

Schranck No: II.  
22. Fach 20. Lage.

No: 1. Sinfonia.

Co. V. ni. Ob. Fag. V. la e Basso.  
Del Sig. Reuter.



1

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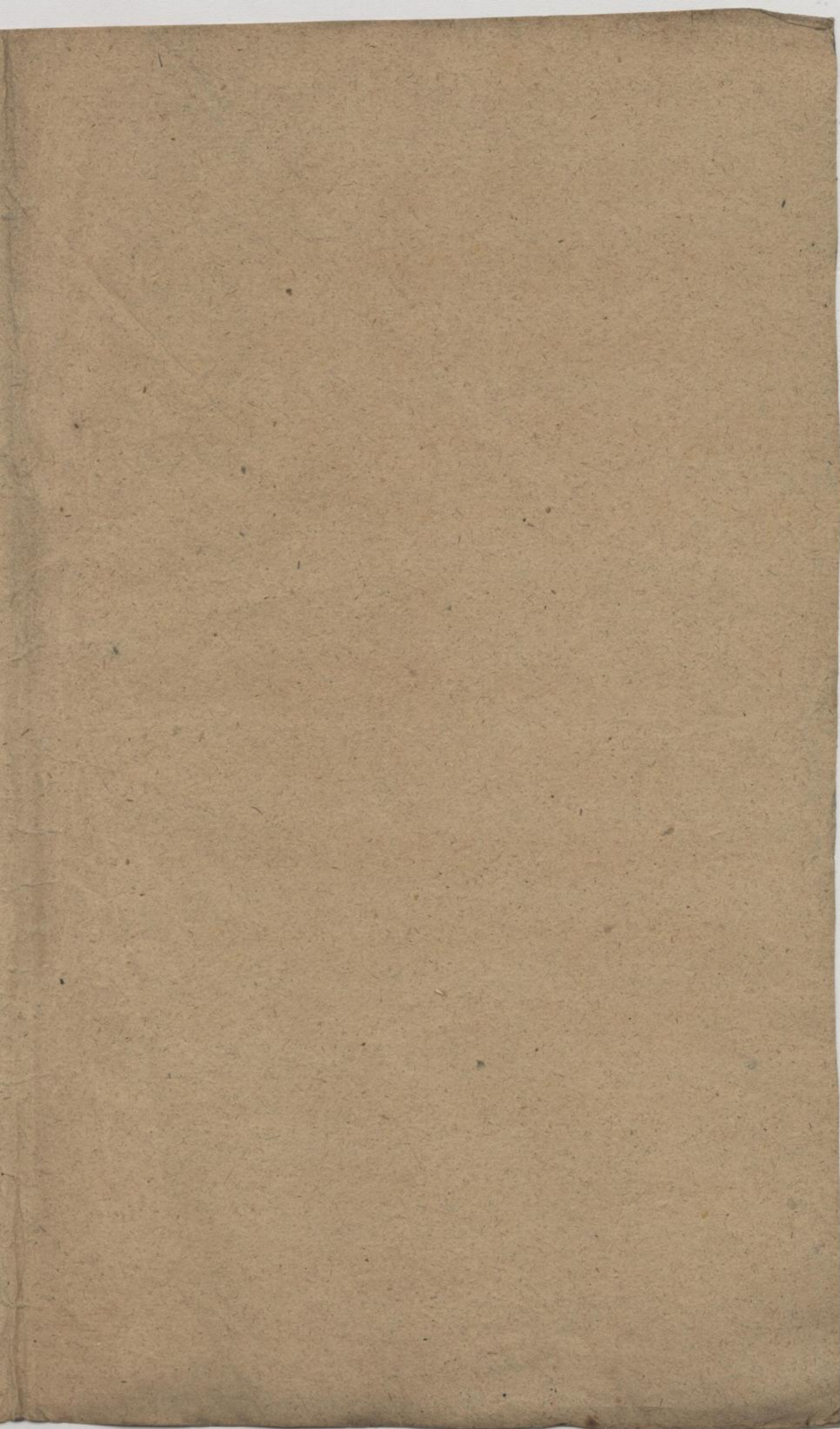
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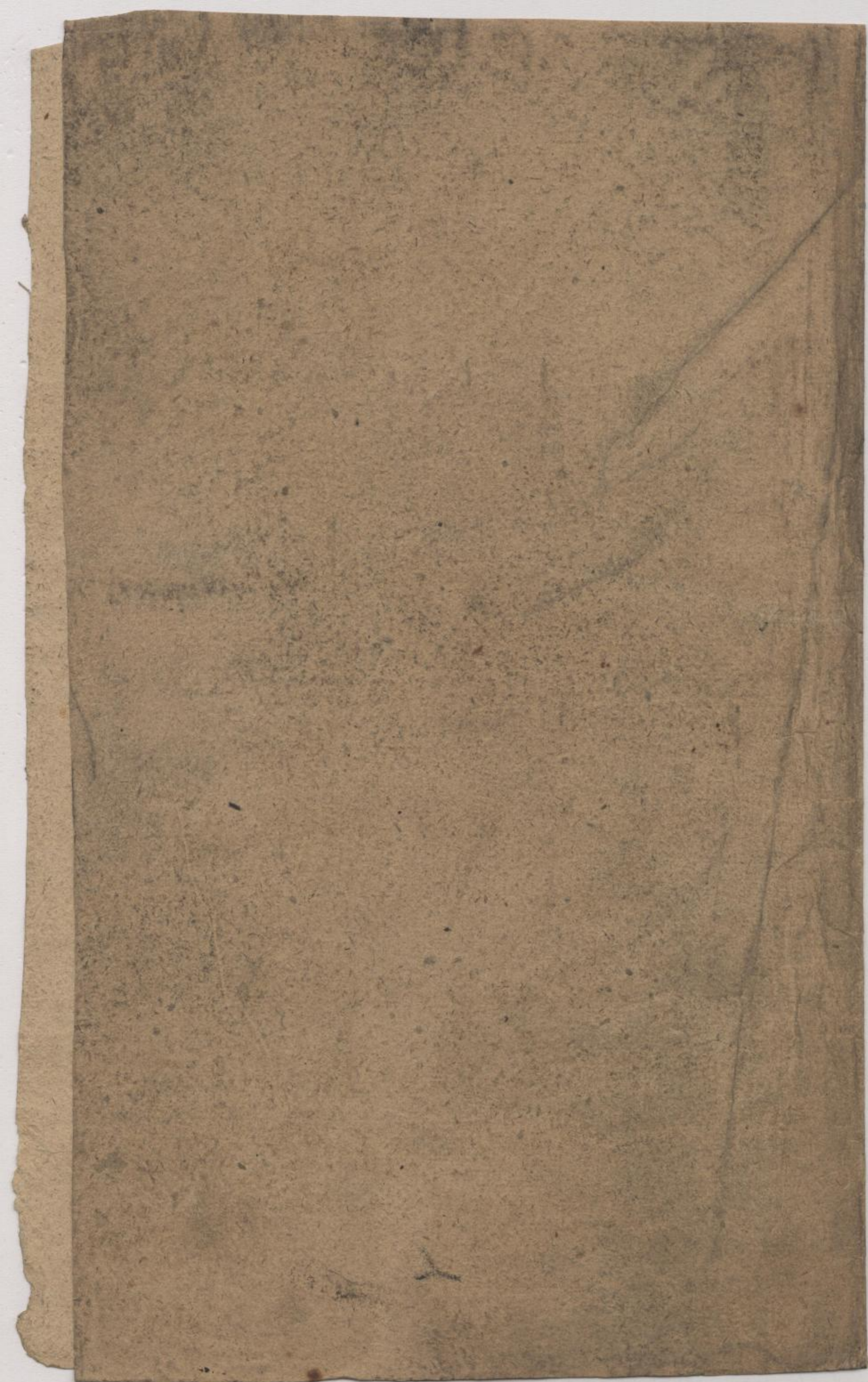
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III 9 280 Jd G 80/68





