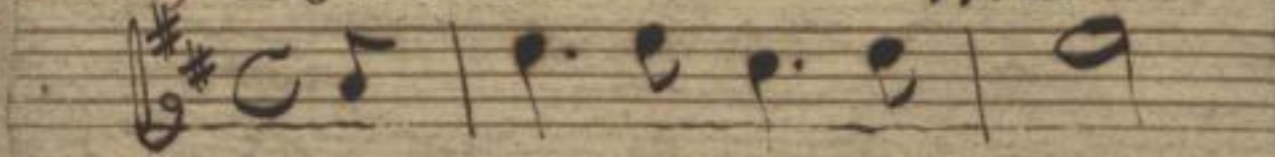


Schranck No. II.
31. Fach 3. Lage.

No. 1.) 42. Piecen
von verschiedenen Meistern.
C. V. u. Ob. Flaut. Corni, Viola e
No. 1.) Basso. H. 18.

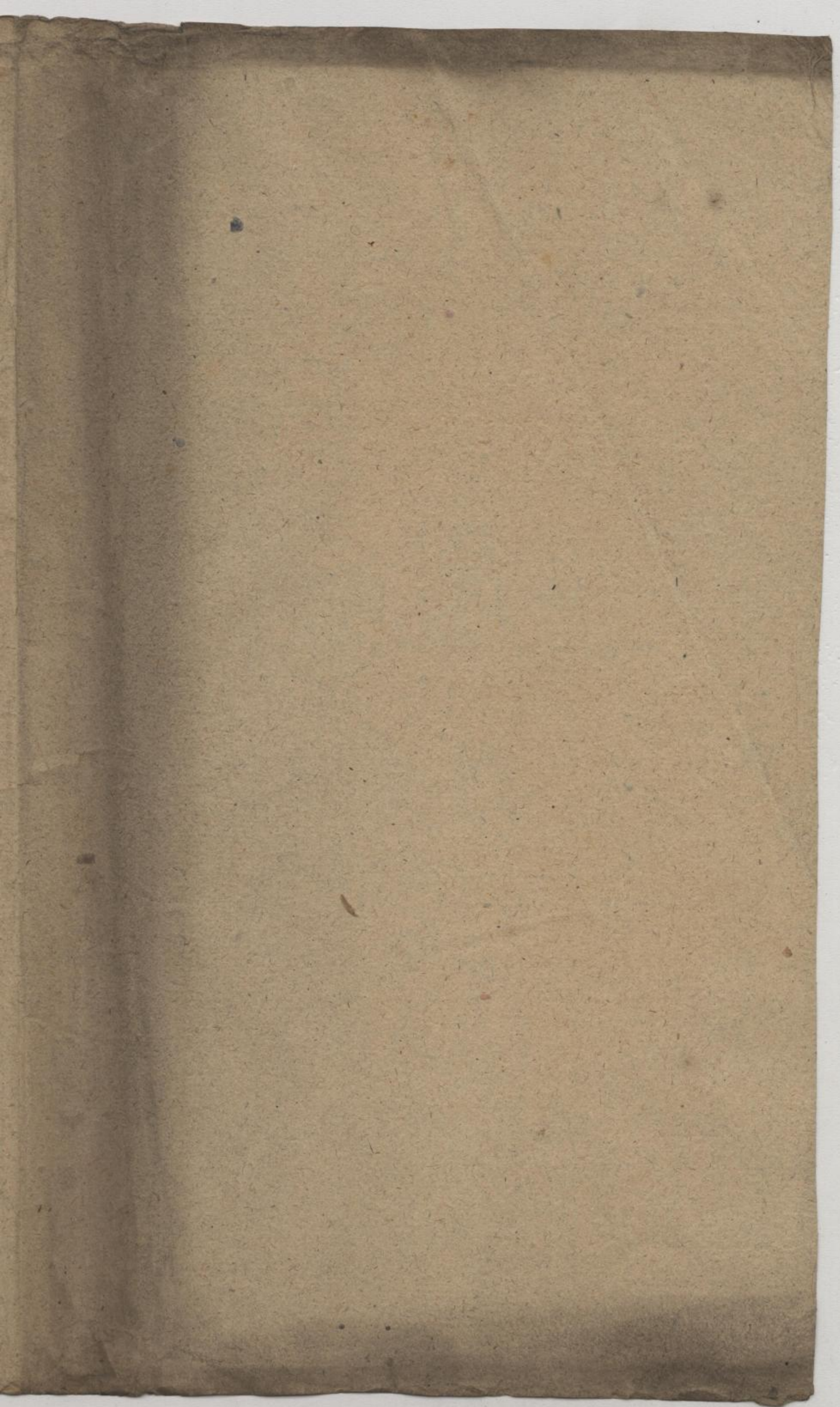


Mus. 2 - Nr. 43. 10



11. 10. 1819

11. 10. 1819



Enteats.

Violino Coni.



Mus. 2-N-13, 10

CA 1180 (1-108)



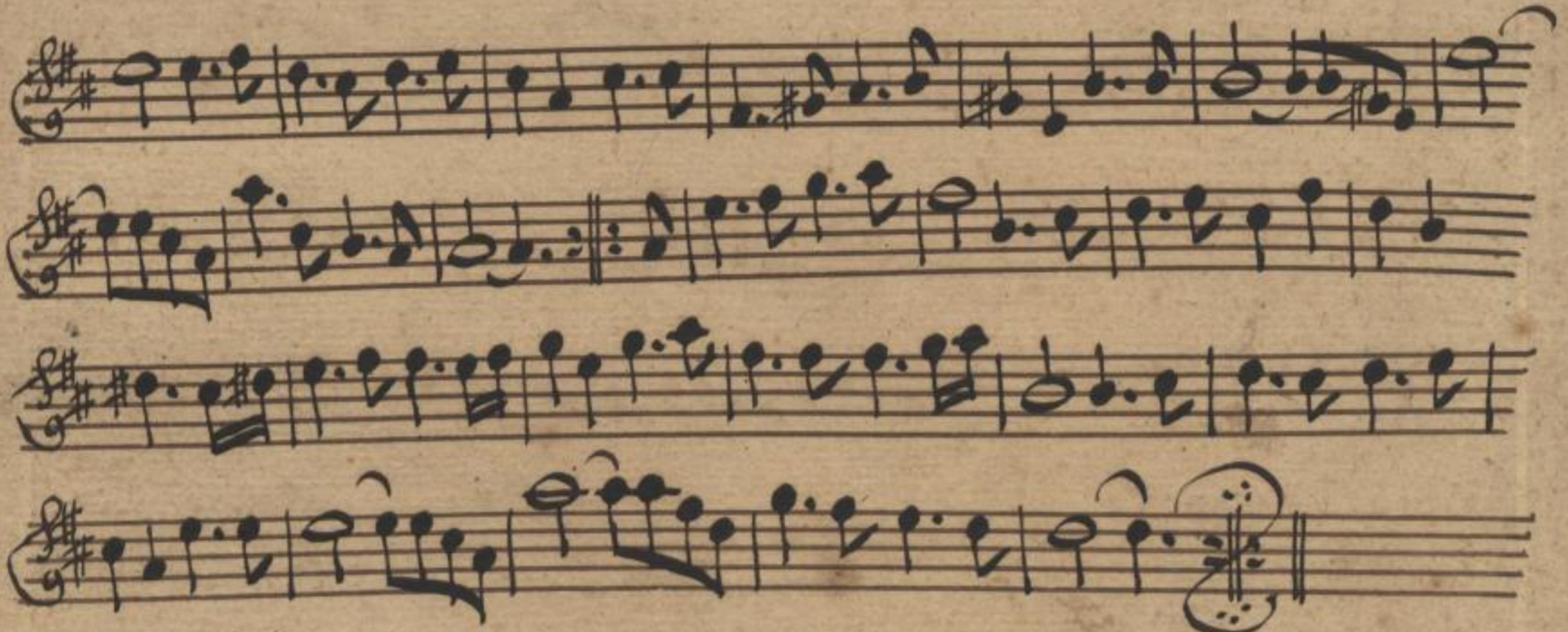
1

6

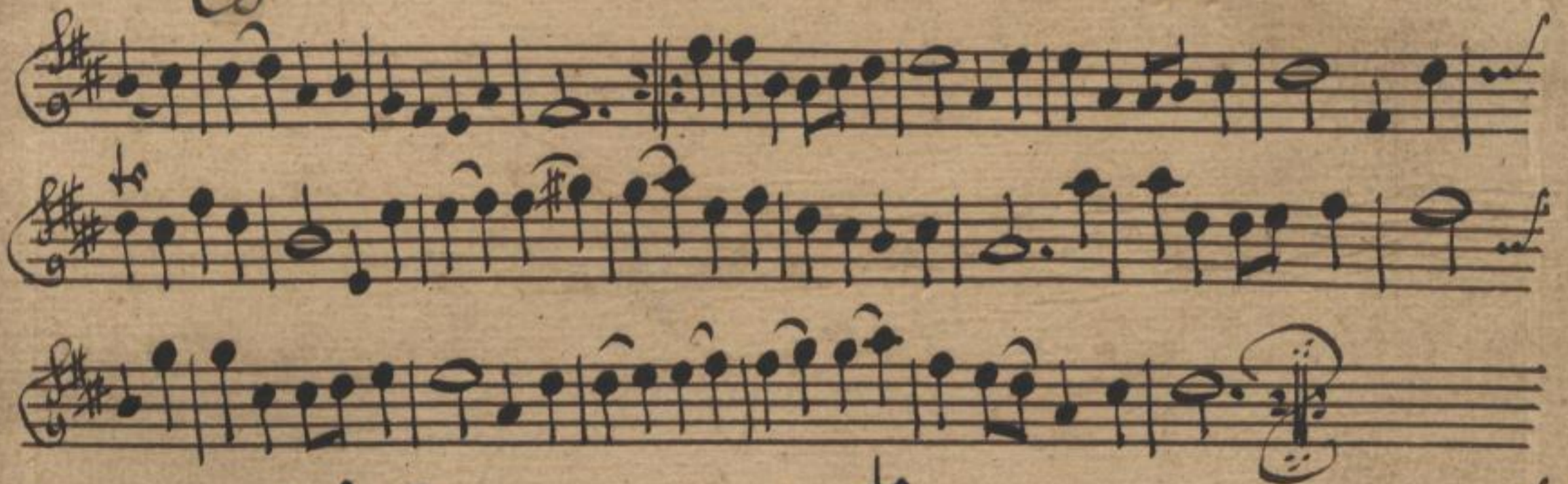
Entractes

Violino Primo Conc:

