

Musica

2358

N 10

URFILM 49/1977 № 758

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n 10

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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingeschrieben?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

Sinfonie i 8 concert. Violin. 2, Oboe 2, Viola, Cello,
Double Bass & Bass continuo. 1. 2. & 3. Cel. Oct. Prague 1753.

Allegro.

Oboe 1. G^{3} con Violino 1.

Oboe 2. G^{3} Tutti con Violino 2.

Violini. G^{3} Tutti

Violino. G^{3}

Viola. E^{3}

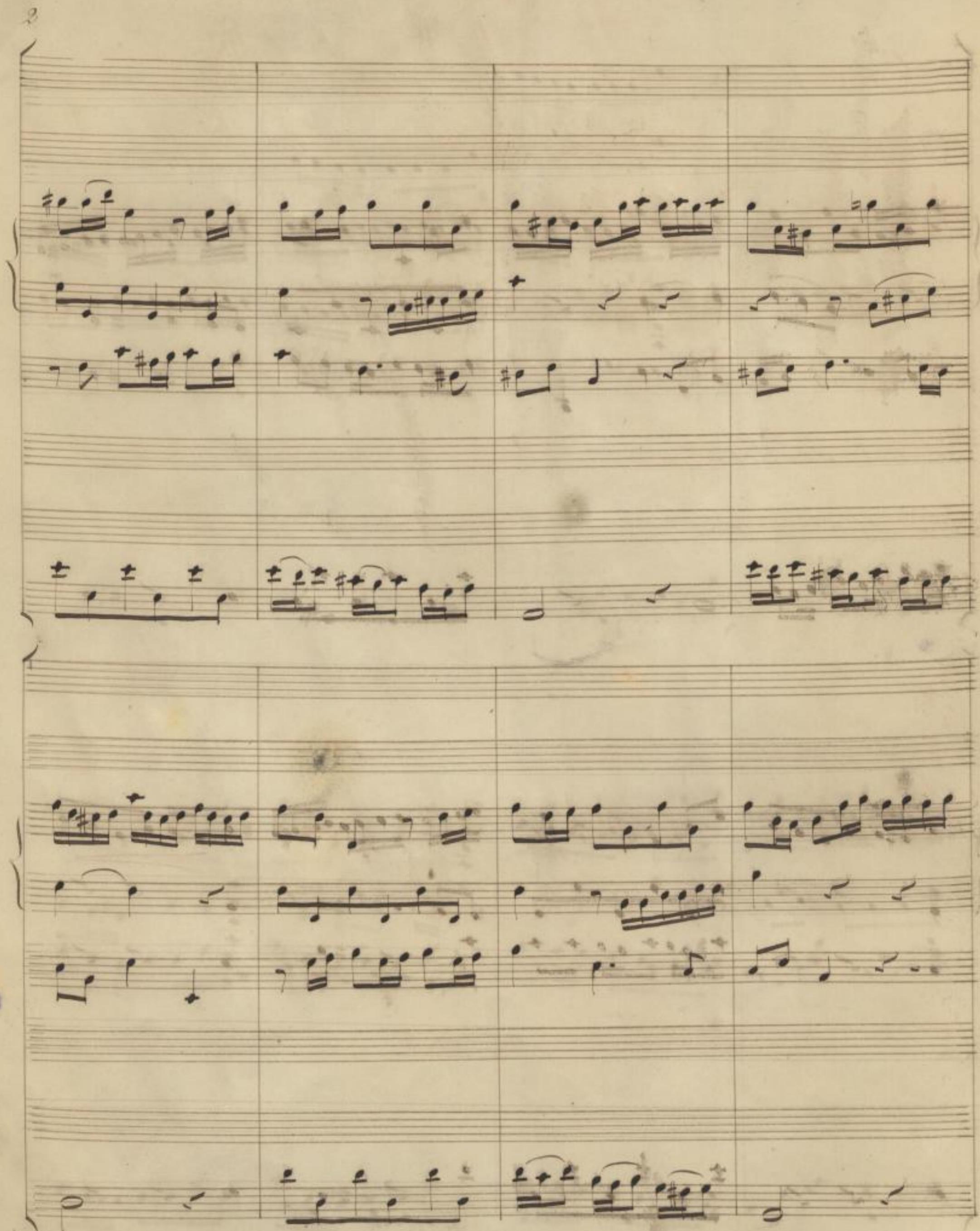
Violoncello. C^{3} cel Basso

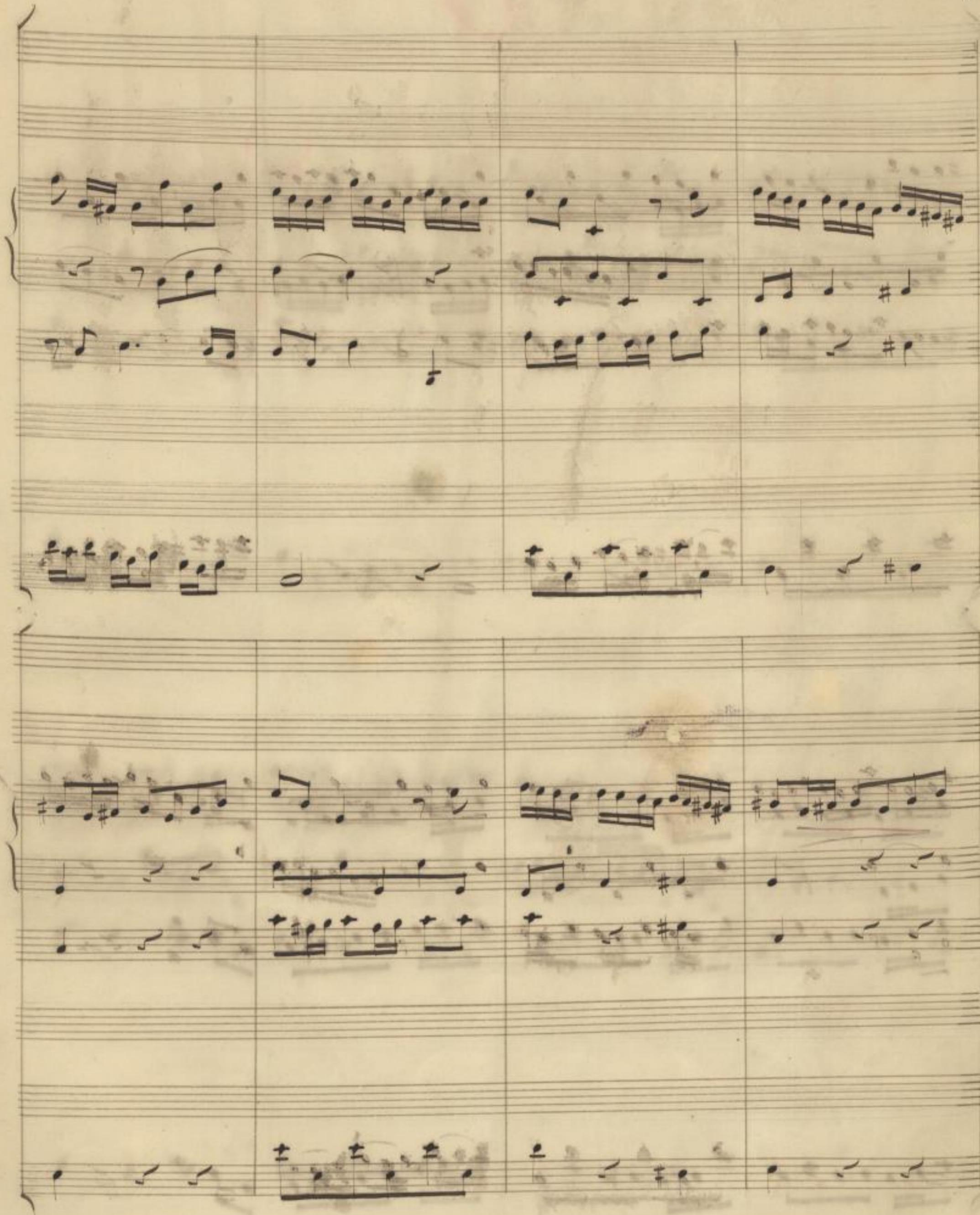
Fagotto. C^{3} cel Basso

Contra Basso. C^{3} f .

