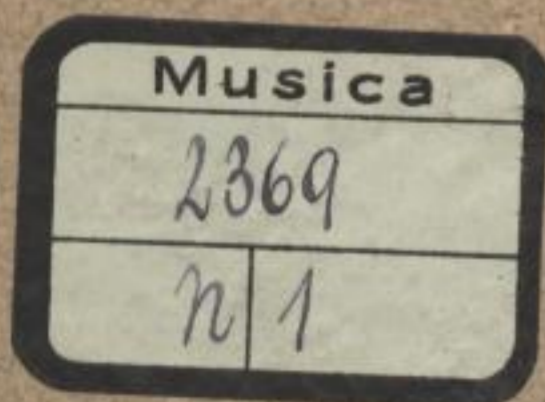


Schranck No: II.  
4. Fach 19. Lage.

No: 2.) *Fantasia*

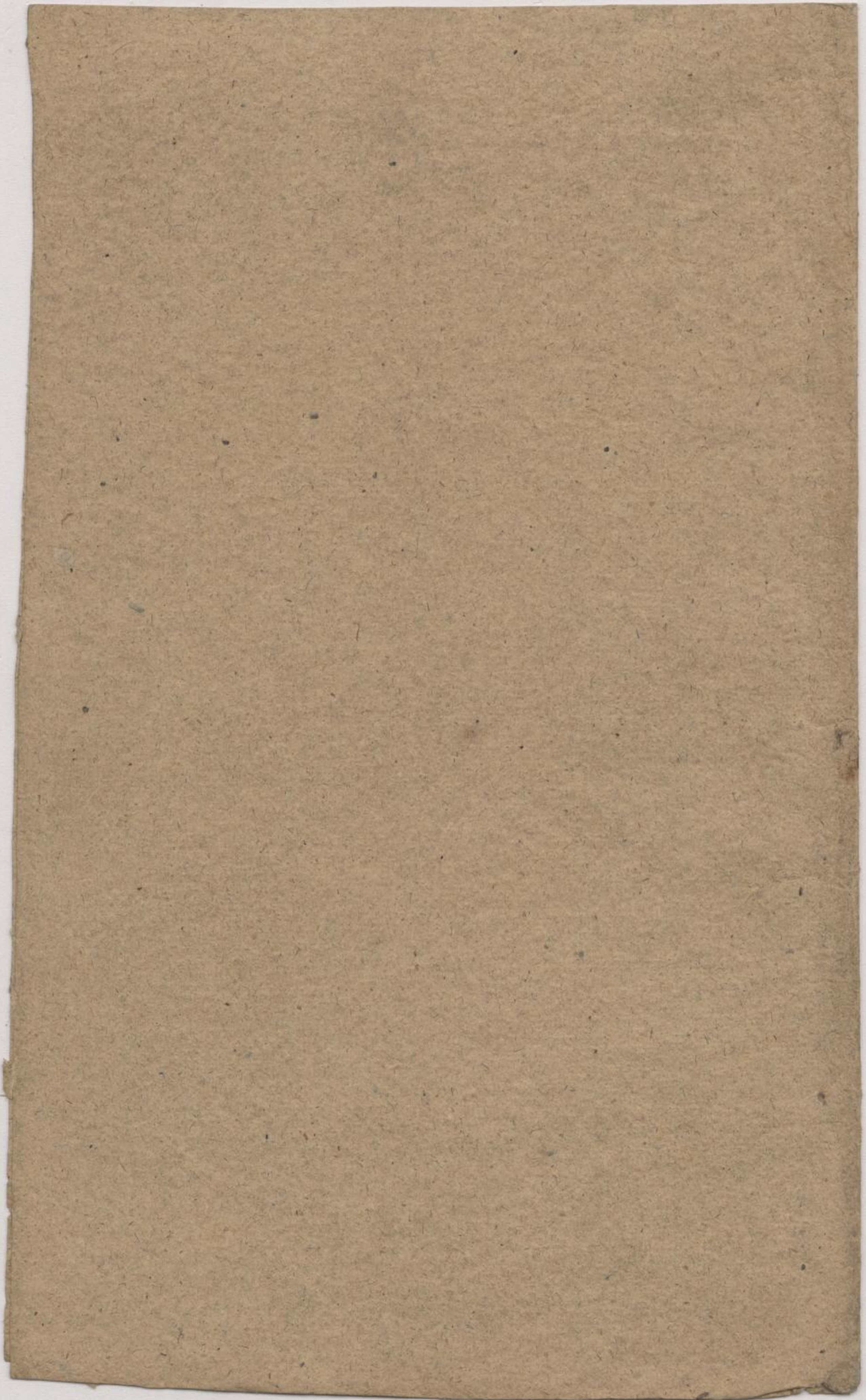
Violini Oboi Viola  
e Basso. 12. St.

del Sig: Finger.  







N.<sup>ro</sup> ~~48~~ 49.  
Fantasie de M.<sup>o</sup> Finger

1412

2



Mus 2369-N-1

~~Carl Gottl.~~  
(: 1 - 26 :)

