

Schraner No: II.  
20. Fach 13. Lage.

No: 1.) *Sinfonia*

Co. Vini Ob. Fag. V. la e Basso 7. St.

Del Sig. Piccuel.



Musica	
2845	
n	1

<del>68</del> 437
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III 9 280 Jd G 80/68

✓  
Muss.  $\frac{2845}{211}$



Sinfonia 1

# Sinfonia

Oboi Fag. ob.  
W. V. B.

8# C# F# C# F# C#

7#

Sigl: Pickel

~~6a 1737 (1-9)~~

1



Mus. 2845-N-1

Sinfonia.

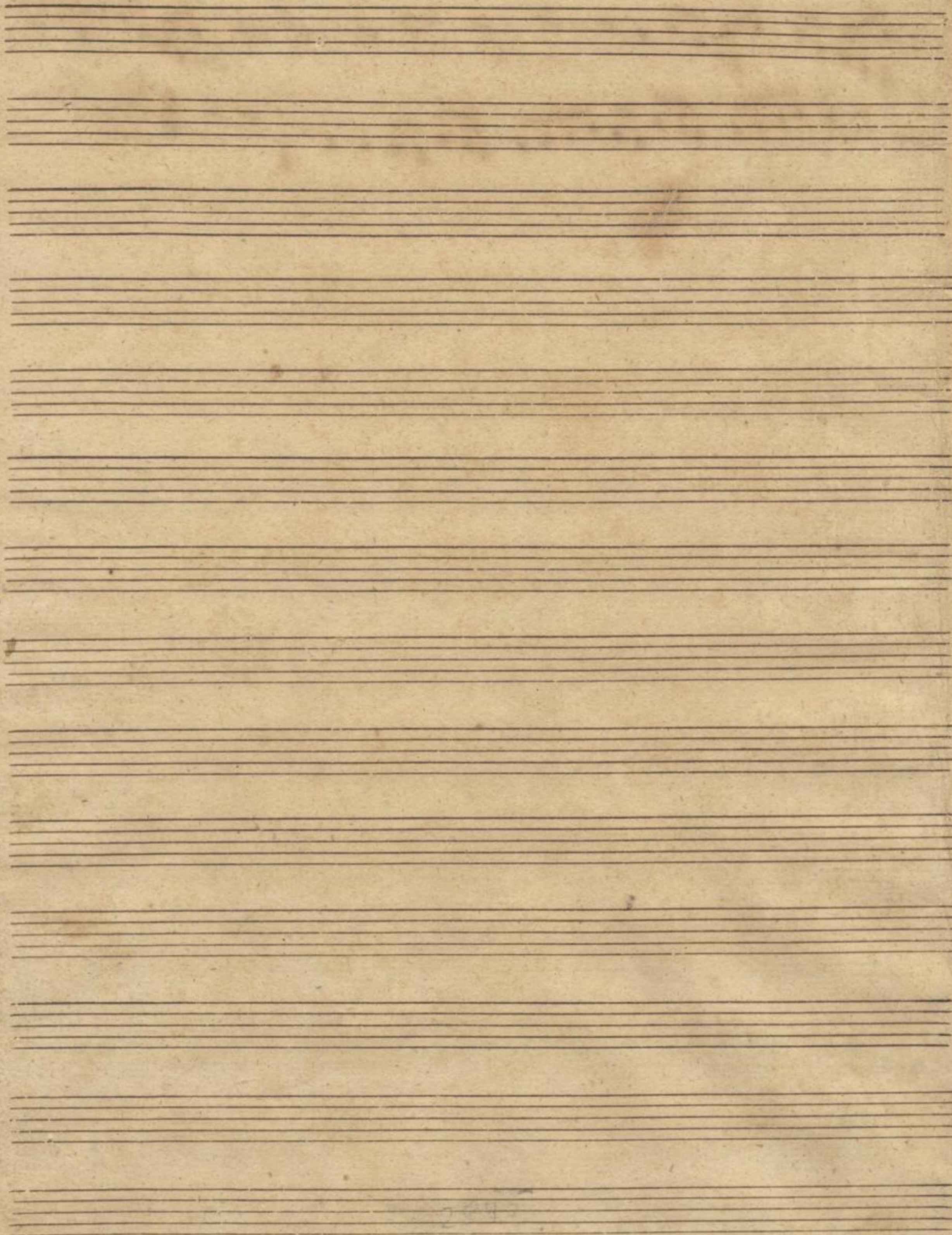
Violino Primo.

del Sig. Pichel a Petersburg

Allegro.