Mus. 2358-N-10

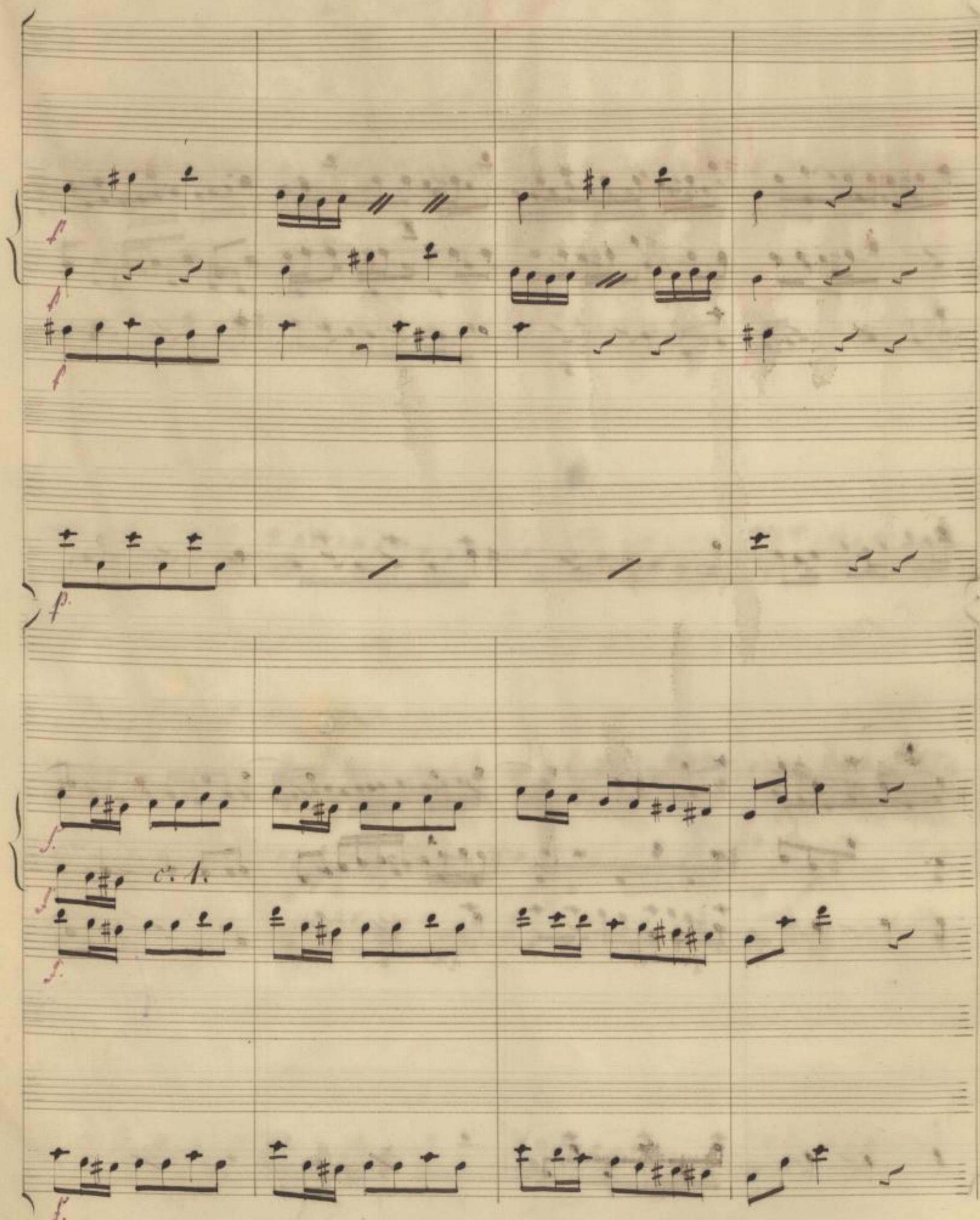


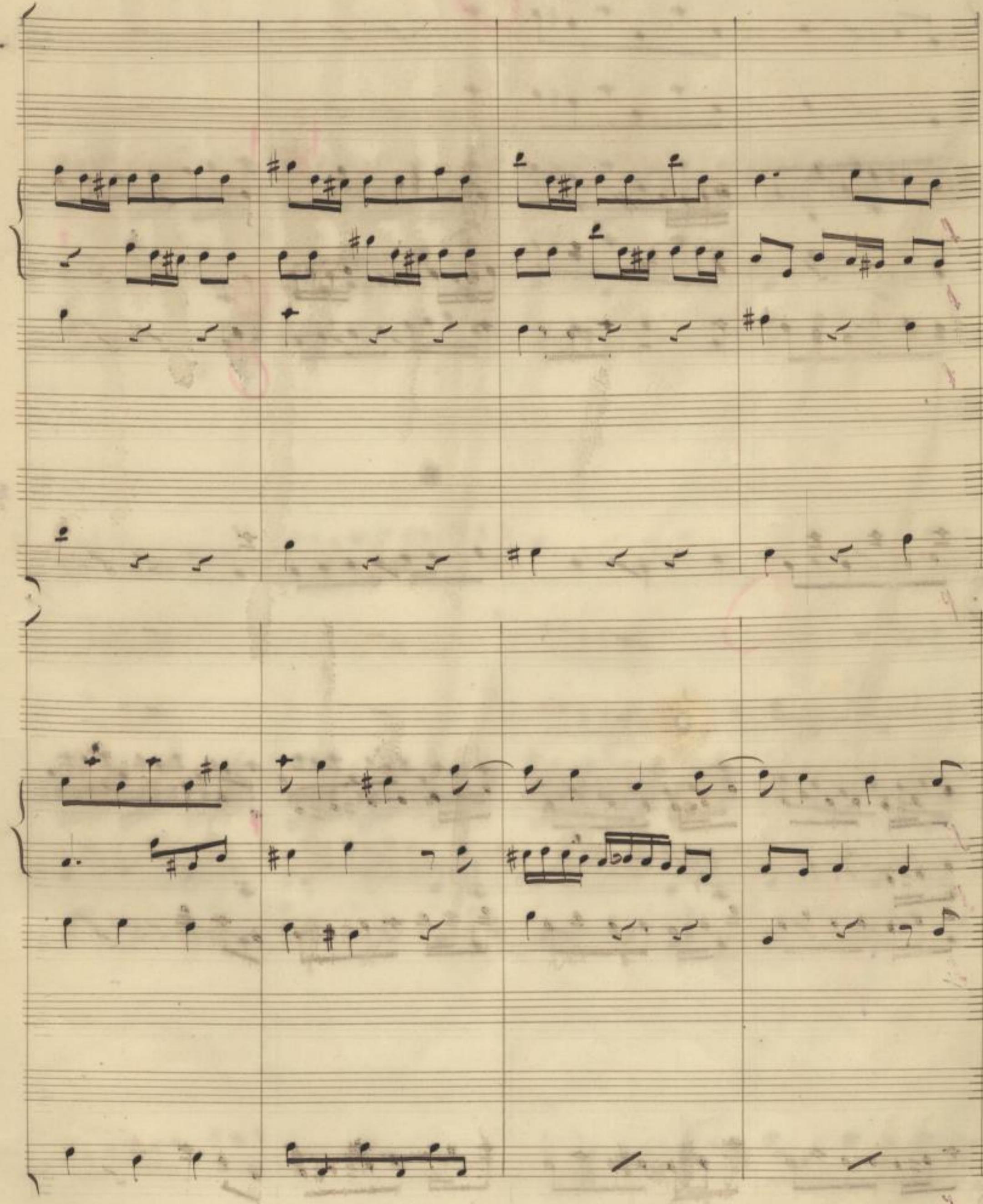




(V. 147)