URFILM 16/1980 Nr. 172

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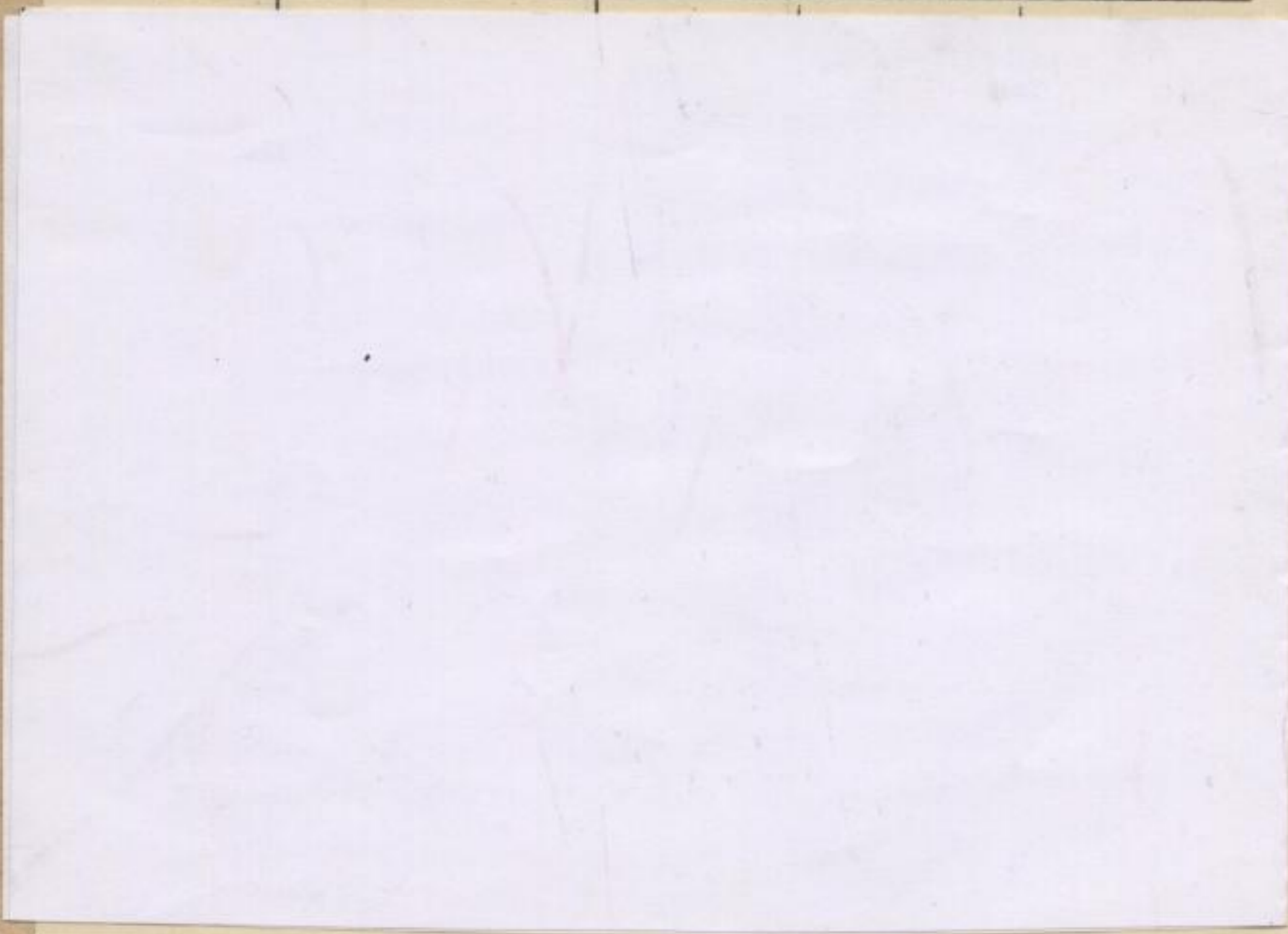
Handschrift Nr. Ms. 2369  
n/1

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# Concerto.

4. Violin.

2. Viol.

2. Hautbois

1. Violoncello

Basson

et

Cembalo.

di

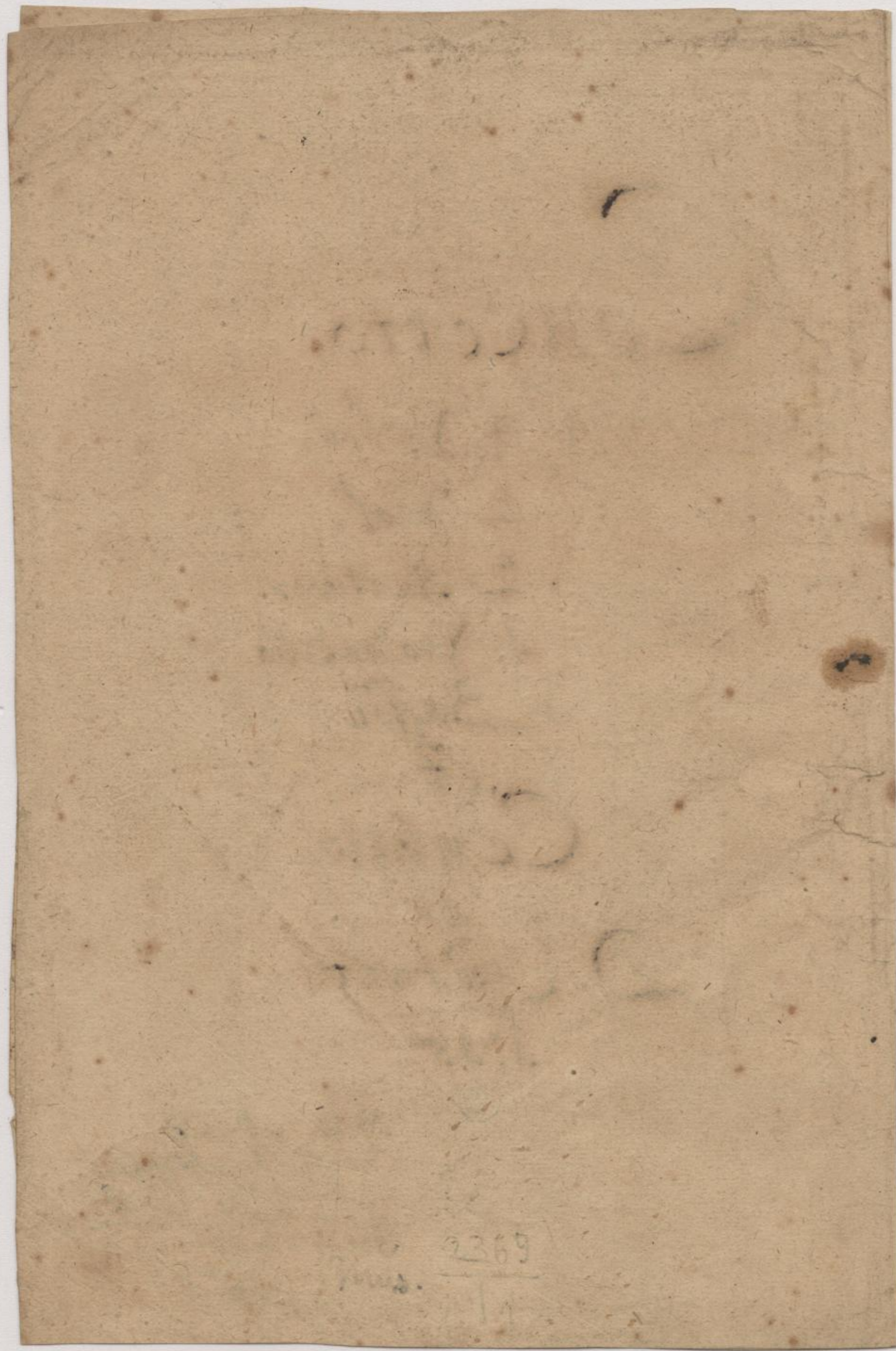
D. Peranti.

1715.



B. Wenn dieses  
Concert soll recht gefördert  
werden, so werden 22. Per-  
sonen darzu erfordert,  
damit jede Stimme dop-  
pelt und besser gefördert  
wird.

26



2369

mus.

11



*allegro.*

*Violino I.º*

*Fantasia*

*adagio*

*Passapied.*

Sächs.  
Landes-  
Bibl.

Mus. 2369-N-1

*Carl 165*

22

*piano -*

*grave*

*Mommet.*

43

Blank musical manuscript paper with 15 staves.

