

Schraner No: II.  
19. Fach 2. Lage.  
No: 2.) Sinfonia.

cop. vni Oboi V<sup>la</sup> e Basso.  
Del Sig. Porta. 17. St.



Musica	
2788	
N	3

6 x  
686

SLUB  
Dresden

URFILM 48/1978 № 659

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Handschrift Nr. *Mss.* 2788-N-3

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# Violino Primo.

*Allegro*  $\frac{12}{8}$

*piano*

*for.*

*piano*

*forte*

The musical score consists of approximately 14 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a time signature of 12/8. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'piano', 'for.' (forte), and 'forte' are clearly visible. There are also some handwritten annotations like '2' and '7' above certain notes. The paper shows signs of age, including some staining and foxing.

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686

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *andante piano*, *adagio forte*, *Allegro*, *piano*, and *forte*. There are also some numerical markings like "3" and "7" above notes. The paper shows signs of age and wear.

3 25







A handwritten musical score for Violino Primo, consisting of 14 staves of music. The notation is a form of shorthand, likely a shorthand system like the one used by Johann Sebastian Bach for his own use. The notes are represented by small black dots on the staves, with some stems and beams. The paper is aged and shows some staining and foxing. The title 'Violino Primo.' is written in a cursive hand across the middle of the page.

*Violino Primo.*

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# Violino Primo.

*Allegro* 12/8

*piano*

*forte*

*piano*

*forte*

*Andante piano.*

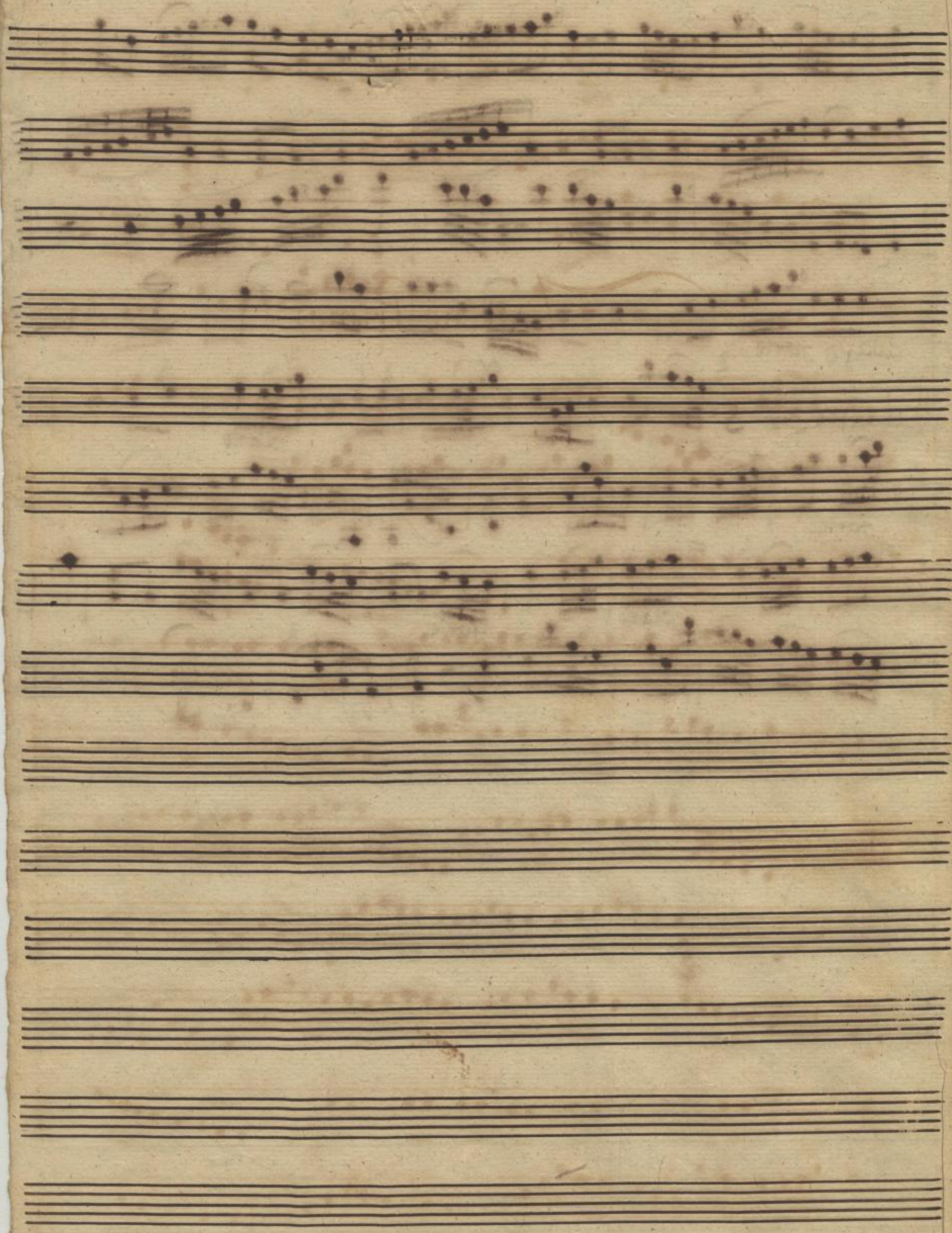
The musical score is written on twelve staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Allegro'. The first staff contains the initial melody, followed by a second staff with a 'piano' dynamic marking. The third and fourth staves continue the melodic line. The fifth and sixth staves feature a 'forte' dynamic marking. The seventh and eighth staves return to a 'piano' dynamic. The ninth and tenth staves continue the melodic development. The eleventh and twelfth staves conclude the piece with an 'Andante piano' tempo change. The notation includes various note values, rests, and articulation marks.

