

*Contra Bassi* *con Violini*  
*Violini*  
*Violone*  
*Viola*  
*Cembalo*  
*con Corni*  
*con Flauto*  
*con Hautbois*  
*piano*  
*forte*  
*piano*  
*con Trombe*  
*con Tromboni*  
*con Fagotti*  
*con Bassi*  
*con Contrabassi*  
*con Violini*  
*con Viola*  
*con Cembalo*

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written in dark ink on aged, yellowish paper. It consists of multiple staves, each representing a different instrument or section. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'piano'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The page is numbered '23' at the bottom center.