

Schranck No: II.  
17. Fach 53. Lage.

No: 6.) Sinfonia

W. Oboi, Cor: Viola e Basso

Partitura e Parti

Di S. M. di Sereniss.

Maximilian

Electore di Baviera



Musica	
3261	
n	6



2481





URFILM 38 / 197,9 Nr 601

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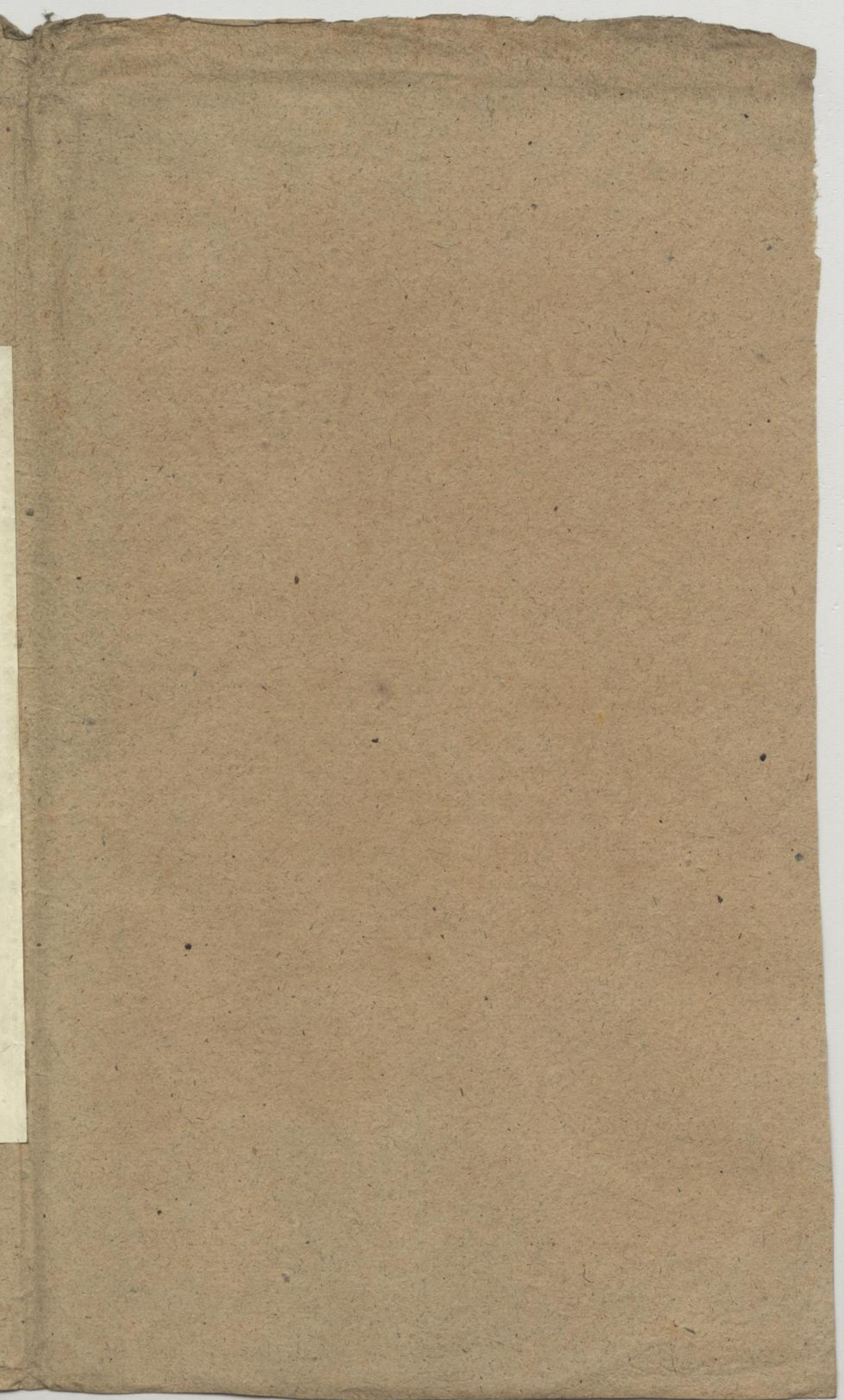
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Violino I.

Sinfonia.

Allegro.

Handwritten musical score for Violino I, Sinfonia, Allegro. The score consists of 14 staves of music in 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' and 'f'. The key signature has one sharp (F#).