6088

5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *adagio*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the tempo marking *Allegro* and a time signature of 8/8. The third staff includes the marking *adagio forte*. The fourth staff has a 3/8 time signature. The fifth staff includes the marking *forte*. The sixth staff includes the marking *piano*. The seventh staff includes the marking *forte*. The eighth staff includes the marking *piano*. The ninth staff includes the marking *forte*. The tenth staff includes the marking *piano*. The paper shows signs of age, including discoloration and some staining.

8-6



# Violino Primo.

*Allegro*  $\frac{12}{8}$  *piano*

*forte*

*piano*

*forte*

*andante piano*

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a tempo marking *adagio: forte*. The third staff is marked *Allegro* and includes a 3/8 time signature. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking. The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *piano* marking. The music is written in a cursive, handwritten style.



Faint, illegible text, possibly bleed-through from the reverse side of the page.





# Violino Secondo

*Allegro*  $\frac{12}{8}$

*piano*

*forte*

*tr.*

*piano*

*forte*

*adante e piano.*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'piano', 'forte', and 'adante e piano'. There are also trill markings ('tr.') and hairpins. The paper shows signs of age, with some staining and a slightly uneven texture.

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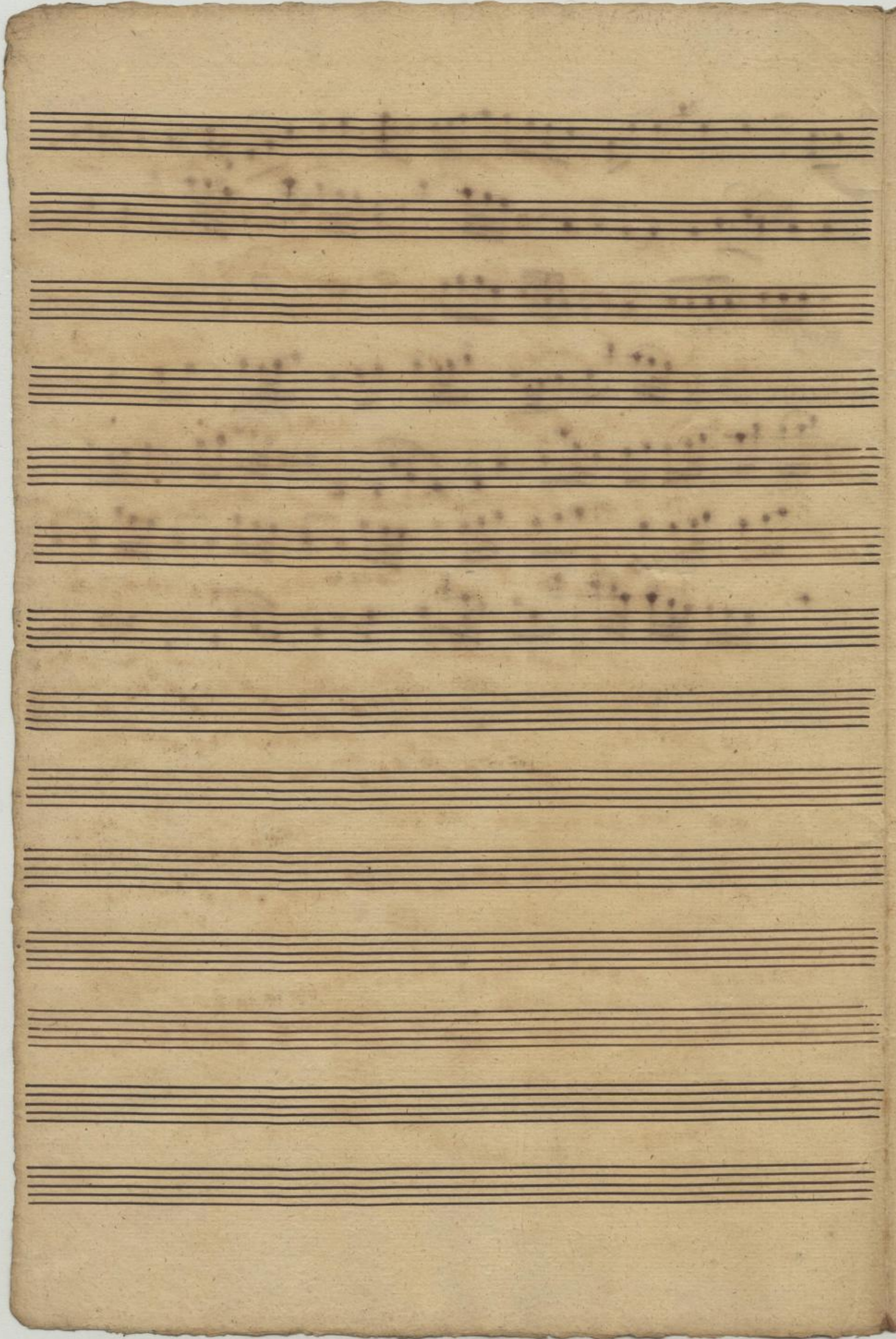