2

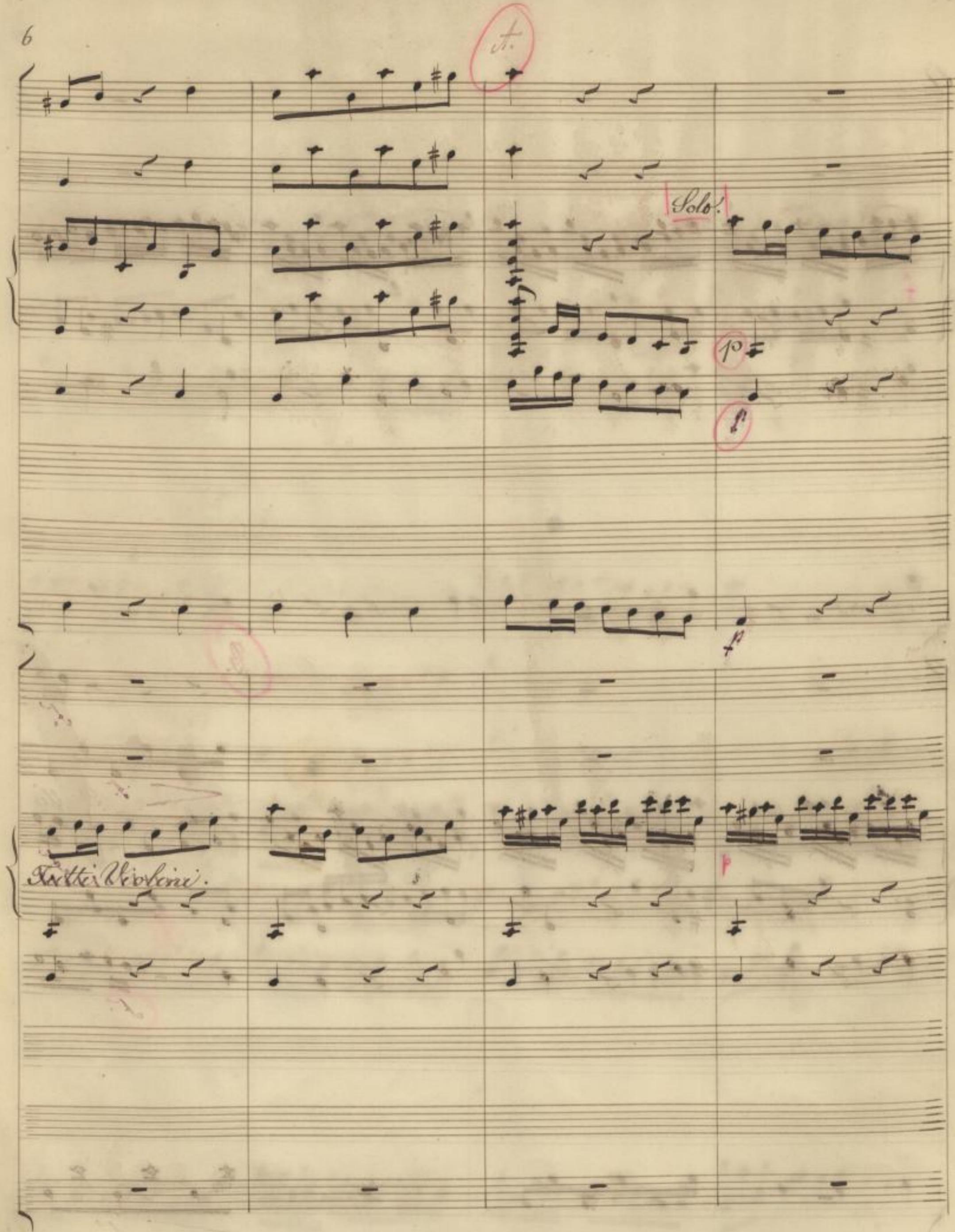


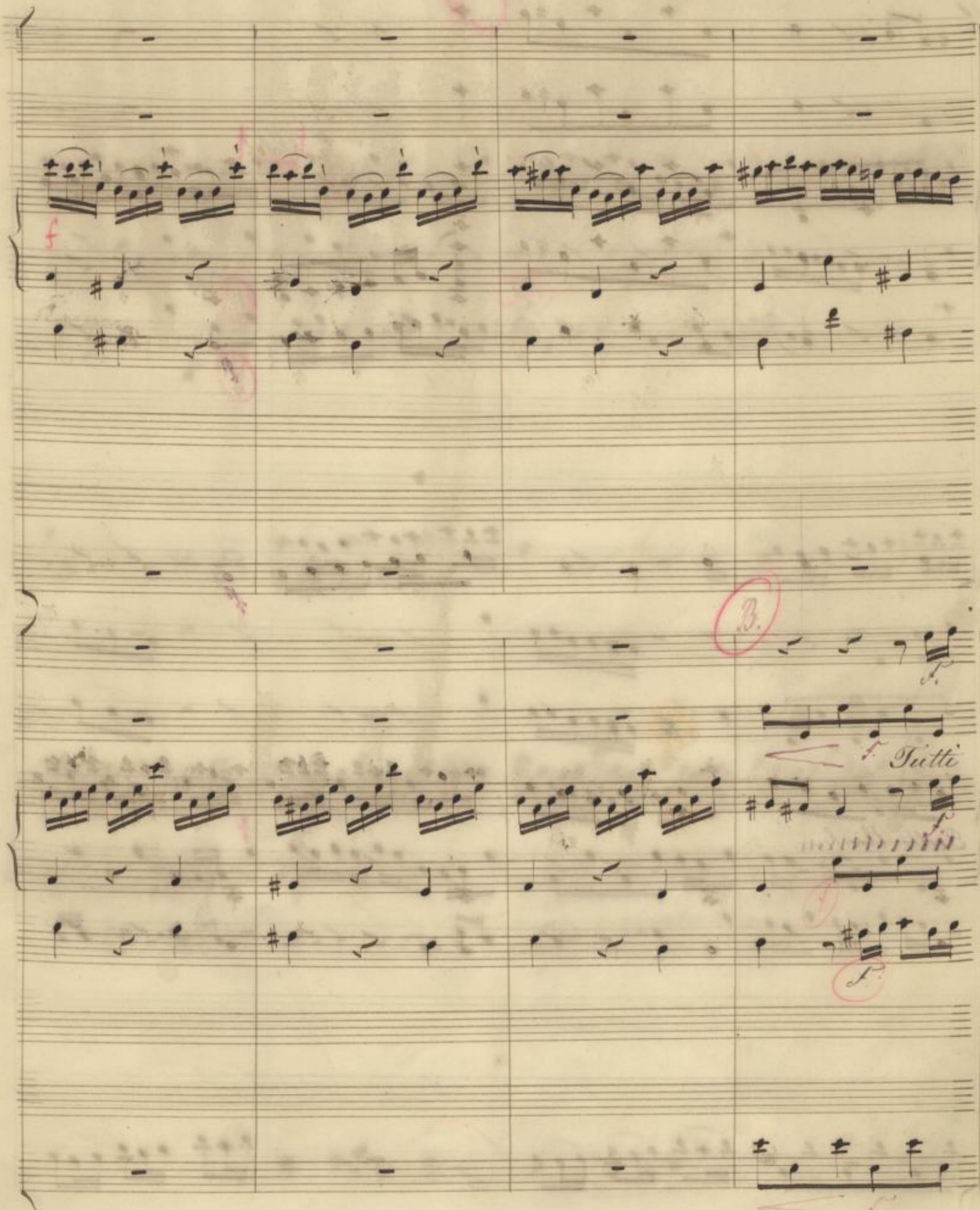


(6. 11. 147)

J

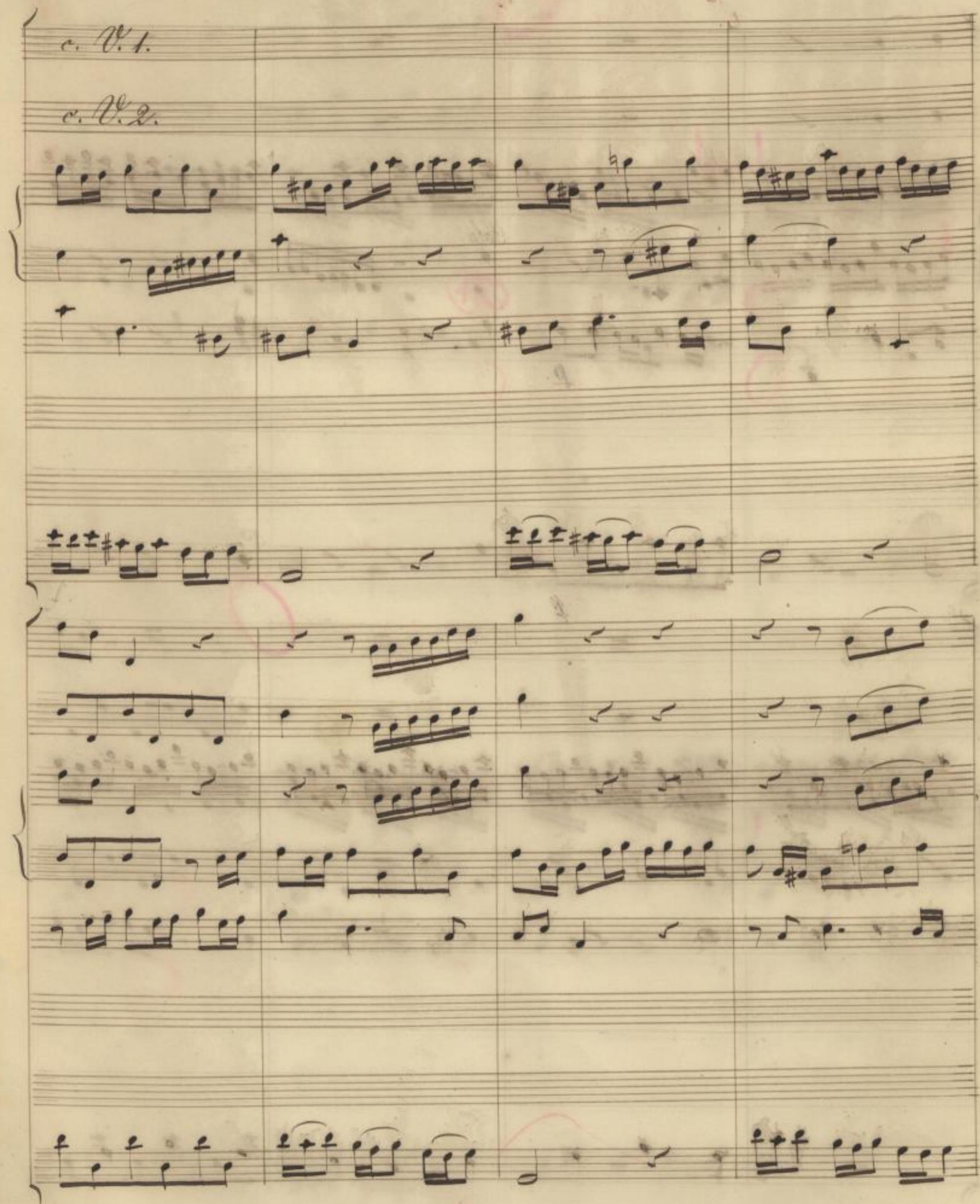
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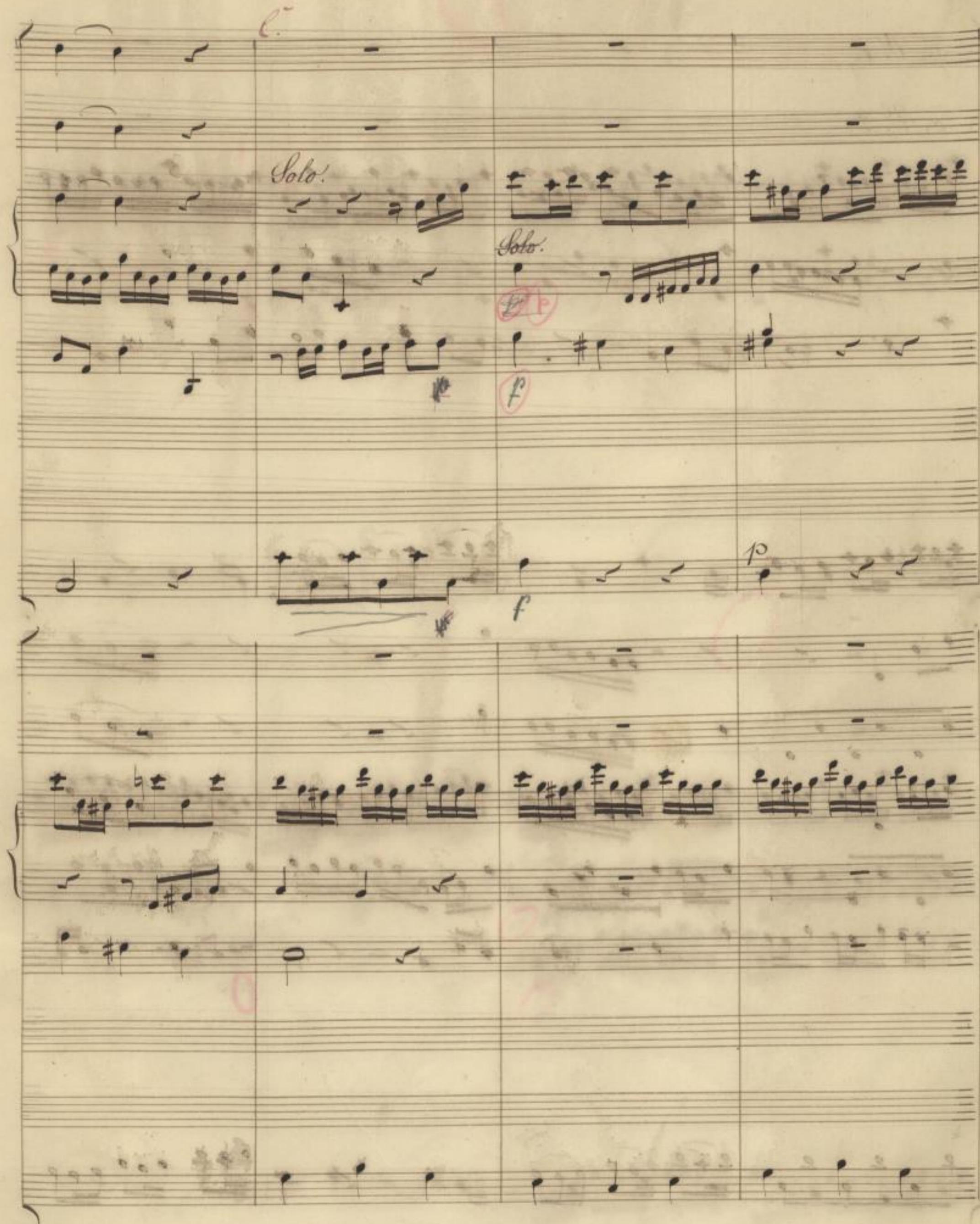