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(6x608)

96  
SLUB  
Dresden

6



*pia:*  
*for:*  
*pia:*  
*for:*

*Largo*  $\frac{2}{4}$

*pia:*  
*for:*

*pia:*

*for:*

*for:*

*pia:*

*pia:*

*for:*

*for:*

*pia:*

*Allegro*  $\frac{2}{4}$

*Volti.*



*Allegro.*  $\frac{2}{4}$

*dolce.*  
*andante.*

*for:* *pia:* *pia:*

*allegro.*

*dolce.*  
*andante.*

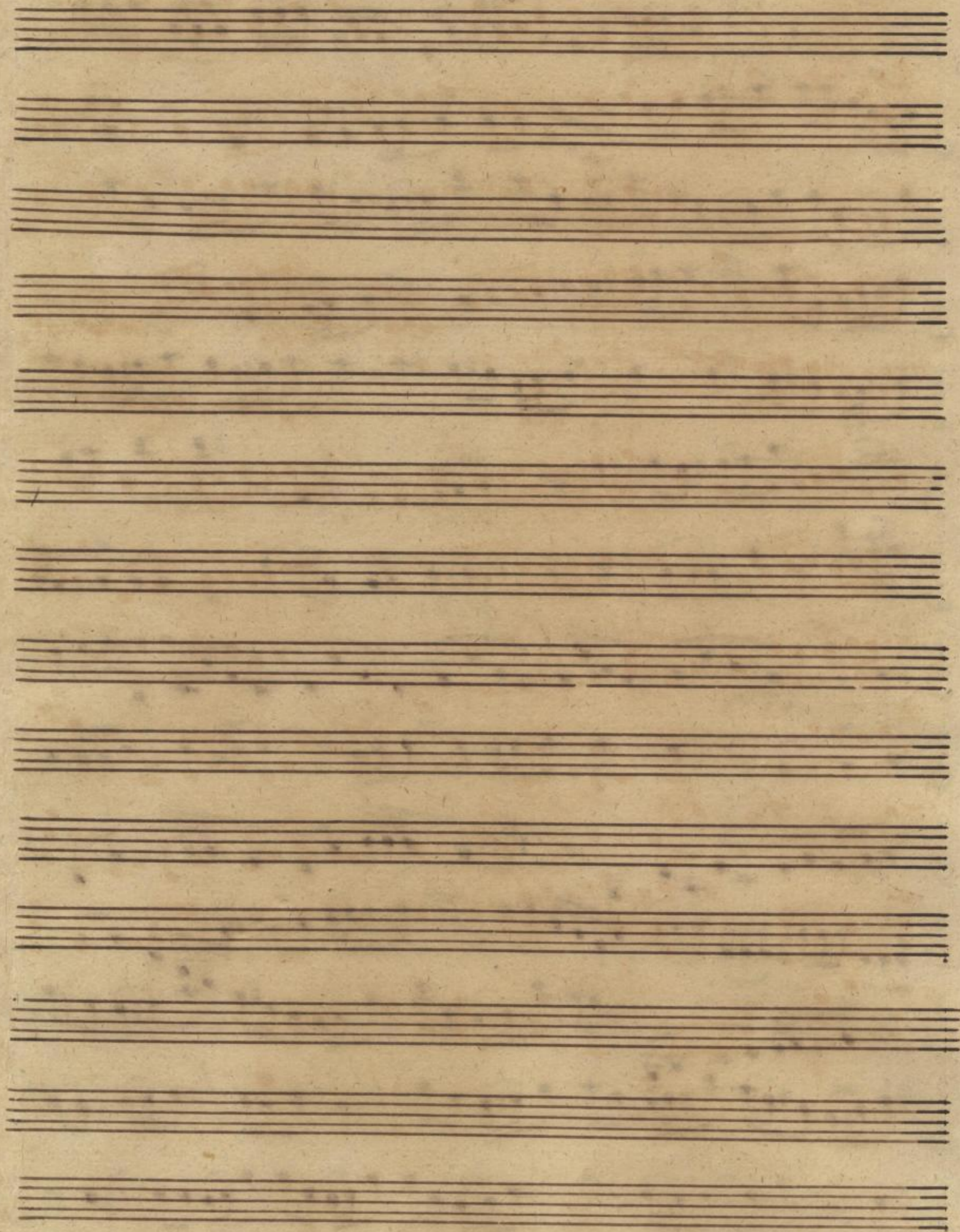
*pia:* *for:* *for:* *pia:*

*pia:*

*Fine.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a 2/4 time signature. The second staff has a 'dolce.' marking above it. The third staff has 'andante.' below it. The fourth staff has 'for:' below it. The fifth staff has 'pia:' below it. The sixth staff has 'allegro.' below it. The seventh staff has 'dolce.' above it. The eighth staff has 'andante.' below it. The ninth staff has 'pia:' below it. The tenth staff has 'for:' below it. The eleventh staff has 'pia:' below it. The twelfth staff ends with a double bar line and the word 'Fine.' written in a large, cursive hand. There are several empty staves at the bottom of the page.