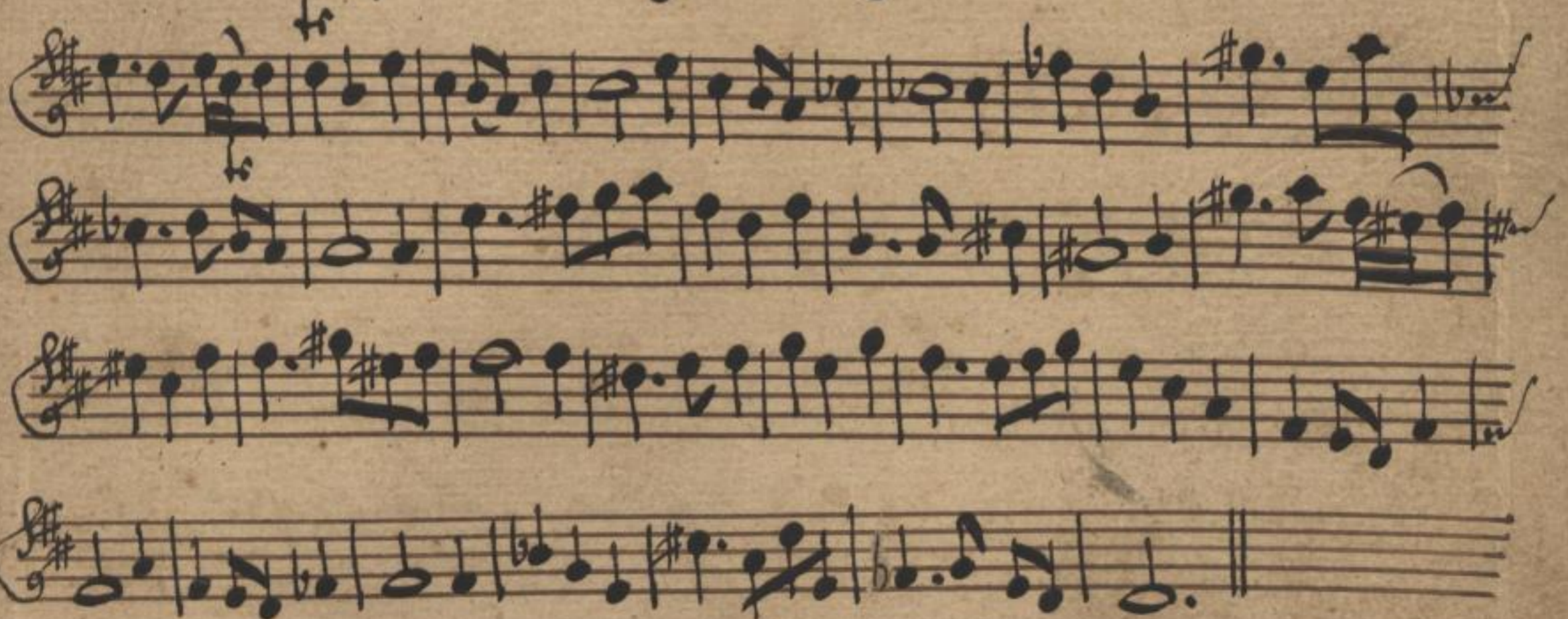
J. 1. Entree



J. 2. Rigaudon



J. 3. Air

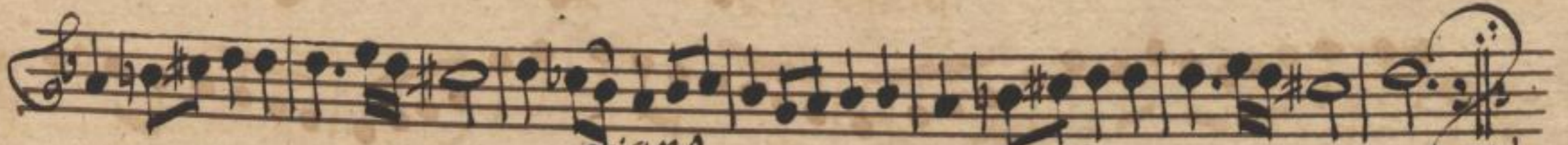


Mus. 2-V-13, 10

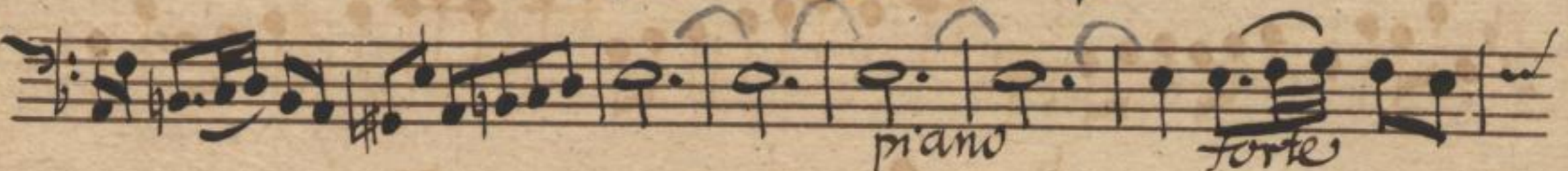
Voltake

Violino. Con:

N.M. 4. Presto



B
F. ar Hautb.
5. And.
Oboe solo tutti



B
F. ar Hautb.
6. Gavotta



Violino Conc:

Handwritten musical score for Violino Concerto, measures 1-10. The notation is on a single staff in treble clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamic markings 'piano' and 'forte' are present. The piece concludes with a double bar line and a repeat sign.

7. Gavotta

Handwritten musical score for Gavotta, measures 1-10. The notation is on a single staff in treble clef. The key signature has two flats (Bb, Eb). The time signature is common time (C). The music consists of a series of eighth and sixteenth notes, some beamed together. The piece concludes with a double bar line and a repeat sign.

44

à 2 Hautb. et 2 Basson.

Violino Conc:

F. 8. *Aria* $\text{G} \frac{3}{4}$

piano *forte* *piano* *forte* *piano* *forte*

à 2 Hautb. *piano*

7. *Da Capo*

F. 9. *Lir* $\text{G} \frac{3}{4}$

Lentement

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

à 2 Hautb.

F. 10. *Rejouissance* $\text{G} \frac{2}{4}$

Violino Conc:



45

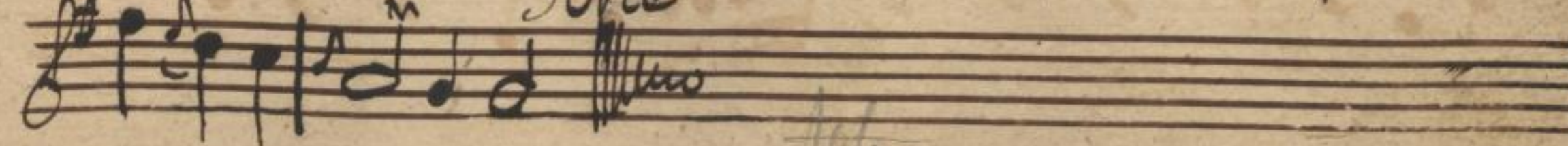
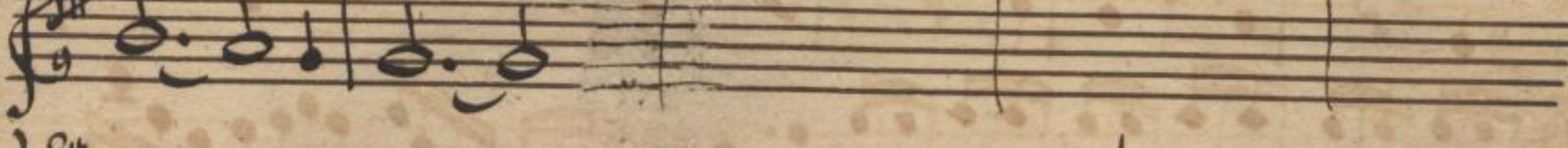
Violino Conc:

12. Bourée

The musical score is written on 15 staves. The first staff begins with the title '12. Bourée' and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense, with many sixteenth and thirty-second notes. A 'piano' marking is written on the fifth staff. The piece concludes with a double bar line and repeat dots on the final staff.



13. Louree $\frac{6}{4}$



14. Rondeau

Handwritten musical score for "14. Rondeau". The score is written on 14 staves. The first staff contains the title "14. Rondeau" and the key signature (one sharp, F#) and time signature (3/4). The music is written in treble clef. The notation includes various note values, rests, and ornaments. The piece concludes with a "Da Capo" instruction on the 14th staff.

Violino (onc:

con Hautb. Solo.

7. 15. Rigaudon B_2 $\text{S}^\#$ $\text{G}^\#$ 4

40. Da Capo

con Hautb. Solo.

7. 10. Carrillon B_1 $\text{S}^\#$ $\text{G}^\#$ 3

47

a Hautb. Solo.

Violino Conc:

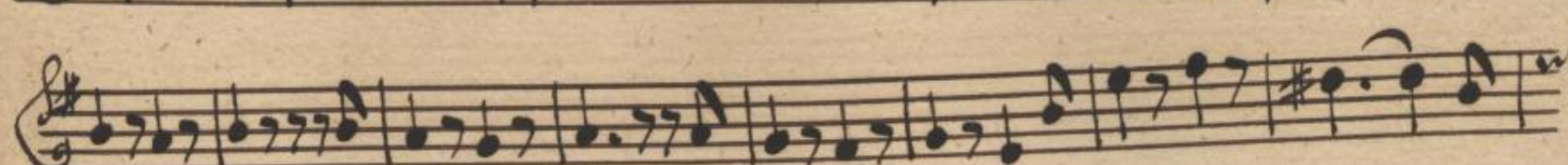
Tendrement

T.



a Hautb. Solo.

T.



Violino Conc:

Handwritten musical notation for the first system of a violin concerto, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and trills.

19. Menuet *d.* *alternat:*

Handwritten musical notation for the second system, labeled "Menuet d. alternat:". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Haupt-Solo Menuet *doucement*

Handwritten musical notation for the third system, labeled "Haupt-Solo Menuet doucement". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

48

Violino Conc:

P.

Allegro
ma non tanto.

piano *forte*

con Violino Solo

Adagio

Violino (onc:

49

Violino (onc:

in Violino conc.

J.

Londeau

piano

forte

piano

forte

forte

piano

piano

forte

piano

forte

piano

forte

Handwritten musical score for a piece in G major, 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The piece ends with a double bar line and a repeat sign. Dynamics include "forte" and "piano".

Da Capo

Handwritten musical score for a Minuet in G major, 3/4 time. It consists of eight staves. The first staff is the title "24. Minuet I." with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The piece ends with a double bar line and a repeat sign. Dynamics include "alternat." and "Da Capo".

Violinoconcert.

57

con Violino *Conc.*

Tant fare + res
vite

The image shows a page of handwritten musical notation for a violin concerto. The music is written on 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten text "Tant fare + res vite". The notation includes a variety of note values, rests, and dynamic markings, characteristic of 18th-century manuscript notation. The paper is aged and shows some staining.

Viol. con Solo

Arche forte sempre piano.

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first two staves are for a violin, with a treble clef and a key signature of two sharps (F# and C#). The third staff is for an arch (Arche), with a bass clef and the same key signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

54

Viol. Conc.

T. 28

Gigue

The musical score consists of 14 staves. The first two staves are labeled 'T. 28' and 'Gigue'. The music is written in G major (one sharp) and 3/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final two staves.

Violino Conc:

S. coi 2 Hautb.

29. Sarabande

Oboe Trio

tutti

tutti

30. coi 2 flauti travers. 2 Hautb.

arioso. *piano forte* *piano*

pian.

forte *piano* *forte*

31. Menuet

fine

Da Capo

S.
32. Gigue

P.
33. Aria en Echo

Adoucement

piano

T. p.
34. Hornepippe

Violino Conc:

35. Prelude *Vivement*

Violino Solo.
36. Aria *Andante* *Tutti*

37. Aria en Rondeau

Handwritten musical score for the first piece, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as *tr* (trills) and *capo* (coda).

38. Aria andante

Handwritten musical score for the second piece, consisting of seven staves. The notation includes treble clefs, a key signature of two flats (Bb), and a 3/4 time signature. The music is marked *andante* and includes dynamic markings such as *forte*, *piano*, and *for.* (fortissimo). There are also trill markings (*tr*) and a section marked *Senza sordini* (without mutes).

2 Fl. 2 Haut.

39

Gavotte en Rondeaux.

Violino e Hautb. Solo.

40

Alta andante.

Solo

Piano

tutti

41

Quasi

Andante

pian. *for.* *piano*

forte *forte* *piano*

Da Capo

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. The music is written in a cursive, handwritten style. At the top left, the word "Andante" is written in a decorative script. Throughout the score, there are various dynamic markings such as "pian.", "for.", "piano", "forte", and "piano". There are also some other markings, including "2." and "3.", which likely refer to repeat signs or first and second endings. The paper shows signs of age, with some staining and wear, particularly at the bottom right corner where the words "Da Capo" are written.

Violino 2^{do}:

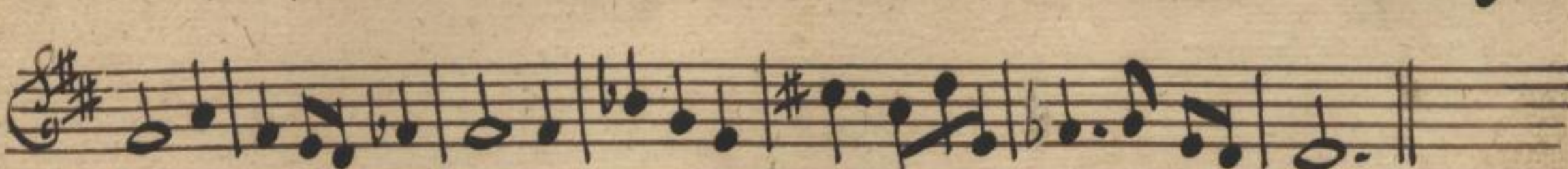
Mus. 2-V-13,10
64 1180

59



Entractes

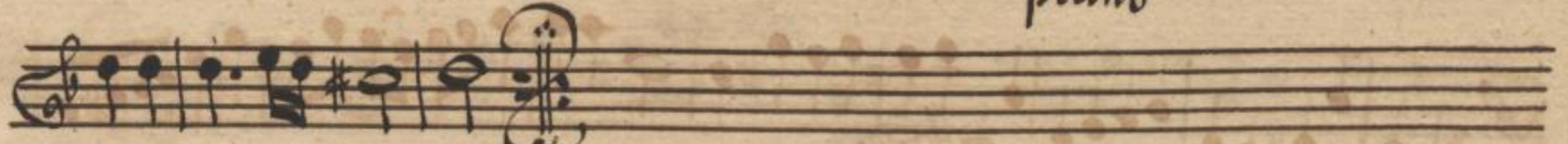
Violino Secondo



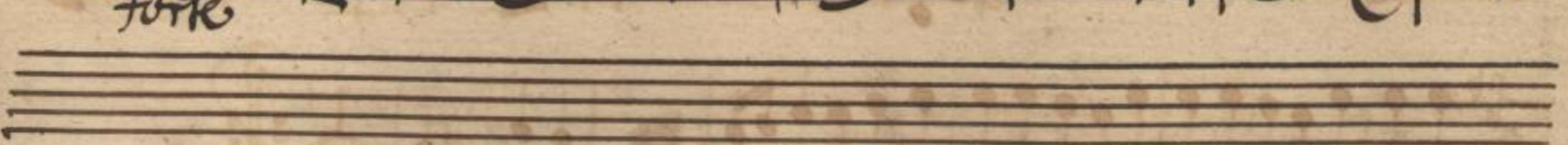
60

Violino. 2.

