

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and articulations:

- tutti:* (multiple instances)
- pia:* (multiple instances)
- for:* (multiple instances)

The music is written in a system of staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The paper shows signs of age, including discoloration and some wear.

*Volti subito.*

*Caraf*

*19*