Sinfonia.

Violino I.

Allegro.  $\frac{3}{4}$

*pia:* *for:*

*pia:*

*for:*

*pia:* *for:*

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*pia:*

*for:*

*pia:*

*for:*

*Largo.*

*pia:*

*for:*

*pia:*

*sostenuto.*

*pia:*

*pia:*

*for:*

*pia.*

*Volti.*

*Ex 608*

*47 10*



*Allegro.*

*dolce*  
*andante.*

*for:* *pia:*

*for:* *pia.* *allegro.*

*dolce.* *andante.* *pia:*

*for:* *pia:*

*for:* *pia:*

*pia:*

*Fine.*



78



Sinfonia.

Violino II.

Allegro.



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*pia:*

*for:*

*Largo.*

*pia:* *for:* *pia:*

*for:*

*sostenuto.*

*pia:*

*for:* *pia:*

*pia:*

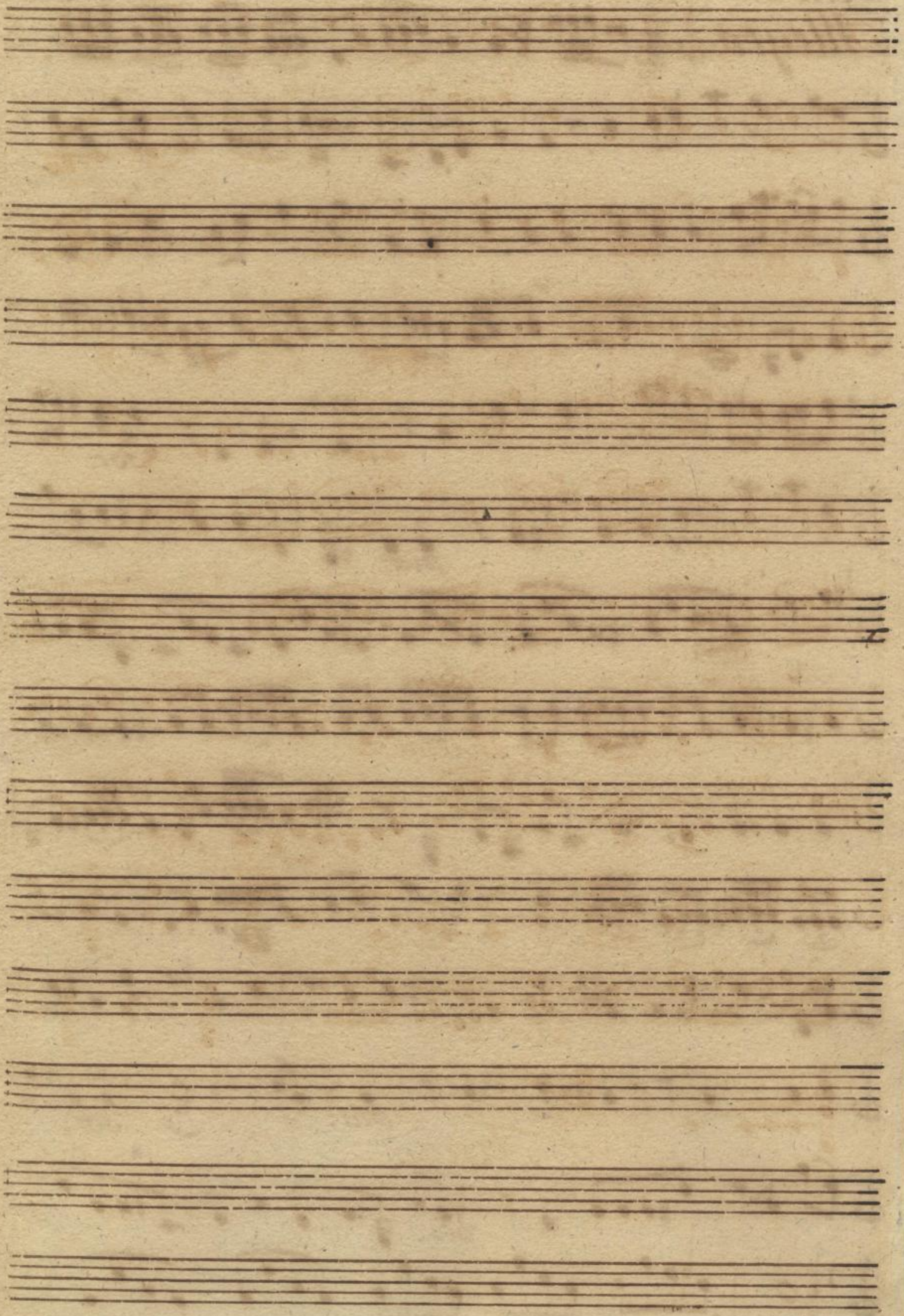
*Volti.*

*45*  
*43*









2276



Violino II\*

Sinfonia.

Allegro.

Handwritten musical notation on a staff, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, including a trill ornament above a note.

Handwritten musical notation on a staff with dynamic markings *pia:* and *for:*.

Handwritten musical notation on a staff with dynamic marking *pia:*.

Handwritten musical notation on a staff with dynamic marking *for:*.

Handwritten musical notation on a staff, including a trill ornament above a note.

Handwritten musical notation on a staff, featuring a double bar line and repeat signs.

Handwritten musical notation on a staff, including a triplet of eighth notes.

Handwritten musical notation on a staff, continuing the melodic line.

Handwritten musical notation on a staff with dynamic markings *pia:* and *for:*.

Handwritten musical notation on a staff with dynamic marking *pia:*.

Handwritten musical notation on a staff with dynamic marking *for:*.