A. Presto



S. Air



Violino. 2.

6. Gavotta

piano

forte

7. Gavotta

61

Violino. 2.

8. Aria C^{\flat} $\frac{3}{4}$ *piano*

7. *Da Capo*

9. Air. C^{\sharp} $\frac{3}{4}$

Vclino. 2.

10. Rejouissance

1. *piano*
forte
piano
for

11. Aria

Andante
piano
for
piano
for!
Da Capo al Regno
S.
piano
S.

Violino. 2.

12. Bourée $\text{G}\sharp$ $\frac{3}{4}$

piano

13. Louree $\text{G}\sharp$ $\frac{6}{8}$

piano

forte

Violino. 2.

14. Rondeau 



Da Capo ||

15. Rigaudon 



40.

Da Capo ||

Violino. 2.

16. *Cantillon*

17. *Air*

Tenorement *doucement*

forte

doucement

forte

18. *Gig.*

Violino. 2.

Handwritten musical notation for Violino 2, measures 1-18. The music is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1.', '2.', and '3.' and a trill marked with a 'tr'.

19. *Mepuet* *alternat:*

Handwritten musical notation for 'Mepuet' and 'Da Capo'. The 'Mepuet' section is marked 'alternat:' and consists of two staves. The 'Da Capo' section is marked 'Da Capo' and consists of one staff. The notation includes various note values and rests.

64

Violino. 2.

20. Menuet $\text{G}\sharp$ 3/4
doucement

21. Allegro C 3/4
piano
forte

Violino. 2.

2. un piu gaiement

22. Air

Da Capo

23. Rondeau

24. Menuet *1.* *alternat:*

25. Menuet *2.* *piano*

26. Fanfare tres vite

Violino. 2.

Ana adagio. *Sempre piano*

28. Gigue

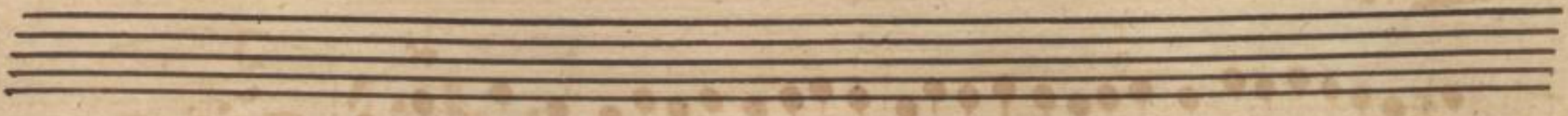
29. Saravande

Violino. 2.

30 *arioso* *piano* *forte* *piano* *forte*

31. Menuet *piano* *forte* *fine* *Da Capo*

32. Gigue



Violino. 2.

Aria en *dolce*
Eccho

piano *For.*

34. Hornepippe

35. Prelude

67

Violino. 2

36. Aria *Andante*

37. Aria en Rondeau

Bordini

38 *Aria* *Andante*

piano forte

Senza Bordini

piano forte

39 *Gavott*

Da Capo

40 *Aria* *Andante* *forte*

piano

Loure.

Londeau.

pian. *forte*

piano

Da Capo.

forte *forte* *piano* *piano*

Da Capo.

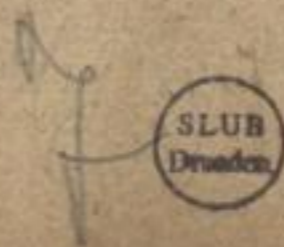
The image shows a page of handwritten musical notation on aged paper. It contains two pieces: 'Loure' and 'Londeau'. The notation is written on a grand staff with two staves per system. The 'Loure' section consists of four systems of music. The 'Londeau' section consists of six systems of music. The notation includes various note values, rests, and dynamic markings such as 'pian.', 'forte', and 'piano'. There are also 'Da Capo' markings indicating repeat sections. The paper shows signs of age, including some staining and foxing.

Four systems of empty musical staves, each consisting of two staves, are located at the bottom of the page. The staves are blank, with only the five-line structure visible.

Haute Contre.

Mus. 2-IV-13, 10

1780



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 15 lines of dense script.

Entrées

Haute Contre

1. Entrée

2. Rigaudon

3. Air

67 1180

g

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

4. Presto

5. Air

6. Gavotta

Haute Contre

piano
forte

7. Gavotta

Voltate

9

Flaute (contre)

8. Aria

piano
forte
pia:
forte
pia:
7. *Del Capu*

9. Air

Lentement
piano
forte
pia
piano
piano
piano
for

10. Rejouissance

piano
piano

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A first ending bracket is visible at the end of the first staff.

II. Aria *Andante*

Handwritten musical notation on five staves. The second staff begins with the title "II. Aria" and the tempo marking "Andante". The key signature remains two sharps. The notation includes dynamic markings such as *piano*, *forte*, and *piano*. A large section of the fourth staff is heavily scribbled out with dark ink. The piece concludes with the handwritten text "Da Capo dal Segno 7." written across the bottom of the fifth staff.

Handwritten scribble or signature at the bottom center of the page.

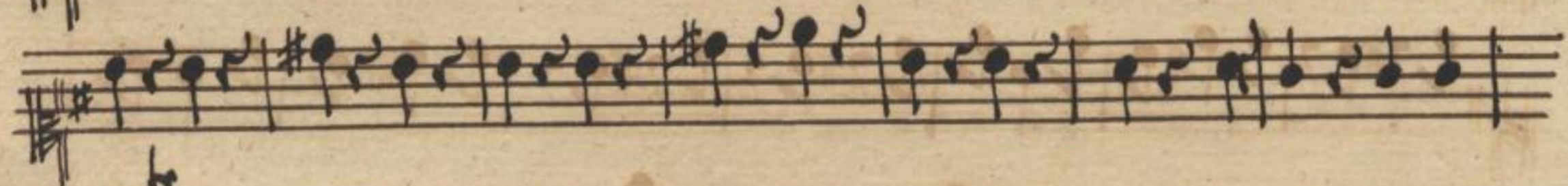
Haute Contre

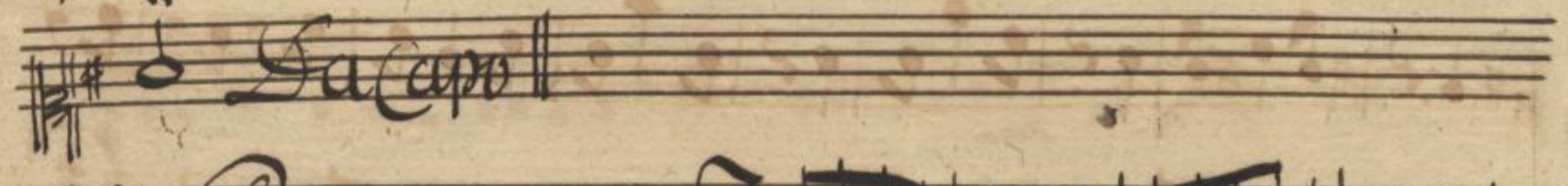
12. Bourée

13. Loure

Haute Contre

14. Rondeau 

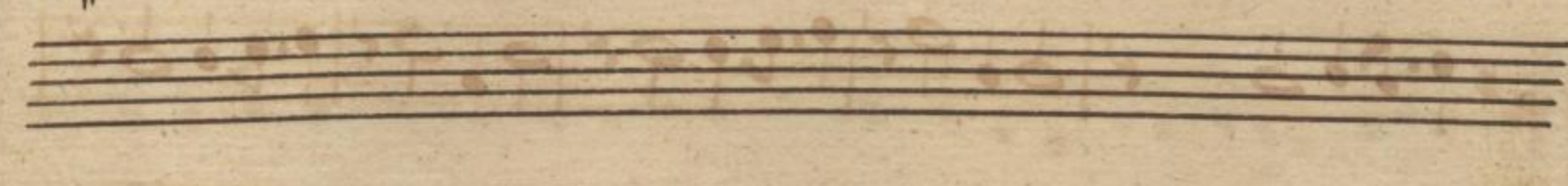


Da Capo || 

15. Rigaudon 



40.  *Da Capo* ||



11

16. Carrillon

Handwritten musical score for 'Carrillon'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The piece concludes with a double bar line and a repeat sign.

17. Air

Handwritten musical score for 'Air'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece is marked with 'tendrement' and 'doucement' in the first staff, and 'forte' in the second and fourth staves. The music is written in a single melodic line and concludes with a double bar line and a repeat sign.

18. Grique

Handwritten musical score for 'Grique'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The piece is marked with a '3.' above the first measure, indicating a triplet. The music is written in a single melodic line and concludes with a double bar line and a repeat sign.

Haute Contre

19. Menuet

Da Capo

Volltate.

11

Handwritten title in reverse: Menuet

20. Menuet *L.* *Doucement*

Handwritten musical notation for the first piece, consisting of five staves. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of quarter and eighth notes.

21. Allegro

Handwritten musical notation for the second piece, consisting of ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *forte* and *piano*.