2363  
111

*allegro*

Violino B.

*Fantasia.*

*adagio*

*Passapied.*

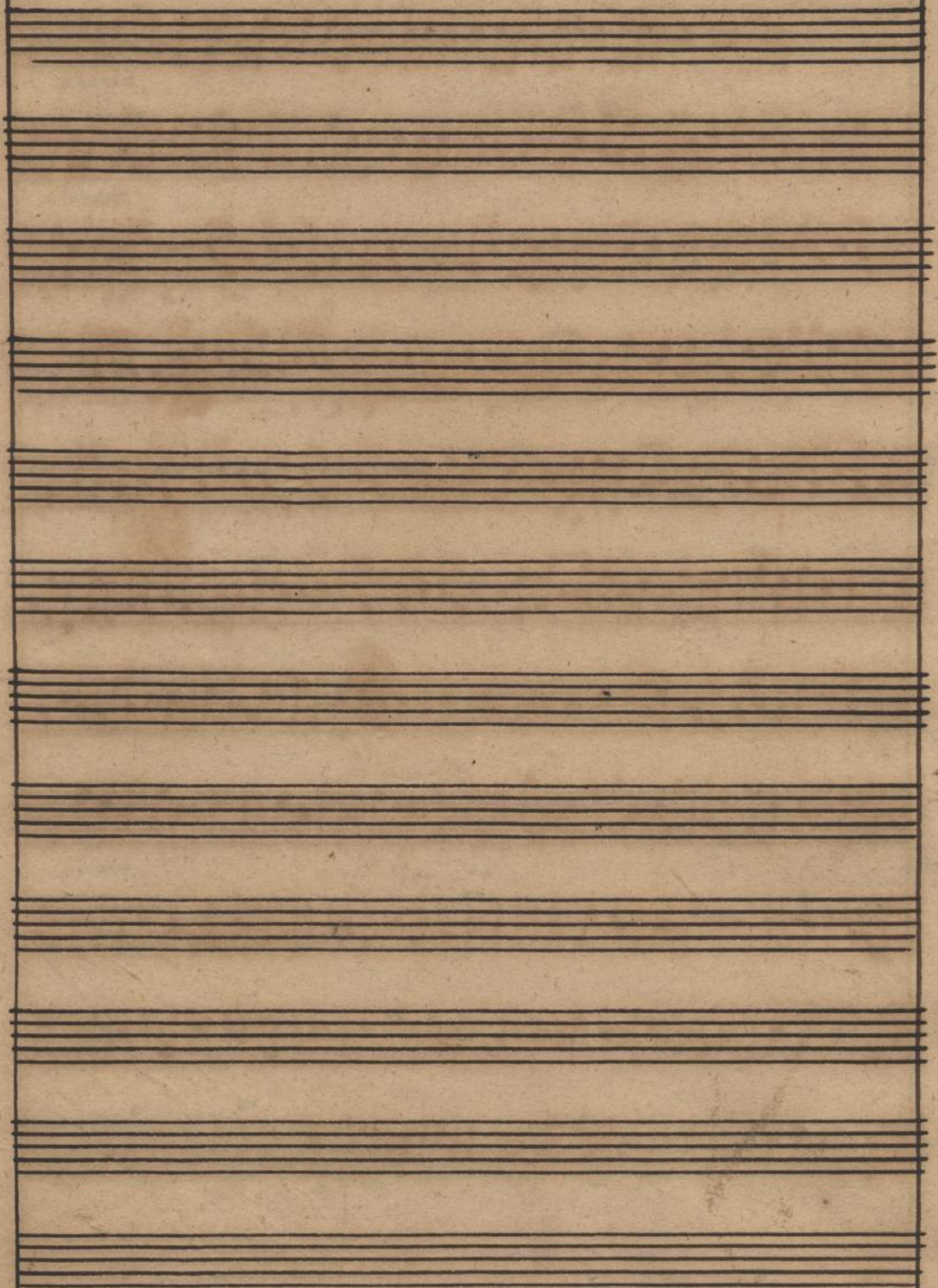
Sächs. Landesbibl.

V. uoki.

La 165 Mus. 2369-N-1 71 5

Handwritten musical score for a Minuet. The score consists of ten systems of two staves each. The first system is marked *adagio*. The second system is marked *allegro*. The eighth system is marked *grave* and *pian.*. The title *Minuet.* is written in the center of the eighth system. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.





2363  
11/9



Viola

allegro

Fantasia.

The 'allegro' section consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent changes in rhythm and dynamics, typical of a fantasia. The notation is dense and fills most of the staves.

adagio

Passepied.

The 'adagio' section is written on two staves, featuring a slower tempo and a key signature of one sharp. It includes a repeat sign. The 'Passepied' section follows, also on two staves, with a key signature of one sharp and a 3/4 time signature. It consists of a series of quarter notes and rests, with a repeat sign. The final staff of this section ends with a double bar line and repeat dots.

Sächs. Landes-Bibl.