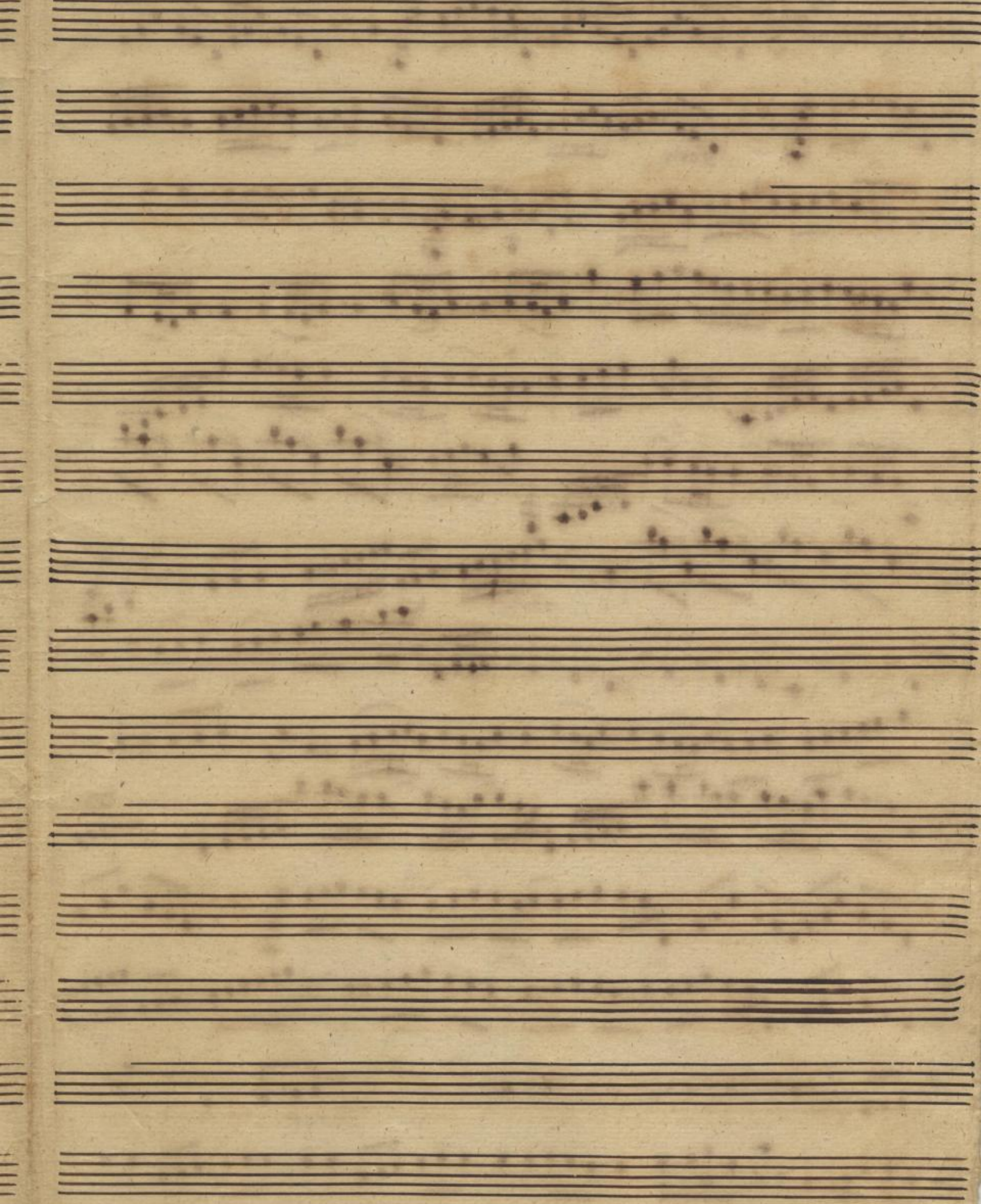
Handwritten musical score on aged paper. The score consists of several staves of music. The first staff is marked *Adagio forte*. The second staff is marked *Allegro*. The third staff is marked *forte*. The fourth staff is marked *piano*. The fifth staff is marked *forte*. The sixth staff is marked *piano*. The seventh staff is marked *forte*. The eighth staff is marked *piano*. The score includes various musical notations such as notes, rests, and dynamic markings.

686 (1-25)

10

X





25

# Violino Secondo.

Allegro  $\frac{12}{8}$

piano

forte

pian.

forte

andante e piano

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and the time signature '12/8'. The key signature consists of two sharps (F# and C#). The score includes dynamic markings such as 'piano', 'forte', 'pian.', and 'andante e piano'. There are also performance instructions like 'piano' and 'forte' written in italics. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear at the bottom edge.

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11  
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Adagio forte

Allegro

piano

forte

piano

forte

piano

9 42

Faint, illegible text, possibly bleed-through from the reverse side of the page.





# Violino Secondo.

*Allegro*  $\frac{12}{8}$

*piano*

*forte*

*piano*

*forte*

*adante e piano*

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13



72

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten '6' above it. The third staff has a handwritten 'b' above it. The fourth staff is marked 'Adagio forte'. The fifth staff is marked 'Allegro' and has a '3' above it. The sixth staff has 'piano' and 'forte' markings. The seventh staff has 'forte' and 'piano' markings. The eighth staff has 'piano' and 'forte' markings. The ninth staff has 'piano' and 'forte' markings. The tenth staff has 'piano' and 'forte' markings. The paper shows signs of age, including foxing and staining.

Faint, illegible handwritten text, possibly in a historical script, covering the upper portion of the page.