(Lc 1144)

+



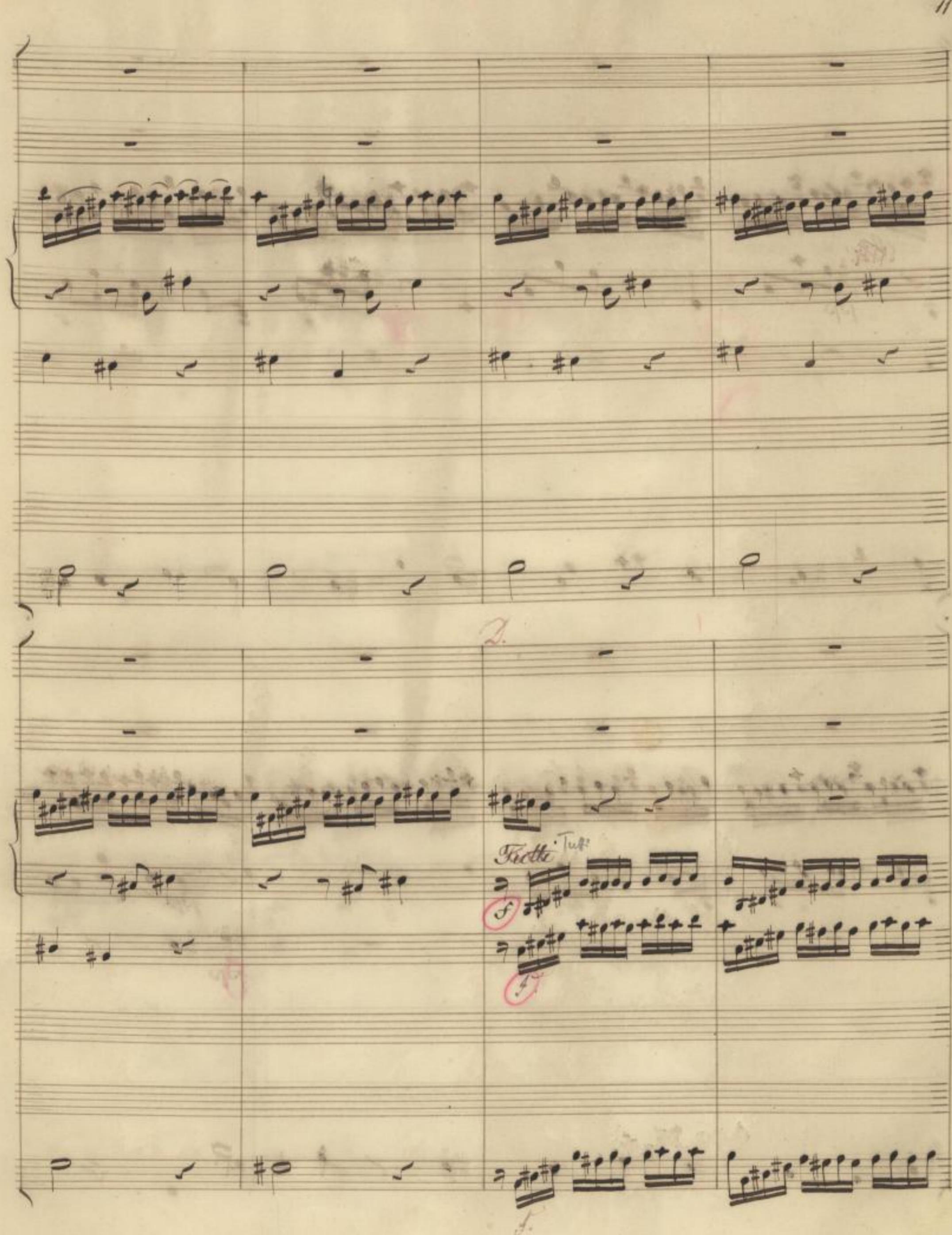


(6e 1147)

