

Schranck No. II.
17. Fach 32. Lage.

No. 5.) *Sinfonia*

Co. V. u. Ob. Cor. Viola e Basso.
Partitura e Partij. 13. St.

Di sua Altezza di Serenissimo
Maximilian Electore di Bavi-
era.



Musica	
3261	
n	5



24 Bl.



1

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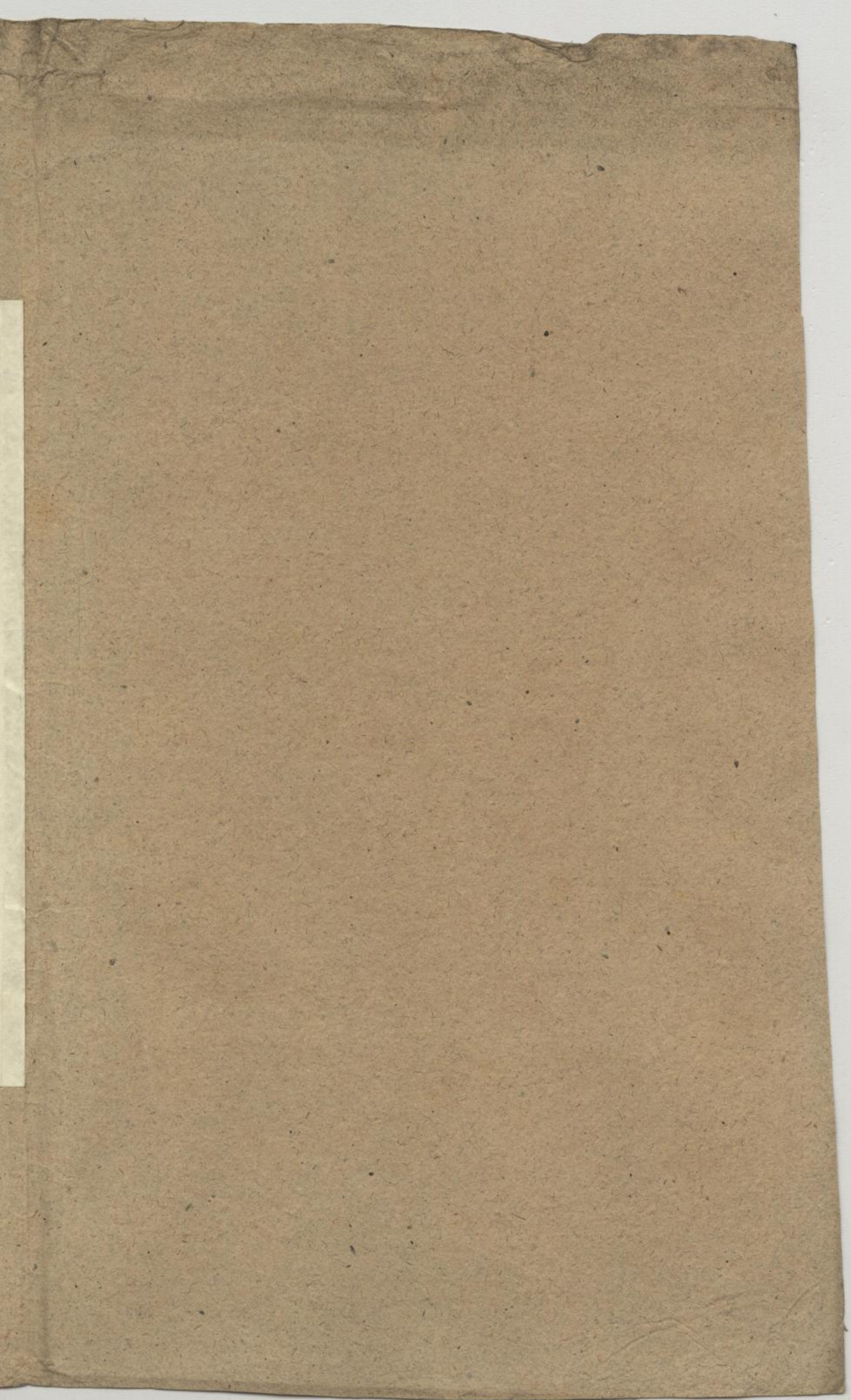
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III 9 280 Jd G 80/68



2.

Violino I.

Sinfonia.

Allegro. $\frac{2}{4}$

Handwritten musical score for Violino I, Sinfonia, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pia:', 'for:', and 'pianiss:' are interspersed throughout the piece. The notation is in a cursive, historical style.

607
Mus. 3261-N-5

26



3261
15

Adagio.

andante.

Allegro.

pia:

for:

pia:

for:

21
8

pia:

Fine.

