

Sinfonia

Violino Primo

Allegro

piano *forte* *piano* *forte* *piano* *forte*

62309

Mus. 2731-N-26

75



2

Cantabile *piano*

Allegro

Sinfonia

Violino Primo

Allegro

piano *forte* *piano* *forte* *piano* *forte*

309

Mus. 2731-N-2b.

16

4



Cantabile

piano

Allegro

Sinfonia.

Violino Primo

Allegro

piano *forte* *piano* *forte* *piano* *forte*

309
Mus. 2731-N-26

17-6
SLUB
Dresden

Cantabile 

piano













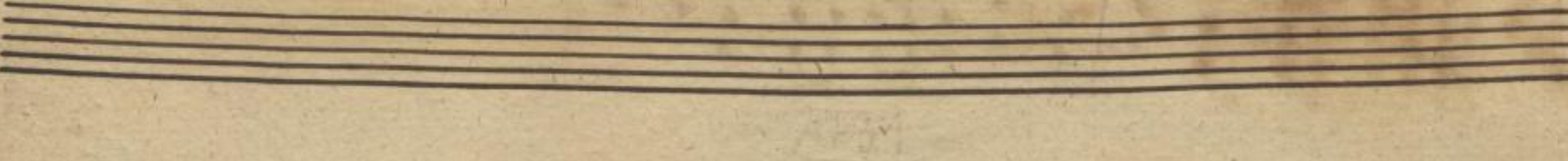
Allegro 

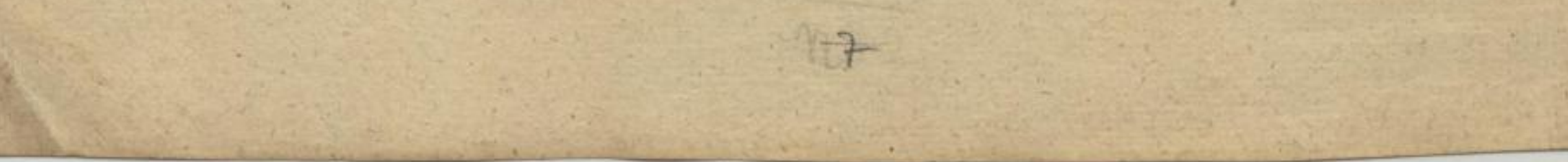












117

Sinfonia

Violino Secondo

Allegro

6x309

78

Mus. 2731-N-26

8



Cantabile

piano

This section of the score is marked 'Cantabile' and 'piano'. It consists of ten measures of music. The notation is in a single system with a treble clef and a common time signature (C). The music features a melodic line with various ornaments and a bass line with chords and moving lines. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Allegro

This section is marked 'Allegro' and begins with a treble clef and a 3/8 time signature. It contains four measures of music. The first measure includes a fermata. The music is characterized by rhythmic patterns and triplets. The key signature has one sharp (F#). The section ends with a double bar line, a fermata, and a scribbled-out area.

Sinfonia

Violino Secondo

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

6 x 309

Mus. 2731-N-26

49

AD



Cantabile

piano

Allegro

The image shows a page of handwritten musical notation on aged paper. The top section is titled "Cantabile" and is written in a single system with a treble clef and a common time signature (C). The music consists of a single melodic line with various ornaments, including slurs, ties, and grace notes. A dynamic marking of "piano" is present. The bottom section is titled "Allegro" and is written in a single system with a treble clef and a 3/8 time signature. This section features a more rhythmic melody with several triplet markings. The page concludes with several empty staves and a large, decorative flourish at the end of the final staff.

Sinfonia

Violino Secondo

Allegro

piano *forte* *piano* *forte* *piano* *forte* *piano*

2 x 309

20

Mus. 2731-N-26

42



Cantabile

piano

Allegro

rec

Sinfonia.

Violetta.

Allegro

Co 309

24

Mus. 2731-N-2b

14



Violoncello

Cantabile C *piano*

Allegro A $\frac{3}{8}$

Sinfonia

Violetta

Allegro

The image shows a single page of handwritten musical notation. It begins with the tempo marking 'Allegro' in a cursive hand. The music is written on 14 staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings throughout the piece. The paper is aged and shows some staining.

