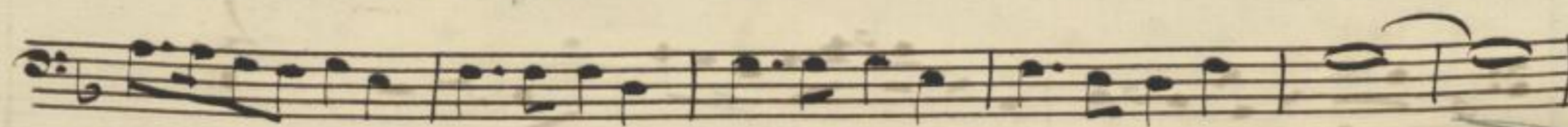
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *rit:*. A large letter **B** is written above the second staff. The paper shows signs of age with some staining.

40 79

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of musical staves, each consisting of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat faded and the ink is not very dark.

2358
n/8

Ouverture. Basso. No. 2 G.D. Zelenka



Bo 7 1457 (1/2)
Mus. 2358-N-8

Sächs. Landes-Bibl. 88 45

2.)

F

G

H

K

p.

f.

Allegro

de Tempo primo

p.

cres.

Adagio

f.

Grave

p.

21

2

46 90

Aria

The musical score consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *p.* (piano). The second staff has a dynamic marking of *f.* (forte) and a large scribble. The third staff has a dynamic marking of *cresc.* (crescendo). The fourth staff is marked with a large letter **A** and a dynamic marking of *p.*. The fifth staff is marked with a large letter **B** and a dynamic marking of *p.*, with a *2.* (second ending) bracket above it. The sixth staff has a dynamic marking of *f.* and a *cresc.* marking. The seventh staff is marked with a large letter **C** and a dynamic marking of *p.*, with a *cresc.* marking. The eighth staff has a dynamic marking of *pp.* (pianissimo). The ninth staff has a dynamic marking of *mf* (mezzo-forte). The tenth staff has a dynamic marking of *pp.* and the word *Dein* written below it. The eleventh staff has a dynamic marking of *mf* and a *2^{da}* (second ending) bracket above it. The final system consists of three empty staves.