5

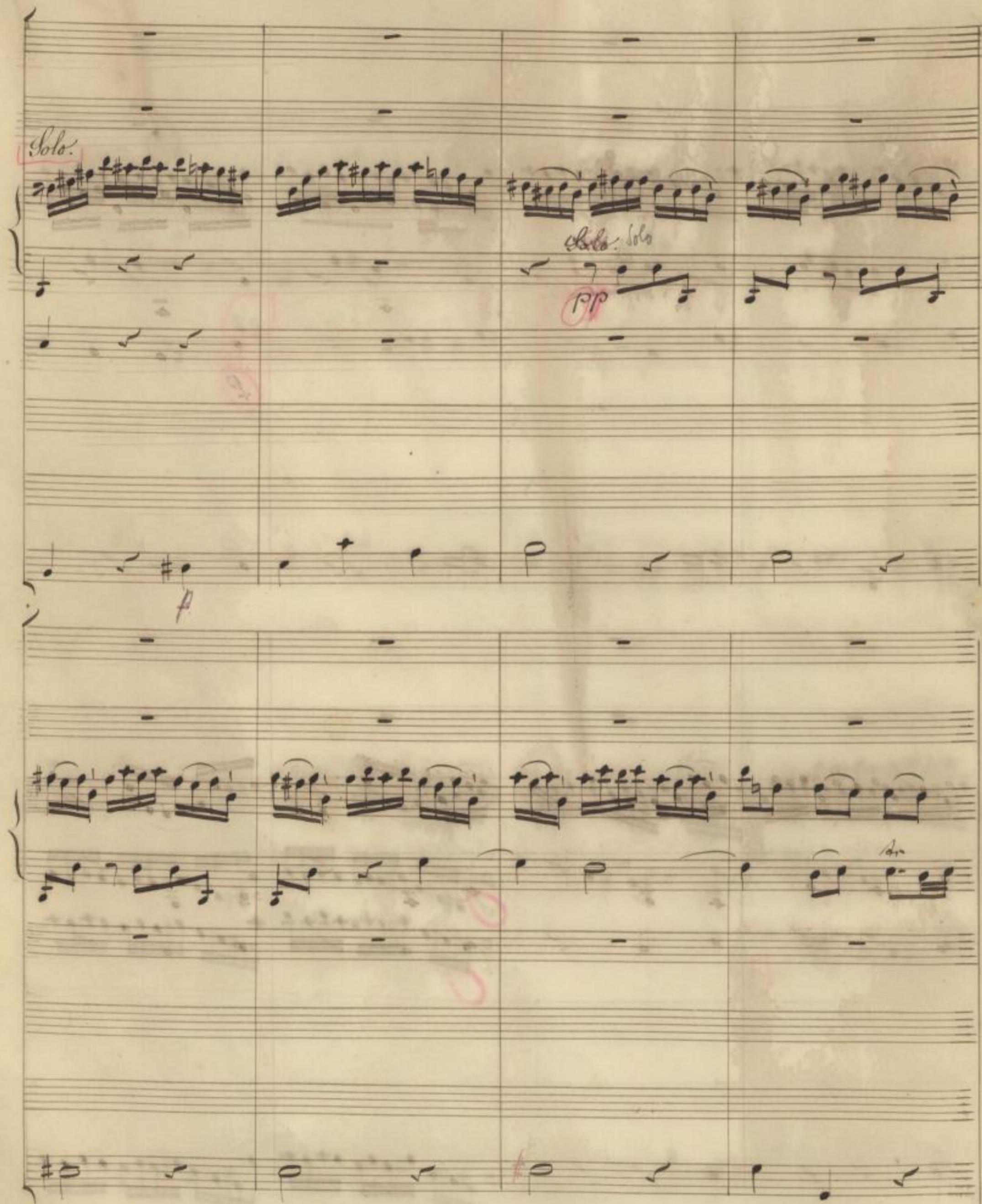
10'

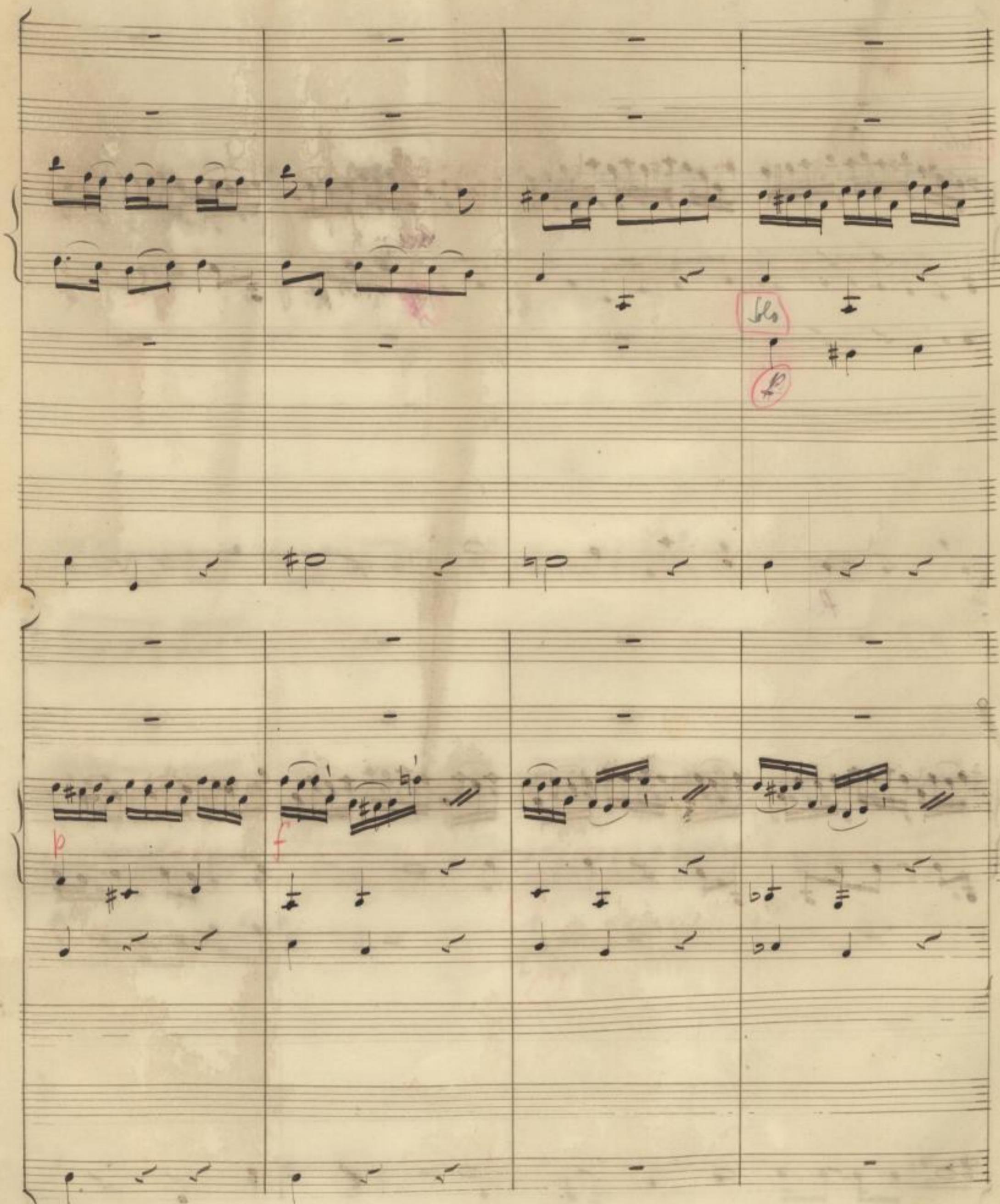
A handwritten musical score page, numbered 10'. The score consists of four systems of music, each with multiple staves. The instrumentation includes a bassoon and a piano. The first system starts with a bassoon line, marked 'Solo' and 'pp'. The second system features a piano line. The third system returns to a bassoon line, also marked 'pp'. The fourth system concludes with a piano line. The music is written in a traditional staff notation with various dynamics and performance instructions.



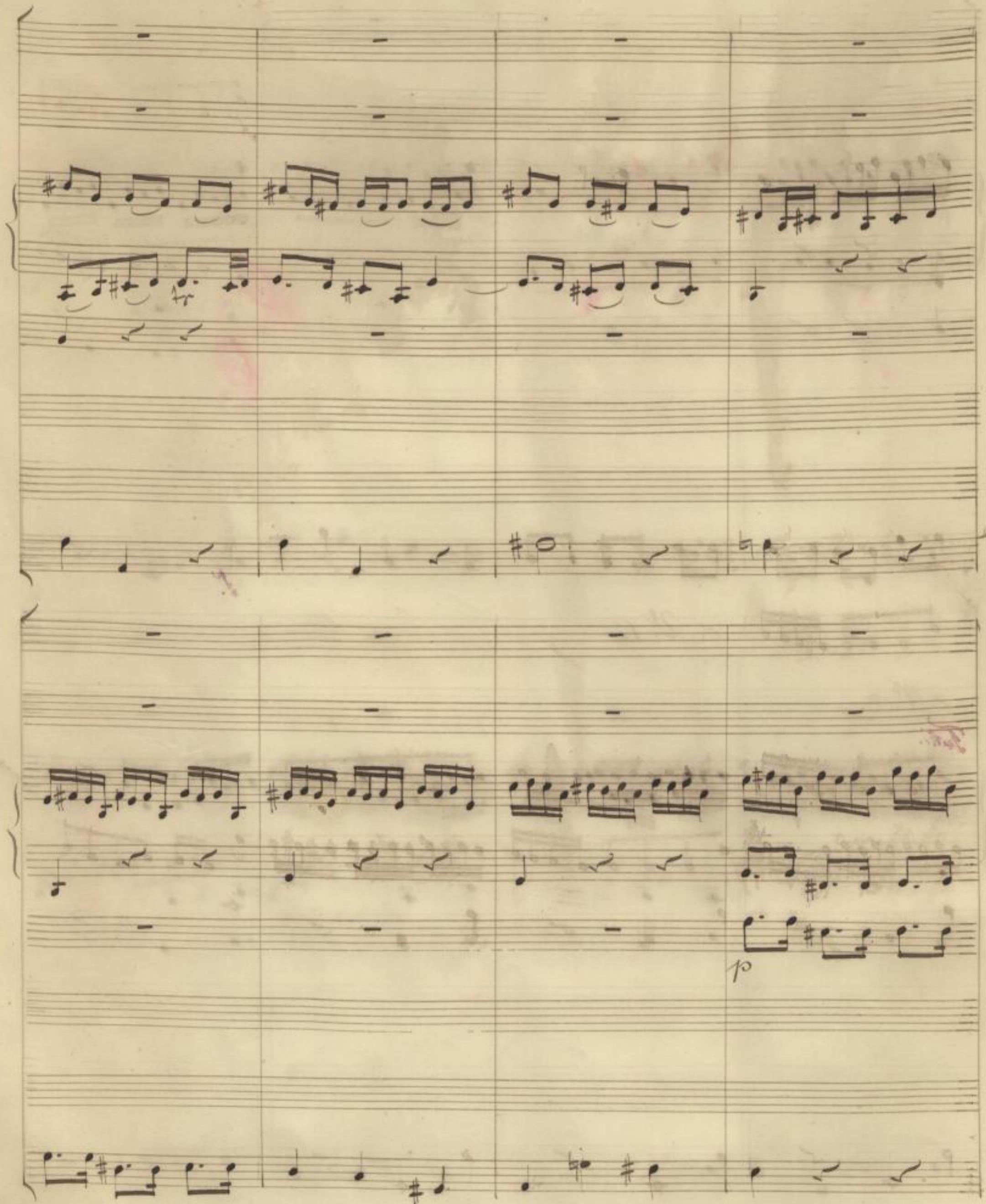
(6 H 114b)

