

Schranck No: II.
19. Fach 3. Lage.
No: 3.) Sinfonia.

Co. W. ^{mi} Obei Viola e Bassa.
P. 5. St.
Del Sig. Porta.



Musica	
2788	
n	4

~~bx~~
6/8

SLUB
Dresden

URFILM 48/1978 № 660

Sächsische Landesbibliothek in Dresden

Ums.
Handschrift Nr. 2788-N-4

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abglichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--

[Empty table area for recording user information]

Violino Primo.

Largo en
Staccato

Allegro

Adagio

Mus. 2788-N-4

~~65687~~

X 2
SLUB
Dresden

Presto

piano

forte

piano

forte

forte

piano

piano

piano

Finis

Violino 2^{do}

Largo en
staccato

Allegro

Adagio

Mus. 2788-N-4

~~67687-11-51~~

4
X SLUB
Dresden

Presto

piano

forte

forte

piano

forte

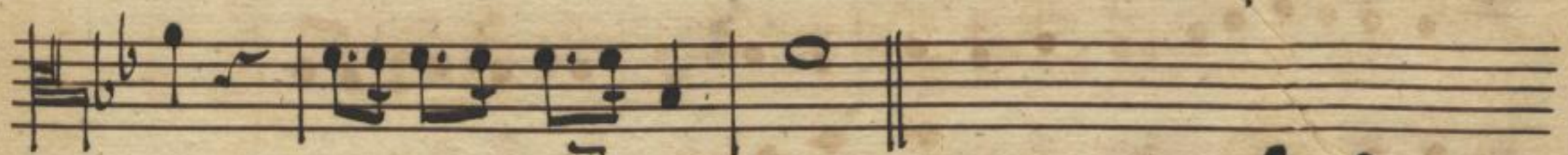
forte

Finis

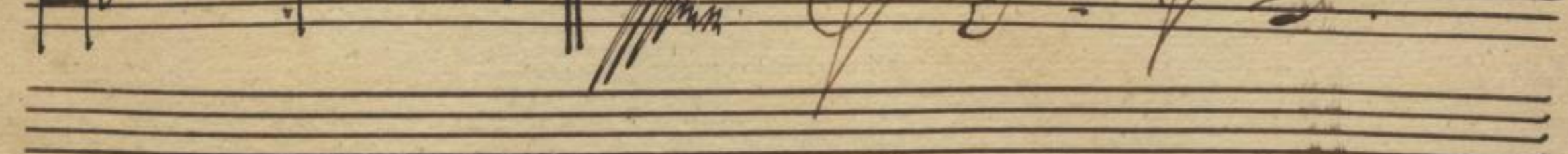
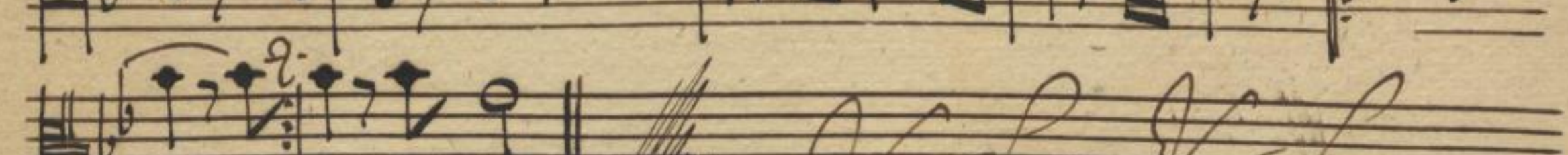
3178
114