Menuetto

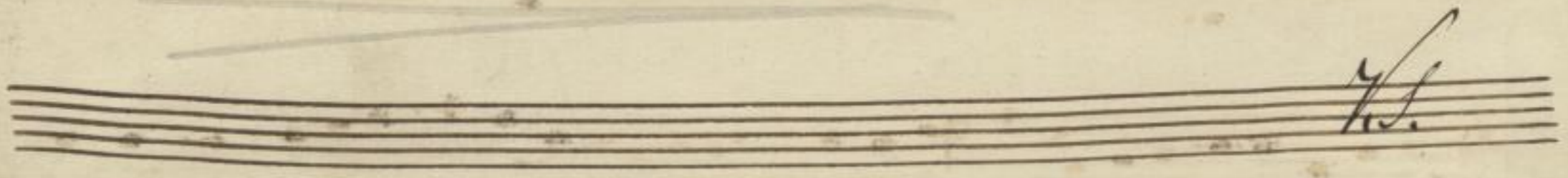
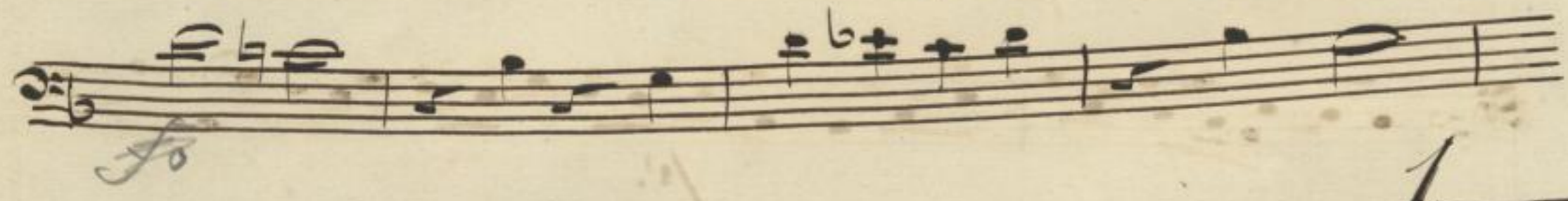
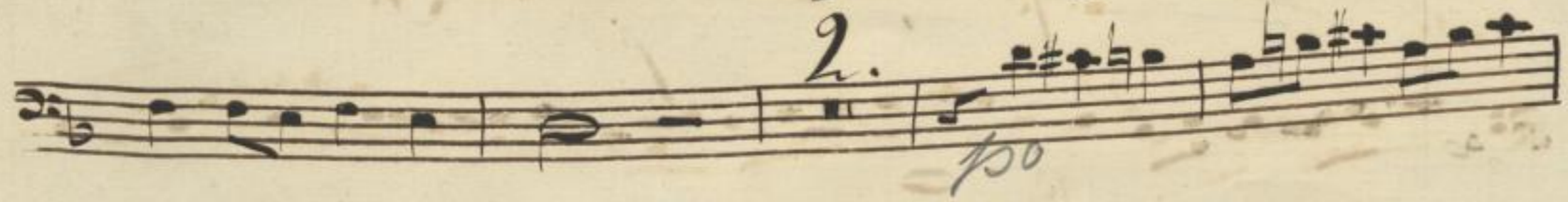
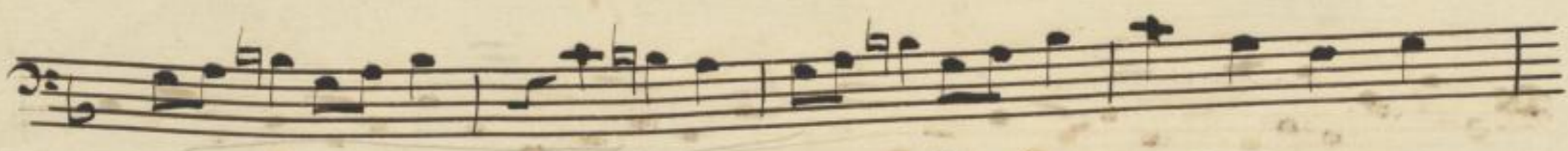
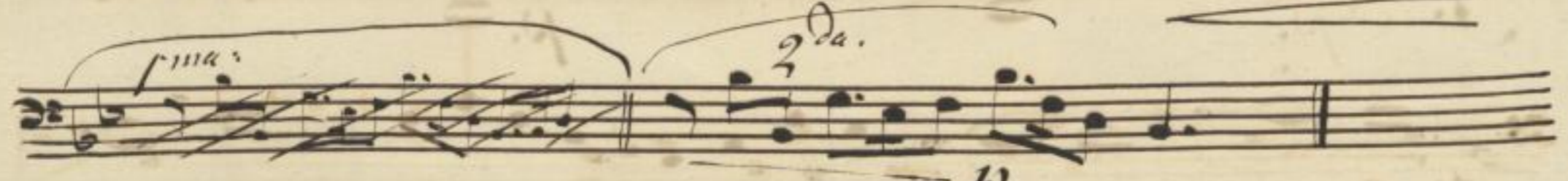
3/4 p. f. p. p. p. 1^{ma.} 1^{ma.}

Menuetto III

3/4 p. f. p. p. p. 1^{ma.} 1^{ma.} cresc. p. p. 1^{ma.} 1^{ma.} fr. 2^{da.} Al fine // Da capo senza replica.

Siciliano.

Handwritten musical score for "Siciliano" in 12/8 time. The score is written on ten staves, with the first two staves of each section. The music is in a slow, lyrical style characteristic of the Siciliano genre. The score includes dynamic markings such as *p.*, *f.*, *pp.*, *ma.*, and *cresc.*. Section A is marked with a red '6' above the staff. Section B is marked with a red 'B' above the staff. Section C is marked with a red 'C' above the staff. The score is on aged, yellowed paper with some foxing and stains.



408 94

7/

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *cres.*. A large *B* is written above the first staff, and a *C* above the sixth staff. The paper shows signs of age with some staining and a hole at the bottom center.

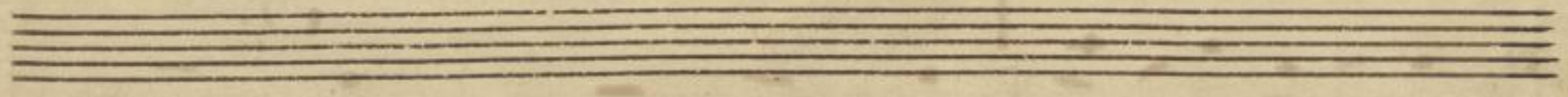
95

218

Ouverture
ou Suite.

Basso.

G. D. Zelenka.



Mus. 2358-N-8

168 1150 a)



49 96

2.)

