

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, and *f*. The score is organized into systems, with some systems containing multiple staves. Key annotations include:

- con p. 1.* (top left)
- Tutti con violino 1.* (top left)
- Tutti con violino 2.* (top left)
- con viola 1.* (middle section)
- con violino 1.* (middle section)
- oblo* (middle section)
- oblo* (middle section)
- oblo* (middle section)
- pp.*, *p.*, *f.* (dynamic markings throughout)

The manuscript shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.