

M.

Sinfonia

^a
Viola
Basso



(No 1532 r)

URFILM 14/1976 № 177

Sächsische Landesbibliothek in Dresden

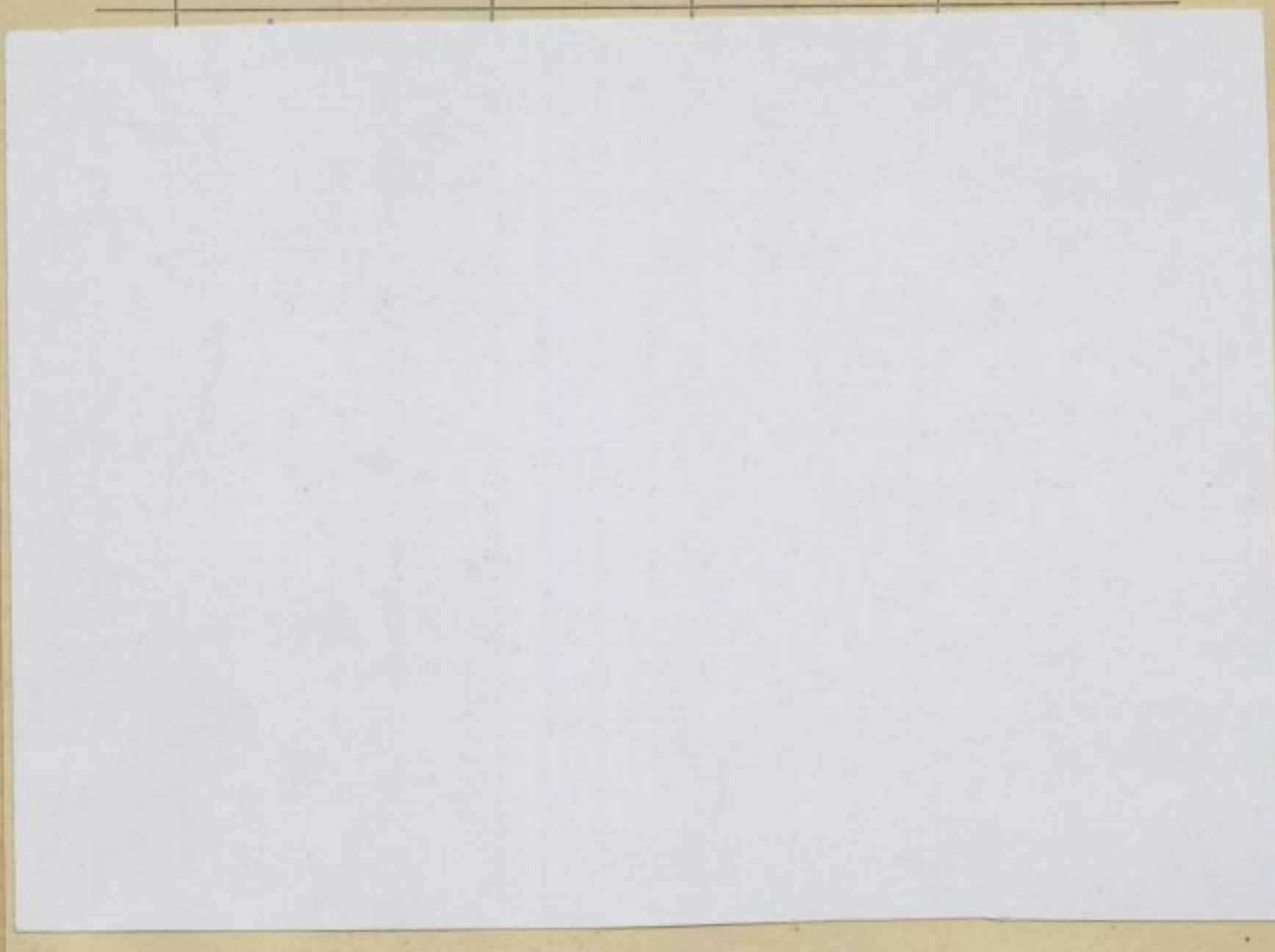
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II.

Sinfonia

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(Mus. $\frac{2}{N | 24,4}$)

Mus. 2389-N-10

Sinfonia
Allegro.

Violino. Primo.

SLUB
Dresden

1

(68 1533) (17-41)

Mus. 2389-N-10

Andante

Handwritten musical score for the Andante section, consisting of 11 staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The tempo is marked 'Andante'.

Presto

Handwritten musical score for the Presto section, consisting of 4 staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a rapid, rhythmic eighth-note pattern. The tempo is marked 'Presto'.

Symphonia
Allegro.

Violino Secondo.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

SLUB
Dresden 3

Mus. 2389 - N-10

Andante

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of two main sections. The first section, labeled 'Andante', is in 2/4 time and features a complex, flowing melody with many slurs and ties. The second section, labeled 'Presto', is in 3/4 time and is characterized by a more rhythmic, repetitive pattern. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Symphonia
allegro.

Viola

Handwritten musical score for Viola, Symphonia allegro. The page contains 14 staves of music in G major, 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a clear, cursive hand typical of the 18th or 19th century.

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Andante sempre piano

Handwritten musical score for the first section, 'Andante sempre piano'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation is dense and rhythmic. The paper shows signs of age, including some staining and a small circular mark near the end of the section.

Handwritten musical score for the second section, 'Presto'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic and faster than the first section, featuring eighth and sixteenth notes. The notation is dense and rhythmic. The paper shows signs of age, including some staining and a small circular mark near the end of the section.

Symphonia
Allegro

Basso.

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7

Andante. Sempre piano.

Handwritten musical score for a piece in 2/4 time, marked "Andante. Sempre piano." The score consists of 10 staves. The first six staves are in 2/4 time, and the seventh staff is marked "Presto" and in 3/8 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

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Andante *sempre piano*

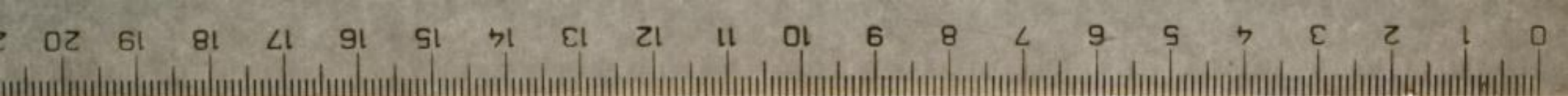
Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of 31 staves. The first two staves are marked with a treble clef and a 2/4 time signature. The music is written in a cursive, handwritten style. The paper is marked with a ruler on the left side, showing centimeters from 1 to 33. The text at the top left reads "Andante" and "sempre piano". The text at the top right reads "Allegro". The music is written in a cursive, handwritten style. The paper is marked with a ruler on the left side, showing centimeters from 1 to 33.

Mus. 2389 4N



Mus. 2389 4N



URFILM 14/1970

Sächsische

Handschri...

Die Bedeutung der...

Benutzer d...

Das Institut...

1970

Handwritten text in cursive script, including the name 'Graf' and other illegible words.

Musica
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 N 10