V. uolti.

Mus. 2369-N-1

Ca 165

43  
7

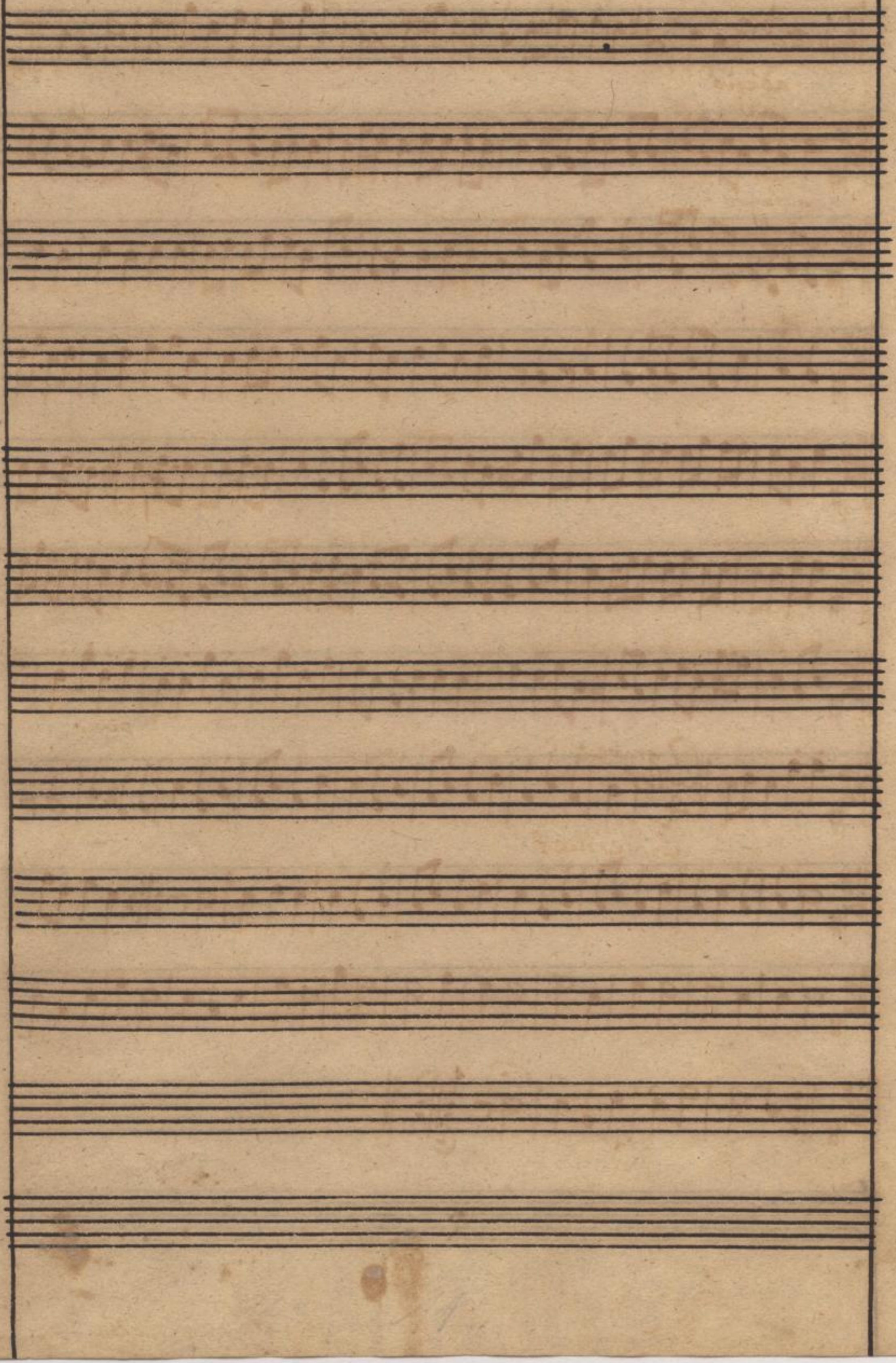
adagio

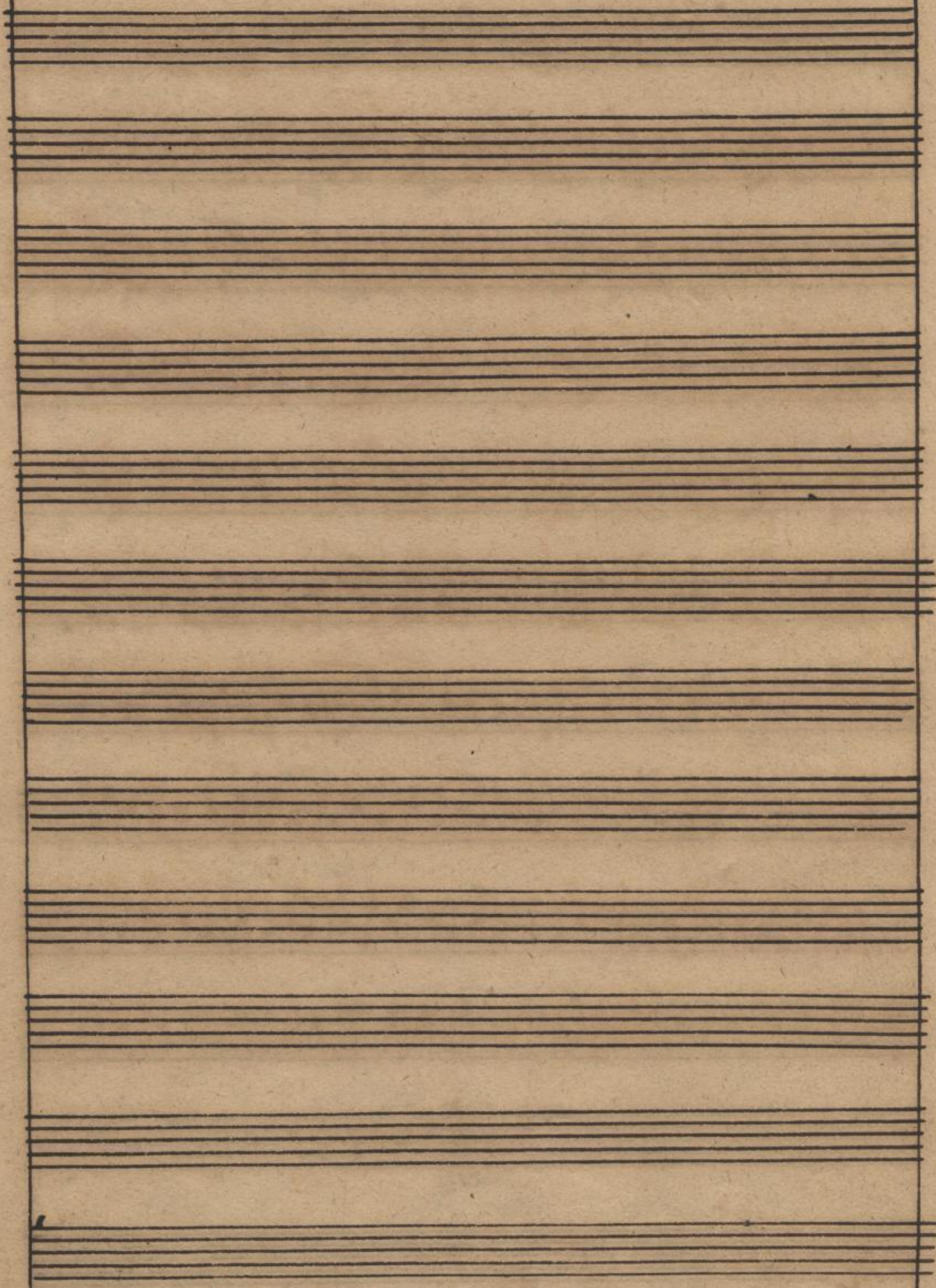
allegro

grave

piano

Menuet





2369  
M 11

Violoncell

allegro

2

Fantasia.

Handwritten musical notation for the 'Fantasia' section, consisting of seven staves of music in C major and 3/4 time, marked 'allegro'. The notation includes various rhythmic patterns and melodic lines.

adagio

Passapied.

Handwritten musical notation for the 'Passapied' section, consisting of three staves of music in C major and 3/4 time, marked 'adagio'. The notation features a slower tempo and includes repeat signs.