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *p* (piano), *f* (forte), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: **H** (Handwritten letter)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte), *mf* (mezzo-forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte), *p* (piano)
- Staff 11: *p* (piano)
- Staff 12: **I** (Handwritten letter), *p* (piano)

Other markings include a red scribble on staff 1, a lightning bolt on staff 3, and various numbers (2, 3, 5) and letters (E, G) interspersed between staves.

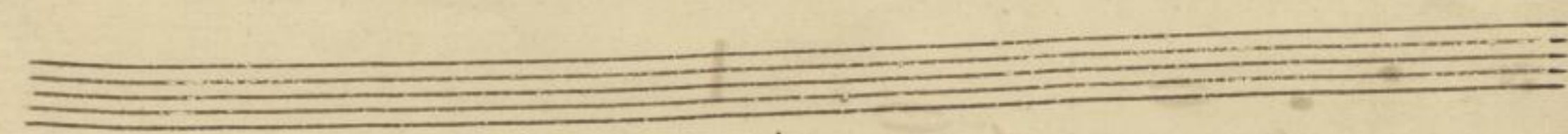
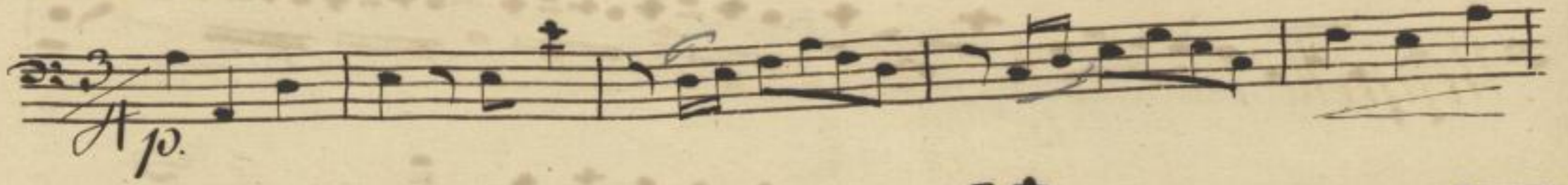
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- K**: A large letter marking above the third staff.
- 1**: A large number marking above the fourth staff.
- Tempo 1^{mo} Grave.**: A tempo marking above the seventh staff.
- Adagio.**: A tempo marking above the eighth staff.
- Tempo 2^{do}.**: A tempo marking above the eighth staff.
- Grave.**: A tempo marking below the eighth staff.
- p.**: *piano* dynamic marking appearing on the seventh and eighth staves.
- cresc.**: *crescendo* marking on the seventh staff.
- f.**: *forte* dynamic marking at the bottom of the page.

There are also some red ink annotations and a large 'f.' at the bottom of the page.

57 98

Aria



Menuetto I

Menuetto I $\frac{3}{4}$ *p.*

1^{ma} *p.* *2^{da}* *p.*

ppp.

Menuetto II

Menuetto II $\frac{3}{4}$ *p.*

1^{ma} *p.* *2^{da}* *p.*

f. *ppp.*

1^{ma} *p.*

Menuetto I Da Capo. senza replica.

Siciliano.

Handwritten musical score for a piece titled "Siciliano". The score is written on ten staves, organized into three sections labeled A, B, and C. The time signature is 12/8, and the key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *pp.*, and *f.*. Section A begins with a *pp.* marking. Section B includes a red handwritten correction "bes" above a note. Section C begins with a *pp.* marking. The score concludes with a *finis* marking and a double bar line. There are some scribbles and corrections throughout the manuscript.

cresc.

pp.

p

La 1^{ma} volta forte

Folie

La 2^{da} volta ppiano.

1.

2.

p.

f.

1.

A

7.

f.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a crescendo marking. The second staff continues the melody with a piano (*pp.*) dynamic. The third staff shows a dynamic change to piano (*p*). The fourth staff is the start of a section titled 'Folie', with a first ending marked 'La 1^{ma} volta forte' and a second ending marked 'La 2^{da} volta ppiano.'. The fifth and sixth staves continue the 'Folie' section. The seventh and eighth staves show two different first endings, marked '1.' and '2.', with dynamics *p.* and *f.* respectively. The ninth and tenth staves continue the first ending marked '1.'. The final staff begins with a section marked 'A' and contains a fermata over a note, followed by a final flourish.

52 102

7.)