Faint handwritten text at the top of the page, possibly a title or header.

Main body of faint handwritten text, appearing to be musical notation or a list of entries, organized into several horizontal lines.

# Viola

*Allegro*

*forte*

*piano* *forte*

*Andante e piano*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked 'Allegro'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'forte' appears on the second staff, 'piano' and 'forte' on the seventh staff, and 'Andante e piano' on the thirteenth staff. The notation includes various note values, rests, and accidentals. The paper shows signs of age, with some staining and a slightly irregular edge.

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72 15  
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Dresden

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff is a single melodic line. The second staff continues the melody and includes the dynamic marking *adagio forte*. The third staff shows a chordal accompaniment with a double bar line. The fourth staff begins a new section marked *Allegro* in 3/8 time, with a key signature of two sharps (F# and C#). It includes dynamic markings *forte* and *piano*, and a second ending bracket labeled *2<sup>a</sup>*. The fifth and sixth staves continue the *Allegro* section with alternating *forte* and *piano* markings. The seventh staff concludes the section with a *piano* marking and a large scribbled-out area. Below the music are several empty staves.

45 16

Faint, illegible handwritten musical notation on aged paper. The notation consists of several staves with notes and clefs, but the ink is too faded to read accurately. The paper shows signs of age, including discoloration and irregular edges.

Canon

A handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 15 staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The ink is dark brown or black, and the paper shows signs of wear, including creases and discoloration. The title 'Canon' is written at the top center of the page.



*Viola.*

The page contains ten staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper is aged and shows some staining and foxing. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

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# Viola.

*Allegro*

*piano*

*forte*

*marcato*

*for.*

*adante e piano*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a 'piano' dynamic marking. The third staff has a 'forte' dynamic marking. The fourth and fifth staves continue the melodic development. The sixth staff has a 'marcato' dynamic marking. The seventh staff has a 'for.' (forte) dynamic marking. The eighth staff has a 'piano' dynamic marking. The ninth staff has an 'adante e piano' dynamic marking and a change in time signature to 3/4. The tenth staff continues the melodic line.

82085

78

74

Adagio forte.