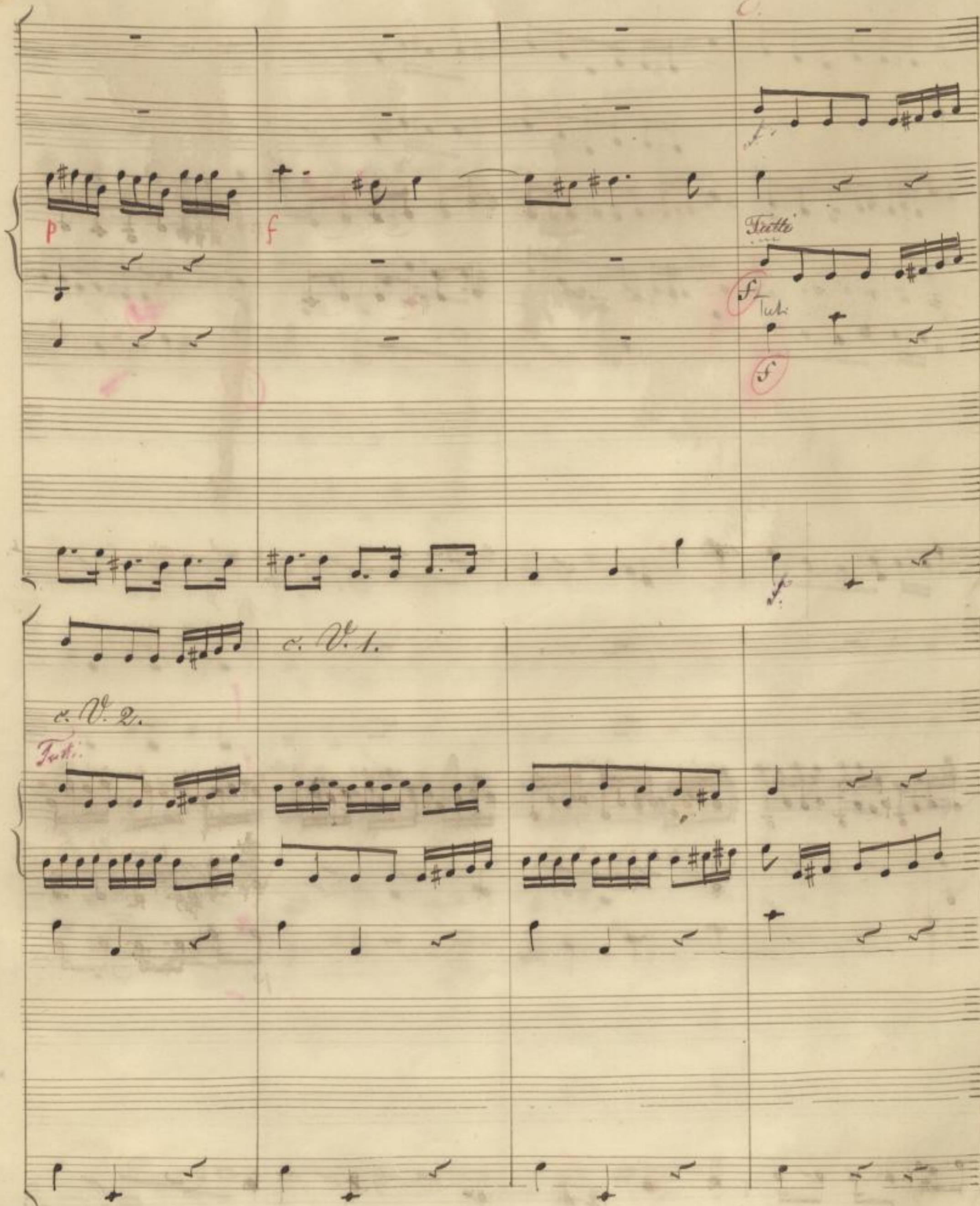
-6-



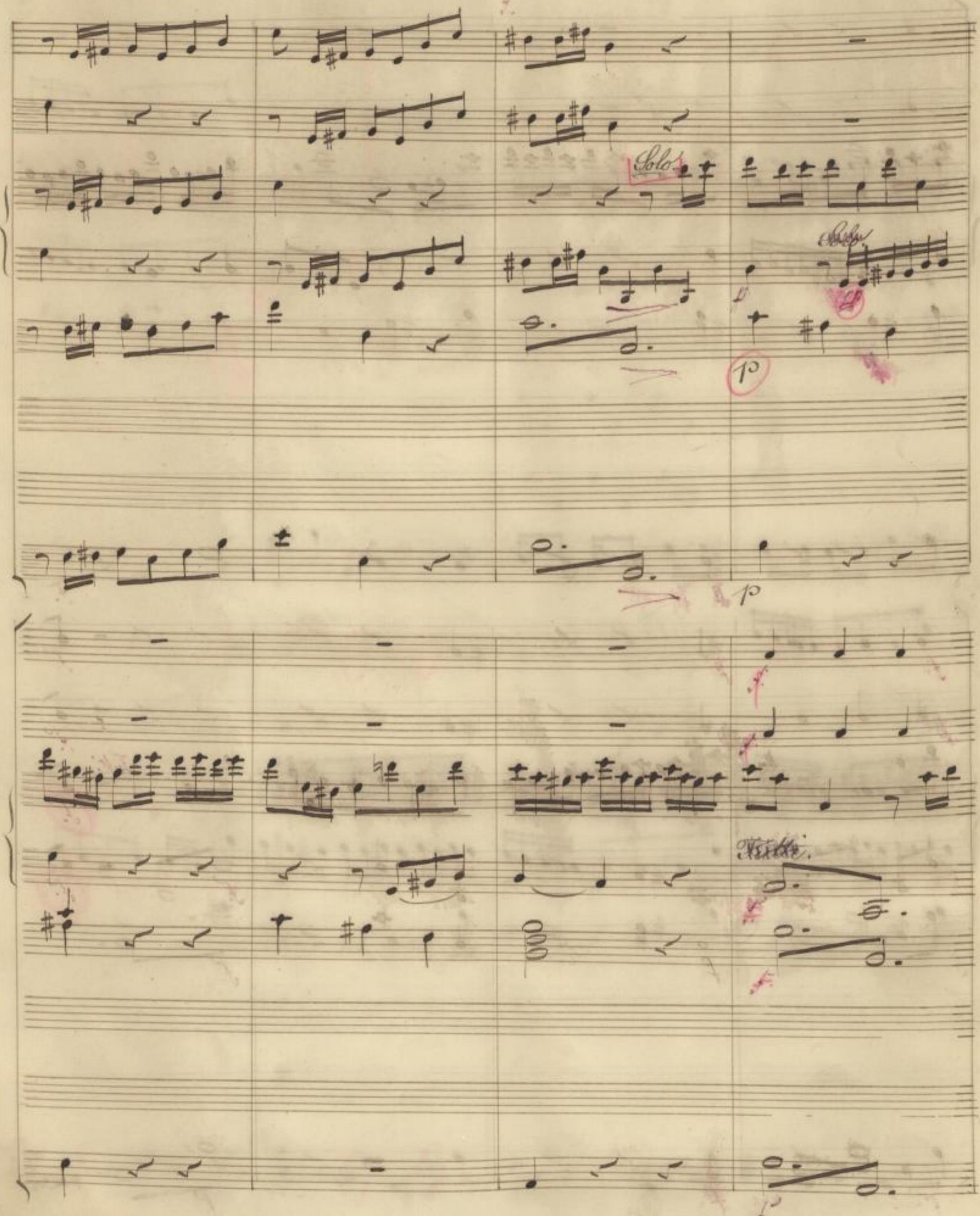


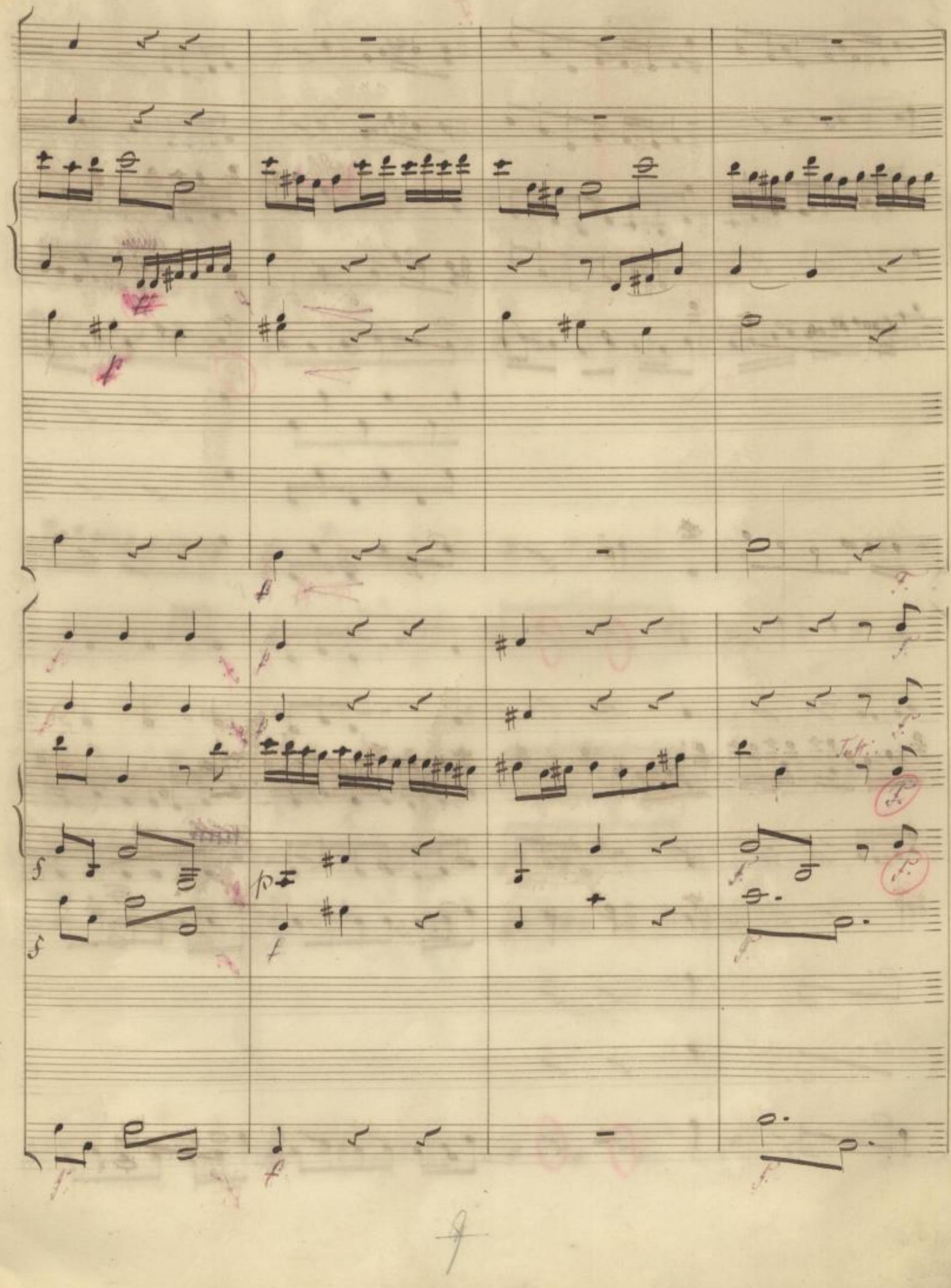
