

Schraner No. II.  
19. Fach 28. Lage.  
No. 2. Ouvertüre.  
W. Ob. <sup>Basso</sup> Fag. V. <sup>la</sup> e Basso.  
Del Sig. Heiffer.



(493, 35)



Musica	
2469	
0	3

6 x
#12





URFILM 13 / 1984 Nr. 143 = 24

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# Violino Primo.

OVERTURE

13.

114.

10.

(9 x 7/12) (1-14)

Sächs.  
Landes-  
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2



*Canzone*

*Alabrese*

Handwritten musical score on aged paper, consisting of two sections: *Canzone* and *Alabrese*. The *Canzone* section is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment. The *Alabrese* section is also in treble clef with the same key signature and time signature, but it is characterized by a more rhythmic, dance-like melody with many eighth and sixteenth notes. The manuscript includes various musical notations such as slurs, ties, and dynamic markings. There are some handwritten annotations in the margins, including "Nr. 46" and "3".

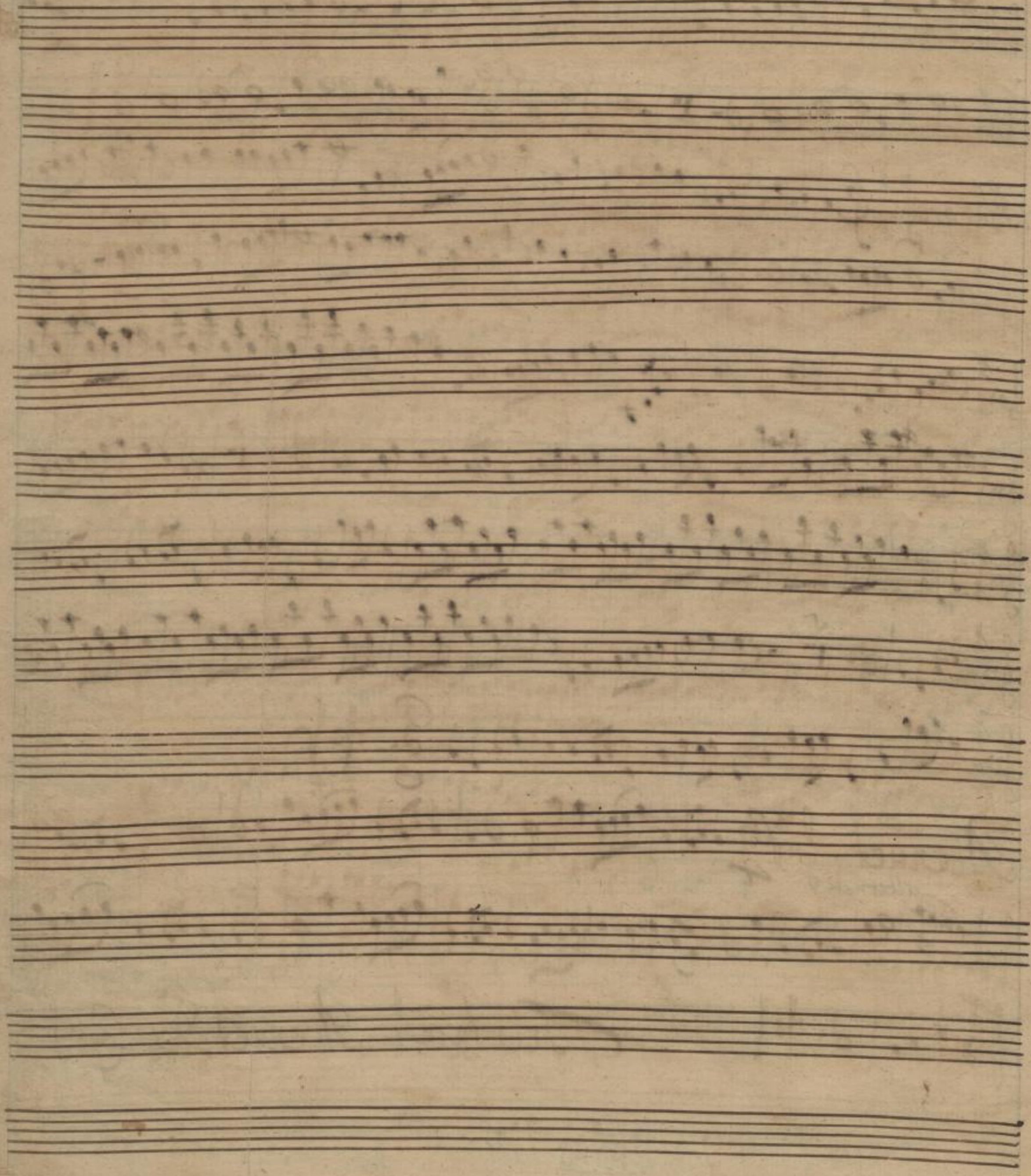


Handwritten musical score for a Minuet in G major, 3/4 time. The score is written on 12 staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The tempo is marked "Allegro". The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign. The title "Menuet da Capo" is written in cursive at the bottom right.