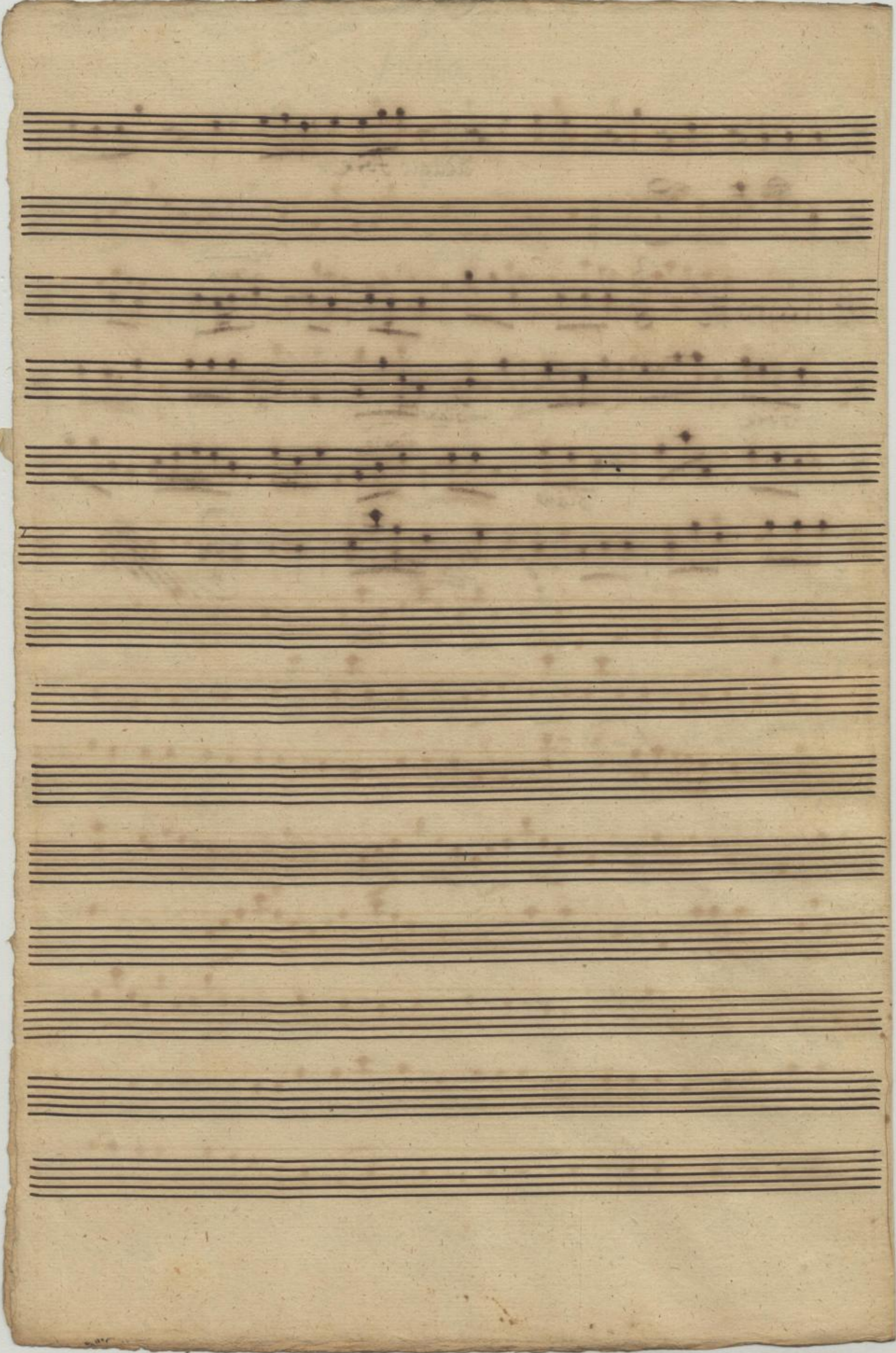
#0

Allegro  $\frac{3}{8}$  *tr. piano*

*forte* *piano*

*piano* *forte*

*piano* *tr.*



# Basfo.

Allegro 12

forte

piano

andante e piano.

Volti

Adagio e forte

84686

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Dresden

Handwritten number '23' at the top of the page.

Handwritten musical score on four staves. The first staff begins with the tempo marking "Allegro" and a 3/8 time signature. The key signature consists of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings: "piano" appears on the first and third staves, "forte" on the second and third staves, and "piano" again on the fourth staff. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

A diagonal line is drawn across the fifth staff, with the word "fine" written below it.

# Basso.

Allegro  $\text{D}^{\#} \text{F} \text{12}$   $\text{8}$  *piano*

*mano* *forte*

*andante e piano*

*adagio forte*

Vochi

Mus. 2788-N-3

~~182086~~

24

16



*Allegro*  $\text{D:}\sharp\sharp$   $\text{3}$

*forte* *piano* *forte* *piano*



# Basso.

*Allegro*  $\text{D:}\sharp$   $\frac{12}{8}$

*piano*

*piano forte*

*andante e piano*

*adagio forte*

*Volti*

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Dresden

*Allegro* 3/8

*forte* *piano* *pia.* *piano* *forte* *piano*

# Basfo.

*Allegro*  
*piano*  
*piano*  
*forte*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*andante e piano*  
*adagio forte*  
*Volti*

Mus. 2788-N-3

30

6\*686

SLUB  
Dresden

*Allegro*  $\text{F}\sharp\text{C}\sharp$   $\frac{3}{8}$

*piano*

*forte*

*piano*

*forte*

*piano*

# Baso Continuo.

*Allegro* 12/8

*piano.*

*forte*

*piano*

*forte*

*andante e piano*

*ad.*

*Volti*

The musical score consists of approximately 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '12/8'. The notation includes various rhythmic values (eighths, sixteenths, and dotted rhythms), accidentals (sharps, flats, naturals), and rests. Figured bass notation is present throughout, with numbers and symbols (such as #, b, 6, 7, 9) placed below the notes to indicate fingerings and chord structures. Dynamic markings like 'piano', 'forte', and 'andante e piano' are interspersed. The piece concludes with a double bar line and the word 'Volti' written in a decorative, cursive style.

