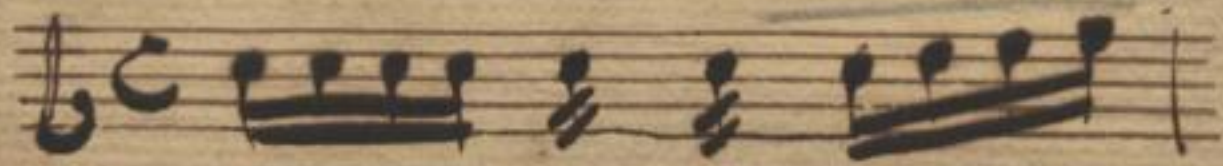


Schramm No. II.  
38. Fach 19. Lage.  
No. 20. Sinfonia  
C<sup>o</sup> V<sup>o</sup> Viola, Fl. e Bass  
11. St.



Mus. 2389-N-6



1



(URFILM 14/1976 № 173)

## Sächsische Landesbibliothek in Dresden

URFILM 22/1986 № 185 = 23. Sept. 2389-N-6

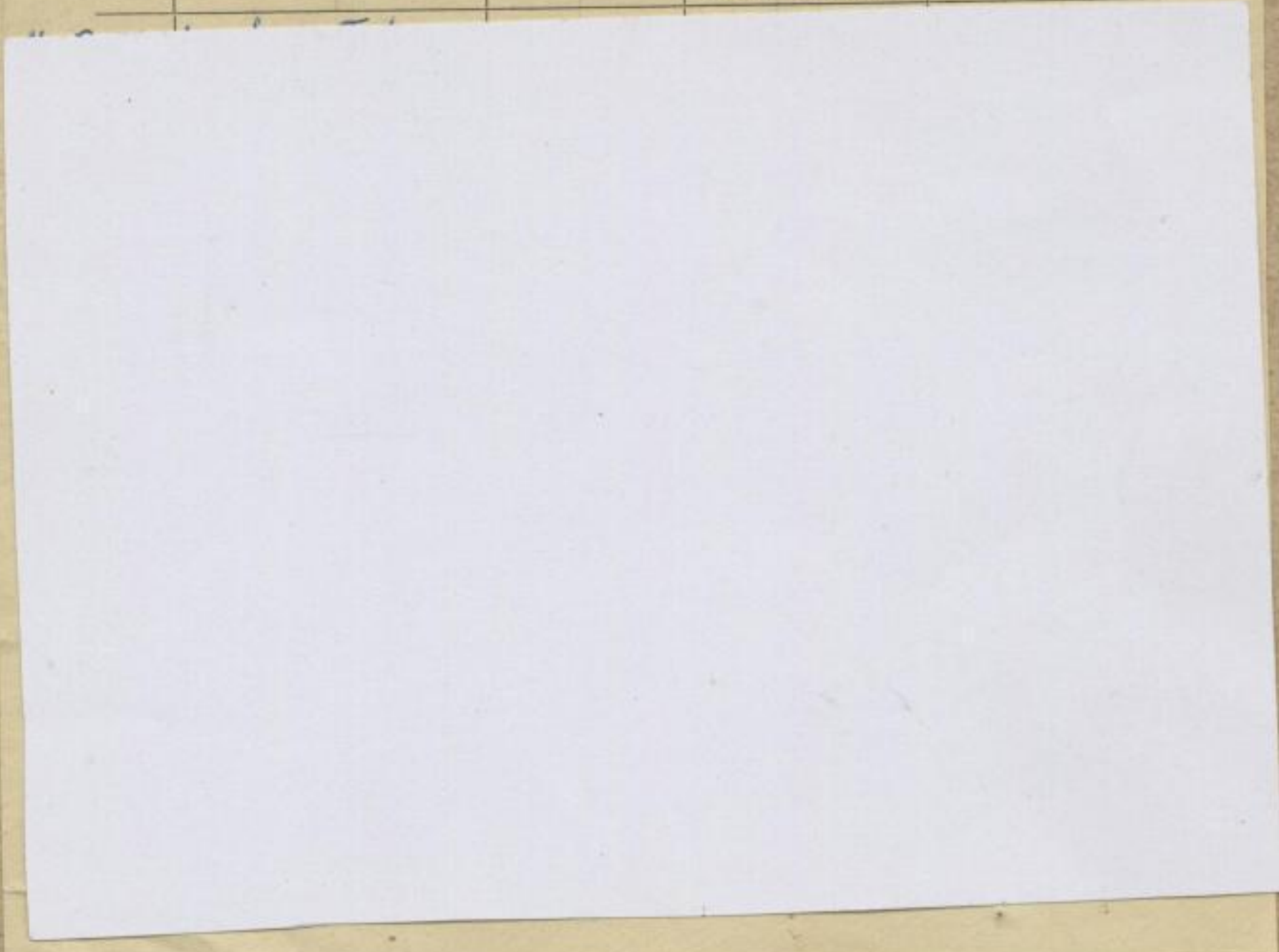
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[olim: Mus. 2-N-20, 1]



