

*Variazione*

*Fantasia*

This section of the manuscript contains two pieces of music. The first piece, titled 'Variazione', is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It consists of a series of rhythmic patterns and notes. The second piece, titled 'Fantasia', is written on two staves with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a more complex melodic line with many sixteenth and thirty-second notes.

*Menuet. I.*

This section contains a single piece of music titled 'Menuet. I.' It is written on two staves with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is simple and characteristic of a minuet.

*Volti.*