Sinfonia

Violino Primo

Allegro 4/4

tutti

Volti

835  
Mus. 2794-0-1



2

*Tempo di Menuet.*

Handwritten musical notation for a minuet, consisting of four staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system. The fourth staff ends with a double bar line and a diagonal slash indicating the end of the piece.

Sinfonia Violino Primo.

Allegro

tutti

Tutti

67835  
Mus. 2794-0-1

4 SLUB Dresden

75

*Tempo di Menuet*  $\frac{3}{8}$

15



Sinfonia

Violino Primo.

*Allegro* 4/4

*tutti*

*Colti*

67855  
Mus. 2794-0-1



*Tempo di Minuet*  $\frac{3}{8}$

The musical score is written on five staves. The first staff contains the tempo marking 'Tempo di Minuet' and the time signature '3/8'. The music is written in a single system with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a diagonal slash indicating the end of the score.

Sinfonia

Violino Secondo.

Allegro 4/4

The musical score consists of approximately 15 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A 'tutti' marking is present on the sixth staff. The score concludes with a double bar line and the tempo change to 'Grave' in 3/4 time on the final staff.

Mus. 2794-0-1

62835

8



5

*Tempo di Menuet*

Handwritten musical notation for a minuet, consisting of four staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is written in a cursive hand. The fourth staff ends with a double bar line and a fermata over the final note.