Haute Contre

22. Air

Da Capo

23. Rondeau

piano

forte *piano* *forte* *forte*

piano *forte* *piano*

piano *forte* *piano*

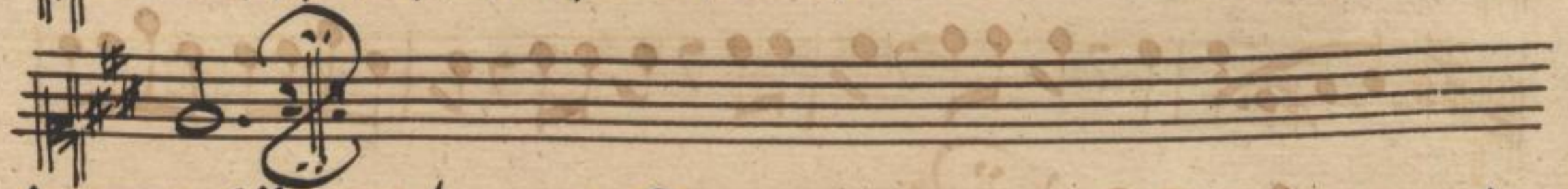
forte *piano*

forte *piano*

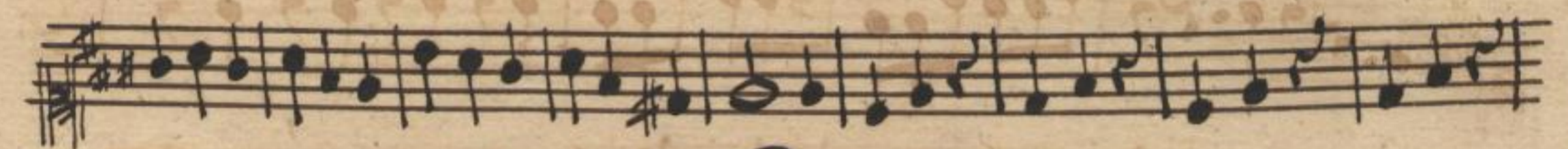
forte *piano*

forte *Da Capo*

24. Menuet 1. *alternati*



25. Menuet 2.



I. Menuet Da Capo II

26. Fanfarettes *vite*



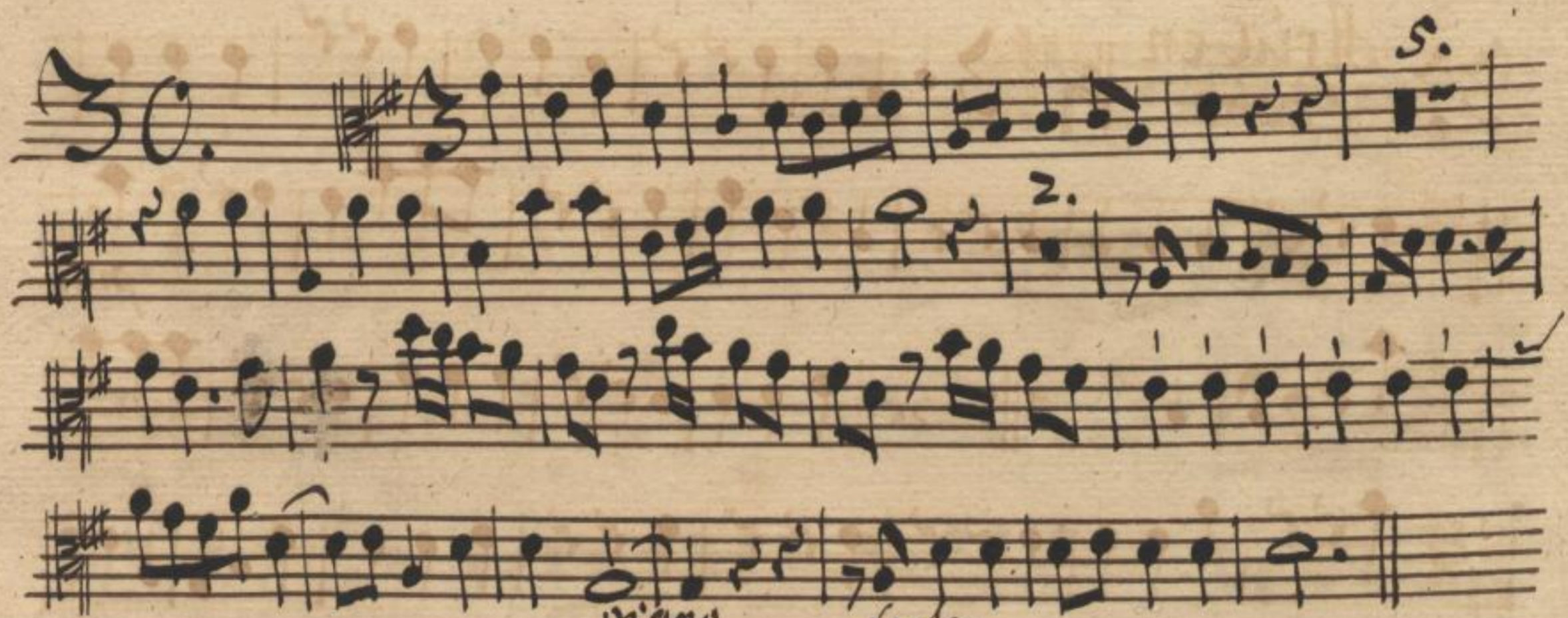
Aria adagio. *sempre piano*


28. Gigue

29. Sarabande

4.

HA

30. 

31. Menuet 

32. Gigue 

Haute Contre

Dolce.

33. Aria en Echo

Handwritten musical score for 'Aria en Echo' in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a melodic line with some chromaticism and a section of dense, scribbled-out notes. The word 'pian.' is written at the end of the second staff.

34. Hornepippe

Handwritten musical score for 'Hornepippe' in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a rhythmic, dance-like melody. A '2' is written above the second staff, indicating a second ending. The piece concludes with a double bar line.

35. Prelude

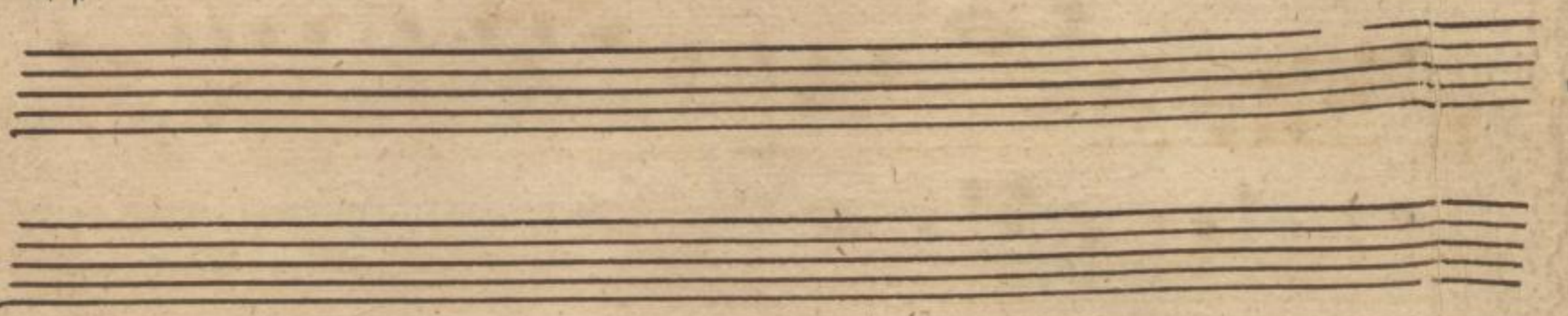
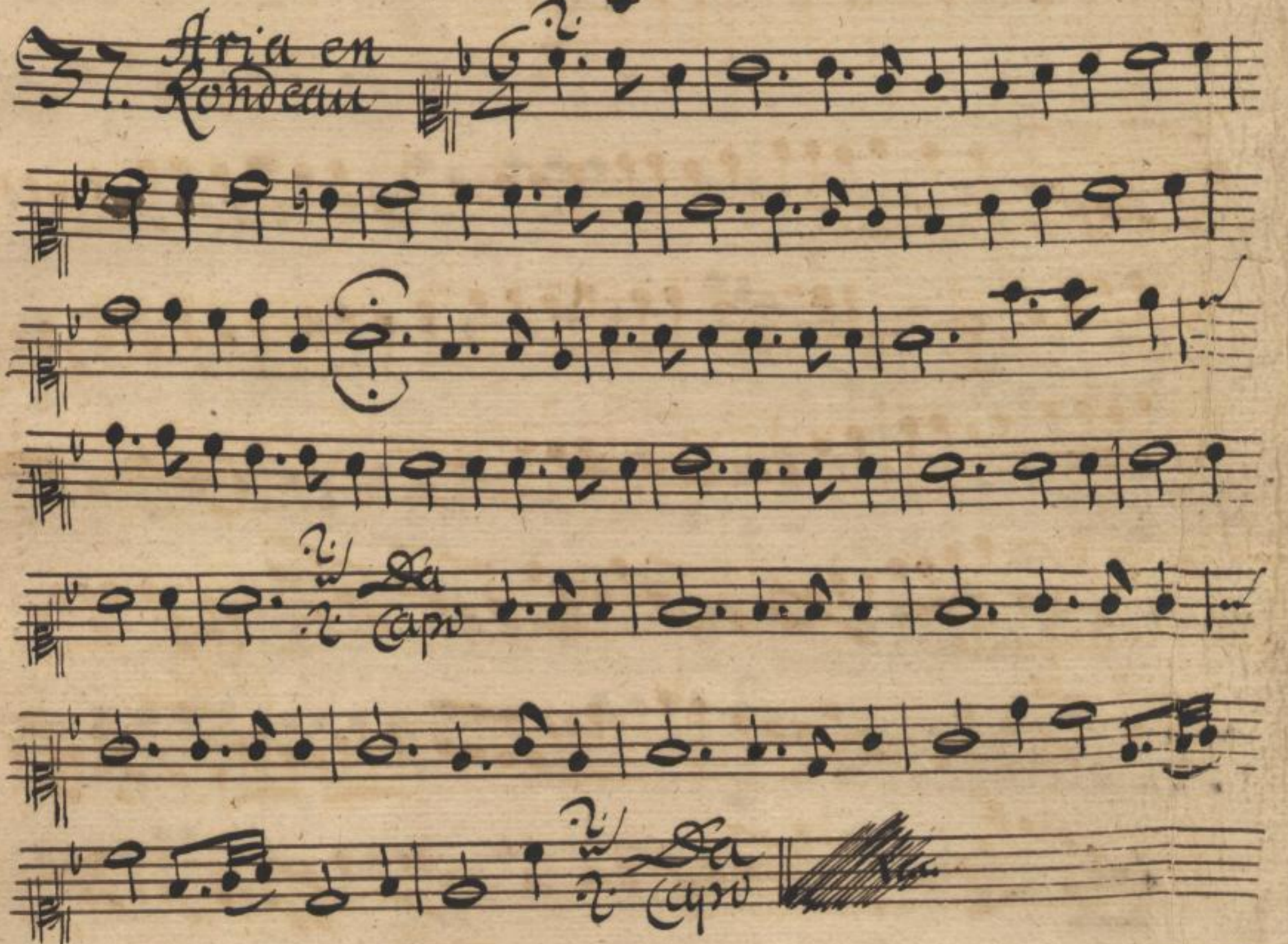
Handwritten musical score for 'Prelude' in common time (C), key of D major. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The music is a simple, flowing melody. The piece concludes with a double bar line.

Haute Contre

36. *Aria*
Andante



37. *Aria en*
Rondeau



Bordini

38 *Aria*
Randante.
piano for.
Senza Bordini piano forte

39 *Gavotte en Rondeau.*
Da Capo.

40 *Aria. Andante.*
piano
forte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The word *Capo* is written on several staves, indicating a change in the instrument's tuning or position. The score is written in a cursive, historical style.

Loure.

piano *forte*

Capo

forte *piano*

Capo

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is very faint and difficult to read, appearing as light brown ink on a yellowish-brown background. It includes various symbols such as notes, stems, and beams, but the specific details are obscured by fading and the texture of the paper.

Handwritten signature or initials, possibly "A. J.", located at the bottom center of the page.

18

Faint, illegible handwritten musical notation on ten staves.

69

[Handwritten signature]

Viola

Mus. 2-N-13,10

1180

1180



Missa

Chor

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 15 horizontal staves. The notes are simple, consisting of stems and circular heads, typical of early printed or handwritten music. The paper shows signs of wear, including some staining and a small tear at the bottom left corner. The overall appearance is that of an antique manuscript page.

Entrées

Viola.

1. Entrée

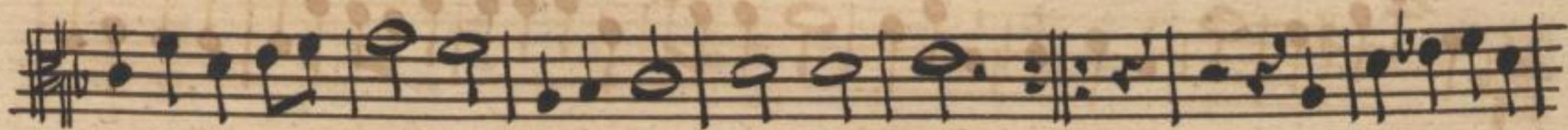
2. Rigaudon

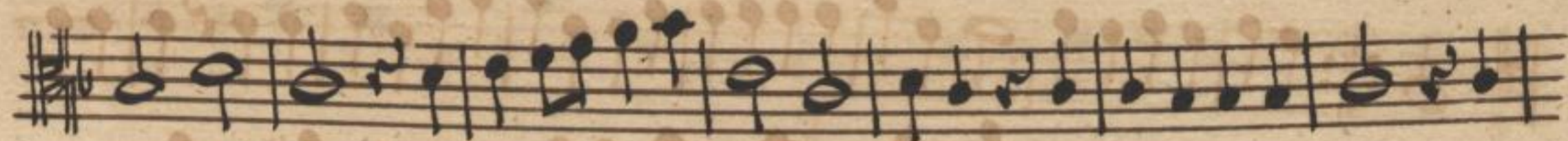
3. Air

42

Viola.

4. Presto 









5. Air 





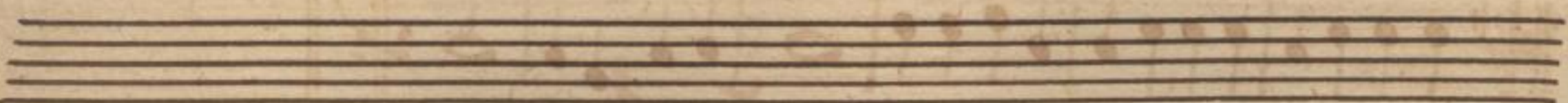












Viola

6. Gavotta

piano

7. Gavotta

mf

8. Aria. 3/4 *piano* *forte* *forte*

7. *Lentement.* Da Capo

9. Aria 3/4 *forte* *piano*

3. *piano*

3. *piano*

10. Rejouissance 2/4

II. Aria *Andante*

Da Capo dal Segno 2.

M.H.

Viola.

12. Bourre \sharp $\frac{3}{4}$

piano

13. Loure \sharp $\frac{6}{4}$

piano

forte

Viola.

14. Rondeau

LaCapo

15. Rigaudon

40.