The musical score consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a forte (*f.*) dynamic and contains a section labeled **B** with a piano (*p.*) dynamic. The second system continues the piece with a first ending bracket. The third system features a section labeled **C** with a piano (*p.*) dynamic. The fourth system includes a first ending bracket and a forte (*f.*) dynamic. The fifth system starts with a piano (*p.*) dynamic and ends with a forte (*f.*) dynamic. The sixth system includes a *ritard.* marking and concludes with a double bar line and a flourish. The bottom of the page shows several empty staves.

Overture Basso.

G. L. Zelenka, *Sietz*

Graz. *f.* *e* *A* *p. cresc.* *B* *p. cresc.* *f.* *p.* *f.* *p.* *Allegro.* *12.* *f.* *D* *p.* *f.* *E* *dim.* *p.* *2.*

Mus. 2358-N-8
(107 1150 a)



53 104

2.)

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *p.*, *f.*, *2.*
- Staff 2: *2.*
- Staff 3: **F**, *mf.*, *2.*, **G**, *p.*
- Staff 4: *3.*
- Staff 5: **H.**
- Staff 6: *p.*, *f.*
- Staff 7: *p.*, *f.*, *p.*
- Staff 8: *p.*
- Staff 9: *1*, *p.*, *3.*
- Staff 10: *p.*

K.

pp.

Tempo 1mo

cresc. *cresc.*

allegio.

Grave

pp.

54 106

Aria.

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the dynamic marking *p.*. The second staff contains dynamic markings *f.*, *p.*, and *f.*. The third staff ends with the marking *cresc.*. The fourth staff is marked with a large letter **A**, *p.*, *cresc.*, *cresc.*, and *f.*. The fifth staff is marked with a large letter **B** and a **2.**. The sixth staff ends with *cresc.* and *f.*. The seventh staff is marked with a large letter **C**, *p.*, *cresc.*, and *cresc.*. The eighth staff begins with *p.* and ends with *ff.*. The ninth staff contains a *fma* marking and a **2da** marking. The tenth staff is empty.

Menuetto I 3/4 *p.*

1^{ma} *p.*

2^{da} *p.*

p. *1^{ma}*

p.

1^{ma} *2^{da}*

Menuetto II 3/4 *p.*

1^{ma} *p.*

2^{da} *p.*

1^{ma}

2^{da} *Men. I. D. C. senza sordina*

Siciliano.

Handwritten musical score for a piece titled "Siciliano". The score is written on ten staves in 12/8 time. It features three distinct sections labeled A, B, and C. Section A begins on the second staff with a dynamic marking of *p.* and ends on the fourth staff with a dynamic marking of *pp.*. Section B begins on the sixth staff with a dynamic marking of *p.* and ends on the eighth staff with a dynamic marking of *f.*. Section C begins on the tenth staff with a dynamic marking of *pp.* and ends on the twelfth staff with a dynamic marking of *pp.*. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including "fina" and "2da" above the fourth staff, and "p" above the fifth staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *1^{ma}* and *2^{da}* markings above the staff.
- Staff 2: *Folia* written in a large, decorative script. Below it, *La 1^{ma} volta forte* and *La 2^{da} volta piano* are written.
- Staff 3: *p.* (piano) dynamic marking.
- Staff 4: *f.* (forte) dynamic marking.
- Staff 5: *1.* and *2.* markings above the staff.
- Staff 6: *f.* and *p.* dynamic markings.
- Staff 7: *1.* marking above the staff.
- Staff 8: *A.* and *B.* markings above the staff.
- Staff 9: *f.* and *p.* dynamic markings.
- Staff 10: *1.* marking above the staff.

The score concludes with a *4/4* time signature at the bottom right.