poi si replica Violino Primo

17

*Allegro*  $\text{C}$

*piano*

*forte*

*piano* *forte*

*tr.*

*forte* *piano*

*piano* *forte*

(65 1536) Mus. 2389-N-6

Sächs.  
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V. V. V.



piano

*Andante*

*pia. piano*

*Presto*



*epi piano* Violino Primo

Allegro  $\text{C}$

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature 'C'. The music is written in a single system. Dynamic markings are placed throughout the score: 'piano' appears on the third, sixth, and tenth staves; 'forte' appears on the fourth, seventh, and eleventh staves. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the thirteenth staff, followed by a signature on the fourteenth staff.

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4



*piano*

*Andante*

Handwritten musical score for the 'Andante' section. It consists of seven staves of music in 4/4 time, featuring a melodic line with various ornaments and trills, and a bass line with triplets and other rhythmic patterns. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

*Presto*

Handwritten musical score for the 'Presto' section. It consists of three staves of music in 3/8 time, featuring a more rhythmic and active melodic line. The notation includes many sixteenth and thirty-second notes. The section ends with a double bar line and a scribbled-out area.



*Violino Secondo*  
*e poi piano.*

*Allegro*

*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and a common time signature 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics alternate between 'forte' and 'piano' throughout the piece. The paper shows signs of age, with some staining and irregular edges.

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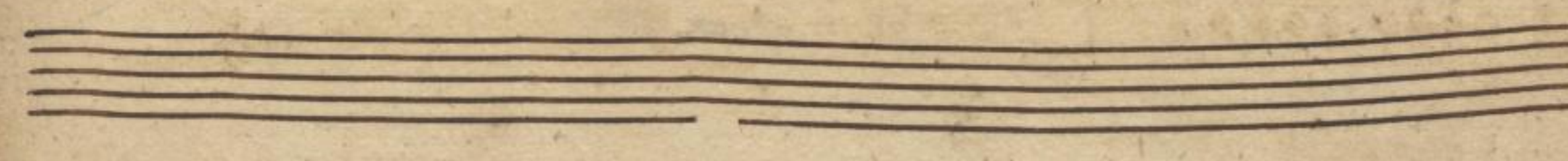
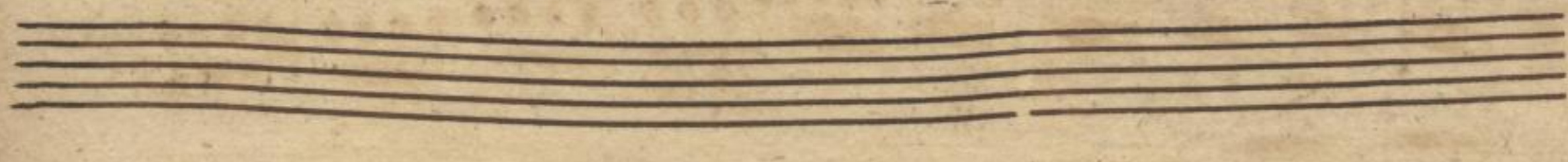
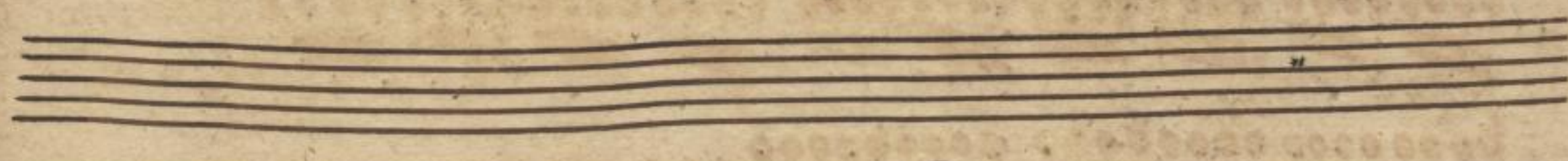
6



*Andant*  $\text{3/4}$



*Presto*  $\text{3/8}$





*e pi piano. Bass.*

*Allegro*  $\text{D}^{\flat}$   $\text{C}$

3.