Violetta

Largo e.
Staccato



Allegro



Mus. 2788-N-4

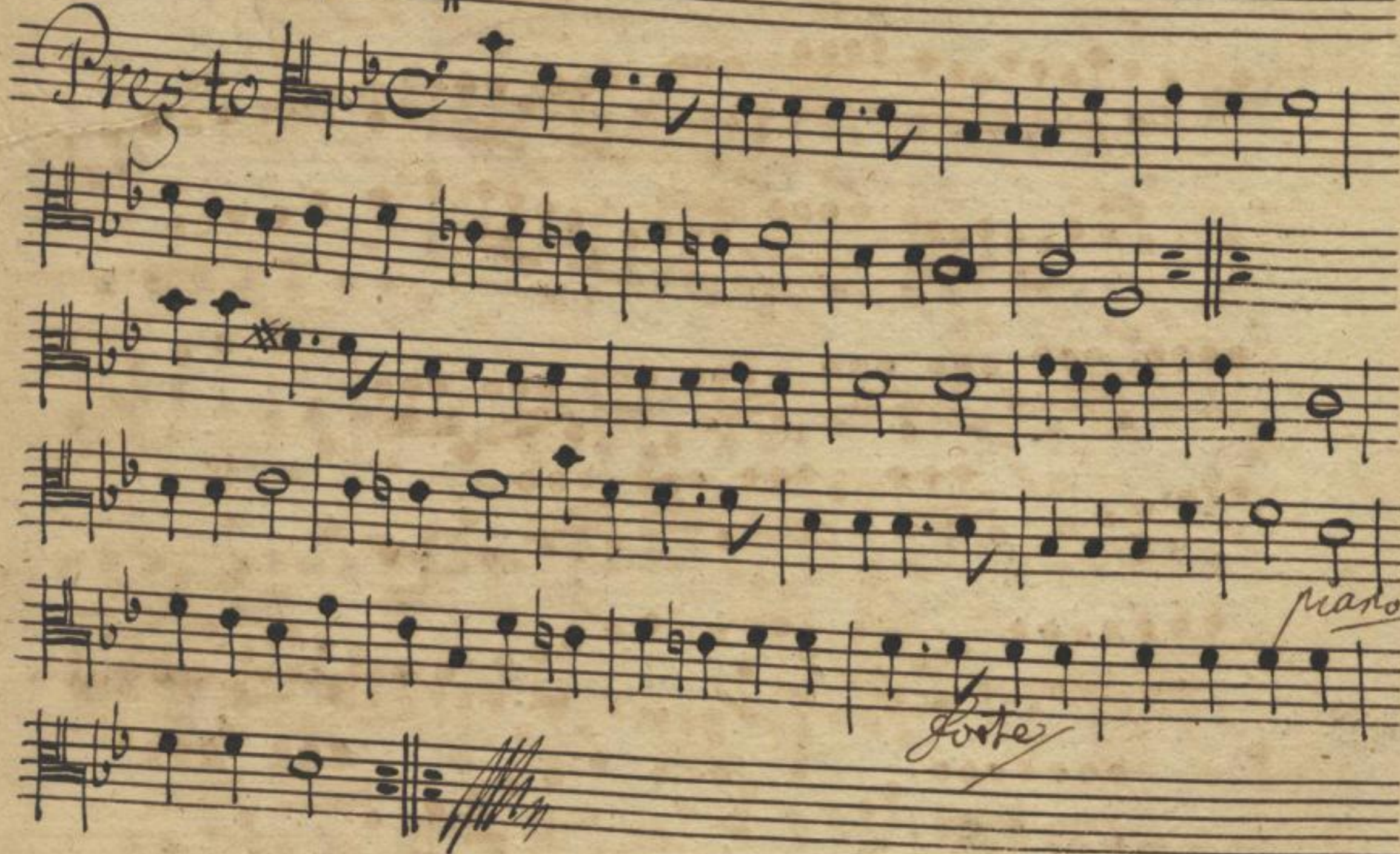
6+687

2

6



Adagio 

Presto 

forte

piano

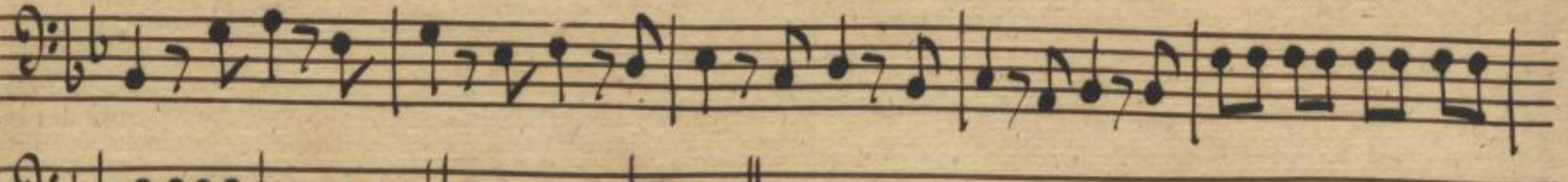
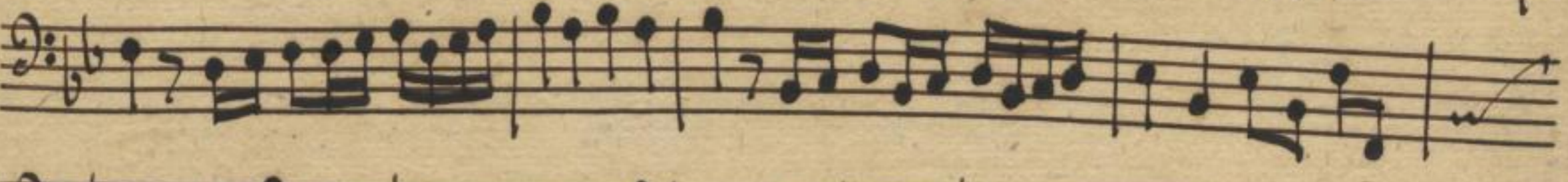
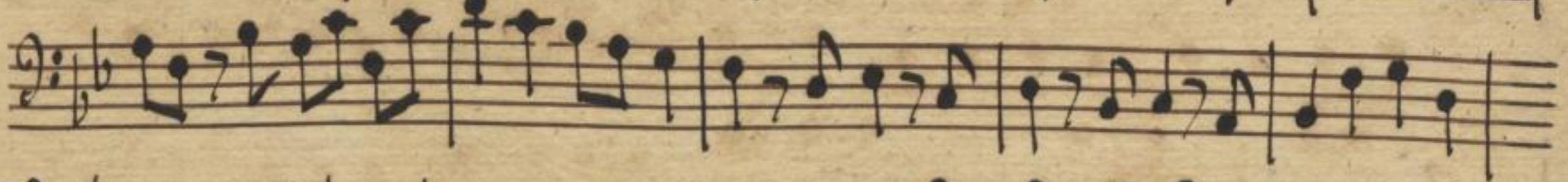
Finis