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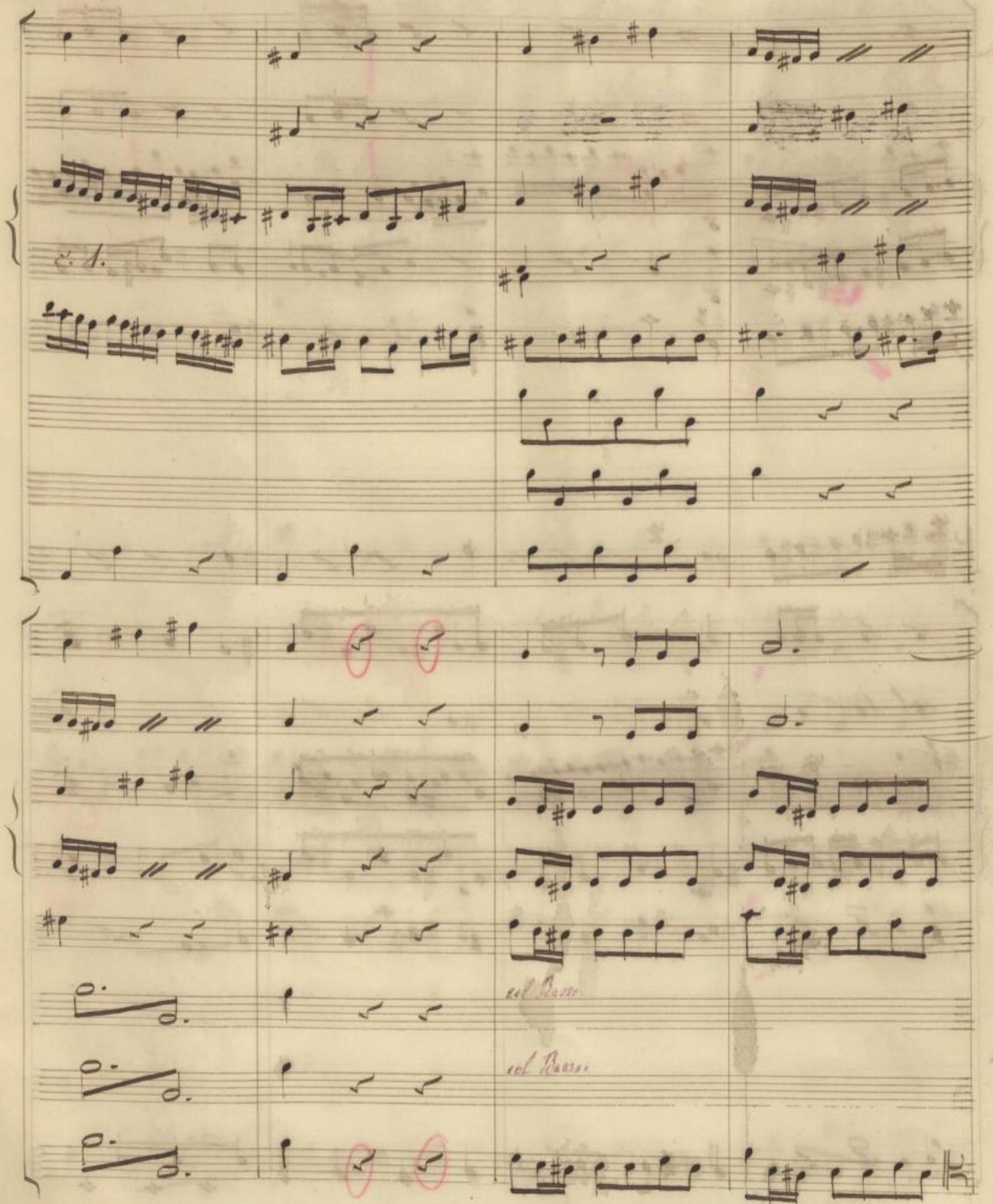