6a 165 Mus. 2369-N-1 2/10 9

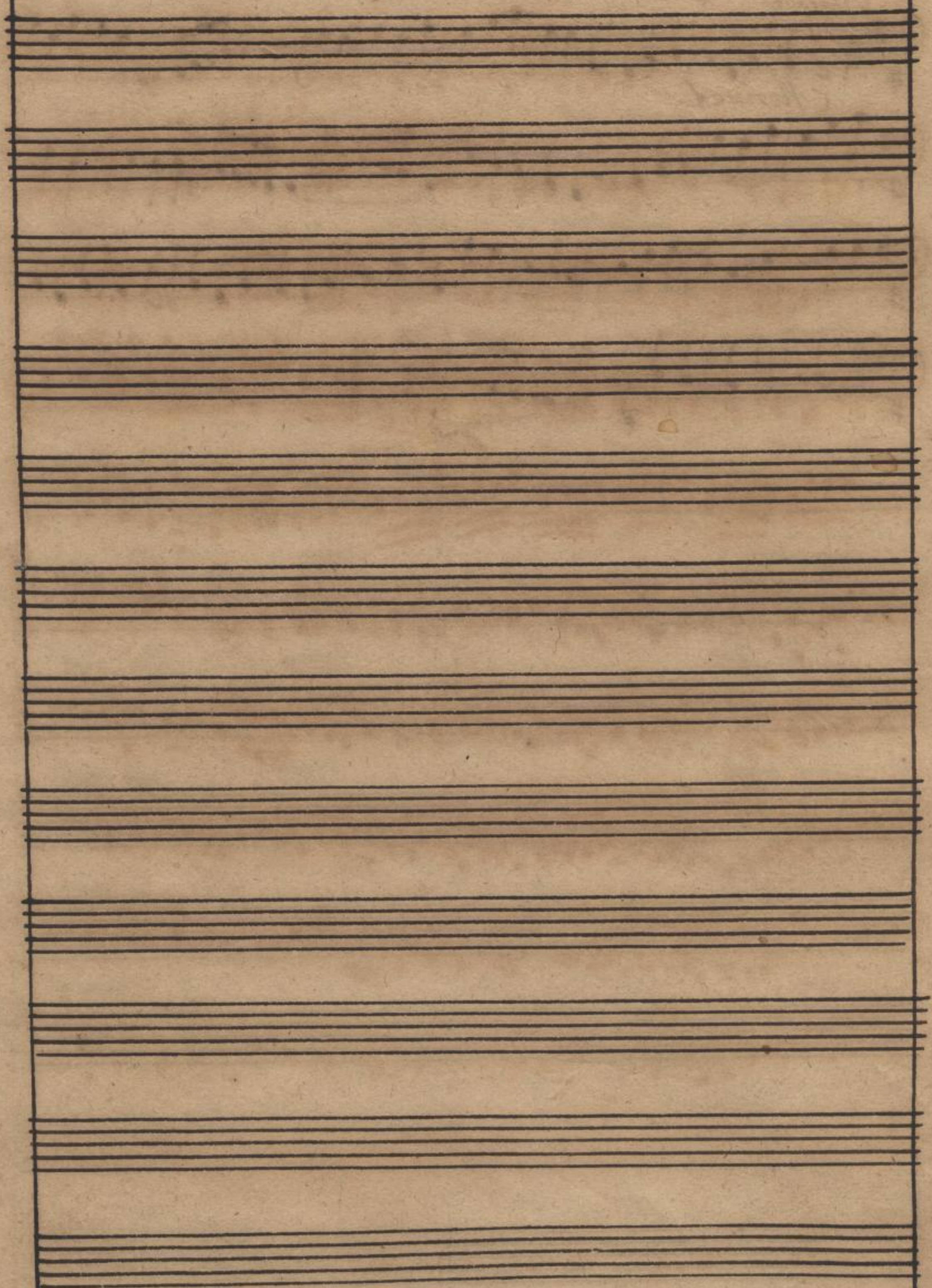
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *adagio* and the second *allegro*. The tenth staff is marked *piano*. The music is written in a system with a key signature of one sharp (F#) and a common time signature (C).

16

70

*grave*  
# 4/4  
*Menuet.*

17  
11



2369  
11/1



Cembalo.

*allegro* #

*adagio*

Passapied.

