

Plaisanteria.

Handwritten musical score for 'Plaisanteria'. The score is written on aged, yellowed paper and consists of 14 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three distinct sections:

- First Section:** The first seven staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by frequent sixteenth-note patterns and rests. A *rit.* (ritardando) marking is present above the second staff.
- Second Section:** The next five staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The music continues with similar rhythmic patterns.
- Third Section:** The final two staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allabreve*. The music concludes with a double bar line.

The page number '8' is written at the bottom center of the page.