LaCapo

175

10. Carillon

Handwritten musical score for '10. Carillon'. The piece is written on six staves in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

17. Air

Handwritten musical score for '17. Air'. The piece is written on four staves in G major (one sharp) and 7/8 time. It includes a tempo marking 'Andrement' and dynamic markings 'forte' and 'piano'. The score features a melodic line with a trill and a bass line with rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

18. Gig

Handwritten musical score for '18. Gig'. The piece is written on four staves in G major (one sharp) and 6/8 time. It features a melodic line with a trill and a bass line with rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

19. Menuet 1. *alternat:*

Da Capo ||

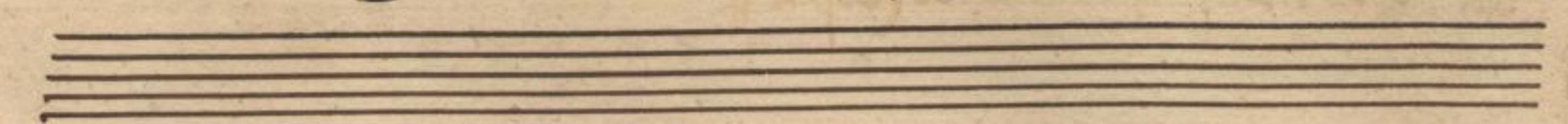
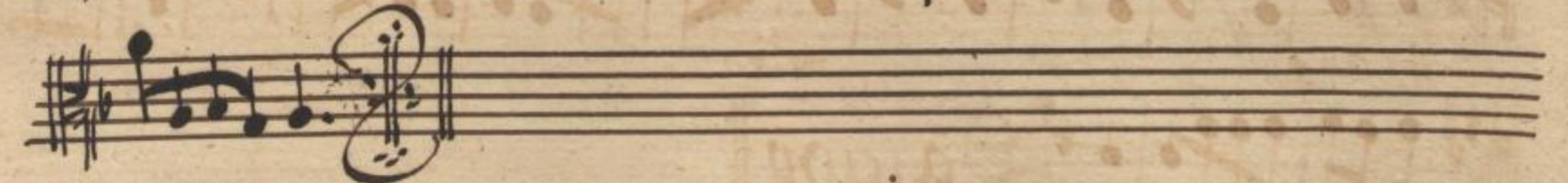
Vollate

76

20. Menuet 2. \sharp $\frac{3}{4}$



21. Allegro \sharp C



22. Air

piano

Da Capo

23. Rondeau

forte

piano forte

piano forte

piano forte

piano forte

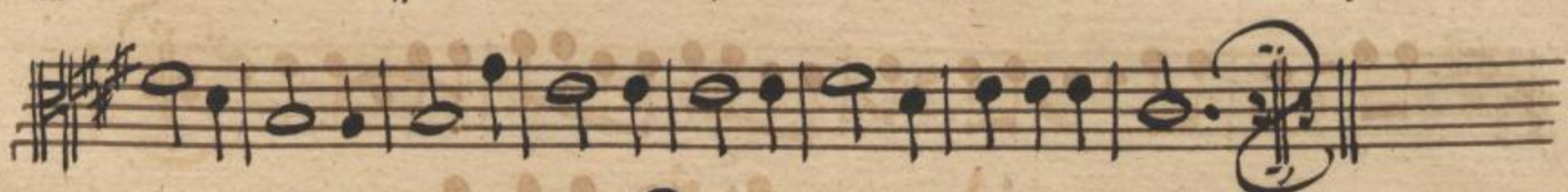
piano forte

4.

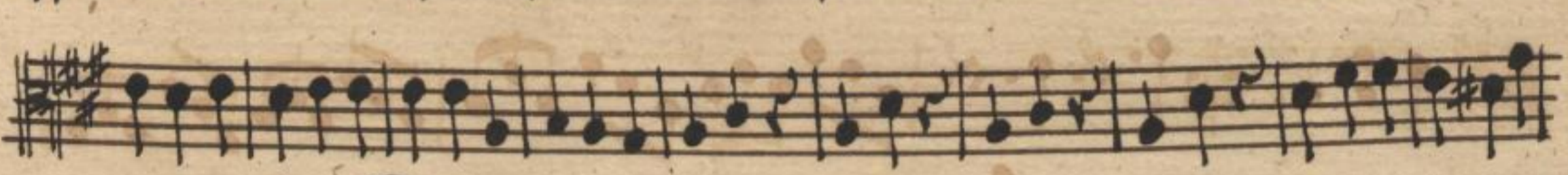
Da Capo

77

24. Menuet 1. *alternat*



25. Menuet 2.



Menuet Sa Capo ||

26. Fanfare tres vite



27. Aria adagio. *Tempo piano*

28. Gigue

29. Sarabande

Handwritten signature or initials at the bottom center of the page.

30.

31. Menuet

32. Gigue

Dolce.

53. *Aria en Echo*

Handwritten musical score for 'Aria en Echo'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff has the marking 'piano' written above it. The third staff has a repeat sign. The fourth staff has the marking 'pia!' written below it. The fifth staff ends with a double bar line.

54. *Hornepiipe*

Handwritten musical score for 'Hornepiipe'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff ends with a double bar line.

55. *Prelude*

Handwritten musical score for 'Prelude'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a simple, melodic style. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff ends with a double bar line.

ppp

56. *Aria*
Andante

piano

57. *Aria en Rondeau*

Da Capo

Da Capo



Ordini

38. Aria
andante. *piano forte*

39. Gavottaen Rondeau.
Allegro

40. Aria
andante. *piano*
forte

80

Loure

Rondeau

piano *forte*

Da Capo *forte*

piano *Da Capo*

The image shows a page of handwritten musical notation on aged paper. It contains two pieces: 'Loure' and 'Rondeau'. The 'Loure' section consists of three staves of music. The 'Rondeau' section consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. There are also 'Da Capo' markings. The paper shows signs of age, including some staining and wear at the edges.

Four sets of empty musical staves, each consisting of five lines, are arranged vertically on the page. They are completely blank, with no notation or markings.

Faint, handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is extremely light and difficult to discern, appearing as ghostly outlines of notes and stems.

87

82

Cembalo.

Mus. 2-V-13,10

6 # 1180

99



Entrées

Cembalo

1. Entrée

2. Rigaudon

3. Air

68180

98

Cembalo

4. Presto

piano

5. Aria.

piano

Da Capo

Cembalo

6. Gavotta

7. Gavotta

99

Cembalo

8. Aria

1.
2.
2.
5. soli

Da Capo

9. Air

1.
2.
3.
Lento
3.
3.
3.

10. Rejouissance

1.
2.
tutti

Cembalo

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *tutti* and *trio*.

Handwritten musical notation for the second system, including the section title **II. Aria** and various musical notations.

Handwritten musical notation for the third system, featuring dynamic markings like *tutti*, *piano*, and *for:*, along with a large scribbled-out section at the end.

Handwritten musical notation for the fourth system, including the dynamic marking *tutti*.

Handwritten musical notation for the fifth system, featuring dynamic markings such as *forte*, *solo*, and *tutti*.

Handwritten musical notation for the sixth system, including the dynamic marking *solo* and the instruction *Da Capo dal Segno?*.

Handwritten signature or initials at the bottom of the page.

Cembalo

12. Bourée

piano

13. Louree

piano

forte

Cembalo

14. Rondeau

Da Capo ||

15. Rigaudon

piano

Da Capo ||

109

Cembalo

16. Carillon

Handwritten musical score for Carillon, consisting of six staves of music in G major and 3/4 time. The piece concludes with a double bar line and a repeat sign.

17. Air

Tendrement

Handwritten musical score for Air, consisting of four staves of music in G major and 7/8 time. The piece includes dynamic markings *piano* and *forte*. It concludes with a double bar line and a repeat sign.

18. Gig

Solo

Handwritten musical score for Gig, consisting of four staves of music in G major and 8/8 time. The piece includes dynamic markings *tutti* and *Solo*. It concludes with a double bar line and a repeat sign.

Cembalo

Handwritten musical score for Cembalo, first system. It consists of eight staves of music. The first three staves are marked with *tutti* and *solo*. The fourth staff has a *tutti* marking. The fifth and sixth staves have *solo* markings. The seventh staff has a *forte* marking. The eighth staff ends with a double bar line and a fermata.

Handwritten musical score for Cembalo, second system. It consists of four staves of music. The first staff is marked with *19. Menuet* and *d.*. The second staff has a *alternat:* marking. The third and fourth staves have first and second endings marked with *1.* and *2.*. The fourth staff ends with a double bar line and a fermata.

Volte presto

102

20. Menuet *doucement*

Handwritten musical notation for the first system of the Minuet, consisting of five staves with various notes and rests.

21. Allegro

Handwritten musical notation for the first system of the Allegro, consisting of three staves.

Handwritten musical notation for the second system of the Allegro, consisting of one staff with the dynamic marking *forte*.

Handwritten musical notation for the third system of the Allegro, consisting of one staff with the dynamic marking *piano*.

Handwritten musical notation for the fourth system of the Allegro, consisting of one staff with various musical notations.

Handwritten musical notation for the fifth system of the Allegro, consisting of one staff with various musical notations.

Handwritten musical notation for the sixth system of the Allegro, consisting of one staff with various musical notations.

Handwritten musical notation for the seventh system of the Allegro, consisting of one staff with various musical notations.

Handwritten musical notation for the eighth system of the Allegro, consisting of one staff with various musical notations.

Cembalo.

22. Air

fine
piano

|| Air Da Capo ||

23. Rondeau

forte *piano* *forte*
piano *forte*
piano *forte* *forte*
piano *forte* *piano*
forte *piano*

4. Da Capo

113

1. Menuet *alternat:*

2. Menuet *meno*

3. Menuet *Da Capo*

4. Fanfare *trist*
vite

Cembalo



104

Cembalo

30.

6s 43 6s 43 6s

tutti

tutti

piano

31. Menuet

Da Capo ||

32. Gigue

56

dolce.

33. Aria en Echo

Handwritten musical score for 'Aria en Echo'. It consists of five staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a flowing, melodic style. The word 'piano' is written in the second staff. The paper shows signs of age with some staining.

34. Hornepippe

Handwritten musical score for 'Hornepippe'. It consists of six staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is more rhythmic and includes many accidentals. The word 'piano' is written in the second staff. The paper shows signs of age with some staining.

35. Prelude

Handwritten musical score for 'Prelude'. It consists of four staves of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature (C). The music is characterized by a steady, rhythmic pattern. The paper shows signs of age with some staining.

105

Cembalo

36. *Aria*
Andante

37. *Aria en Rondeau*

piano
Andante. *piano* *for.*
tutti *trio* *tutti*
forte *pian.*

37. Havott en Londen.
tutti *trio*

40. fra andante. *piano*
tutti

Louve.

Louveau.

Sa Capo

forte

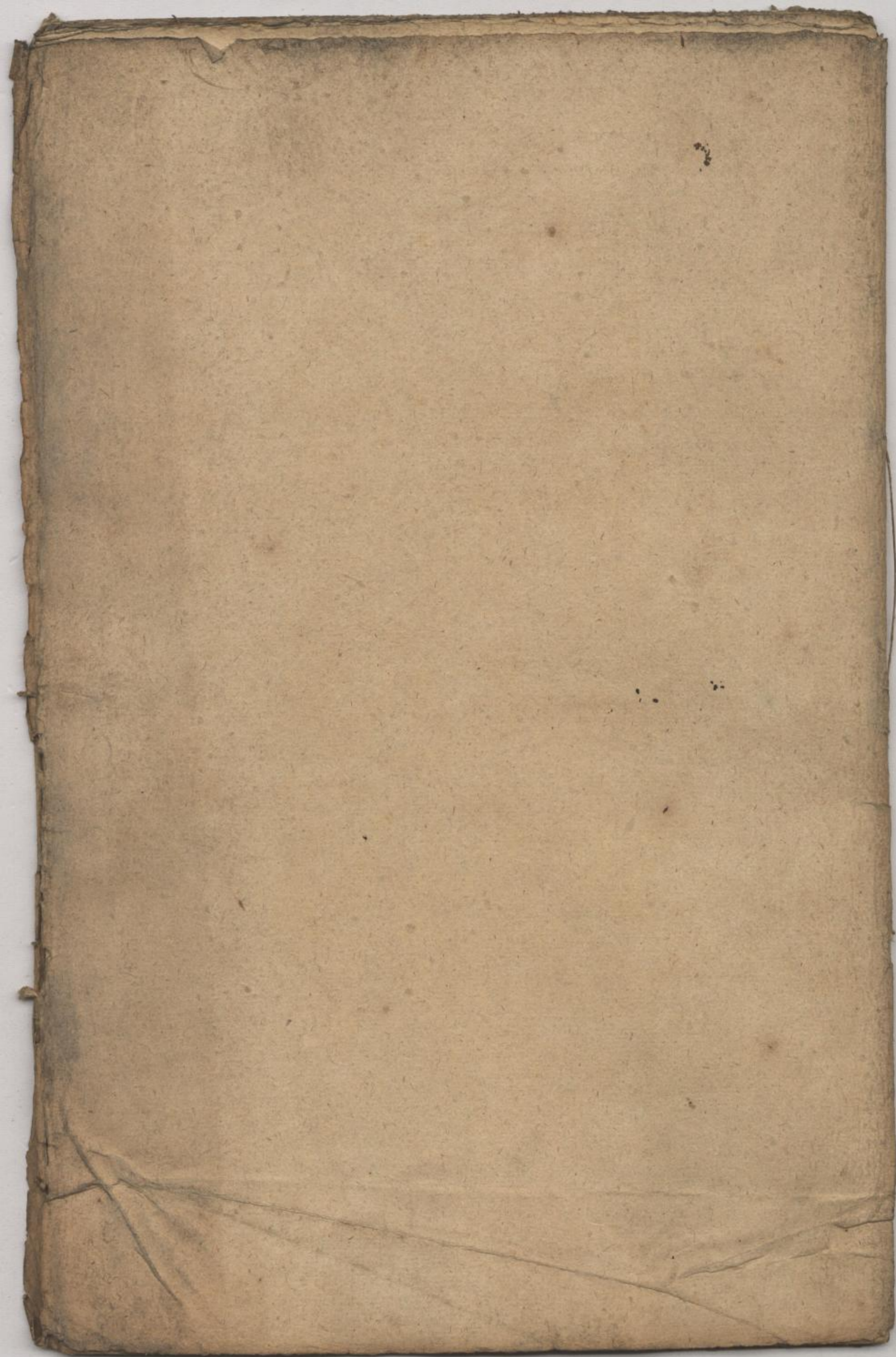
piano

Sa Capo

The image shows a page of handwritten musical notation on aged paper. It contains three distinct sections of music. The first section, titled 'Louve.', consists of three staves of music. The second section, titled 'Louveau.', also consists of three staves and includes dynamic markings such as 'forte' and 'piano'. The third section, titled 'Sa Capo', consists of a single staff. Below these sections are several empty musical staves. The notation includes various note values, rests, and clefs.