*V. uolti presto*



Ca. 165

Mus. 2369-N-1

33  
12

*solo*

*Largo*

*adagio*

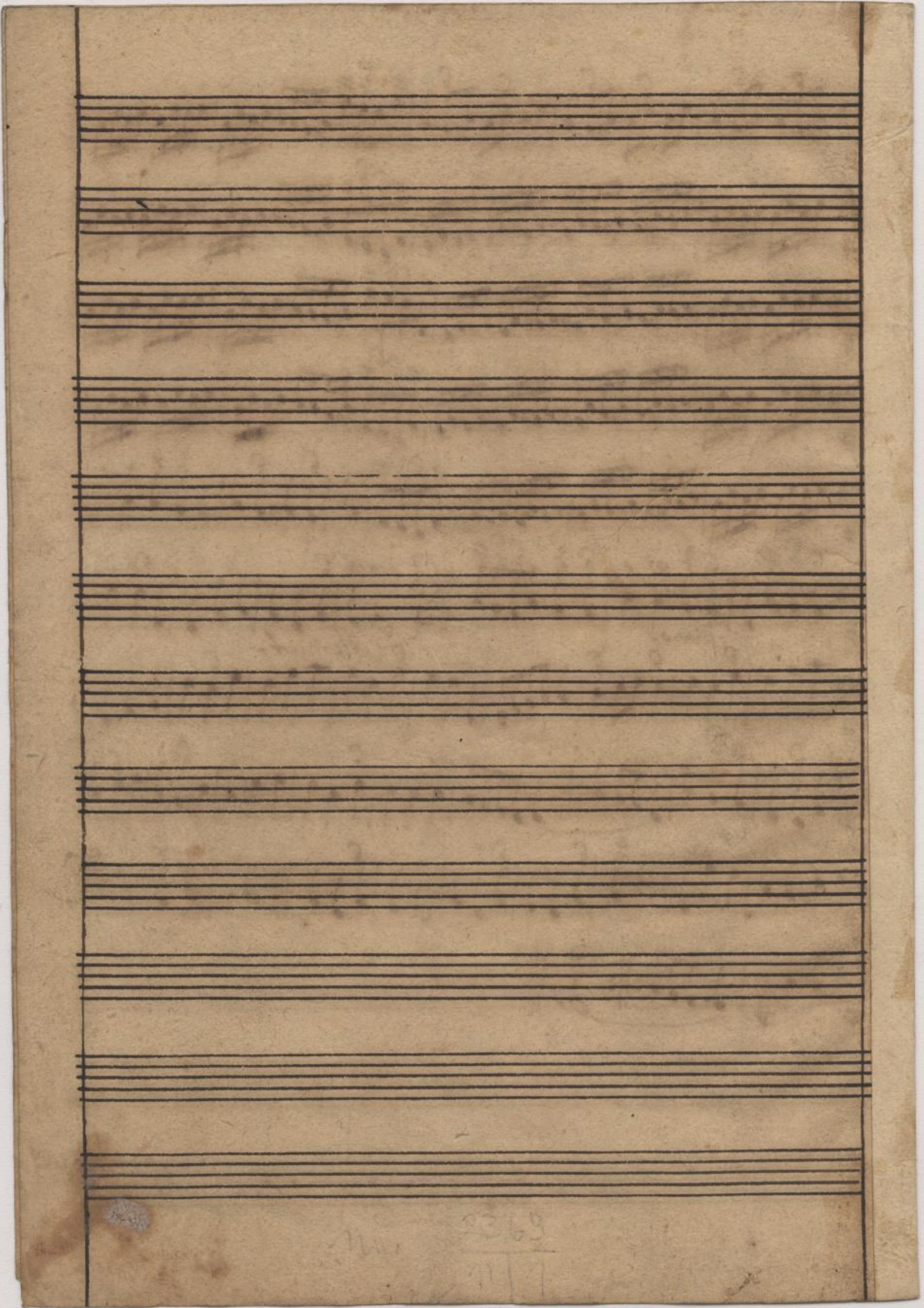
*allegro*

The musical score consists of ten staves. The first staff is marked 'solo'. The second staff is marked 'Largo'. The sixth staff is marked 'adagio'. The seventh staff is marked 'allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The paper is aged and yellowed.

34  
13

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings. The sixth staff contains the word "piano." and the seventh staff contains "Mouvet." and "grave". The piece concludes with a double bar line on the tenth staff.

25  
35  
14



2369

1117

Hautbois. P.

*allegro.*

*Fantasia*

*adagio.*

*V. volte presto.*



*Carl 165* Mus. 2369-N-1

-24  
15

*Passapied.*

*solo*

*Largo*

*adagio.*

Handwritten musical score for a Minuet, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The piece begins with the tempo marking *allegro.* and ends with the tempo marking *grave.* The word *Minuet* is written in a decorative script at the bottom right of the score. The word *piano.* is written below the eighth staff. The score concludes with a double bar line and repeat signs.

26  
17

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. The paper shows signs of age, including yellowing and some staining.

2363  
AT 7



*allegro.*

*Hautbois*

*Fantasia.*

*adagio*

*Pasped.*

*V. uolti presto.*



*Lot 165 Mus. 2369-N-1*

*27 18  
74*

*Largo.*

*adagio*

*allegro.*

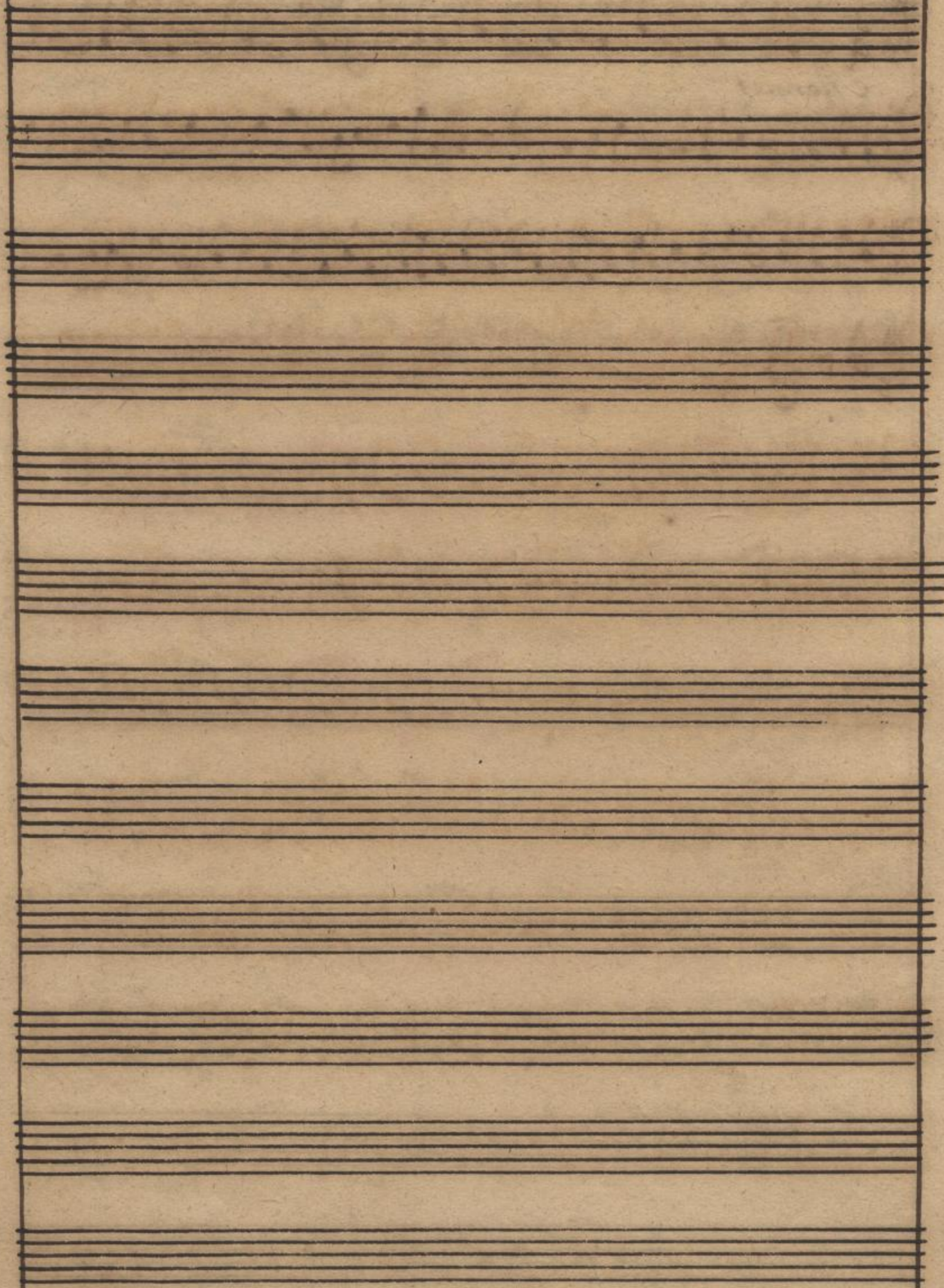
*piano.*

28  
13

*grave*

*Mouruet*

29  
20



2369  
111

*Violino I.*

*Fantasia.* *Allegro.*

*Falsetto.*

Sächs.  
Landes-  
Bibl.

Mus. 2369-N-1

f  
21

Volti.

Ca 165

N. 31.

adagio.

allegro.

*Adagio*

*Ab.*  
*Largo.*

Handwritten musical notation on aged paper. The page contains approximately 18 staves, each consisting of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. The paper shows signs of age, including yellowing and some staining.

