

Schraner No. II.
23. Fach 29. Lage.
No. 1.) Sinfonia.

Violini Ob. Flaut. V^{la} e Basso.
Del Sig. Scarlatti.



[Das Werk ist
nicht von
Alessandro
Scarlatti.]



Musica	
2804	
N	1

bx
864

Sächs.
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Umwenden

12. 6. 09: 200.

Sinfonia
Allegro.

Violino I^{mo} : del Sig. Scarl.

(46 x 804) Mus 2804-N-1



Volti

Andante

piano *piu piano*
poco for: *piu piano*
poco for: mezzo for: for: piu for: piano

Presto
tanto.

pia: *for:*
piano *for:*

28024
21 7

Sinfonia

Violino I^{mo}

Allegro

pia:
for:
piano
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:

(H 8 864) Mus. 2804-N-1



Volti

Andante

piano *più piano*

poco for. *più pia.*

poco for. *mezzo for.* *for.* *più for.* *piano*

Presto

piano

for.

piano

for.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The first section is marked 'Andante' and includes dynamic markings such as 'piano', 'più piano', 'poco for.', 'più pia.', 'mezzo for.', 'for.', 'più for.', and 'piano'. The second section is marked 'Presto' and includes 'piano' and 'for.' markings. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

Sinfonia
Allegro.

Violino I^{mo}

(16 x 864) Mus. 2804-N-1



Volti

Andante

piano *piu piano*

poco for:

piu piano

poco for: mezzo for: for: piu for: piano

Presto

piano

for:

pia:

for:

piano

for:

2804
76

Sinfonia
Allegro.

Violino I: ^{do}

(C 868) Mus 2804-N-1

7



Volti

Andante

piano *più pia.*

poco for.

più pia. *poco for.*

mezzo for. *for.* *più for.* *piano*

Presto

pia.

for.

pia.

for.

2504
7117

Sinfonia
Allegro

Violino I: ^{Do}

Handwritten musical score for Violino I, Sinfonia Allegro. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'piano', 'pia.', and 'for:'. The music is written in a single system across the page.

(8x864) Mus. 2804-N-1



Volti

Andante

piano *piu pia:*

poco for: *piu piano* *poco for:*

mezzo for: *forte* *piu for:* *piano*

Presto

pia: *for:*

pia: *for:*

10

Sinfonia
Allegro.

Violino I: ^{2o}

Handwritten musical score for Violino I, Sinfonia Allegro. The score consists of 15 staves of music. It features various dynamics such as "piano", "pia:", and "for:". The notation includes notes, rests, and slurs. The paper is aged and yellowed.

(4 x 869) Mus. 2804-N-1

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Volti

Andante

piano *piu pia:*

ppoco for: *piu piano*

ppoco for: mezzo for: for: piu for: pia:

Presto

piano

for: *piano*

for:

Sinfonia
Allegro

Violetta

piano
piano
piano
piano
piano
piano
piano
piano
piano
piano
piano
piano
piano
piano
piano

(6 x 80 x) Mus. 2804 N-1

1172 13



Volti

Andante

piano *piu pia:*

poco for:

piu piano *poco for:*

mezzo for: forte piu for: piano

Presto

pia: *for:*

piano *for:*

Sinfonia
Allegro.

Violetta

A handwritten musical score for a symphony movement titled 'Sinfonia Violetta' in Allegro. The score is written on 15 staves of five-line music paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pia.' (piano), 'for.' (forte), and 'mar.' (marcato). The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

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~~(6x864)~~ Mus. 2804-N-1

15

Volti

Andante

piano *piu pia:*

meno for:

piu piano *meno for:*

mezzo for: *forte* *piu for:* *pia:*

Presto

piano pia: *for:*

pian piano *for:*

2804
16 7/17

Sinfonia
Allegro

Basso.

The musical score consists of 15 staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamics markings such as *for.*, *pia.*, and *piano* are interspersed throughout the score. The piece concludes with a double bar line on the final staff.

(6x868) Mus. 2804-N-113



Volti

Andante

piano *più pia:*

poco for:

più pia: *poco for:*

mezzo for: forte *più for:* *pia:*

Presto

pia:

for:

piano *for:*

Sinfonia Bassò.

Allegro

Handwritten musical score for Bassoon, consisting of 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "pia:", and "for:". The music is written in a single system across the staves.

(6+864) Mus. 2804-N-1

19



Volti

Andante
piano più piano

poco for:

più piano poco for:

mezzo for: forte più for: pia:

Presto

pia: for:

pia: for:

pia: for:

pia: for:

pia: for:

pia: for:

pia: for:

piano for:

Sinfonia
Allegro

Basso.

Handwritten musical score for Bassoon, Sinfonia Allegro. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'pia.', 'for.', and 'piano'. There are also some performance instructions like '4 3#' and '7 6'. The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

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(~~Y x 864~~) Mus. 2804-N-1

21

Volti 15

Andante *piano*
Senza Cembalo *piu piano*

poco for:

piu pia: *poco for:*

mezzo for: forte *piu forte* *pia:*

Presto

pia:

for:

piano *for:*

piano *for:*

piano *for:*

piano *for:*

piano *for:*

piano *for:*

piano *for:*

piano *for:*

2804
A227

Sinfonia

Basso.