62309

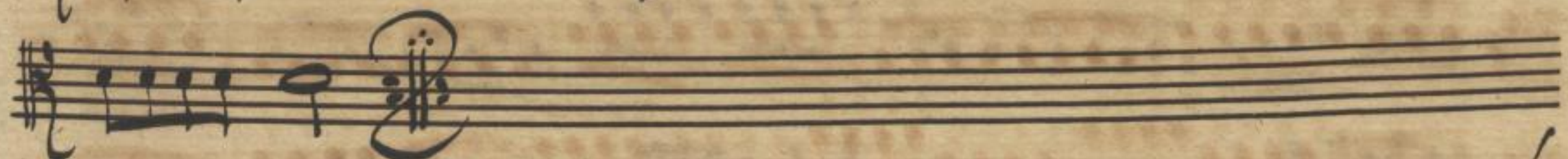
Mus. 2731-N-26

22

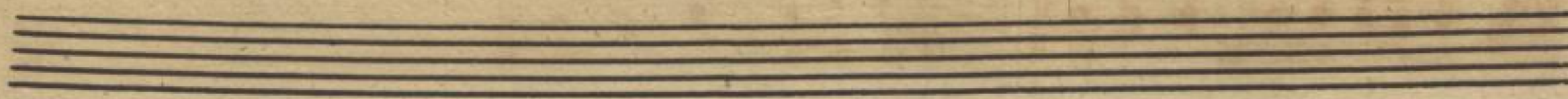
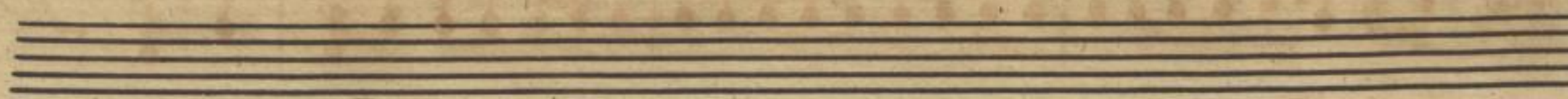
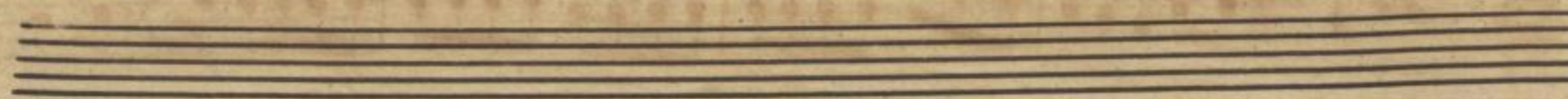
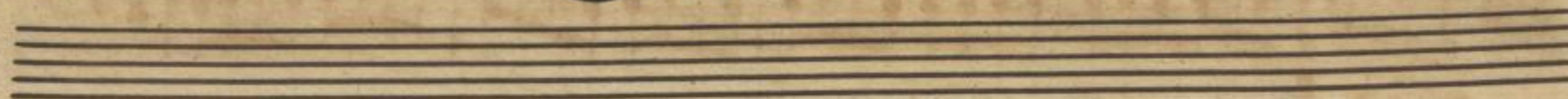
Ab



Cantabile C *piano*



Allegro C



17

Sinfonia

Baso

Allegro

f

piano *f*

piano *f*

309

Mus. 2731-N-26

25

18



Cantabile C *piano*

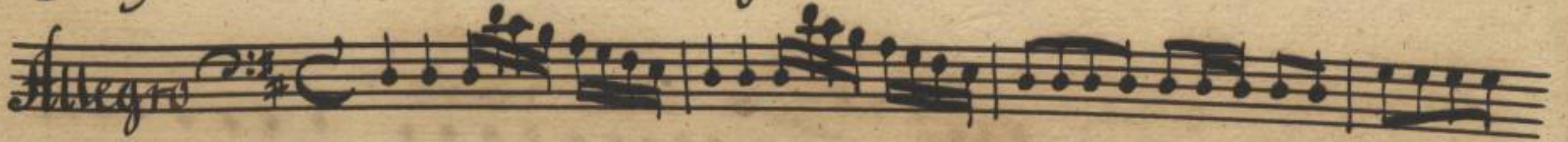
Allegro G

The page contains two sections of handwritten musical notation. The first section, labeled 'Cantabile', is in common time (C) and begins with a piano dynamic marking. It consists of 12 measures of music, with the first six measures on the top two staves and the next six on the bottom two staves. The second section, labeled 'Allegro', is in G major and 3/8 time. It consists of 4 measures of music, with the first two on the top two staves and the last two on the bottom two staves. The notation includes various note values, rests, and dynamic markings.

34
19

Sinfonia

Basfo.