236  
7/7



*Allegro.*

*Violino I.*

*Fantasia*

Sächs.  
Landes-  
Bibl.

*Ca 165*

Mus. 2369-N-1

8  
24

*Volti*

31.

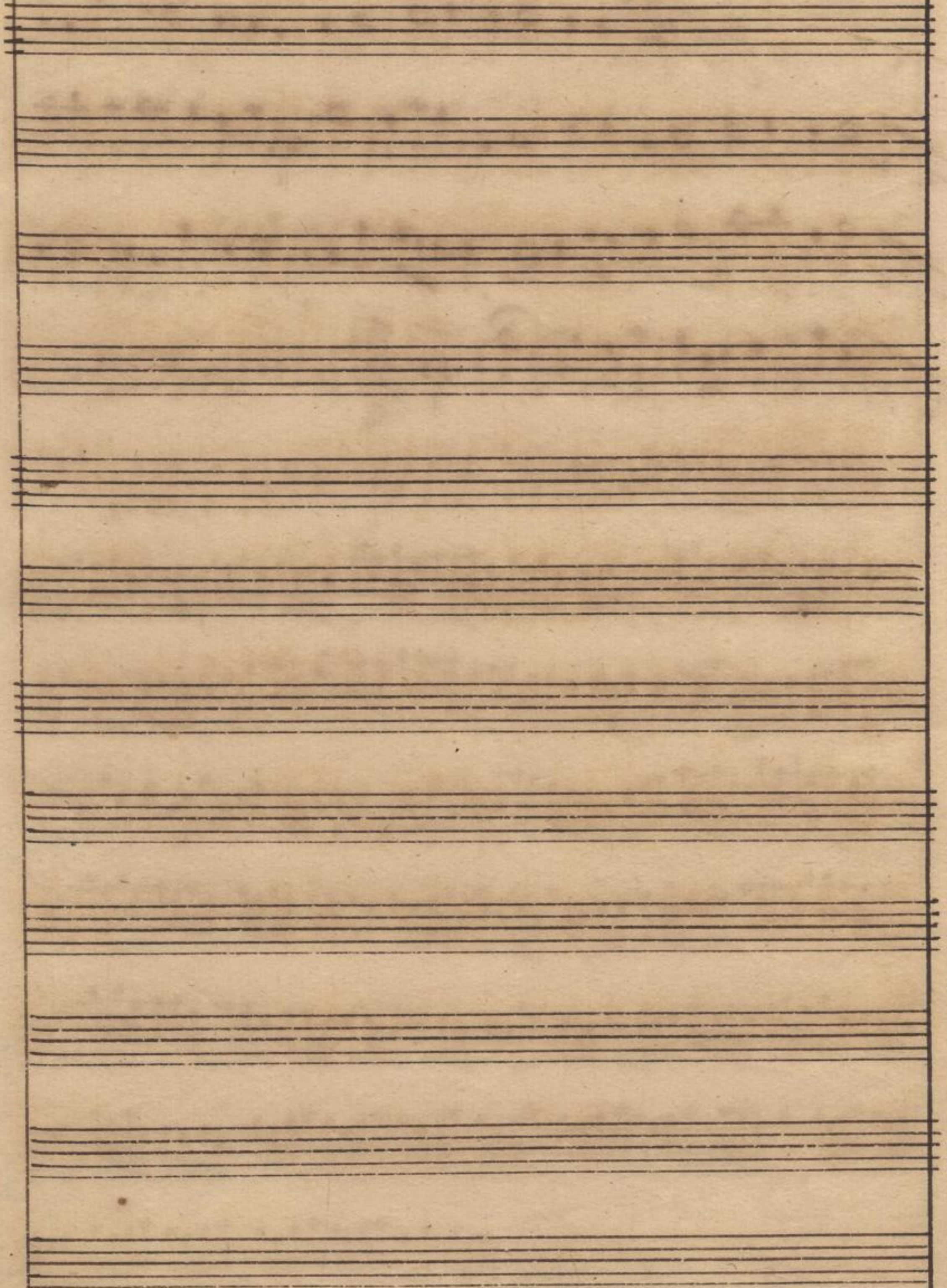
*adagio*

9  
25

*C. M.*

*Menuet*  
*grave*

10  
26




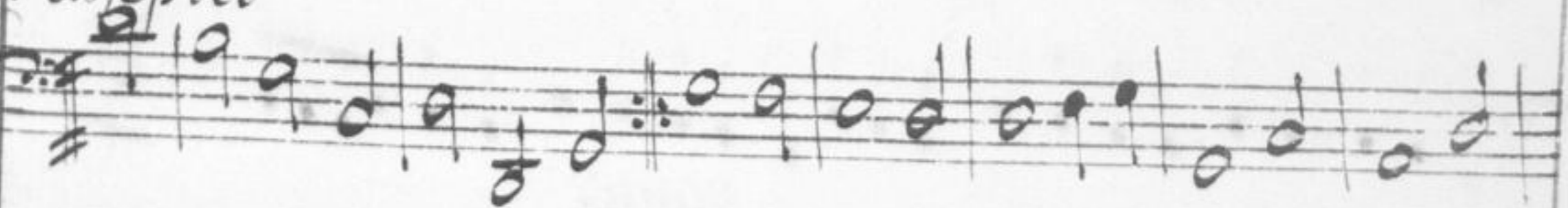
2368  
M 17

# Violoncell

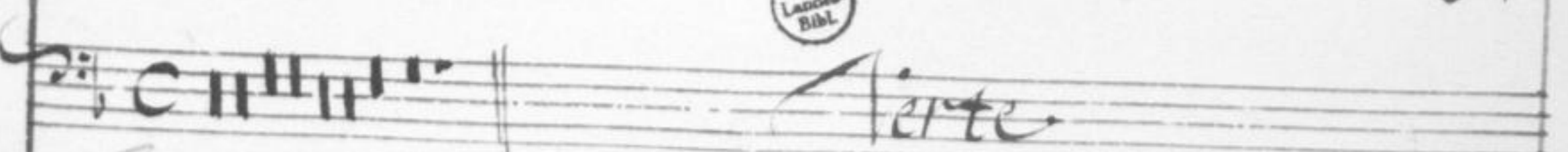
Fantasia



Adagio.



Sächs.  
Landes-  
Bibl.



Ferte

165

Mus. 2369-N-1

78

*adagio*

*piano.*

*grave*

*Menuet*

Handwritten musical score for a Minuet in G major, measures 1-5. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'grave' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some slurs and phrasing marks. The fifth staff ends with a double bar line and repeat dots.

Basson.

Fantasia

The 'Fantasia' section consists of ten staves of handwritten musical notation. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense and features various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The paper shows signs of age with some staining.