110

56

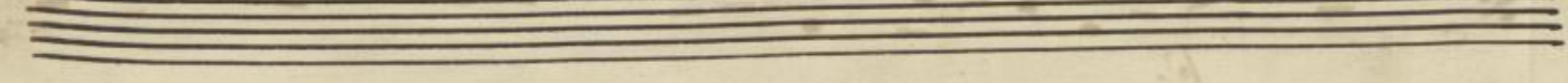
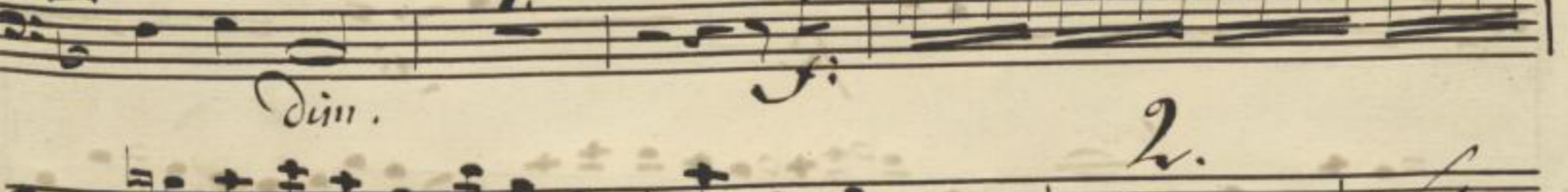
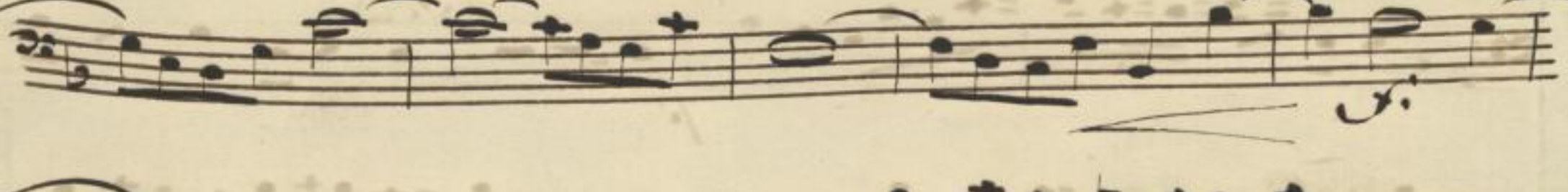
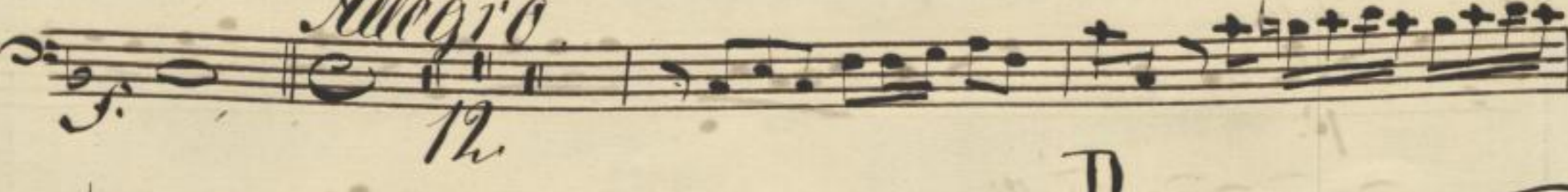
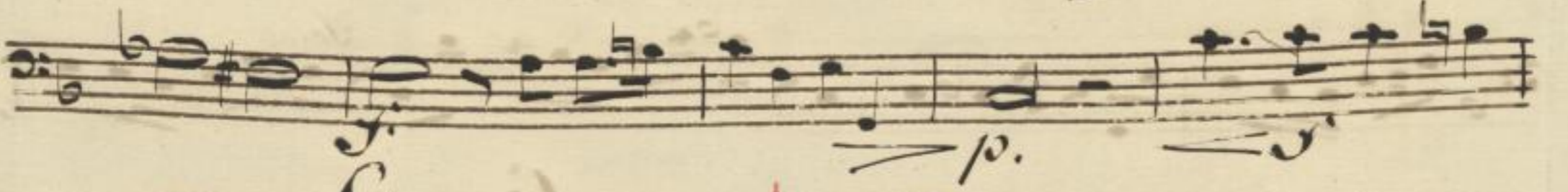
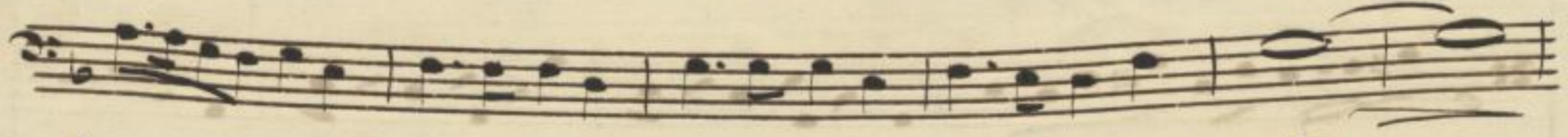
1.)