Menuet  
alternat

Finis hae! Menuet da Capo







# Violino Secondo.

OVERTURE

(C 7 12)  
Mus. 2469-0-3





*Cantabile*

*Alabreve*



*Allegro*

*Menuet*  
*alternat:*

*Triotace*  
*Menuet Salapa.*

*Il Fine.*

4  
7





*Lu. 2. 1. 1.*

*Lu. 2. 1. 1.*

*W. 1. 1. 1.*

*W. 1. 1. 1.*

*W. 1. 1. 1.*



# Vida.

Overture

Handwritten musical score for 'Vida. Overture'. The score consists of ten staves of music. The first staff is labeled 'Overture' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. There are some annotations in the left margin, including the number '68' and a circled '3'. The piece concludes with a double bar line and a repeat sign.

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(6779)



*Cantabile*

Handwritten musical score for two pieces. The first piece, 'Cantabile', is in 3/4 time and consists of 72 measures. The second piece, 'Allegro', is in 2/4 time and consists of 80 measures. The score is written on ten staves, with the first five staves for 'Cantabile' and the last five for 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. Measure numbers 2, 12, 35, 72, and 80 are clearly marked.

*Allegro*



*Allegro*  $\frac{2}{4}$   $\text{C}$

*Menuet*  $\frac{3}{4}$   $\text{C}$   
*alternat:*

*Trio facit Menuet repetat*

*A Fine*



Cembalo.

Quartette



Wolff

(47 717) Mus. 2469-0-3



*CANTABILE*

*Allegro*

80



*Allegro*

*Admet*

*Trio tacet* | *Admet Dalapa.*

*Il Fine.*



# Hautbois-Primo.

*OVERTURE*

Handwritten musical score for Hautbois-Primo, Overture. The score consists of 14 staves of music in G major and 2/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "OVERTURE" is written in large, decorative letters at the beginning of the first staff. The manuscript shows signs of age with some ink bleed-through and staining.

Sächs.  
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*CANTABILE* *alla Siciliana*

12

35

46

Ad breve



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'B' is written above the second staff. The word 'Allegro' is written in cursive at the beginning of the fourth staff. The number '80' is written below the fourth staff. The number '74' is written below the tenth staff.

Volti

(16 x 742)



*Menue*  
alternat.

*Trio*

*Menue Dalap*



Hautbois Secondo.

OVERTURE

Mus. 2469-0-3



(6 x 12)



