

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tutti.*, *for.*, and *pia:*. The music is written in a system of staves, with some staves containing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- tutti.* (multiple instances)
- for.* (multiple instances)
- pia:* (multiple instances)

At the bottom of the page, there is a section of empty staves with the handwritten instruction *Volti sub^{to}*.

Car. M. G.

227