*fino*

Sinfonia 2. Violino Secondo.

*Allegro*  $\frac{2}{4}$

*Grave*  $\frac{2}{4}$

Tutti subito

Mus. 2794-0-1

62835



*Tempo di Menuet*

Handwritten musical notation for a Minuet in 3/8 time. The score consists of four staves. The first staff begins with the title "Tempo di Menuet" and a treble clef. The music is written in a cursive hand with various note values, rests, and ornaments. The piece concludes with a double bar line and a flourish. Below the first four staves are ten empty staves.

Sinfonia

Violino Secondo.

*Allegro*  $\frac{2}{4}$  2. 8. *tutti* 2. 8.

*Grave*  $\frac{C}{4}$  *tutti*

Mus. 2734-0-1  
65835



6

*Tempo di Menuet*  $\frac{3}{8}$



Sinfonia

Violetta

Allegro  $\frac{3}{4}$

Grave  $\frac{3}{2}$

Volta Subito

Mus. 2734-0-1

~~68835~~

14



7

*Tempo di Menuet*

Handwritten musical score for a Minuet in 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. The fourth staff ends with a double bar line, a repeat sign, and the word "Fine" written in a large, decorative script. There are some scribbles above the "Fine" word.

# Sinfonia Violetta.

*Allegro*  $\frac{2}{4}$

*Grave*  $\frac{2}{4}$

*Tutti subito*

Mus. 2794-0-1

835

16



8

*Tempo di Menuet*

Handwritten musical score for a Minuet in 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand. The second and third staves continue the melody. The fourth staff contains a bass line with a bass clef and a flat key signature (Bb). The piece concludes with a double bar line and a fermata. There are some ink smudges and a diagonal slash at the end of the fourth staff.

Sinfonia *Basfo*

*Allegro* 2/4

*Grave* C

6. 835  
Mus. 2734-0-1



9

*Tempo di Menuet*

Handwritten musical score for a Minuet in G major, 3/8 time. The score consists of four staves. The first staff begins with the title and tempo marking, followed by the treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The second staff continues the melody with a repeat sign. The third staff features a trill and a sharp sign. The fourth staff ends with a double bar line and a diagonal scribble. The paper is aged and shows some staining.

Sinfonia

Basso.

*Allegro* 2/4

*tutti*

8.

*Grave* C

*Tutti*

6 ca. 835



10

*Tempo di Menuet*  $\text{3/8}$

The musical score is written on four staves. The first staff is the treble clef, and the second, third, and fourth are bass clefs. The music is written in a cursive hand. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef and a flat key signature. The third and fourth staves have bass clefs. The music ends with a double bar line and a flourish.



Sinfonia Basso.

*Allegro* 4/4

*Grave* 2/4

67.855  
Mus. 2734-0-1



11

*Tempo di Menuet*  $\text{9:} \frac{3}{8}$



Sinfonia

Cembalo

Allegro

tutti

8.

Grave

*Volti*

67835

24



76

Mus. 2734-D-1

*Tempo di Menuet*

Sinfonia.

Oboe Primo.

*Allegro* 2/4

trio

tutti

trio

trio.

tutti

trio

tutti

trio

tutti

Grave tacet || *Volti*

*Copy 825*

Mus. 2794-0-1

26



74

*Tempo di Menuet.*

Handwritten musical notation for a minuet in 3/8 time, consisting of four staves. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef and a 3/8 time signature. The piece concludes with a double bar line and the word "Fine" written in cursive.

Sinfonia Oboe Secondo.

Allegro 4/4

Mus. 2794-0-1

65835 (1-16)



4

*Tempo di Menuet.*

Handwritten musical notation for a minuet in 3/8 time, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and the word "Fine" written in cursive.



*Sinfonia*

# Basfano.

*Allegro* 2/4

*Grave* C

*Tutti*

68835

Mus. 2734-0-1



72

*Tempo di Menuet*  $\text{G: } \frac{3}{8}$



2794  
31

Sinfonia Bassono.

Allegro  $\text{D: } \frac{3}{4}$

Voli  
tutti  
Voli  
tutti  
Voli  
tutti

Voli

618 835

Mus 2794-0-1

32



43

*Grave*  $\text{C}$

*Tempo di Menuet*  $\text{C}$



*Composita*

*Simphonica*

*Tempo di Menuet*

The musical score consists of 32 staves of handwritten notation. The first few staves are marked with a tempo of 'Tempo di Menuet'. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent 'fine' marking is visible on the 12th staff, followed by a diagonal slash. The score concludes with a double bar line on the 29th staff.

*fine*

*frff*

8

*Composita*



18 25