Violino I*

Sinfonia. 2

Allegro. 4/4

Handwritten musical score for Violino I, Sinfonia 2, Allegro, 4/4. The score consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pia:', 'for:', and 'pianiss.' are interspersed throughout the piece. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

(6x607)
Mus. 3261-N-5

22 40



pia:

o o o o o

Adagio.

pia:

pia: for:

andante.

adagio.

Volti.

Allegro. $\frac{3}{8}$

pia.

for:

pia.

for:

LB 12

Tria:

Fine.

Sinfonia.

Violino II.

Allegro. $\frac{2}{4}$

Handwritten musical score for Violino II, Sinfonia, Allegro. The score consists of 15 staves of music in 2/4 time, featuring various dynamics such as 'for:', 'pia:', and 'pianiss:'. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

(607)

Mus. 3261-N-5

45

14



pia:

Adagio.

pia:

pia: *for:*

andante.

adagio.

adagio.

adagio.

Volti.

Allegro. $\frac{3}{8}$ *a.*

pia:

for:

a.

pia:

for:

46
46

pia:

for:

1.

Fine.

Violino II.

Sinfonia.
Allegro. 2/4

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of 15 staves of music. Dynamics are indicated throughout, alternating between 'for:' (forte) and 'pia:' (piano), with a 'pianiss:' (pianissimo) marking appearing in the 14th staff. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

607
Mus. 3261-N-5

17 48



pia:

ff

Adagio.

pia:

ff

pia:

for:

andante.

adagio.

Volti.

Allegro $\frac{3}{8}$ ^{1.}

pia:

for:

^{1.}

pia:

for:

48
20

pia:

for:

Fine

Violetta.

Sinfonia.

Allegro.

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns and dynamic markings. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
1	
2	
3	<i>pia:</i> <i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i>
4	<i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i>
5	<i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i>
6	<i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i> <i>for:</i> <i>pia:</i>
7	<i>for:</i>
8	
9	<i>pia:</i> <i>pianiss:</i>
10	<i>for:</i>
11	
12	
13	<i>pia:</i>
14	
15	

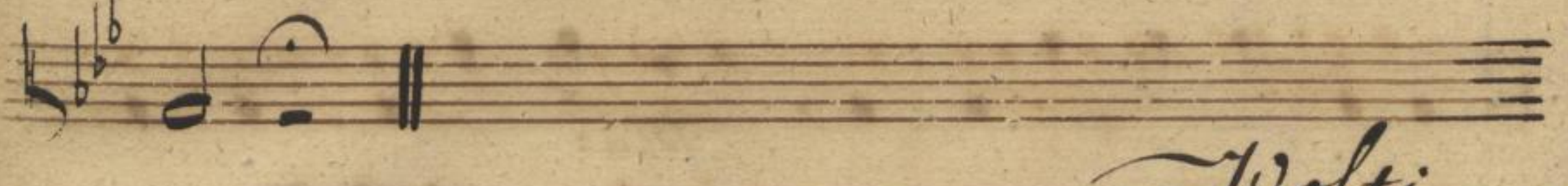
(6*607)

Mus. 3261-N-5

79

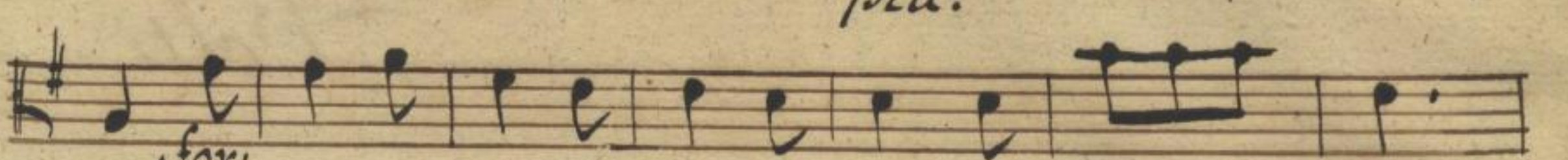
22





Volti.

Allegro. $\frac{3}{8}$



20
24

ma: *for:*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

Fine.

Multiple empty musical staves on the page.

N^o. V. 13

SINFONIA.
ex G[#]

Violino Primo.

Violino secondo.

Corno Primo.

Corno Secondo.

Alto Viola.

Basso.

di
Sua Altezza Serenissima
l'Elettore di Baviera.

(H. 607) (1-24)

Mus. 3261-N-5



72

Sinfonia.

Cembalo.