Handwritten musical score on ten staves. The first staff has a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes. Dynamic markings include 'p.' (piano) and 'f.' (forte). Performance instructions include 'cresc.' (crescendo) and 'rit.' (ritardando). The score ends with a double bar line on the seventh staff, followed by three empty staves.

23 111
118

Ouverture. Fagotto.

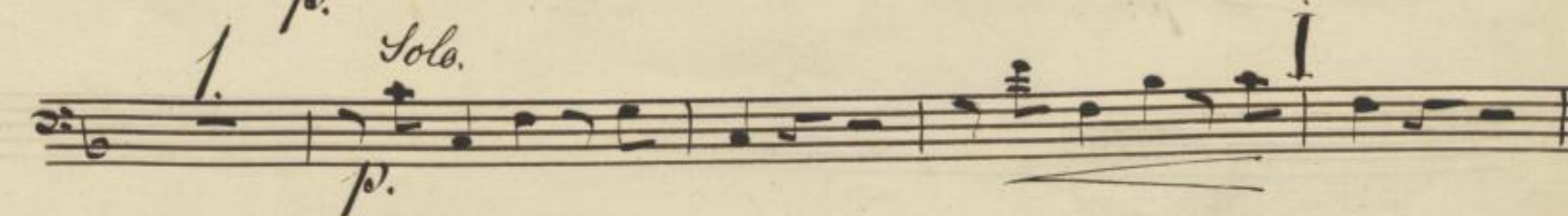
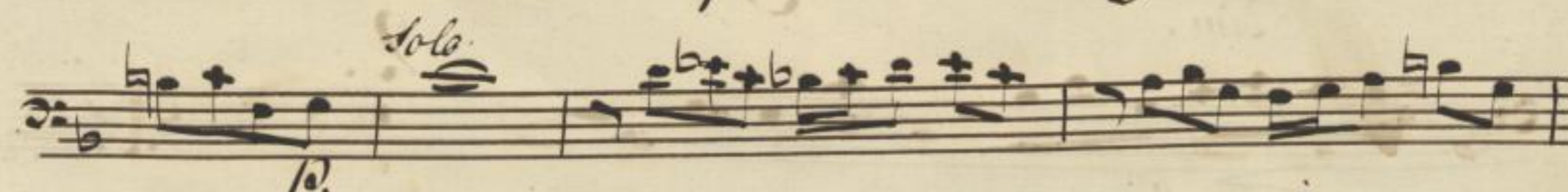
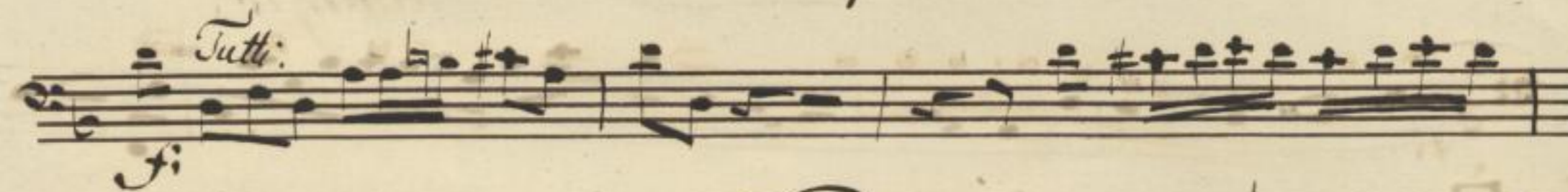
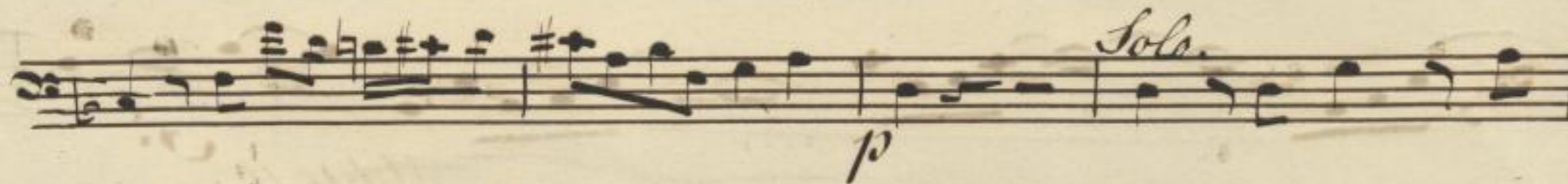
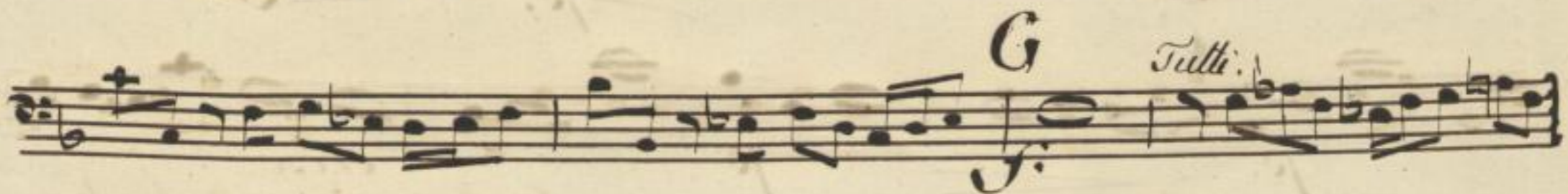
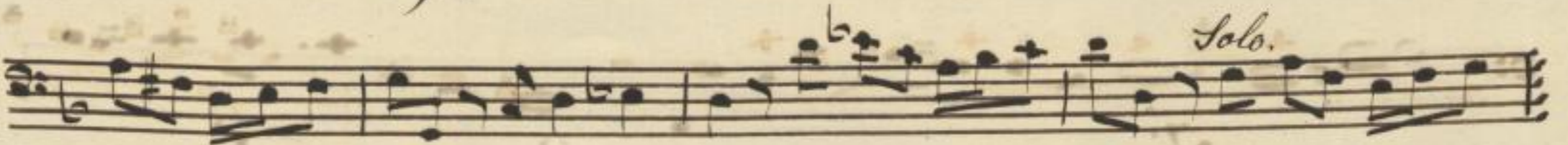
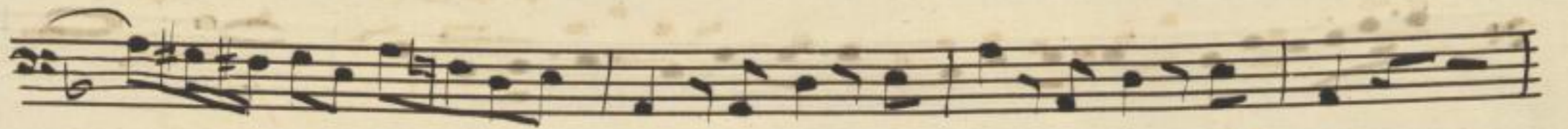
G. S. Zelenka,