Bass.

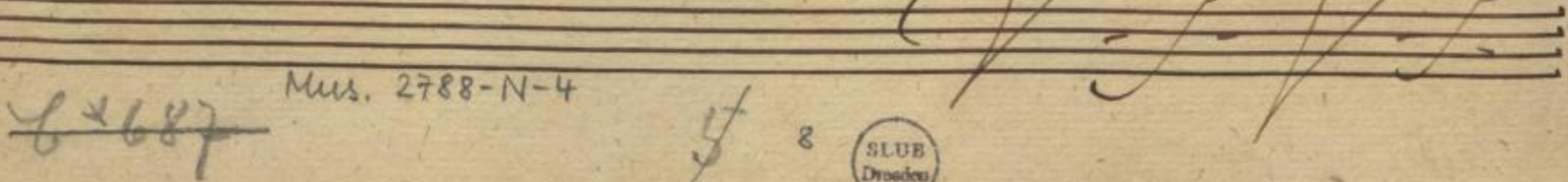
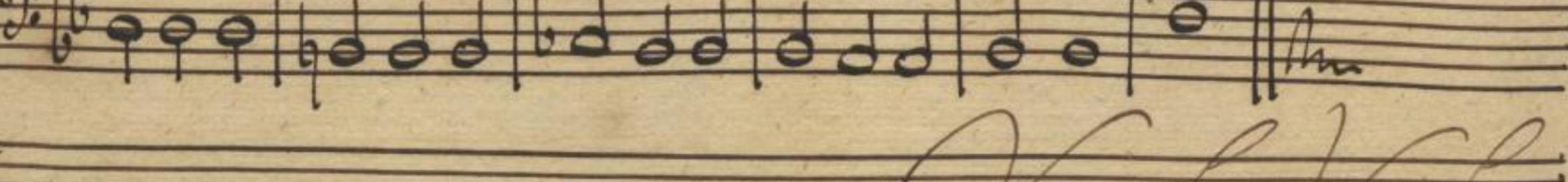
Largo
ex Accanto



Allegro



Adagio



6x687 Mus. 2788-N-4

SLUB
Dresden

Presto

5.

4

3.

Finis

Flae.

Largo. ex
staccato

Allegro

J. A. J.

Mus. 2788-N-4

~~687~~

10



Handwritten musical score on aged paper. The score is written on ten staves. The first staff is marked "Adagio" and the second staff is marked "Presto". The music is in a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "piano". The piece concludes with a double bar line and a signature.

Finis

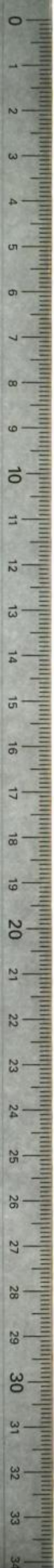
2485
11
114

20.10.17

HN-3827 1771

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 32 horizontal staves, numbered 0 to 32 on the left margin. The music is written in a historical style, featuring various note values (minims, crotchets, quavers), rests, and clefs. The piece is divided into sections: the first section is labeled 'Fragio' (around staff 6), the second 'Allegretto' (around staff 26), and the third 'Targoren' (around staff 30). There are some scribbles and corrections at the beginning of the first staff. A circular stamp is visible at the top center, and a handwritten number '20.10.17' is at the top left. A library number 'HN-3827 1771' is written at the top right.

Handwritten signature or name at the bottom of the page.



Handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a historical style with various note values, stems, and clefs. The notation includes many beamed notes and rests. There are several handwritten annotations in brown ink:

- At the top left, the word "Verm" is written.
- At the top right, the word "D. B." is written.
- On the 16th staff, the word "S. M. S." is written across the notes.
- On the 21st staff, the word "forte" is written above the notes.
- On the 22nd staff, the word "meno" is written above the notes.
- On the 23rd staff, the word "f. forte" is written above the notes.
- On the 26th staff, the word "forte" is written above the notes.
- On the 27th staff, the word "meno" is written above the notes.
- At the bottom left, the word "Finis" is written.

The paper shows signs of age, including discoloration and some wear at the edges. A small circular stamp is visible at the top center of the page.