*pia:* *for.* 3. 10. *piano.* *for te.* 3.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, followed by a half note with a sharp sign (#). The word *piano.* is written below the staff. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and a final chord marked with a large 'S' and diagonal lines. The word *for.* is written above the final notes.



204  
2045



Sinfonia.

Violino Secondo.

Allegro.

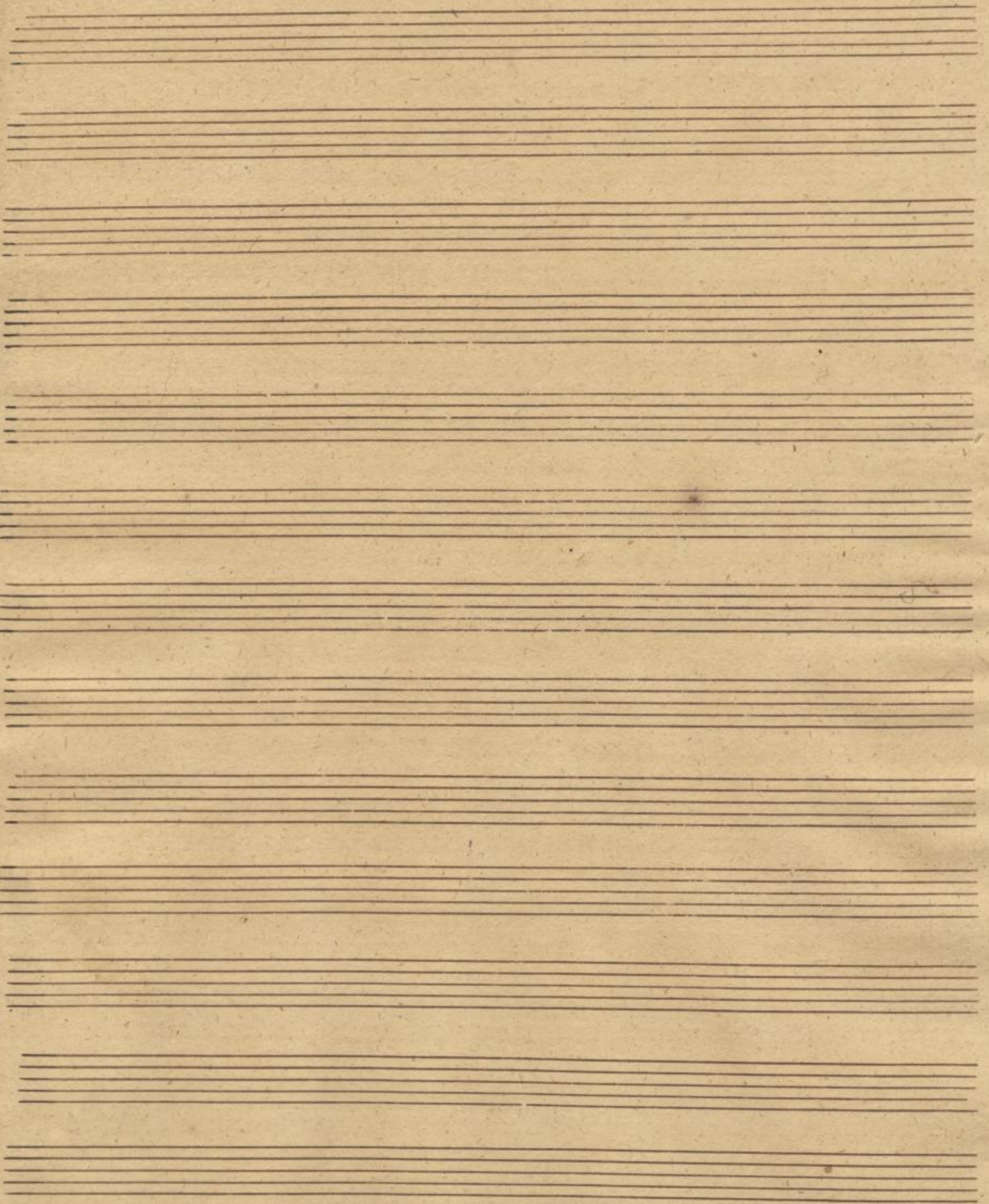
*piano.* *for.* *3.* *10* *5.* *piano.* *forte.* *3.* *piano.* *for.*

*Car. 1797*

7



Mus. 2845-N-1



8



Sinfonia.