Faint, illegible handwritten text, possibly musical notation or a list, covering the upper half of the page.

Handwritten signature or initials at the bottom center of the page.



Flauto Traversiero Primo

II. Aria *Andante*

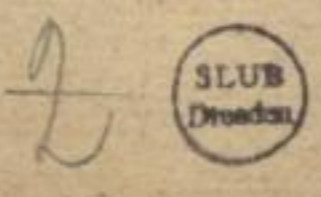
Handwritten musical score for the first system of the second aria. It consists of five staves of music in G major and 3/4 time. The tempo is marked *Andante*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Performance markings include *tutti* and *Soli*. A large blacked-out section is present on the third staff. The system concludes with the instruction *Dal Segno*.

Handwritten musical score for the second system of the second aria. It consists of five staves of music in G major and 3/4 time. The tempo is marked *Andante*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Performance markings include *tutti*, *Trio*, *piano*, and *forte*. The system concludes with the instruction *Dal Segno*.

Empty musical staves at the bottom of the page.

Mus. 2-N-13, 10

69 1180



piani
Aria en *S* *3/3*
Eccels *3*

Andante
Aria *3/8*

39 *Capriccio en Rondeaux*
trio *tutti* *trio* *Da Capo*

Entrées

Flauto Traversiero Secondo

Handwritten musical score for Flauto Traversiero Secondo, consisting of two sections: II. Aria and III. Arioso.

II. Aria (Measures 1-24):
 - Key signature: one sharp (F#).
 - Time signature: 3/8.
 - Dynamics: *tr* (trills), *oli*, *tutti*.
 - Performance markings: *Da Capo dal Segno. 2.* at the end of the section.

III. Arioso (Measures 25-34):
 - Key signature: one sharp (F#).
 - Time signature: 3/8.
 - Dynamics: *piano*, *forte*, *f*, *tr*.
 - Performance markings: *Trio* (twice), *futti*.

Mus. 2-N-13,10

6 1180

5



35. *Aria en Echo* $\text{G}\sharp\text{}$ 3

38. *Aria Andante* $\text{B}\flat$ 3

39. *Gavotten Rondeau* C

Oboe Primo.

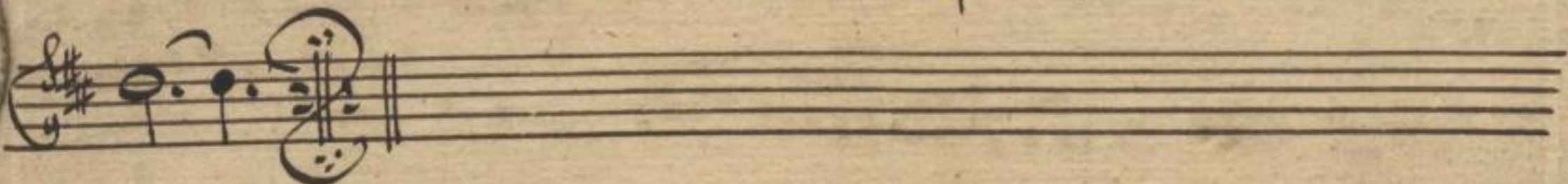
Mus. 2 - N - 13,10

42



Entracts

Oboe Primo



1180

31

4. *Presto*

5. *Air* *trio.*

Da Capo ||

Oboe Primo

6. Gavotta

Handwritten musical score for Oboe Primo, measures 6-11. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests, and a bass line with a similar rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

7. Gavotta

Handwritten musical score for Oboe Primo, measures 12-18. The music is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various note values and rests, and a bass line with a similar rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

Handwritten signature or initials.

Oboe 1.

I. Rejouissance *trio*

for:
piano *for:*

II. Aria *Andante*

Da Capo
al Segno?

Handwritten signature or initials at the bottom of the page.

Bouree

Oboe. 1.

12. *Bouree* $\text{G}\sharp 4/4$

pianissimo

13. *Bouree* $\text{G}\sharp 4/4$

pianissimo

forte

Oboe. 1.

14. Rondeau

15. Rigaudon

34

Oboe Primo

16.

Carillon

Oboe. 2.

The musical score is written on 16 staves. The first two staves are labeled 'Carillon' and 'Oboe. 2.'. The music is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Oboe. 1.

Air
17. *Tendrement*

285

Oboe. 1.

18. Gig

Oboe .1.

19. Menuet *Primo* *alternativement*

Da Capo
Volti subito

36

20.

Mouvet 

2.  *doucement*





















21. Allegro 



Oboe 1.

The musical score consists of ten staves of handwritten notation. The first seven staves are in treble clef and contain a complex melodic line with many slurs and ornaments. The eighth staff begins with a double bar line and a repeat sign, followed by a change in clef to alto clef. The ninth and tenth staves continue in alto clef. Dynamics include *piano* and *forte*. The piece concludes with a double bar line and the word *Fine*.

24

23. Rondeau *Andante* *piano*

Handwritten musical score for Rondeau, measures 1-12. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. Dynamic markings include *forte* and *piano*, which are written in italics and underlined. The piece concludes with a double bar line and a fermata.

24. Menuet *Andante* *alternat.*

Handwritten musical score for Menuet, measures 1-2. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a simple, rhythmic melody. The piece concludes with a double bar line and a fermata.

25. Menuet *Andante* *piano*

Handwritten musical score for Menuet, measures 1-3. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a simple, rhythmic melody. The piece concludes with a double bar line and a fermata.

Oboe .1.

Fanfane *Allegro*
O. tres vite

And. adagio *Sempre piano*

S. Gigs

38

Oboe. 1.

29. Sarabande

30

31. Menuet

32. Gigue

Oboe. 1.

Flauto Solo Echo sempre piano

33. *Ana* *en* *Flauto Solo* *Facet.*

34. *Horne* *pippe*

Oboe Primo

35. Prelude

36. Aria

Andante

37. Aria en

Rondeau

Da Capo

38 *Sordina*
Aria adante.

trio

Senza Sordina

39 *Capots en Rondeaux.*

tutti *Flauti Soli*

Da Capo

40

andante.
tutti

40 *And.*

41 *Loure.*

42

43 *Da Capo.*

44 *Da Capo.*

45

Handwritten text on the left edge of the page.

1
4

Handwritten mark or signature at the bottom center of the page.

Obae v. d. e.

Mus. 2-N-1310
671180

M



Entractes

Oboe Secondo

1. Entree

Handwritten musical notation for the first movement, 'Entree'. It consists of five staves of music in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings.

2. Rigaudon

Handwritten musical notation for the second movement, 'Rigaudon'. It consists of four staves of music in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings.

3. Air

Handwritten musical notation for the third movement, 'Air'. It consists of four staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Ca 1180

20

Oboe Sec:

4. Presto

piano

5. Air

trio

tutti

tutti

Trio

Da Capo

Oboe Sec:

6. Gavotta

7. Gavotta

21

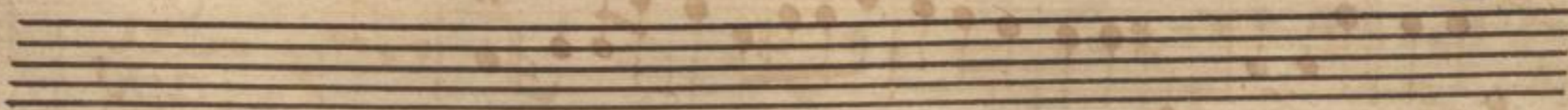
Oboe. Sec:

8. Aria 3/4

tr
pia: *for:*
piano *forte*
piano *forte*
pia:
Da Capo

9. Air 3/4

piano
forte
tutti
piano *forte*
piano *for:*



Oboe. 2.

10. Rejouissance

10. Rejouissance

piano *forte* *trillo*

piano *forte*

11. Aria

11. Aria

Andante *tutti* *tr.* *tutti*

Da Capo
dal segno 2.

22

Oboe. 2.

12. Bourée $\text{G}\sharp$ $\frac{3}{4}$

13. Lourée $\text{G}\sharp$ $\frac{6}{8}$

Oboe. 2.

14. Rondeau 













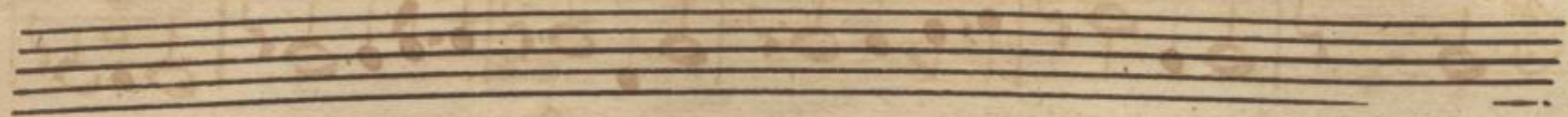
15. Rigaudon 

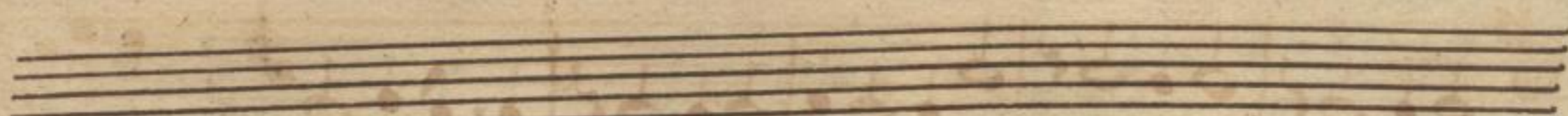












Oboe. 2.

16. Carrillon

17. Air
Tendrement

18. Gig

Oboe. 2.

19. Menuet *alternat:*

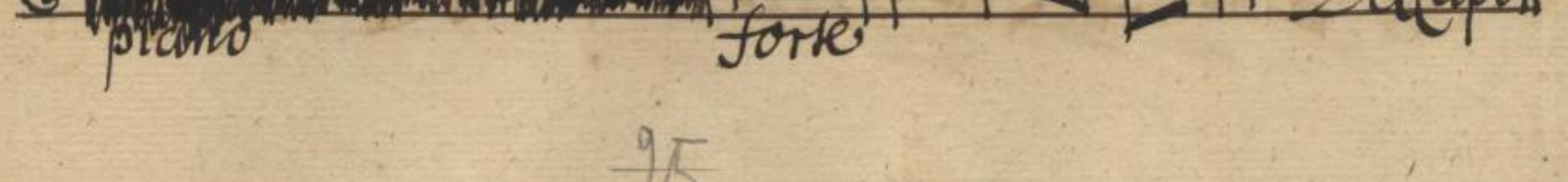
Volti presto.

24

20. Menuet $\text{G}\sharp$ Z. *doucement*

21. Allegro C

Oboe. 2.



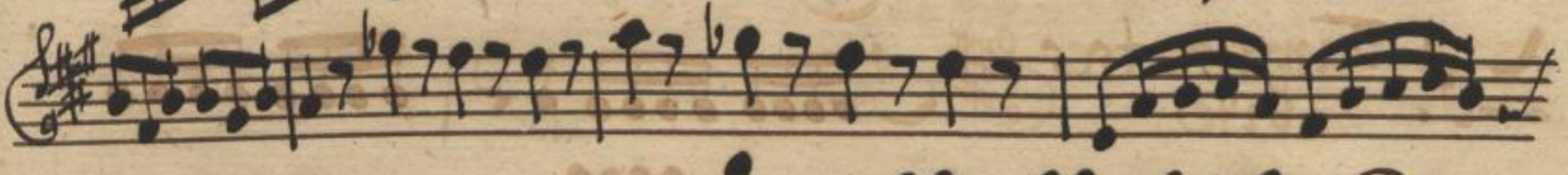
Oboe. 2.