Adagio.

The 'Passepied' section consists of three staves of handwritten musical notation. It begins with a treble clef, a 3/2 time signature, and a key signature of two sharps (D major). The notation is characterized by a steady eighth-note rhythm. The paper shows signs of age with some staining.

Sächs. Landes-Bibl.

Tutti subito.

Ca 165 Mus. 2369-N-1 30



*Solo.*

*Largo.*

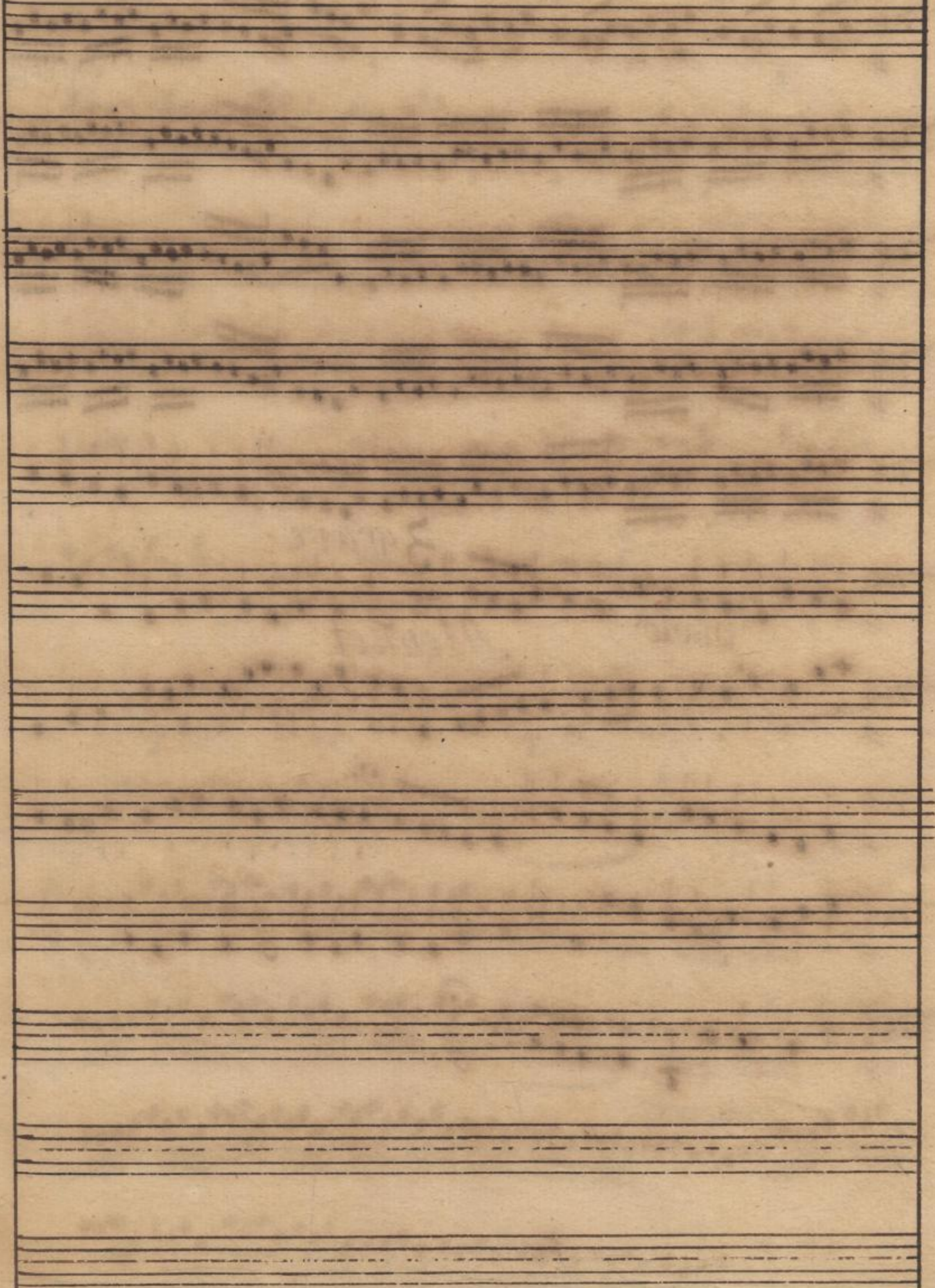
*adagio*

*allegro.*

Handwritten musical score for a Minuet in G major, featuring ten staves of music. The score includes various annotations and markings:

- Staff 6: *piano* (written below the staff)
- Staff 6: *3 grave* (written above the staff)
- Staff 6: *4* (written above the staff)
- Staff 6: *Minuet* (written across the staff)
- Staff 7: *5.* (written above the staff)

The music is written in G major (one sharp) and 3/4 time. The piece concludes with a double bar line and repeat dots on the final staff.



2369  
M 1

*Fantasia*

*Violoncell.*

*allegro*

The image shows a page of handwritten musical notation for a cello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings. The music is written in a fluid, cursive hand. A circular stamp is visible near the bottom of the page, containing the text 'Sächs. Landes-Bibl.'.

*adagio.*

Sächs.  
Landes-  
Bibl.

*Op. 165* Mus. 2369-N-1 *21*

A page of handwritten musical notation consisting of 12 systems of staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first system shows a melodic line with a treble clef and a key signature of one sharp. The subsequent systems feature complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The notation is written in dark ink on aged paper.

*grave.*

Handwritten musical score for five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The second and third staves continue the melodic line. The fourth staff has a similar melodic line. The fifth staff begins with a large, decorative flourish and ends with a double bar line. The remaining staves are empty.

23



*Handwritten notes in the top left corner, possibly including a date and location.*

*Handwritten title: D. G. M. A. T. I.*

*Handwritten instrument parts: Cello, Violon., Viol.*

*Handwritten title: Concerto*

*Library stamp: Sächsische Landesbibliothek in Dresden*

*Handwritten number: 1020*

*Faint printed text at the top of the page.*



*Handwritten notes at the bottom right, including the number 1020 and other illegible text.*



Handwritten musical score on the left page of an open manuscript. The page contains four staves of music, with the word "Violoncello" written in cursive above the first staff. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The word "Violoncello" is written in large cursive at the top right. The first staff is labeled "Lento" and "Fantasia". The sixth staff is labeled "Piscepied." and "L. main". The notation is dense and includes various musical symbols and clefs. A small circular stamp is visible near the bottom of the page.





Violino

Handwritten musical notation for the Violino part, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Violoncello

Handwritten musical notation for the Violoncello part, consisting of 4 staves. The notation is less dense than the Violino part, featuring more prominent notes and rests.

Allegro

Handwritten musical notation for the second system, consisting of 6 staves. The notation includes various musical symbols and clefs. The paper shows signs of age and wear.

16

16