Viola.

Allegro.  $\frac{2}{4}$  C

*piano.*

*forte*

9.

5.

*piano.*

*forte.*

3.

*piano.*

*forte.*

SLUB  
Dresden

Mus. 2845 - N - 1

Handwritten musical notation on aged paper. The page contains approximately 15 systems of staves. Each system consists of two five-line staves. The notation is extremely faint and illegible, appearing as light brown or greyish lines and shapes. There are some small dark spots and smudges on the paper, particularly on the left side.

Handwritten text at the bottom center of the page, possibly a signature or a date. The text is very faint and difficult to decipher, but appears to be written in a cursive or semi-cursive hand.

# Sinfonia.

# Basso.

Allegro.

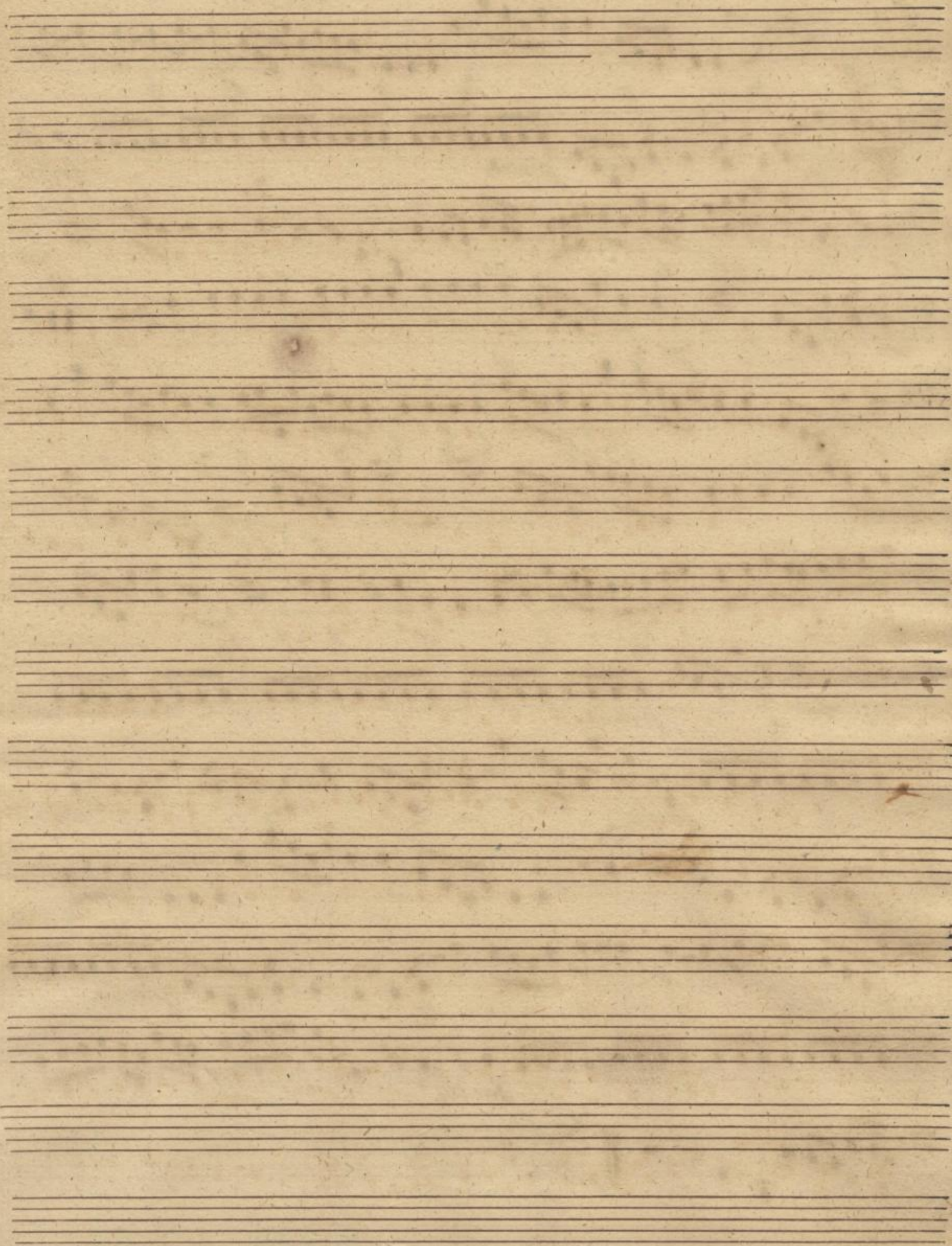
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano.' and 'forte.' are interspersed throughout the piece. There are also several numerical annotations above the notes, possibly indicating fingerings or specific performance instructions. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Handwritten signature or scribble*

5



Mus. 2845-N-1



5485  
- 2114





Sinfonia.