24. Menuet *d.* *alternat:*

25. Menuet *piano*

26. Fanfare tres vite

Oboe. 2.



Oboe . 2.

30. *Andante* *rit.* *forte* *rit.* *2.*

piano *forte* *piano* *forte* *piano* *forte* *piano*

31. Menuet *Andante* *rit.* *Da Capo*

piano *forte* *fine* *Da Capo*

32. Gigue *Andante* *rit.*

Da Capo *fine*

Obve. 2.
Aria en Echo

Handwritten musical score for Oboe 2, measures 33-37. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a melodic line with some rests and a 'piano' dynamic marking. A diagonal line is drawn across the first three staves.

34. Hornepippe

Handwritten musical score for Horn, measures 34-38. The score is written on five staves in treble clef with a key signature of one flat (F). The time signature is 3/4. The music is a rhythmic, melodic piece with many sixteenth notes and slurs. A 'piano' dynamic marking is present on the fifth staff.

35. Prelude

Handwritten musical score for Prelude, measures 35-39. The score is written on four staves in treble clef with a key signature of one flat (F) and a common time signature (C). The music is a rhythmic, melodic piece with many sixteenth notes and slurs.

27

Oboe. 2.

36. *Aria*
Andante

piu mossto

37. *Aria en*
Rondeau

Allegro
Capo

andante.

38 *Aria*

piano

piano *forte* *tr*

39 *halbes Rondeau.*

tr

tutti

flautobli.

Da Capo.

40 *Aria.*

tr *tr*

48

Loure. 4.

Rondu. *forte*

piano *forte*

piano

Mr

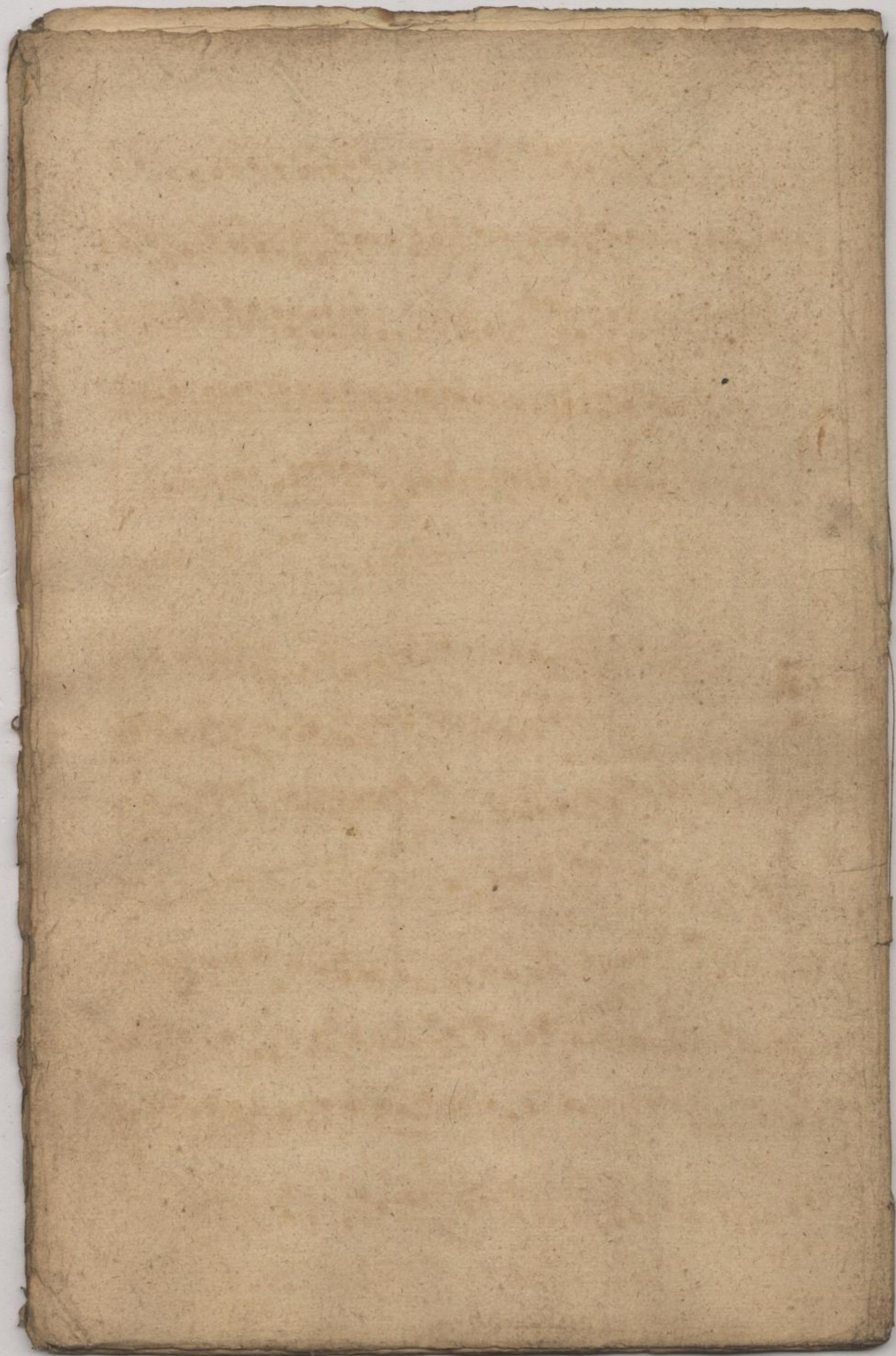
Da Capo 2. *forte*

piano 4. *Da Capo*

1
2
no

29

27



Passono.

Mus. 2 - N - 13, 10

104. 1180.

85



Handwritten title or header at the top of the page, possibly including the name of the piece or composer.

Handwritten musical notation on a page with 12 staves. The notation is written in brown ink on aged, yellowish paper. It consists of rhythmic stems, dots, and some larger symbols, characteristic of early manuscript notation. The notation is arranged in a single system across the staves.

Small handwritten text or signature at the bottom right of the page.

Entractes *Basfano*

1. Entree

The first piece, 'Entree', is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a repeat sign.

2. Rigaudon

The second piece, 'Rigaudon', is written on four staves. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The piece ends with a double bar line and a repeat sign.

3. Air

The third piece, 'Air', is written on five staves. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

Go 1180

86

Basfano

4. Presto



5. Aria



17. Da Capo II

6. Gavotta



Basfano

Handwritten musical score for Bassoon. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a '3.' above it, indicating a triplet. The music is written in a single system. The sixth staff is labeled '7. Gavotta' and begins with a new key signature of two flats (Bb) and a common time signature (C). The piece concludes with a double bar line and a repeat sign on the thirteenth staff.

87

Bassono (1^{mo})

8. Aria

Bassono. 1.
Bassono. 2.
Da Capo

9. Air

Lentement

3.
3.
3.
3.

Basfano

10. Rejouissance

11. Aria

Andante

forte

12. Capriccio

Allegro

ff

Basfano

12. Bourée

piano

13. Louree

piano

forte

Bassono

14. Rondeau

piano

Da Capo

15. Rigaudon

piano

Da Capo

89

Basfano

16. Carillon

17. Air

18. Gig

Basfano

A handwritten musical score for Bassoon, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and a repeat sign.

19. Menuet *d.* *alternat*

A handwritten musical score for Minuet No. 19, consisting of 5 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and a repeat sign.

Da Capo ||

Volti presto

Two staves of handwritten musical notation. The first staff begins with a double bar line and the words "Da Capo ||". The second staff contains the words "Volti presto".

90

20. Menuet *#* *doucement*

Handwritten musical score for Minuet No. 20, measures 1-12. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests. The tempo/mood is indicated as *doucement*.

21. Allegro *C*

Handwritten musical score for Minuet No. 21, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music is more complex than the first minuet, featuring multiple voices and dynamic markings such as *forte* and *piace*. The tempo is indicated as *Allegro*.

Basfano.

2. Air

fine
piano

Air Da Capo

25. Rondeau

piano

forte

piano

forte

piano

forte

forte

piano

forte

piano

forte

forte

piano

forte

4.

Da Capo

99

Basfano
alternativ.

24. Menuet
d.

25. Menuet
piano

I. Menuet
Da Capo

26. Fanfare tres
vite

Bassono

Handwritten musical score for Bassoon, featuring two pieces:

- Z. 8. Gigue**: A lively piece in 3/8 time, marked *Adagio* and *piano*. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and articulations.
- Z. 9. Sarabande**: A slower piece in 3/4 time, marked *Adagio* and *piano*. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and articulations.

The score is written on ten staves, with the first two staves for the first piece and the remaining eight staves for the second piece. The paper shows signs of age and wear.

92

Basfono

30. *Andante* *2.* *3.* *ritmo*
tutti

31. *Menuet* *3/4* *Da Capo*

32. *Gigue* *6/8* *56*

Basfano

doucement.


33. Aria en Eccho



34. Hornepippe



35. Prelude



93

Basfeno

36. Aria

Andante

Handwritten musical notation for the first piece, 'Aria Andante', consisting of four staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano'.

piano

37. Aria en

Rondeau

Handwritten musical notation for the second piece, 'Aria en Rondeau', consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'Da Capo'.

Da Capo

Da Capo

Bordini

38 *fria*
andante *piano* *piano forte*
tutti *trio* *tutti*
tutti *trio* *piano*
forte *piano for.*

39 *Gavotte en Rondeau.*
trio
tutti
Salapo.

40 *fria. andante.* *piano*
piano
forte

94

41. *Loure.*

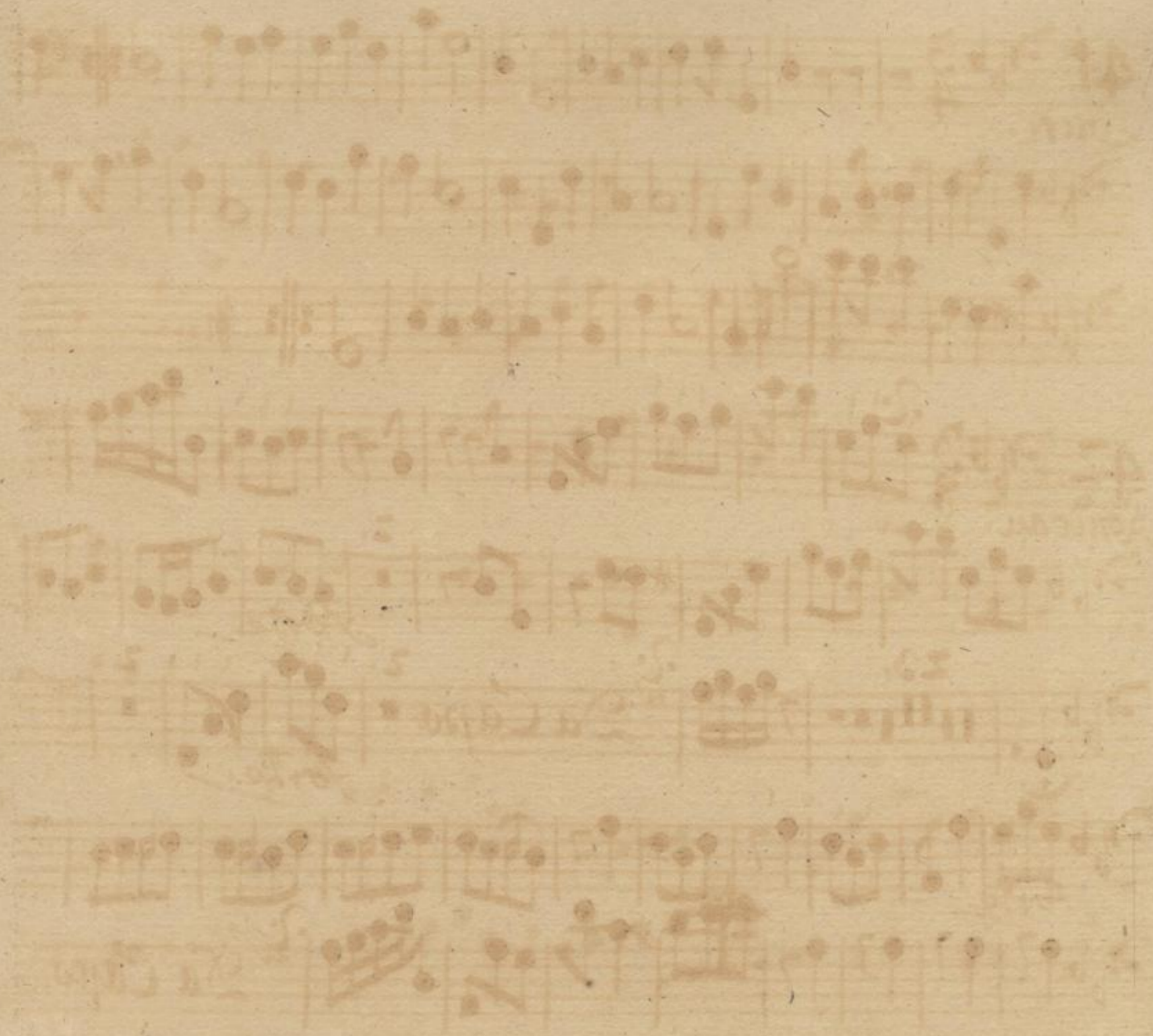
Musical notation for measures 41-46, including treble and bass staves with notes and rests.