1.

3.

*piano*

*forte*

V. S. V. S.

Mus. 2389-N-6

(G F 1536)





*Andante* *piano*

Handwritten musical score for the first section, marked *Andante* and *piano*. It consists of 12 measures across four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The word *piano* is written above the first measure and below the fourth measure.

*Presto*

Handwritten musical score for the second section, marked *Presto*. It consists of 3 measures across three staves. The key signature remains two flats, and the time signature changes to 3/8. The notation is more rhythmic, featuring eighth and sixteenth notes. The section ends with a double bar line and a decorative flourish.

(Mus. 2 - N - 20, 1)



*e piano* *Bayl.*

*Allegro* *3/4*

*W. J. W. W.*

Mus. 2389-N-6  
16 R 1536

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12 6



*piano*  
*Andante*  $\text{3/4}$

*piano*

A single staff of handwritten musical notation, likely a continuation or a separate line of music.

*Presto*  $\text{3/8}$

*Presto*  $\text{3/8}$

A single staff of handwritten musical notation, continuing the piece.

A single staff of handwritten musical notation, ending with a double bar line and a decorative flourish.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.



*e poi piano. Bass.*

*Allegro*  $\text{D: } \text{C}$

Mus. 2389-N-6

(G. A. 1536)



44



*piano*  
*Andante* 3/4

*Fresto* 3/8







*piano*

*Andante* 3/4

*piano*

*Presto* 3/8

Handwritten musical score on aged paper. The first section is marked 'Andante' and 'piano', with a 3/4 time signature. The second section is marked 'Presto' and 'piano', with a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.

(Mus. 2 - N - 20, 1)



# Sinfonia

# Cembalo

*Allegro* 

*poi si replica piano.*




















*piano*





*forte*

*J. S. B.*

Mus. 2389 - N-6

(C 6 H 1536)

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*piano*

*Andante*

Handwritten musical notation for the *Andante* section, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *piano* and *piano*. The music is written in a single system across five staves.

*Presto*

Handwritten musical notation for the *Presto* section, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *piano* and *piano*. The music is written in a single system across three staves.



Sinfonia

Flauto Traverso: Primo

*p* poi si replica piano



*forte*

*piano*

*Volte*



18  
Mus. 2389-N-6

(Co 1536) (17-11)



*Andante* 4/4

*f* *p*

*piu piano*

*Presto* 3/8

(Mus. 2 - N - 20, 1)



Sinfonia

Flauto Travers: Secondo

*poi si replica piano*

*Allegro*

Mus. 2389-N-6

(67 1536)

Sächs.  
Landes-  
Bibl.

20

*f*

*Voltate*



*Andante*

*piu piano*

*Presto*

(Mus. 2 - N - 20, 1)



poi si replica *Basso Continuo*

*Allegro*

The musical score consists of approximately 15 staves of handwritten notation. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- piano* (written multiple times)
- tutti* (written twice)
- Andante* (written near the bottom of the page)

The paper shows signs of age, with some staining and irregular edges. The handwriting is in a cursive style typical of the 18th or 19th century.

Mus. 2389 - N-6

(Ver 1536)



*V. P. V.*

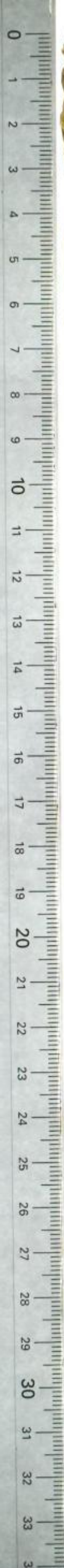


Overto.









*Combalotto* *Violino*

*Andante*

*Presto*