Mus. 2358-N-8
(63 1150 a)

Sächs. Landesbibl. 63 130

2.)



3.

f.

Solo.

p.

f.

Solo.

Grave tempo

p.

cresc.

Adagio.

f.

Grave

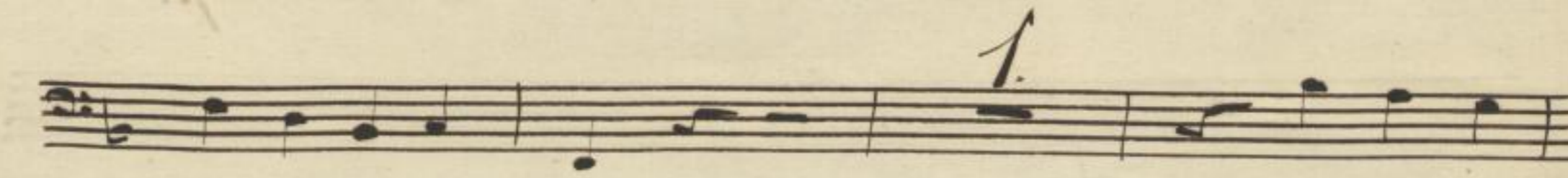
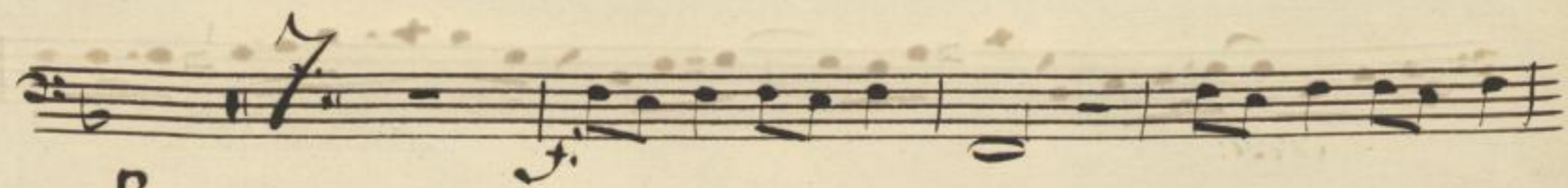
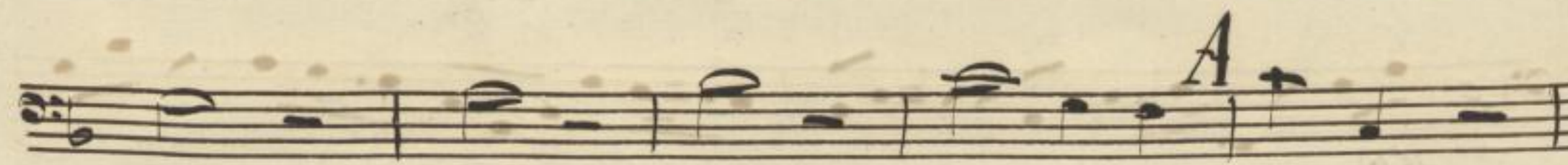
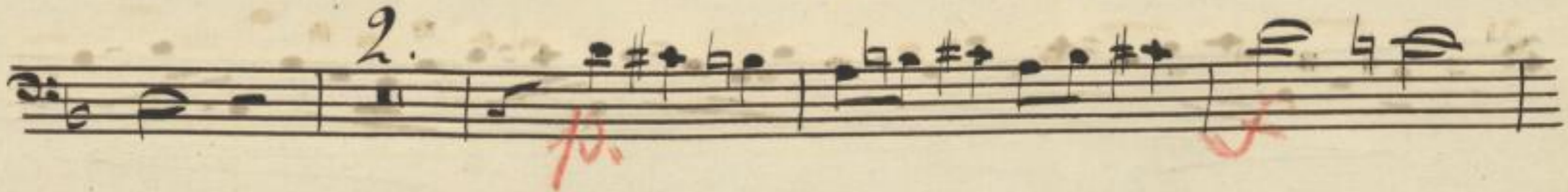
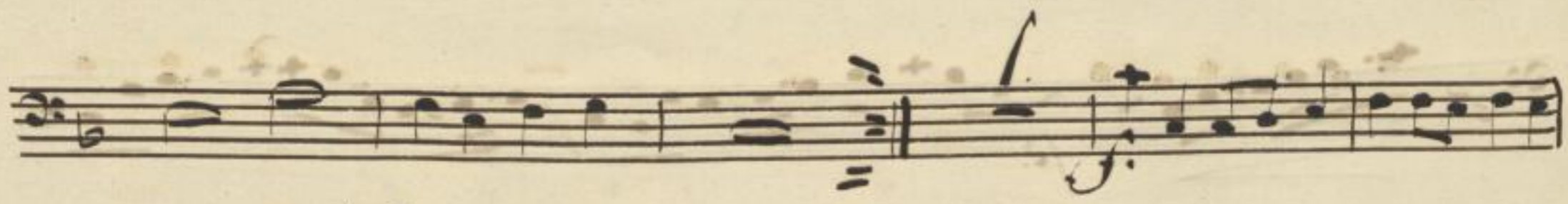
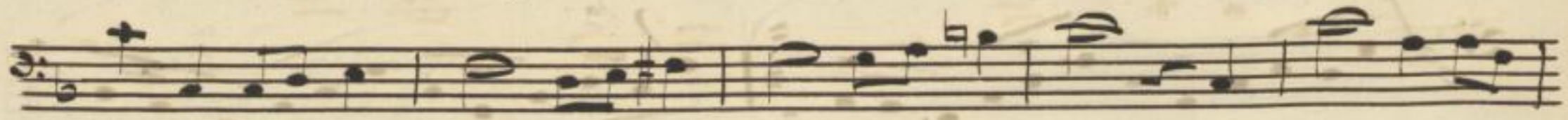
p.

132
64

La 1^{ma} volta forte.



La 2^{da} volta piano.



Handwritten musical score on ten staves. The first staff has a treble clef and a common time signature 'C'. The second staff has a bass clef. The third staff has a treble clef and contains dynamic markings 'p' and 'f'. The fourth staff has a treble clef and contains a dynamic marking 'f'. The fifth staff has a bass clef and contains dynamic markings 'p.' and 'cresc.'. The sixth staff has a treble clef and contains a dynamic marking 'rit.'. The remaining four staves are empty.

66 134

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N | 8