*ad.* Mus. 2788-N-3  
62686



Allegro  $\text{D:}\sharp$   $\text{D:}\sharp$   $\frac{3}{8}$

*piano*

*forte*

*piano*

*forte*

*piano*

*FINE*

# Oboe Primo

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allargro* and the time signature  $\frac{12}{8}$ . The key signature consists of two sharps (F# and C#). The score includes several dynamic markings: *piano* (p), *forte* (f), and *adagio e forte*. The tempo changes to *andante e piano* in the lower section. The notation includes various note values, rests, and articulation marks.

*adagio e forte*

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34

*K-S-J*

*688*



*Allegro*

3  
8

2.  
2.  
2.  
2



# Oboe. Secondo.

Handwritten musical score for Oboe Secondo. The score consists of 14 staves of music. The key signature is two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Staff 1: *All. gro.* (Allegro grande), *piano*
- Staff 2: *forte*
- Staff 3: *piano*
- Staff 4: *forte*
- Staff 5: *piano*
- Staff 6: *forte*
- Staff 7: *forte*
- Staff 8: *forte*
- Staff 9: *forte*
- Staff 10: *forte*
- Staff 11: *adante e piano*
- Staff 12: *adante e piano*
- Staff 13: *adagio e forte*

The score includes various musical notations such as notes, rests, trills, and slurs. The final staff contains a large, stylized signature or flourish.

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3

SLUB  
Dresden

Allegro

3/8

2.

1.

2.

*Violoncello.*

*Allegro*  $\text{D}^{\#}$   $\frac{12}{8}$

*piano*  
*forte.*  
*piano*  
*adagio.*  
*allegro piano*  
*adagio e forte*

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a key signature of one sharp (D major). The time signature is 12/8. The score includes various dynamics such as 'piano', 'forte', and 'adagio e forte'. There are also tempo changes indicated by 'adagio.' and 'allegro piano'. The notation includes eighth and sixteenth notes, rests, and accidentals.

61686

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20

19



*Presto* *forte* *piano*

*Finis*

# Basso.

*Allegro*  $\text{F}\sharp\text{C}$   $\frac{12}{8}$

*piano*

*forte*

*forte*

*ad. allegro e piano*

*adagio e forte*

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~~74546~~

26

*Handwritten mark*



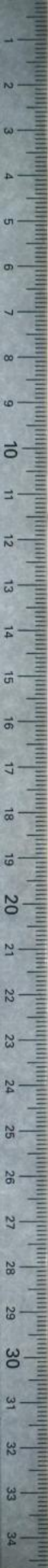
*Presto*

*forte*

*piano*

*Finis*

This image shows two pages of handwritten musical notation on aged, yellowed paper. The left page features several empty staves at the top, followed by a section of music with dynamic markings such as *molto piano*, *forte*, and *allegro*. The right page is filled with musical notation, including a section marked *Allegro e piano* and another marked *forte*. The word *Rosa* is written in large, cursive script at the bottom right of the right page. A ruler is visible along the left edge of the image.



Handwritten musical score on aged paper, consisting of 31 staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Features a handwritten annotation "wie" in the left margin.
- Staff 3:** Features a handwritten annotation "Piano" in the right margin.
- Staff 14:** Contains a large, decorative flourish or signature that appears to read "J. Bach".
- Staff 24:** Includes a handwritten annotation "Cello" in the right margin.
- Staff 25:** Includes a handwritten annotation "Violone" in the left margin.



Basso

Handwritten musical score for Bass, consisting of 14 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is marked with various dynamics and tempo changes:

- Staff 1: *Allegro*
- Staff 2: *piano*
- Staff 3: *forte*
- Staff 20: *forte*
- Staff 21: *ad. allegro*
- Staff 22: *piano*
- Staff 26: *adagio*
- Staff 27: *forte*

The score concludes with a double bar line and a large, stylized signature or flourish on the final staff.

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