Oboe Primo.

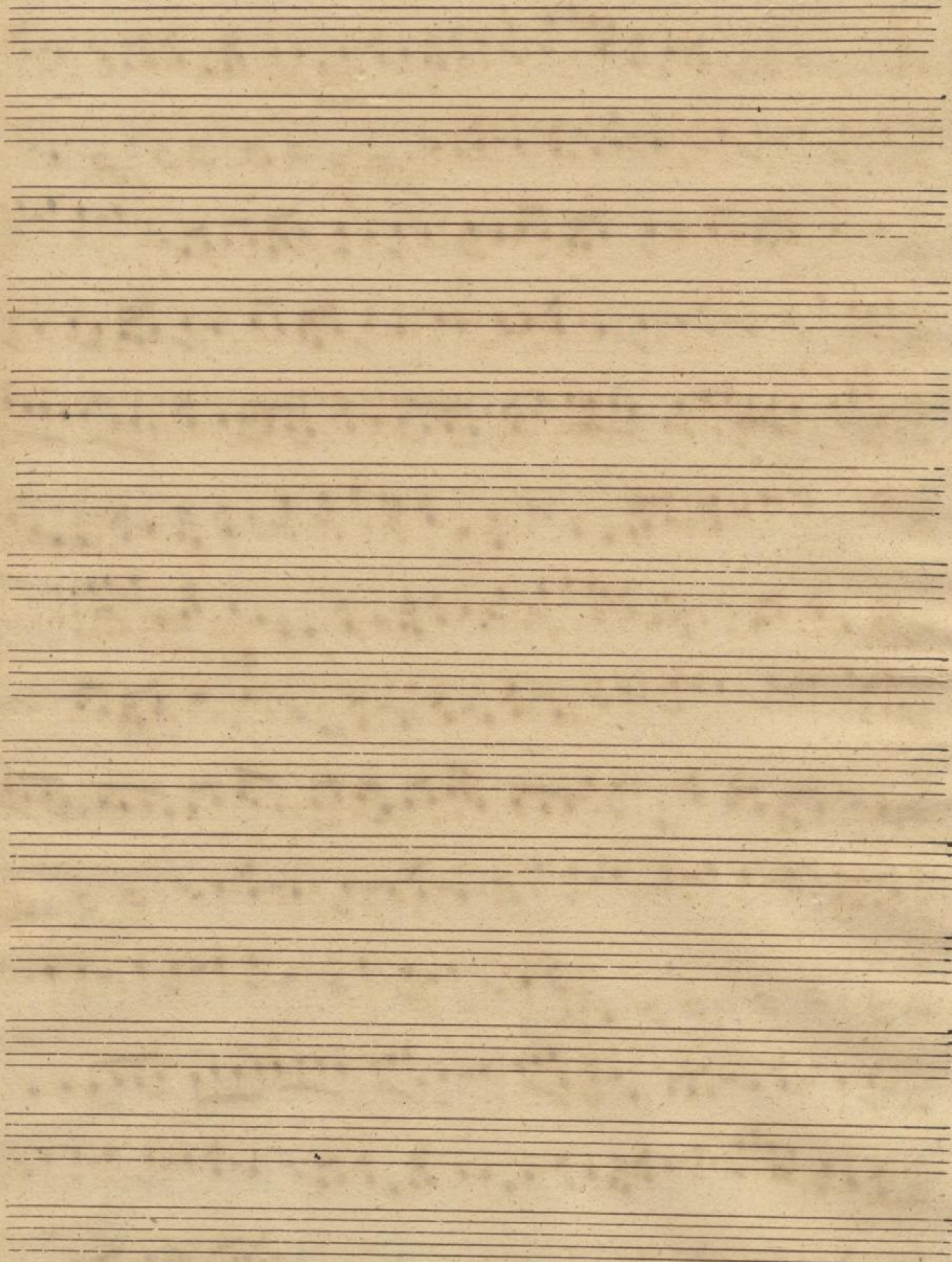
Allegro.  $\text{C}$

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'piano piano', 'forte', 'tutti', and 'trio'. There are also numerical markings '2.' and '3.' indicating specific measures or sections. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Handwritten signature or scribble*



Mus. 2845-N-1



2845  
11. 1

Sinfonia.