Allegro. $\text{C} \#$ $\frac{2}{4}$

The musical score consists of 15 staves. The first seven staves feature a melodic line with frequent rests and dynamic markings alternating between *pia:* and *for:*. The eighth staff begins with a *pia:* marking and contains a series of chords. The ninth staff continues with chords and rests, with dynamic markings *piano.* and *pianiss.* appearing. The tenth and eleventh staves are filled with dense chordal textures. The twelfth and thirteenth staves return to a more melodic style with rests. The final two staves conclude the piece with a *pia:* marking.

Musical staff with measure numbers 76 and 7. The staff contains a melodic line with various note values and rests.

Musical staff with various note values and rests, including a sharp sign (#).

Adagio. Musical staff with a tempo marking and various note values.

Musical staff with various note values and rests.

Musical staff with the marking *pia:* and various note values.

Musical staff with the marking *for:* and various note values.

Musical staff with various note values and rests.

Musical staff with various note values and rests.

Musical staff with the marking *andante.* and various note values.

Musical staff with the marking *adagio.* and various note values.

Musical staff with various note values and rests.

Volti.

Handwritten number 24/4

Allegro.

pia:

for:

piano.

for:

Fine.

5 11 5

Flauto I.

Sinfonia.

Allegro.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation begins with a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the melodic line with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring a dense texture of sixteenth notes and beams.

pia: *for:* *pia:*

Handwritten musical notation on a five-line staff, with dynamic markings *for:* and *pia:* placed below the notes.

Handwritten musical notation on a five-line staff, showing a continuation of the complex rhythmic patterns.

for: *pia:* *for:* *pia:*

Handwritten musical notation on a five-line staff, with dynamic markings *for:* and *pia:* alternating.

for: *pia:* *for:* *pia:*

Handwritten musical notation on a five-line staff, maintaining the intricate melodic and rhythmic structure.

for: *pia:* *for:* *pia:*

Handwritten musical notation on a five-line staff, with dynamic markings *for:* and *pia:* continuing.

for: *pia:* *for:* *pia:*

Handwritten musical notation on a five-line staff, showing a change in rhythmic density.

Handwritten musical notation on a five-line staff, with a *3.* marking above a measure, indicating a triplet.

Handwritten musical notation on a five-line staff, continuing the melodic development.

Handwritten musical notation on a five-line staff, with a *1.* marking above a measure, indicating a first ending.

Handwritten musical notation on a five-line staff, showing the final measures of the piece on this page.

Handwritten musical notation on a five-line staff, concluding the musical phrase.

(6 x 60 7)

Mus. 3261-N-5

5

26



Adagio.

For: pia: For:

andante.

adagio.

1.

Volti.

Allegro. $\frac{3}{8}$

pia:

for:

for:

3.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *pia:* marking. The second staff has a *for:* marking. The fourth staff features a dense sixteenth-note passage.

Handwritten musical notation on one staff, ending with a double bar line and a repeat sign. Below the staff, the word *Fine.* is written in cursive.

Sinfonia.

Flauto II.

Allegro. $\frac{2}{4}$

The musical score is written for the second flute part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece consists of 14 staves of music. The notation is characterized by frequent eighth and sixteenth notes, often grouped in beams. Dynamic markings 'for:' (forte) and 'pia:' (piano) are used to indicate changes in volume. There are several slurs over phrases of notes, and some notes have accents. The score ends with a double bar line and a fermata.

Mus. 3264-N-5

7

30



Adagio.

2.
for: *1.* *pia:*

andante.

adagio.

Volti.

Allegro. $\frac{3}{8}$ ^{1.} _{4.}

pia:

for:

for:

1.

3.

for:

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of various note values including eighth and sixteenth notes, and rests. Dynamic markings *pia:* and *for:* are present. A first ending bracket is marked with *1.* above it.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. Below the staff, the word *Fine.* is written in cursive, with diagonal lines drawn through the staff.

Sinfonia.

Oboe I.

Allegro. $\frac{2}{4}$

Handwritten musical score for Oboe I, Sinfonia, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics such as 'p' and 'f', and articulation marks like 'acc.' and 'stacc.'. The notation includes eighth and sixteenth notes, rests, and slurs.

(62607)

Mus. 3261-N-5

34



Adagio.

2. *for:* *pia:* *for:*

andante.
adagio.

Volti.

Allegro. $\frac{3}{8}$

4.

8.

for:

for:

3.

40
36

pia:

for:

Fines.

Sinfonia.

Oboe II.

Allegro. $\frac{2}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *pia:* *for:*

Musical staff with notes and rests. *for:* *pia:* *for:* *pia:* *for:*

Musical staff with notes and rests. *pia:* *for:* *pia:* *for:*

Musical staff with notes and rests. *pia:* *for:* *pia:* *for:* *pia:*

Musical staff with notes and rests. *for:* *pia:* *for:*

Musical staff with notes and rests.