Handwritten musical score for Bassoon (Basso) in C major, 3/4 time, marked *Allegro*. The score consists of 15 staves of music. The notation includes various dynamics such as *Allegro*, *pia:*, *for:*, *piano*, and *Spiano*. The piece concludes with a double bar line and a fermata.

(8864) Mus 2804-N-1



Volti

Andante
piano più piano

poco for:

più piano poco for:

mezzo for: forte più for: più:

Presto

piano for:

piano for:

piano for:

piano for:

piano for:

piano for:

piano for:

piano for:

piano for:

piano for:

11-124

Sinfonia
Allegro

Basfo

A handwritten musical score for Bassoon (Basfo) in 3/4 time, marked Allegro. The score consists of 16 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The key signature changes from one flat to one sharp. The piece concludes with a double bar line and the word *Volti*.

(867) Mus. 2804-N-1

25



Volti

Andante
piano più piano

poco for.

più piano poco for.

mezzo for. forte più for. piano

Presto

for.

piano for.

piano for.

piano for.

piano for.

piano for.

piano for.

piano for.

piano for.

Sinfonia

Flauto Traversi: I^{mo}

Allegro

The musical score consists of 15 staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* (forte), *pia.* (piano), and *piano*. The score is written in a single system across the page.

(G* 864) Mus. 2804-N-1



Volti

Andante

piano *piu piano*

poco for:

piu piano

poco for: mezzo for: for: piu for: piano

Presto

pia.

for:

piano

for:

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The first staff is marked 'Andante' and begins with a treble clef and a common time signature. It features a melodic line with various ornaments and dynamics such as 'piano' and 'piu piano'. The second staff continues the melody with 'poco for:' markings. The third and fourth staves show a more complex texture with multiple voices and 'piu piano' markings. The fifth staff is marked 'Presto' and changes to a 3/8 time signature, featuring a more rhythmic and dense texture. The sixth staff has 'poco for: mezzo for: for: piu for: piano' markings. The seventh staff has 'pia.' markings. The eighth staff has 'for:' markings. The ninth staff has 'piano' markings. The tenth staff has 'for:' markings. The eleventh staff has 'piano' markings. The twelfth staff has 'for:' markings. The thirteenth staff has 'piano' markings. The fourteenth staff has 'for:' markings. The fifteenth staff has 'piano' markings. The score ends with a double bar line and a flourish.

Sinfonia ⁴⁸
Allegro.

Flauto Traverso: 2^{do}

(64864) Mus. 2804-N-1

2

29



Volti

Andante

piano *più piano*

mezzo for: *for:* *più for:* *pia:*

Presto

piano

for:

piano

for:

8024
30

Sinfonia

Oboe I^{mo}

Allegro

Handwritten musical score for Oboe I, first movement of a symphony. The score consists of 15 staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'piano' (piano) and 'for.' (forte). There are also some markings that look like 'piano' written above the staff. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

(f x 864) Mus. 2804-N-1



Stoante Tacet //

Presto

pia:

for:

pia:

for:

Sinfonia

Oboe 2^{da}

Allegro

Handwritten musical score for Oboe 2nd part, featuring 15 staves of music. The score includes various dynamics such as *f*, *for.*, and *pia.*, and articulations like *l*. The music is written in a single system across the staves.

(6 x 884) Mus. 2804-N-1



Andante tacet

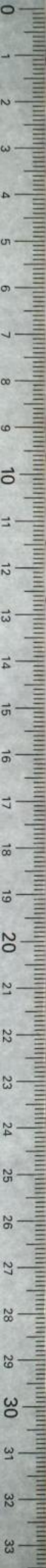
Presto

pia:

for:

pia:

for:



Opus 1 *Infancia*

Handwritten musical score on aged paper, consisting of 32 staves. The notation includes various note values, rests, and dynamic markings such as *rit.*, *forz.*, and *rit.*. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections. The paper is yellowed and shows some staining.

Infancia *Opus 1*

Sinfonia

Basso.

Handwritten musical score for Bassoon, consisting of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written on aged, yellowed paper. The first staff begins with the tempo marking "Allegro".

Annotations and dynamics include:

- Allegro (Staff 1)
- For: (Staff 2)
- pia: (Staff 2)
- For: (Staff 3)
- pia: (Staff 3)
- For: (Staff 4)
- pia: (Staff 5)
- For: (Staff 5)
- pia: (Staff 6)
- For: (Staff 6)
- pia: (Staff 7)
- For: (Staff 7)
- piano (Staff 8)
- For: (Staff 8)
- Opiano (Staff 9)
- For: (Staff 9)
- piano (Staff 10)
- For: (Staff 10)
- piano (Staff 11)
- For: (Staff 11)
- pia: (Staff 12)
- For: (Staff 12)



Mus. 2804-N-1

23



Volti