Oboe Secundo.

Allegro.

*2.*  
*trio*

*3.*  
*trio*

*tr*  
*tutti*

*2.*  
*trio*

*tutti*

*forte.*

*trio* *tr*

*tutti*

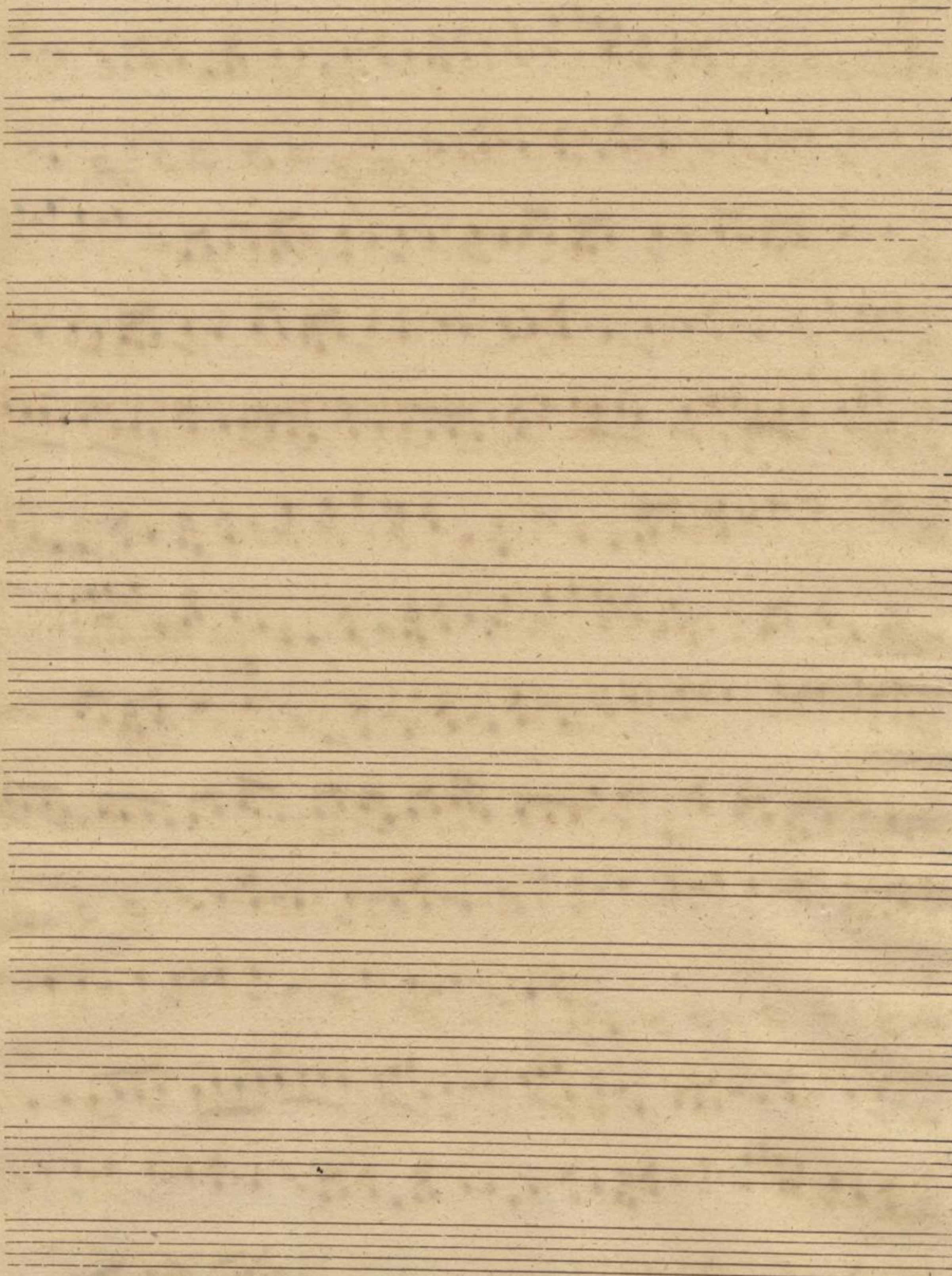
*pia.* *forte.*

67437

6



Mus. 2845-N-1



2345

16. 1.