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45



*pia:*

*for:*

*Largo.*  $\frac{2}{4}$

*pia:* *for:* *pia:*

*for:*

*sostenuto.*

*tr*

*pia:* *for:* *pia:*

*pia:*

*Volti.*

46 x 608

73

16



*Allegro.*  $\frac{2}{4}$  <sup>2.</sup>

*Dolce.*  
*andante.*

*for:* *pia:*

*allegro.*

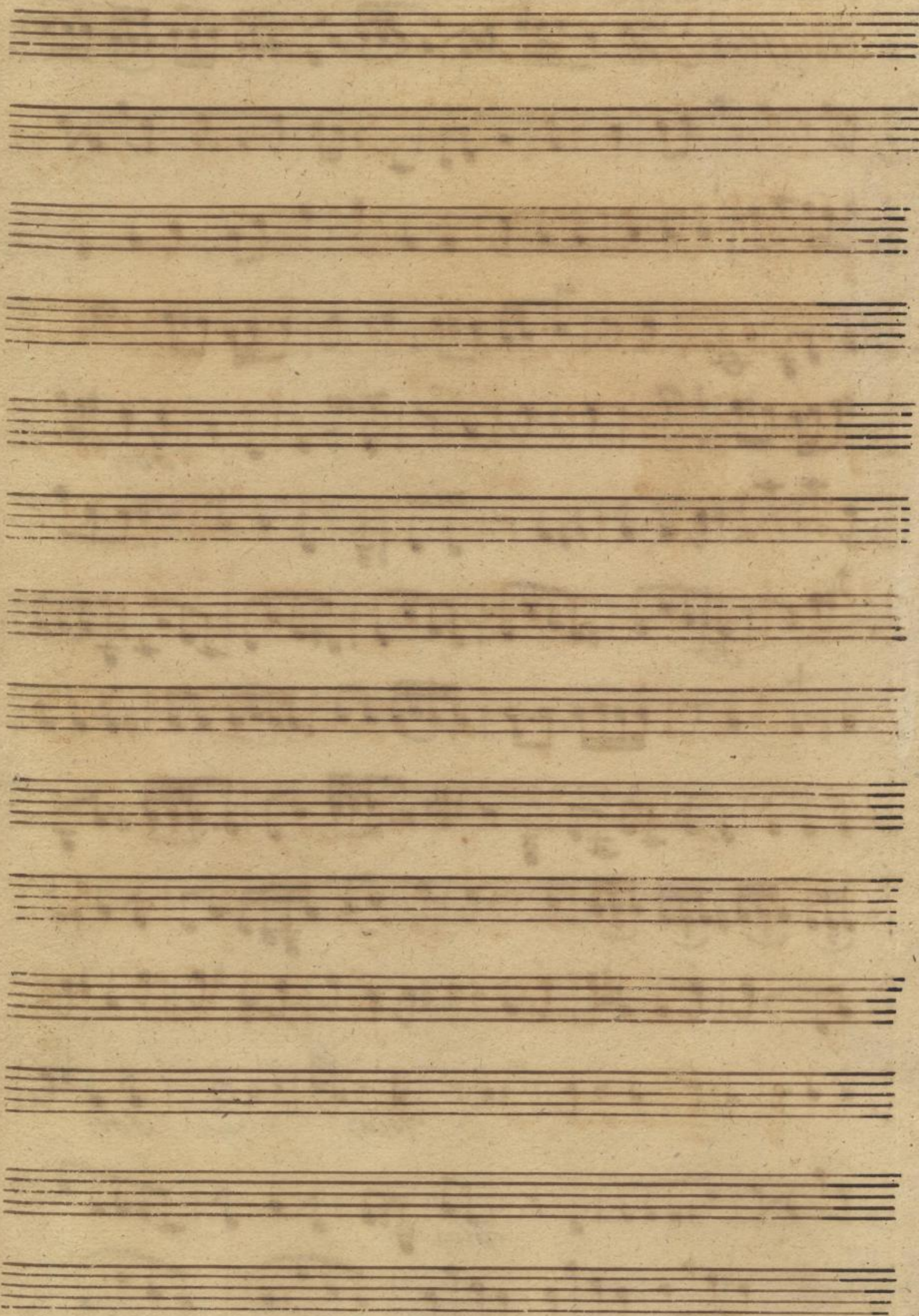
*Dolce*  
*andante.*

*pia:* *for:*

*pia:*

*Fine.*





74



Violetta.

Sinfonia.

Allegro.

2/4 time signature and first staff of music.

Second staff of music.

Third staff of music.

Fourth staff of music with a '5.' marking above the first measure and a 'pia:' marking below the end of the staff.

Fifth staff of music with 'for:' markings below the first and last measures.

Sixth staff of music with a 'for:' marking below the middle of the staff.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music with 'pia:' and 'for:' markings below.

Twelfth staff of music with 'pia:' and 'for:' markings below.

Thirteenth staff of music with a 'pia:' marking below the end.

Fourteenth staff of music with a 'for:' marking below the end.

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*Largo.* 2/4

*pia:* *for:* *pia:* *sostenuto.* *for:* *pia:* *for:* *pia:*

*Volti.*

lx 608

AA



*Allegro.*  $\frac{2}{4}$

*Dolce.*  
*andante.*

*for:* *pia:*

*for:* *pia:*

*a.* *a.*  
*allegro.*

*a.*

*Dolce*  
*andante.* *piano.*

*for:* *pia:*

*for:* *pia:*

*Fine.*



11/10/17

A page of 14 blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically down the page.

72



N<sup>o</sup>. VI\*

13

SINFONIA.

ex C. #

à

Violino Primo.

Violino Secondo.

Corno Primo.

Corno Secondo.

Violetta

e

Basso.

di

Sua Altezza Serenissima.

