

Schraner No. II.

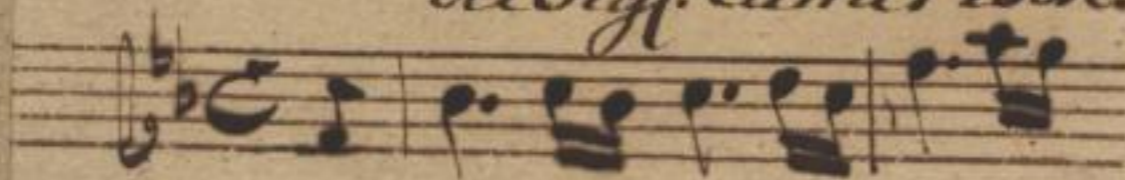
3. Fach 16. Lage.

No. 2. Sinfonia

(co) Vv. ni Viola ^{17. Oktober}

e Basso. 13. St.

del Sigf. Camerluch.



Musica	
3053	
n	3a



Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 3053-N-3

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeliicht?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/68



13 2
Sinfonia.



• H. 15.

a
2 Violini
Viola
e
Basso.

Fig. Camerlocher

Mus. 3053-N-3a

C. A. 1778



Sinfonia

15

Violino Primo.

Handwritten musical score for Violino Primo, page 15. The score consists of 15 staves of music in C major, 2/4 time. It features various dynamics including piano, pianissimo, and forte, and ends with a double bar line.

Cr 128
Mus. 3053-N-3a



Volti

17

Andante

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *forte*, *pianissimo*, and *pianiss.*, along with articulations like slurs and accents. The music is written in a single system with a treble clef and a key signature of one flat.

*Allegro
assai*

Handwritten musical score for the *Allegro assai* section, consisting of ten staves of music. The notation includes various dynamics such as *forte*, *piano*, and *for:*, along with articulations like slurs and accents. The music is written in a single system with a treble clef and a key signature of one flat. The tempo is marked *Allegro assai*. The section concludes with a double bar line and a large scribble.

3053
n/3

Sinfonia Violino Primo.

The image displays a handwritten musical score for the first violin part of a symphony. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *piano*, *pianissimo*, *forte*, and *fortissimo*. The music is written in a single system, with a double bar line at the end of the tenth staff. The paper shows signs of age, including some staining and discoloration.

128



Volti

13

Sinfonia

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music. It features various dynamic markings such as *piano*, *pianissimo*, *forte*, and *for:*. The notation includes treble clefs, a common time signature, and various rhythmic values like eighth and sixteenth notes. There are also some accidentals and phrasing slurs throughout the piece.

Lot 128
Mus. 3053-N-3a

Sächs.
Landes-
Bibl.

Volti 5

Andante

Handwritten musical score for the 'Andante' section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *forte*, *pianissimo*, and *pianiss.*, along with articulations like slurs and accents. The music is written in a single system across five staves.

Allegro assai

Handwritten musical score for the 'Allegro assai' section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*, along with articulations like slurs and accents. The music is written in a single system across ten staves.

Sinfonia Violino Secondo.

The musical score consists of 14 staves of handwritten notation. The music is written in a single system with a treble clef and a key signature of one flat. The dynamics are marked as follows: *piano*, *forte*, and *pianissimo*. The notation includes various note values, rests, and articulations such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

Mus. 3053-N-3a

Ca 1728



Volti

16

Sinfonia

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The score includes various dynamic markings: *piano*, *forte*, and *pianissimo*. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The music consists of a single melodic line with some chordal accompaniment. The paper shows signs of age, including water stains and foxing.

Mus. 3053-N-3a

Ca 128



Volti

7

Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, and *forte*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the Allegro section, consisting of ten staves of music. The tempo is marked *Allegro assai*. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The music features complex rhythmic patterns and melodic lines.

Sinfonia Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include 'piano', 'forte', and 'pianissimo'. The score concludes with a double bar line and a fermata over the final note.

Volti

Mus. 3053-N-3a

6a 128



Q

Andante

Handwritten musical score for the 'Andante' section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *for:*, and *forte*. The music features complex rhythmic patterns and melodic lines.

Allegro assai

Handwritten musical score for the 'Allegro assai' section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *for:*. The music features complex rhythmic patterns and melodic lines, ending with a double bar line and a flourish.