Sinfonia.

Basfondo.

Allegro. *C*

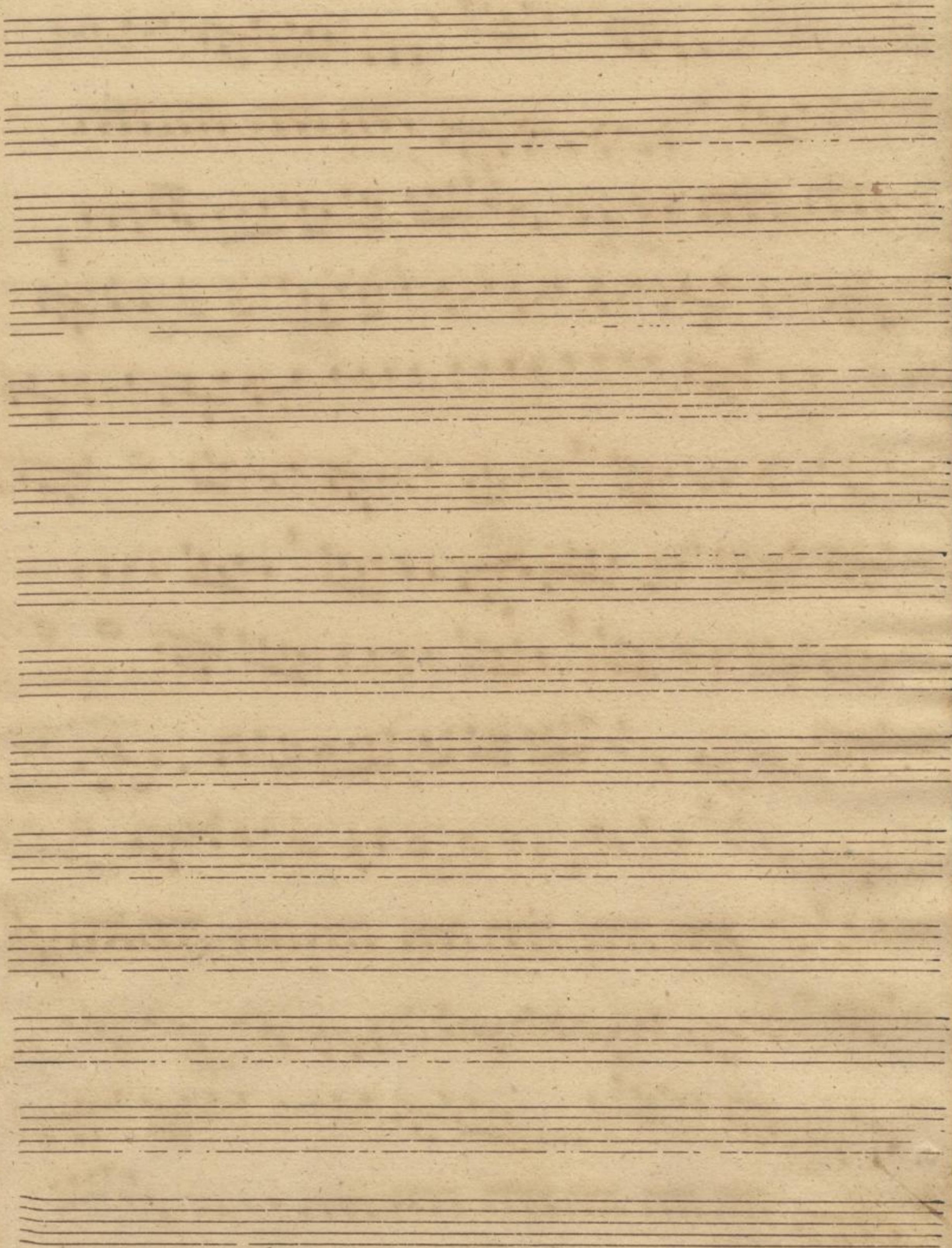
The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *piano*, *forte*, *tutti*, and *Soli*. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a decorative flourish.

6. 5. 1737

4



Mus. 2845 - N - 1



2845  
11

110

Handwritten musical notation on the left page, consisting of 14 staves. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

*Handwritten notes and signatures at the bottom of the left page, including the name 'M. Bach' and other illegible cursive text.*

Handwritten musical notation on the right page, consisting of two staves. The notation includes various note values and rests. The paper is aged and yellowed.