l'Electore di Baviere.

(b<sup>x</sup> 608)

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Sächs.  
Landes-  
Bibl.

2

7-45



Sinfonia.

Cembalo.

Allegro.

$\frac{2}{4}$

Handwritten musical score for Cembalo, Sinfonia, Allegro. The score consists of 14 staves of music in 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as "for:" and "pia:". The music is written in a single system with multiple staves. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some larger notes and rests. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots. The page number "3" is written at the bottom center.



*Largo.*  $\text{C}\sharp$   $\frac{2}{4}$

*pia:* *for:* *pia:* *for:* *sosten:*

*pia.* *for:* *pia:*

*Volti.*

4  
28







*Sinfonia.*

*Flauto I.*

*Allegro.*  $\frac{2}{4}$

The musical score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro.' The key signature has one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The markings 'pia:' (piano) and 'for:' (forte) are used to indicate changes in volume. The notation is clear and legible, typical of an 18th or 19th-century manuscript.

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24



Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff features a more complex texture with multiple voices. Dynamic markings include *for:* (forte) and *pia:* (piano). The fourth staff concludes with a double bar line and repeat dots.

Section titled *Largo* in 4/4 time. The first staff of this section begins with a *no* (no) marking. The music is characterized by a slower tempo and includes dynamic markings such as *pia:*, *for:*, and *ritenuto*. The notation includes various rhythmic patterns and rests.