Musical staff with notes and rests. *5.*

Musical staff with notes and rests.

Musical staff with notes and rests. *for:*

Musical staff with notes and rests. *1.*

Musical staff with notes and rests. *1.*

(lx 007)

Mus. 3261-N-5

44

38



Adagio.

Volti.

Allegro. $\frac{3}{8}$ ^{1.}

^{4.}

^{8.}
for:

^{3.}
for:

(6x607)

A2

40

Tria:

for:

a.

Fine

Sinfonia.

Fagotto.

Allegro.

Handwritten musical score for Bassoon (Fagotto) in 4/4 time. The score consists of 14 staves of music. The first staff includes the tempo marking 'Allegro.' and the instrument name 'Fagotto.' The music is written in treble clef with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'pia:' (piano) and 'for:' (forte), often alternating. The notation is clear and legible, with some slurs and phrasing marks. The paper shows signs of age, with some staining and discoloration.

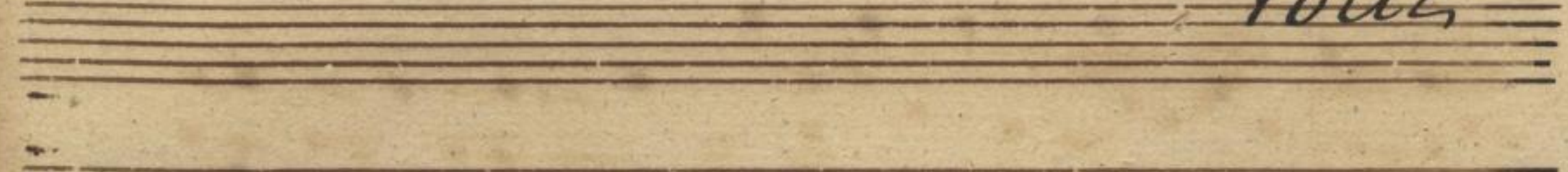
(607)

Mus. 3261-N-5

43

42





Volti

Allegro. $\text{C} \sharp$ $\frac{3}{8}$

pia:

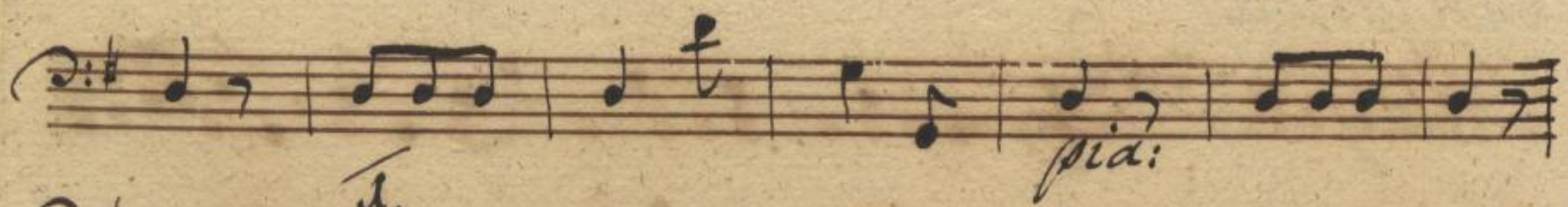
for:

pia:

for:

44

44



Pine

Corno I. G#

Sinfonia.

Allegro.

|| Andante tacet ||

Volti.

(4 x 607)

Mus. 3261-N-5

3

46



Allegro. $\frac{3}{8}$

32. 35. 36.

Fine.

Sinfonia.

Corno II. G#

Allegro. 4/4

pia: *for:* *pia:* *for:* *pia:* *for:*

pianiss: *for:*

2. 2. 20. 3. 9. 2.

|| *Andante tacet* ||

Volti.

(6x609)

Mus. 3261-N-5

x

48



Allegro. $\frac{3}{8}$

2.

30.

32.

35.

Fine.

Violino I.

Andante
Allegro

Handwritten musical score for Violino I, left page. The page contains 31 staves of music. The tempo changes from *Andante* to *Allegro*. Dynamic markings include *pia:*, *for:*, *pianissimo*, and *for*. The notation features various note values, rests, and articulation marks.

Handwritten musical score for Violino I, right page. The page contains 10 staves of music. The tempo changes from *Allegro* to *Adagio*. Dynamic markings include *pianissimo*, *adante*, *adagio*, and *Volto*. The notation features various note values, rests, and articulation marks.



Handwritten musical score on the left page, consisting of 31 staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *rit.*. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *rit.*. The paper shows signs of age and wear.

Handwritten text at the bottom of the left page, including the name 'Bach' and other illegible markings.

Allegro $\frac{8}{8}$ $\frac{2}{2}$