Sinfonia

Viola

pianissimo
forte
forte
piano. forte *piano* *forte*
piano
forte
piano *forte*
piano
forte
piano
forte
piano
forte
piano *forte*

Mus. 3053-N-3a

Lauff



Volti

Andante

piano *pianissimo.*
forte *piano.* *pianissimo* *forte*
forte *piano*
forte *piano* *forte*
piano. *pianissimo.*

Allegro assai

piano *forte* *piano*
forte *piano* *forte* *piano* *forte*
piano. *forte* *piano* *forte*
piano *forte*
piano *forte* *piano*
forte *piano* *forte*
forte
piano. *forte*

3053

Sinfonia

Viola

pianissimo
for: *forte*
piano for: pia: for: pia:
forte *piano*
forte *piano*
forte *pia:*
forte
piano
forte
piano *forte*
piano *for:*

Volti

Mus. 3053-N-3a

Ca 428



74

Andante

piano *pianissimo*
forte *piano* *pianissimo* *forte*
forte *piano*
for: *pia:* *for:* *piano*
pianissimo

Allegro assai

piano *forte* *piano*
forte *piano* *forte* *piano* *forte*
piano. *forte* *piano*
forte *piano* *forte*
piano *for:* *pia:*
forte *pia:*
for:
for: *pia:* *for:*

Sinfonia Basfo.

1.

pianissimo *forte*

pianissimo *forte*

pianissimo *forte*

pianissimo *forte*

piano. *forte*

forte *piano* *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Volte

Mus. 3053-N-3a
La 42



42

Andante

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the *Allegro* section, consisting of ten staves of music. The tempo is marked *Allegro* and the dynamics include *asfai*, *piano*, and *forte*. The music is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The notation includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

il Fine

Sinfonia

Baso.

1.
pianissimo forte
pianissimo forte piano
forte forte
piano forte piano
forte piano
forte piano
forte piano forte

Volti

Mus. 3053-N-3a

Ca 128



9

Andante

Musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano.*, *pianissimo.*, *forte*, and *pia:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and a fermata.

Allegro assai

Musical score for the Allegro assai section, consisting of ten staves of music. The notation includes various dynamics such as *piano.*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and a fermata.

Sinfonia

Basso.

Handwritten musical score for Bassoon. The score is written on 14 staves in G major, C major, and G minor. It includes dynamic markings such as *pianissimo*, *forte*, and *piano*. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs.

Volti

Mus. 3053-N-3a

Carl Philipp Emanuel Bach



72

Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The music features various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The piece concludes with a double bar line and repeat dots.

Allegro
assai

Handwritten musical score for the Allegro assai section, consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features various dynamics such as *piano.*, *forte*, and *for:*. The piece concludes with a double bar line and repeat dots.

Sinfonia Bassono.

Handwritten musical score for Bassoon in G major, 3/4 time. The score consists of 14 staves. Dynamics include *pianissimo*, *forte*, *piano*, and *pia:*. The piece concludes with a double bar line and repeat sign.

Colti

Mus. 3053-N-3a

Carli



11

Andante

piano *pianissimo*
forte *piano* *pianissf.*
forte *piano* *forte* *piano*
forte *piano* *forte*
piano *pianissimo*

Allegro

asai

piano *forte* *piano.*

forte *piano* *forte* *piano* *forte*

piano. *forte* *forte* *piano.*

forte *piano*

forte *piano* *forte*

piano. *for:*

4.

Sinfonia Bassono.

pianissimo. *forte*
pia: forte *pia: for:* *piano.*
forte *forte*
piano.
forte
piano. *forte*
piano
forte *pia:*
forte
piano. *forte*

Mus. 3053-N-3a

C. A. 112



Colti

75

Andante

piano *pianissimo*
for: *piano* *pianiss:* *forte*
piano *forte* *piano*
for: *piano* *forte*
piano *pianissimo*

Allegro
asai

piano. *forte* *piano*
forte *piano* *forte*
piano. *forte* *forte*
forte *piano.*
forte *piano.* *forte*
piano. *forte*
forte *piano.* *forte*
piano. *forte*
forte *piano.* *forte*
piano. *forte*

3853
278



Handwritten musical score on aged, yellowed paper. The score consists of 33 staves of music, each containing various notes, rests, and dynamic markings. The markings include *forte*, *piano*, and *molto*. The music is written in a cursive, historical style. At the bottom of the page, there is a large, stylized signature or title in cursive script, which appears to be "Andante".