

Schraner No. II.
38. Fach 15. Lage.
No. 10. Sinfonia
Violini Viola e Basso
Partitura sola 6x



Wahrheitlich von
D. Fr. Fasch [conj. Riemann]

Mus. 2-N-24,5



Sächsische Landesbibliothek in Dresden

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Infonia
all.

(Fasch?)

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The image shows a page of handwritten musical notation on aged paper. The score is written in black ink and consists of approximately 18 staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'ria' (ritardando), scattered throughout the piece. The paper shows signs of age, with some staining and a slightly yellowed tone. The overall style is characteristic of 18th-century manuscript notation.

608 1532 (1-12i)

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- l. pia.* (lento piano) written on the left side of the fifth staff.
- for* (forte) written above the sixth staff.
- for* (forte) written above the seventh staff.
- for* (forte) written below the eighth staff.
- for* (forte) written below the eleventh staff.
- for* (forte) written below the thirteenth staff.
- for* (forte) written below the fifteenth staff.
- for* (forte) written below the seventeenth staff.

The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pia.* (piano) written above a staff in the middle section.
- Andante* and *pianissimo* written above a staff in the lower-middle section.
- A large, stylized signature or initial, possibly "G", written in the right margin.

The paper shows signs of age, including some staining and a small tear at the top right corner. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

A handwritten musical score on aged, yellowed paper, consisting of 14 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of wear, including a small tear in the top left corner. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft. The score is organized into several systems, with some staves starting with a clef and a key signature. The notation is highly detailed, with many notes and rests, suggesting a complex piece of music.