6 x 309

26

Mus. 2731-N-26

20



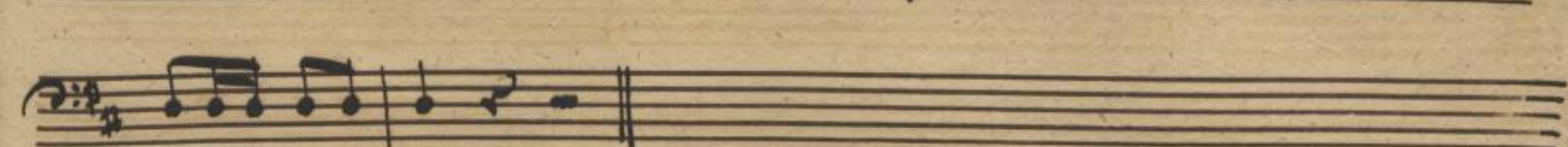
Cantabile C^7 *piano*

Allegro $\text{C}^{\#}$ $\frac{3}{8}$

Sinfonia

Basso.

Allegro



309

Mus. 2731-N-26

27

22 SLUB Dresden

Cantabile C 7

piano

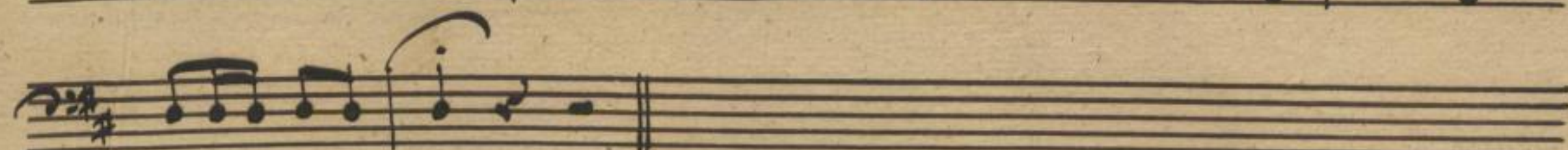
Allegro G

Fin

Sinfonia

Cembalo

Allegro



6 x 309

29

Mus. 2731-N-26

24



Cantabile C *piano*

Allegro G

Sinfonia

Basfono

Allegro

piano forte

piano forte

pia. forte

6309

Mus. 2731-N-2b

24

30



Cantabile C 7

Allegro $\text{F}\sharp$ 3/8

Sinfonia.

Basfono

Allegro

6309

Mus. 2731-N-26

23

32



Cantabile

piano

Allegro

Oboe Primo

Allegro

Cantabile fce

V.V.V.

6309

30

26



Mus. 2731-N-26

Allegro.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various notes, rests, and ornaments. The fourth staff begins with a bass clef, a key signature of two sharps (F# and C#), and a few notes before ending with a wavy line. The paper is aged and shows some staining.

Oboe Secondo.

Allegro

Cantabile *Tace* // *Volti*

6.309
Mus. 2731-N-26

74 - 28



Allegro

The first system of the handwritten musical score consists of four staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is a bass clef staff with a similar melodic line. The third staff is a bass clef staff with a more rhythmic accompaniment. The fourth staff is a bass clef staff with a few notes and a large, stylized flourish. Dynamic markings such as 'p' and 'f' are present throughout the system.

Sinfonia

Corno Primo.

Allegro C

Cantabile *Tacet*

Allegro $\frac{3}{8}$

~~6 x 309~~
Mus. 2731-N-26

12 34



[Faint, illegible text, likely bleed-through from the reverse side of the page]

125

Sinfonia

Corno Secondo.

Allegro C

Cantabile, tacet //

Allegro $\frac{3}{8}$

64 309
Mus. 2731-N-2b

73

35



[The page contains approximately 15 lines of extremely faint, illegible handwriting in a historical script, likely Gothic or similar. The text is too faded to be transcribed accurately.]

Sinfonia

Tromba Primo.

Allegro 



1. 







2. 

1. 





Cantabile *f* *ace*.

Allegro 

2. 

Mus. 2731-N-26

28

36 SLUB
Dresden

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

171
172

Sinfonia

Tromba Seconda

Allegro C

Cantabile Tace

Allegro C

fine

6899
Mus. 2731-N-2b

37



[Faint, illegible text, likely bleed-through from the reverse side of the page]

451
1612

Ober Secundo.

Allegro

Handwritten musical score for Ober Secundo, measures 1-30. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The music is characterized by rhythmic patterns and melodic lines typical of the Classical or early Romantic periods.

Contabile loco // Solo



Handwritten notes at the bottom right of the page, including the number '27' and some illegible text.