

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and clefs. There are several instances of dense, crossed-out musical passages, likely representing revisions or deletions. The score is written in a historical style, possibly from the 18th or 19th century.

Annotations and markings include:

- 7. Himmel:* (written above the second staff)
- Himmel:* (written above the third staff)
- Solo* (written above the sixth staff)
- sub: Solo:* (written above the seventh staff)