Continuation of the handwritten musical score. This section includes dynamic markings like *for:*, *pia:*, and *a.* (ad libitum). The notation is dense with many notes and rests. The section concludes with a *Volti* marking, indicating a repeat or a change in the piece.

*C. C. C.*



*Allegro.*  $\frac{3}{4}$

*dolce.*  
*andante.*

*f* *pia:* *f*

*allegro.*

*f* *pia:* *f*

*dolce.*  
*andante.*

*f* *pia:* *f*

*f* *pia:* *f*

*Fine.*



*Faint handwritten text at the top of the page.*

A series of 15 horizontal musical staves, each consisting of five lines. The staves are mostly blank, with some very faint, illegible markings scattered across them.

*Handwritten signature or number, possibly '608'.*

*Handwritten signature or number, possibly '25'.*



Sinfonia.

Flauto II.

*Allegro.*  $\text{no}$

*pia:* *for:* *pia:*

*for:*

*pia:* *for:*

*pia:*

Mus. 3261-N-6



24



*for:*

*pia:*

*for:*

*Largo.*

*pia:* *for:* *pia:*

*for:*

*sostenuto.*

*for:*

*for:*

*pia:* *for:*

*for:*

*4.*

*Volte.*

*600*

*27*  
*25*



*Allegro.*  $\frac{2}{4}$   $\frac{2}{2}$

*dolce.*  
*andante.*

*for:* *pia:* *for:*

*allegro.*

*dolce.*  
*andante.*

*for:*

*pia:* *for:*

*pia:* *for:*

*Fine*



*Musik*

A page of 15 blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically down the page.

*22*



Sinfonia.

Oboe I.

Allegro.  $\frac{2}{4}$

1.  
2.  
for:  
4.  
for:  
1.  
2.  
for:  
4.  
for:

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27



Handwritten musical notation on a five-line staff. The first line contains a melodic line with notes and rests. The second line contains a bass line with notes and rests. The word *pia:* is written at the end of the first line.

Handwritten musical notation on a five-line staff. The first line contains the word *Fargo.* followed by a treble clef and a 4/4 time signature. The second line contains a melodic line with notes and rests. The word *For:* is written below the first line.

Handwritten musical notation on a five-line staff. The first line contains a melodic line with notes and rests. The word *For:* is written below the first line. The word *sostenuto.* is written at the end of the first line.

Handwritten musical notation on a five-line staff. The first line contains a melodic line with notes and rests. The word *For:* is written below the first line.

Handwritten musical notation on a five-line staff. The first line contains a melodic line with notes and rests. The word *For:* is written below the first line. The word *For:* is written below the second line. The word *4.* is written below the second line.

Volti.