*Cantabile*  $\text{G major}$   $\frac{6}{4}$

*Allegro*  $\text{G major}$   $C$

19



*B*

*Allegro*

*Minuet*

*alternat.*

*Trio*

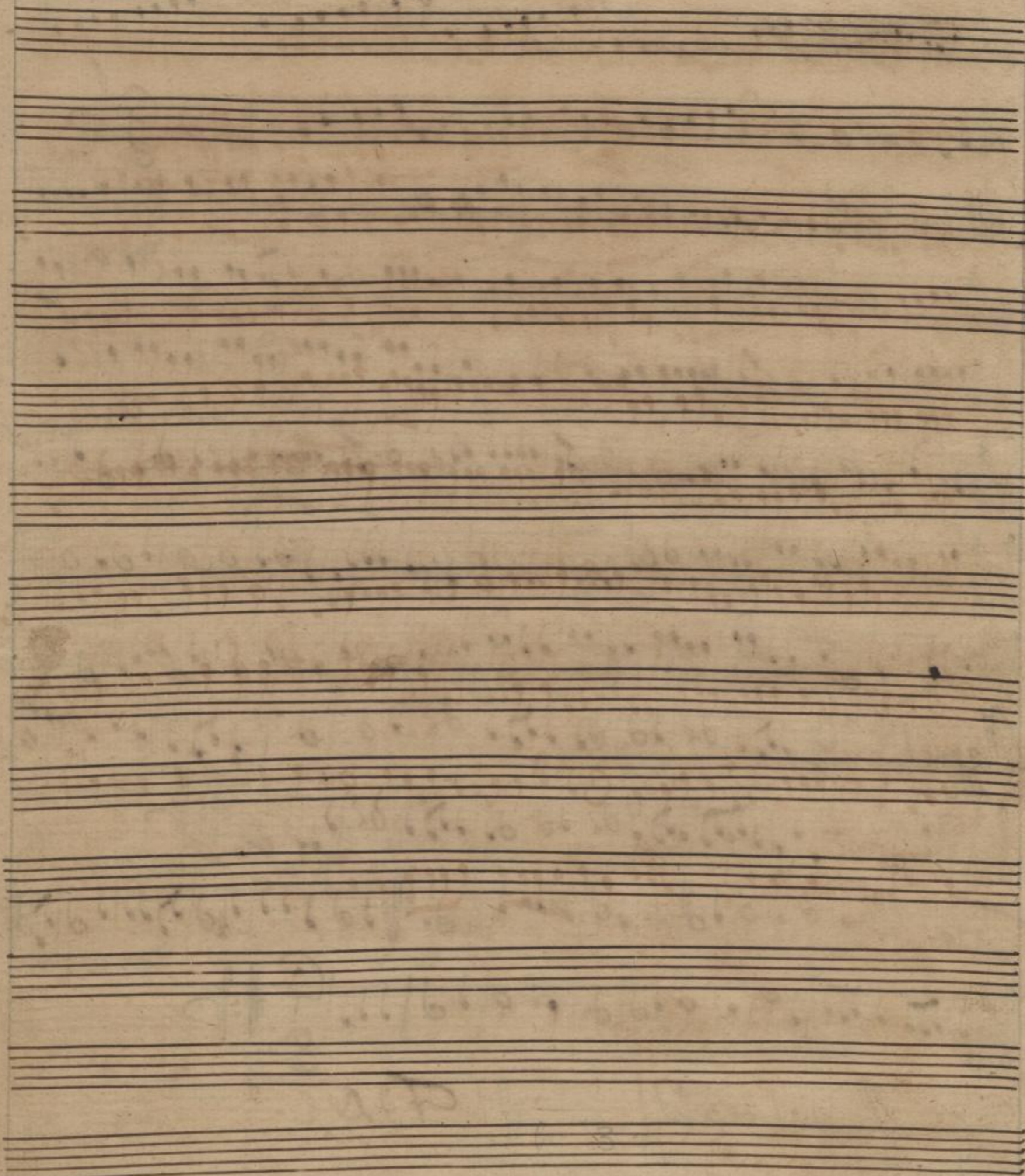
80.

79.

*Minuet repetah! H. F. A. e.*

(4 x 772)







# Basfano Obligato.

Overture

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Land  
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Andante  
#4

Allegro



*Allegro*  $\text{E}^{\flat}$   $\text{C}$

*Menuet*  $\text{E}^{\flat}$   $\text{G}$   $\text{er}$   
*alternat.*  $\text{E}^{\flat}$   $\text{F}$

*Trio*  $\text{E}^{\flat}$   $\text{G}$   $\text{er}$   
 $\text{E}^{\flat}$   $\text{F}$

*Menuet Da Capo*

*Il Fine*

The page contains handwritten musical notation on aged paper. It features three distinct sections: 'Allegro' in 2/4 time with a key signature of one flat (E-flat), 'Menuet alternat.' in 3/4 time with a key signature of one flat (E-flat), and 'Trio' in 3/4 time with a key signature of one flat (E-flat). The notation includes various note values, rests, and dynamic markings. The 'Menuet alternat.' section includes a double bar line and a repeat sign. The 'Trio' section also includes a double bar line and a repeat sign. The piece concludes with 'Menuet Da Capo' and 'Il Fine'.

(6 x 712)







Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values and clefs. The bottom staff contains the handwritten text: *3. Adagio* and *Handwritten signature*.

Handwritten musical score on the right page, consisting of ten staves. The notation is dense and includes various musical symbols. The top staff is headed by the text: *Handwritten title* and *Handwritten signature*.



Adagio

Handwritten musical score on the top page of a manuscript. It consists of ten staves of music. The notation includes various note values, rests, and clefs. There are some markings like '72' and '70' at the bottom of the staves. A dark vertical strip is present on the right side of the page, possibly a binding reinforcement or a shadow from the adjacent page.

Allegro

Handwritten musical score on the bottom page of a manuscript. It consists of ten staves of music. The notation includes various note values, rests, and clefs. There are some markings like '72' and '70' at the bottom of the staves. The music appears to be in a different tempo or mood compared to the top page, as indicated by the 'Allegro' marking.