

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and performance instructions:

- molto for:* (top left)
- pia:* (top middle)
- fortissimo* (top right)
- Presto* (second staff, left)
- pia:* (third staff, left)
- for:* (third staff, middle)
- piano* (fourth staff, right)
- forte* (fifth staff, left)
- piano* (seventh staff, right)
- for:* (eighth staff, left)

The music is written in a historical style, likely from the 18th or 19th century, with various note values, rests, and dynamic markings.