47. *Rondeau.*

Musical notation for measures 47-52, including treble and bass staves with notes, rests, and dynamic markings like *forte*.

Musical notation for measures 53-58, including treble and bass staves with notes, rests, and dynamic markings like *forte* and *Da Capo*.

Empty musical staves at the bottom of the page.



95

96

Violino primo.

Handwritten musical score for Violino primo, page 55. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Dynamic markings include 'forte' at the beginning, 'piano' in the middle, and 'piano' and 'forte' later on. The piece concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

Mus. 2-N-13, 10

55



13 *Loure.*

Allegro

allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *allegro*, *piano*, *forte*, *for.*, and *for*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *piano*, *forte*, and *aria*. The music is written in a cursive, historical style. The first staff begins with a tempo marking of *30*. The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.

ordini

Andante.

piano *forte*

lento ordinari

piano *forte*

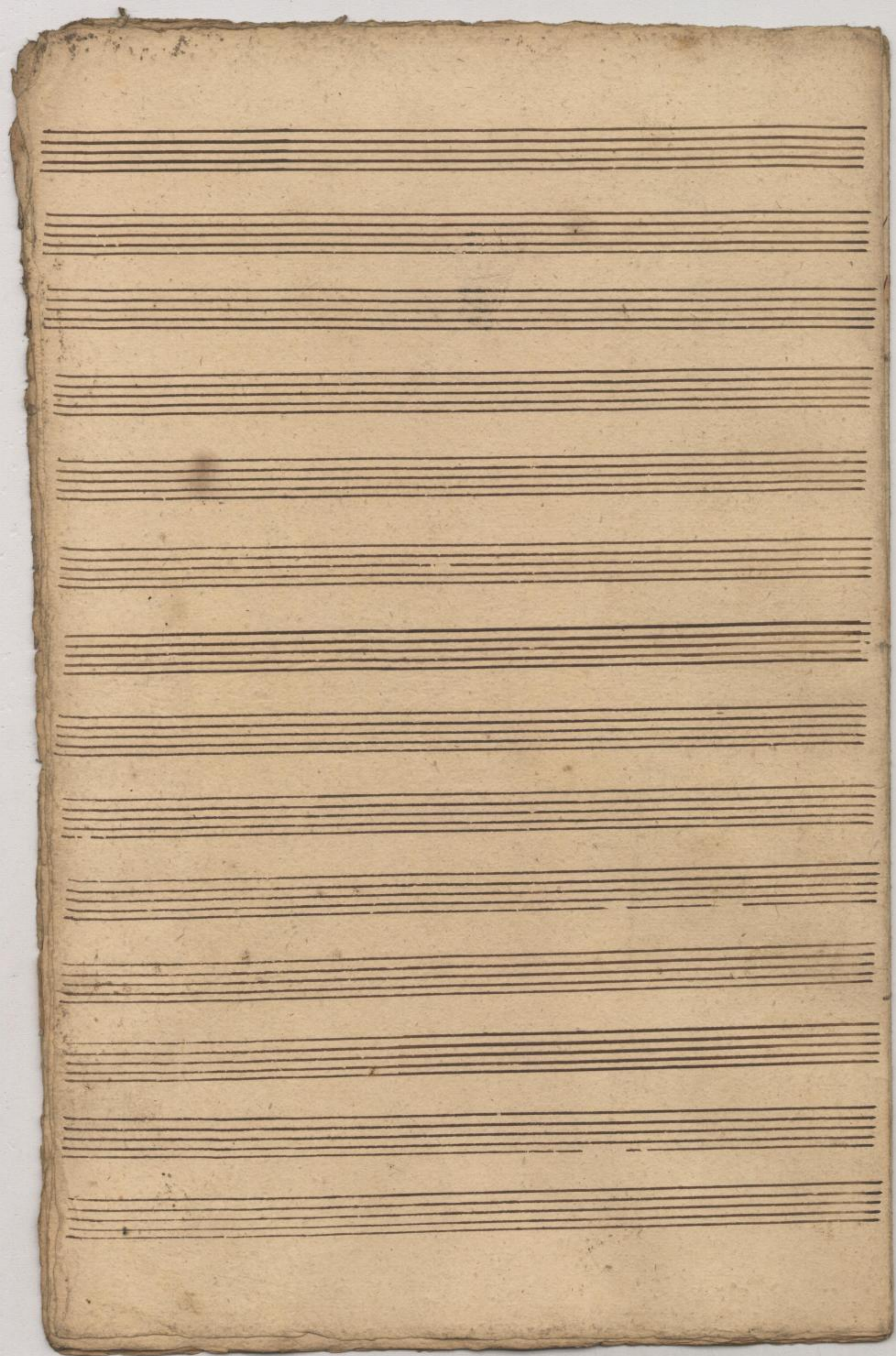
tra

piano

forte

5A

58



Flauto. 1.

Handwritten musical score for Flauto 1. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word "Flauto" is written in large cursive above the first staff. The notation includes various note values, rests, and dynamic markings such as *tr* (trills) and *h* (accents). The paper shows signs of age, including foxing and some staining.

Mus. 2 - N. 13, 10

6 # 1180

4



Flauto 1^{mo}

40.

Handwritten musical score for Flauto 1^{mo}, measures 40-44. The notation is dense with many beamed notes and slurs. The paper is aged and yellowed.

all.
10

Handwritten musical score for Flauto 1^{mo}, measures 45-49. The notation continues with similar density to the previous section. Includes the word "trio" written twice.

Five empty musical staves at the bottom of the page.

Fauto r.º

Handwritten musical score for Flauto r.º. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and ornaments (trills and mordents). The second staff is marked with a 'tr' above the first measure. The third staff has a 'tr' above the first measure. The fourth staff has a 'tr' above the first measure. The fifth staff has a 'tr' above the first measure. The sixth staff has a 'tr' above the first measure. The seventh staff has a 'tr' above the first measure. The eighth staff has a 'tr' above the first measure. The ninth staff has a 'tr' above the first measure. The tenth staff has a 'tr' above the first measure. The eleventh staff has a 'tr' above the first measure. The score ends with a double bar line.

Da Capo

Touve

Mus. 2-N-13,10

6 # 1180



Flauto Traverso. 2do

piano

40

allegro

Bassono 2do

Aria. *Soli* *tutti* *Soli*

Lento.

Mus. 2-N-13, 10
1811 B. 0

83



Bassono rido

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Loure

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

piano

Handwritten musical notation on a single staff, featuring a mix of rhythmic patterns.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with some notes marked with accents.

Handwritten musical notation on a single staff, ending with a double bar line.

forte

Handwritten musical notation on a single staff, beginning a new section.

Aria

Handwritten musical notation on a single staff, featuring a more complex rhythmic structure.

Handwritten musical notation on a single staff, with some notes marked with accents.

Handwritten musical notation on a single staff, showing a melodic phrase.

trio

Handwritten musical notation on a single staff, ending with a double bar line.

Da Capo

Handwritten musical notation on a single staff, starting a new section.

Handwritten musical notation on a single staff, with some notes marked with accents.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical score, measures 30-33. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *piano* is written in the right margin. The second staff has a common time signature (C). The third and fourth staves continue the musical notation.

Aria 33. *en Echo. Doucement.* Handwritten musical score, measures 33-37. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Handwritten musical score, measures 37-40. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *piano* is written in the right margin.

Handwritten musical score, measures 40-43. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first few measures are heavily scribbled out.

Handwritten musical score, measures 43-47. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *piano* is written in the right margin.

38. *piano* Handwritten musical score, measures 47-51. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *piano* is written in the left margin.

Handwritten musical score, measures 51-55. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Handwritten musical score, measures 55-59. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Handwritten musical score, measures 59-63. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *forte* is written in the right margin.

Handwritten musical score, measures 63-67. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

84

V.S.

andante.

40

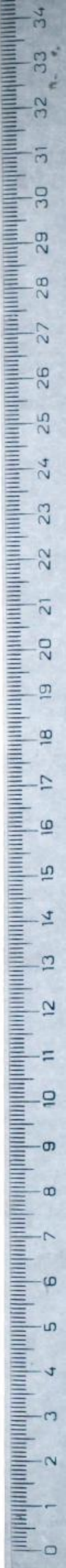
andante

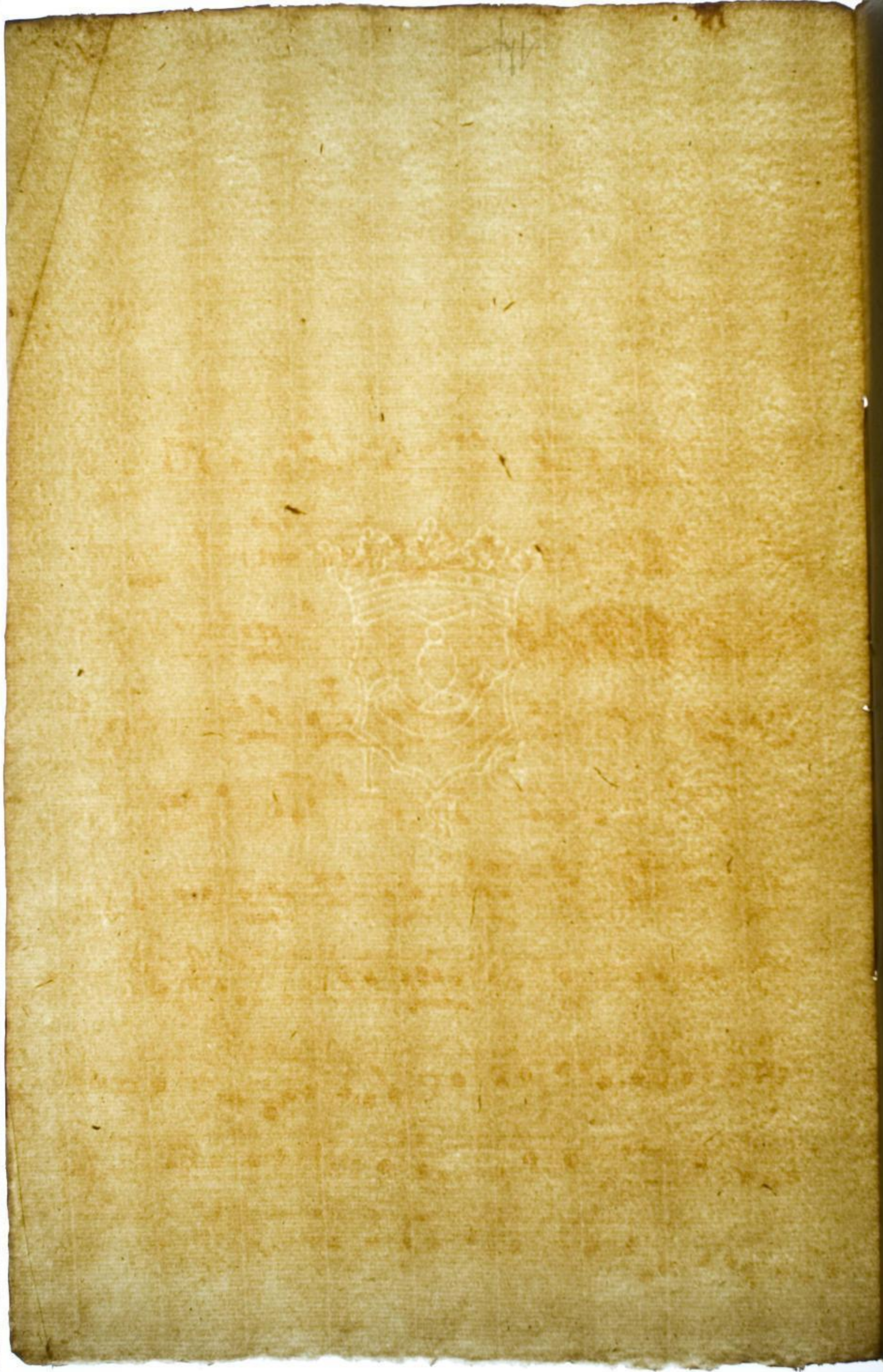
40

piano

piano

forte







This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The music is written in a style characteristic of the 17th or 18th century, featuring various note values, rests, and clefs. The paper shows signs of wear, including a small hole near the top center and some staining at the bottom right. A ruler is visible on the right side of the page, indicating the scale of the manuscript. The ruler is marked in centimeters, ranging from 0 to 34.