*Allegro.*

*1.* *dolce.*

*andante.*

*2.* *dolce* *allegro.* *for.*

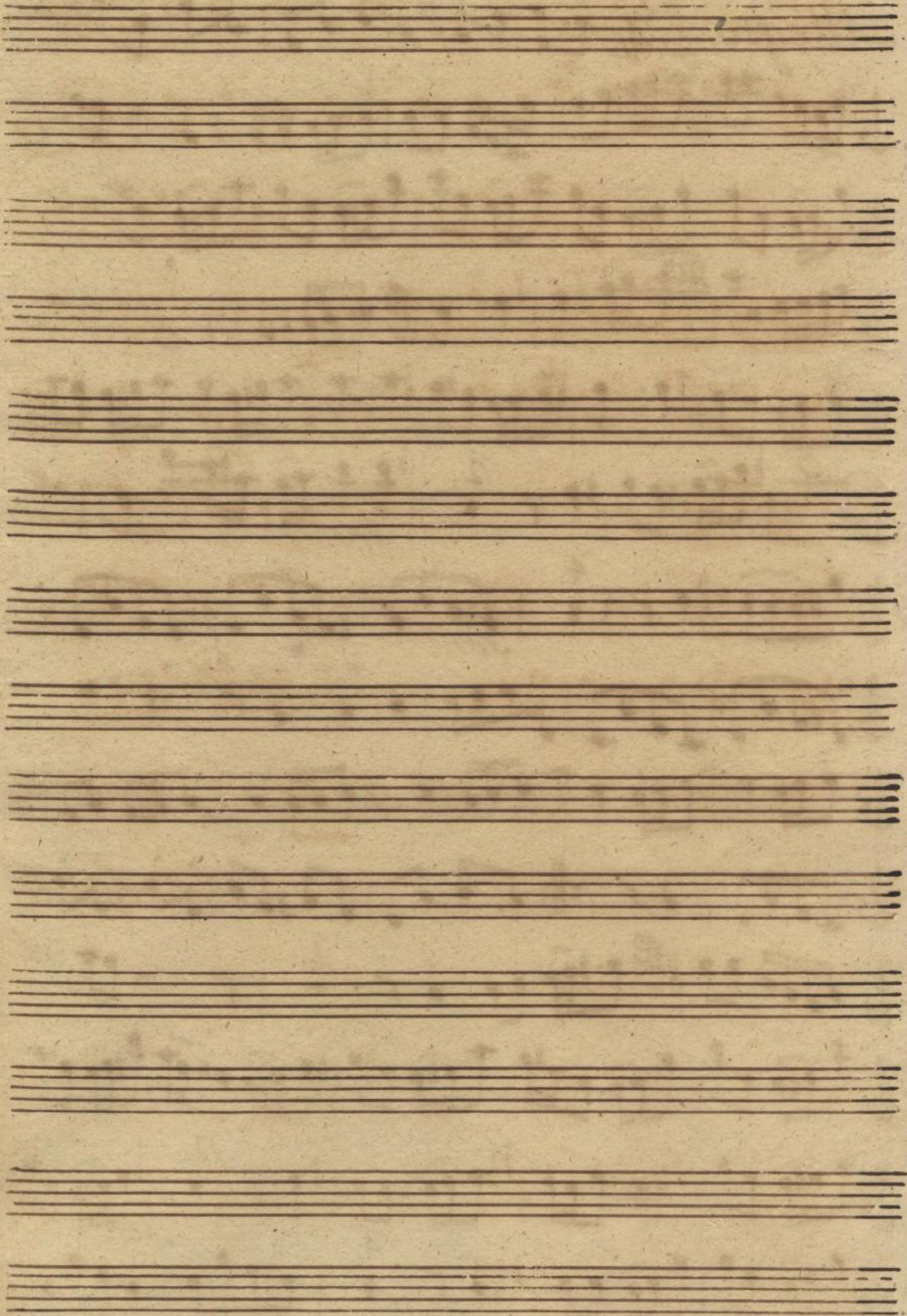
*3.* *andante.* *for.*

*2.* *for.*

*1.* *for.*

*Fine*







Oboe II.

Sinfonia.

Allegro.

Handwritten musical score for Oboe II, Sinfonia, Allegro. The score consists of 14 staves of music in 2/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "for:". There are also first and second endings marked with "1." and "2.".

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*pia:*

*for:*

||

*Largo.*

*1. for: 2.*

*for: sostenuto.*

*6. for: 2. for: 4.*

||

*Volti.*

62608

9  
31



*Allegro.*  $\frac{2}{4}$  <sup>2.</sup>

*1.* *dolce.*  
*andante.*

*3.* *for:* *4.* *9.* *for:*

*1.* *dolce.* *allegro.* *for:*

*andante.* *3.* *for:*

*2.* *for:*

*1.* *for:*

*for:*

*Fine.*



Handwritten musical notation on aged paper, consisting of 14 staves. The notation is sparse, with only a few notes and rests visible across the staves. The paper shows signs of age, including foxing and discoloration.

70



Sinfonia.  
Allegro.

Fagotto.

5.

pia: for:

pia:

for:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

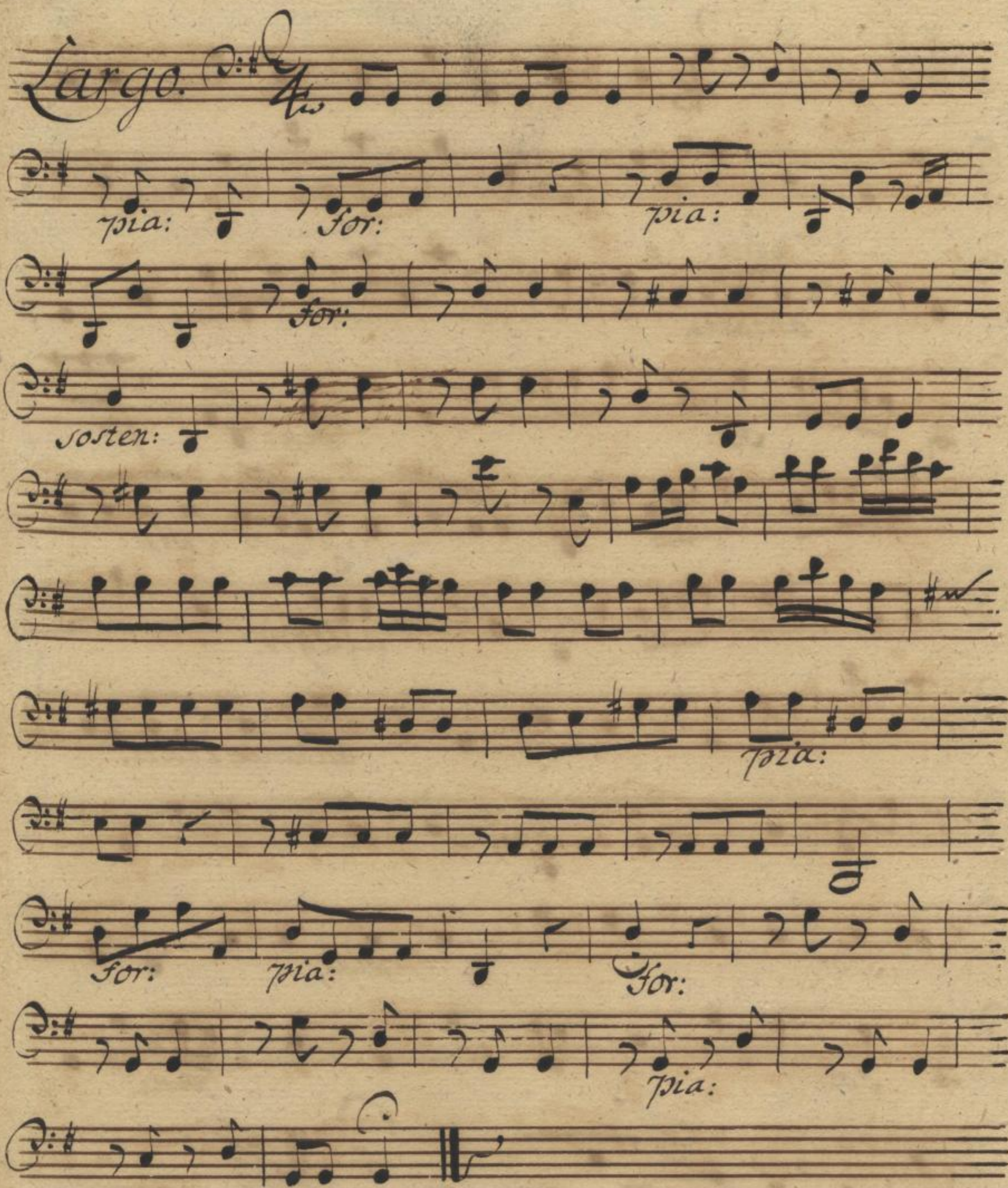
for:

Mus. 3261-N-6

SLUB  
Dresden

33



*Largo.* 

*Volti.*

~~46 x 608~~

79  
34



*Allegro.*  $\text{C} \frac{2}{4}$

*dolce.*  
*andante.*

*for: pia: for:*

*pia:*

*9.*  
*allegro.*

*andante, e dolce.*

*pia:*

*for: pia:*

*for: pia:*

*Fine.*



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

20



Corno I: C#

Sinfonia.

*Allegro.*  $\frac{2}{4}$

*|| Largo tacet ||*

*Allegro.*  $\frac{2}{4}$

*andante* 20.

*allegro.* *and.*

*Fine*

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36



*Handwritten title or name, possibly "Sonata"*

The page contains 15 staves of handwritten musical notation. The notation is sparse, consisting of small black dots placed on the lines of the staves. The first few staves show a sequence of notes, with some staves having multiple notes on the same line. The notation is somewhat faint and the paper is aged.

*Handwritten signature or number: 65608*

*Handwritten signature or number: 24*



Sinfonia.

Corno II<sup>do</sup>: C#

*Allegro.*  $\frac{2}{4}$

|| *Largo tacet* ||

*Allegro.*  $\frac{2}{4}$

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37



Handwritten musical notation on aged paper, consisting of 14 staves. The notation is sparse, featuring mostly single notes and rests, with some faint markings that could be stems or beams. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

~~6x608~~

35-23









Handwritten musical score on the left page, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, the text "II. Solo" is written in a large, stylized font. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of 14 staves. The notation is dense and includes various musical symbols and dynamic markings such as "Andante", "Allegro", and "Cresc.". The paper is aged and shows some staining.







Handwritten musical score on the left page, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The piece concludes with the instruction *Adagio* written upside down at the bottom.

Handwritten musical score on the right page, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The piece concludes with the instruction *Allegro* written upside down at the bottom.