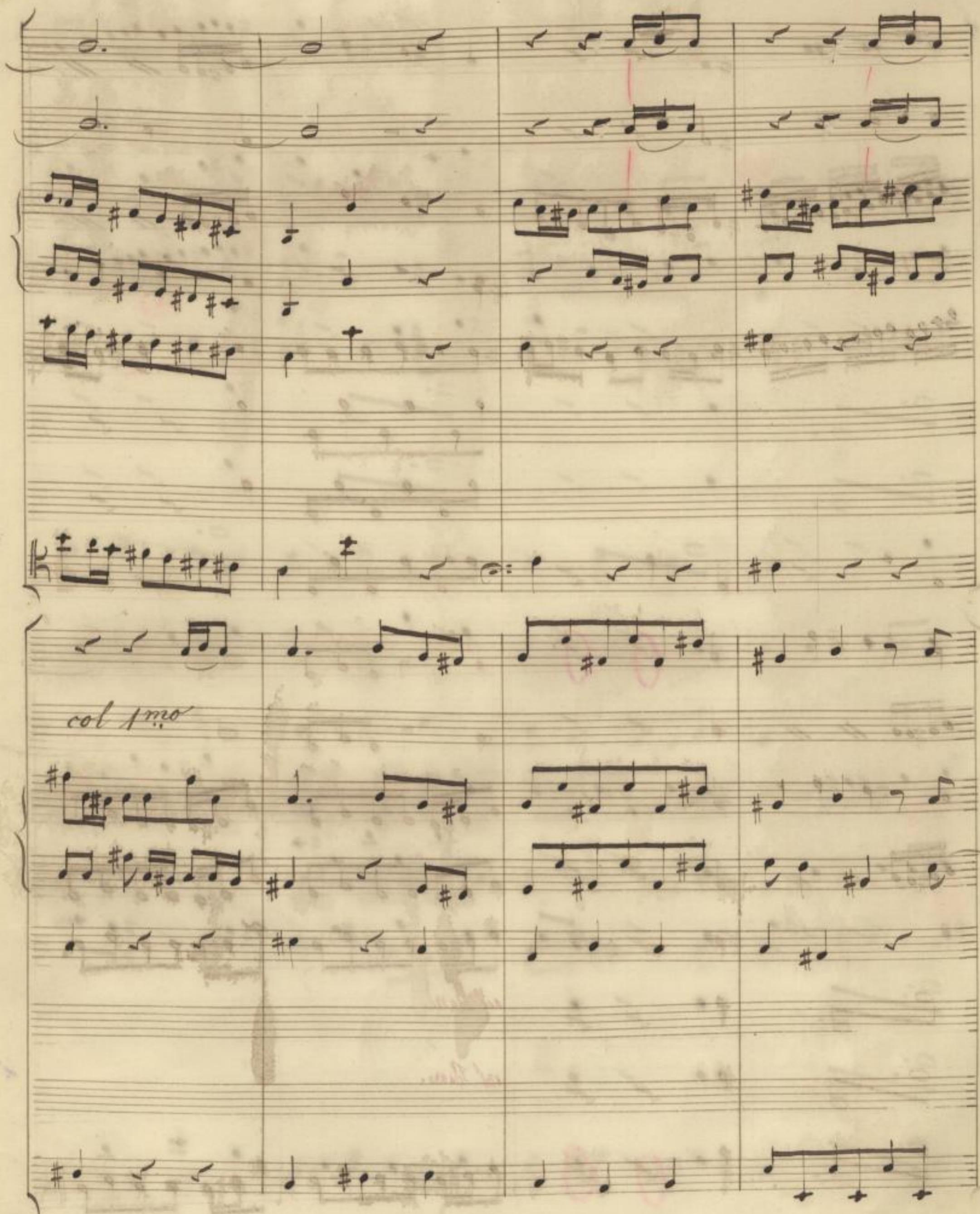


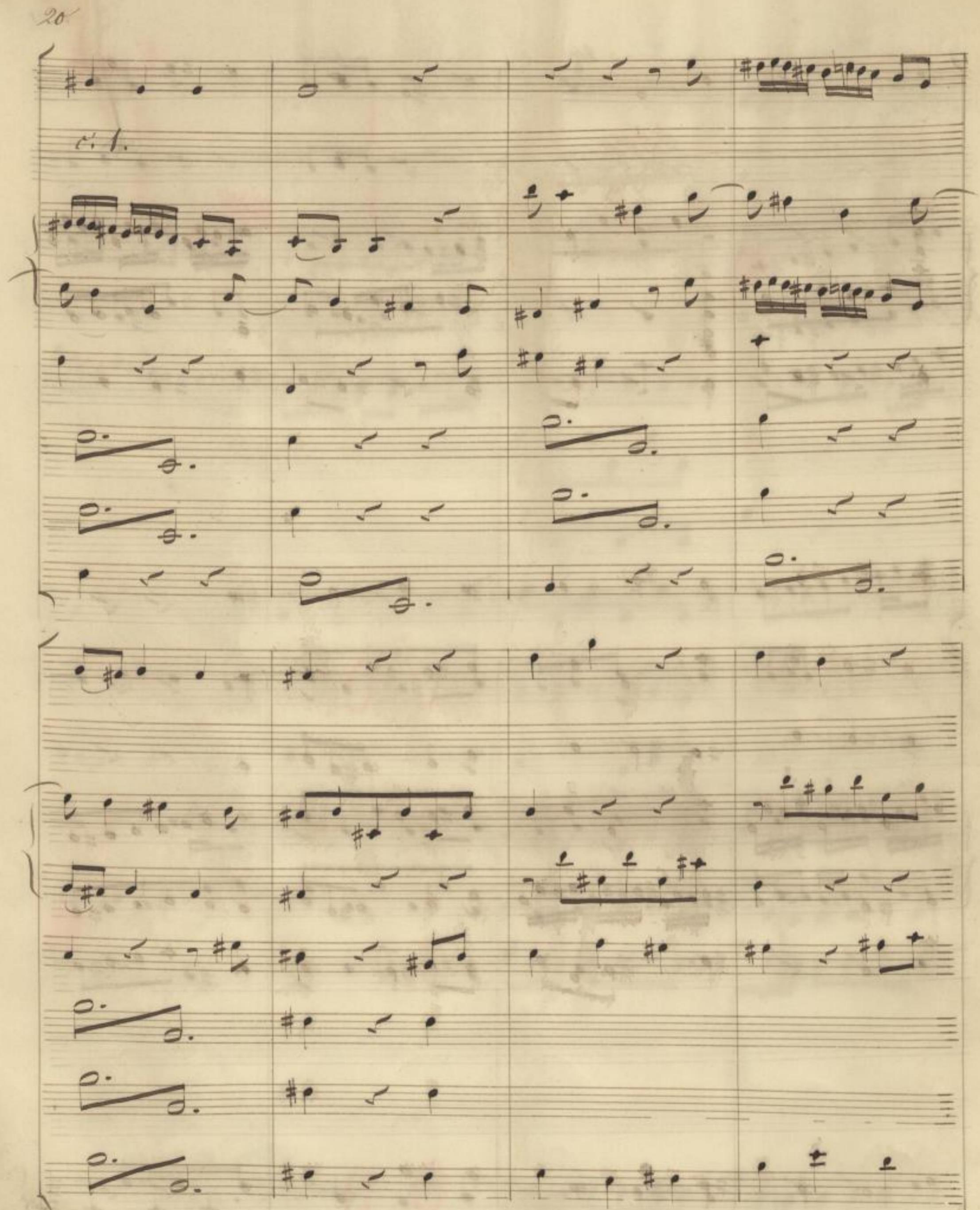
f

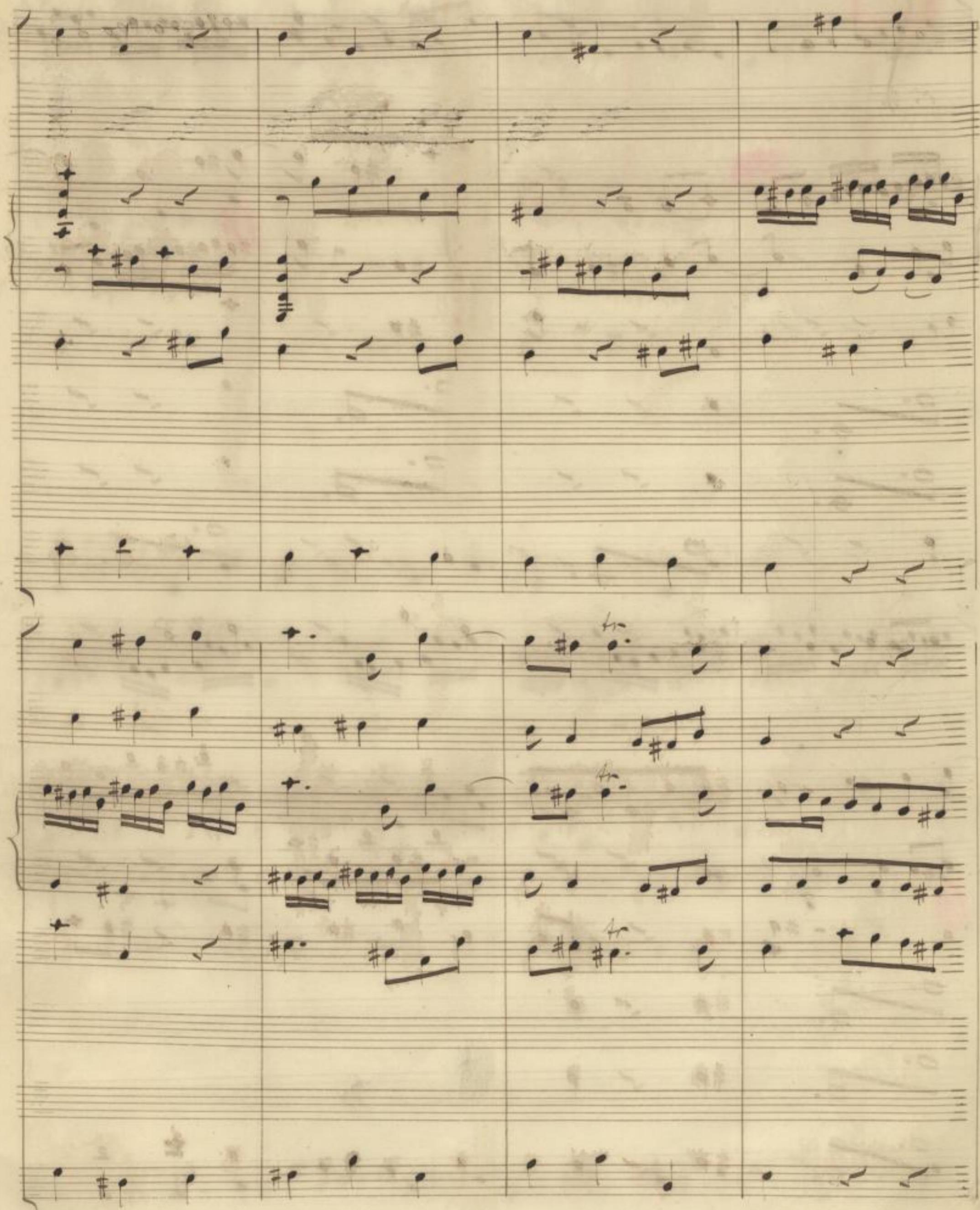




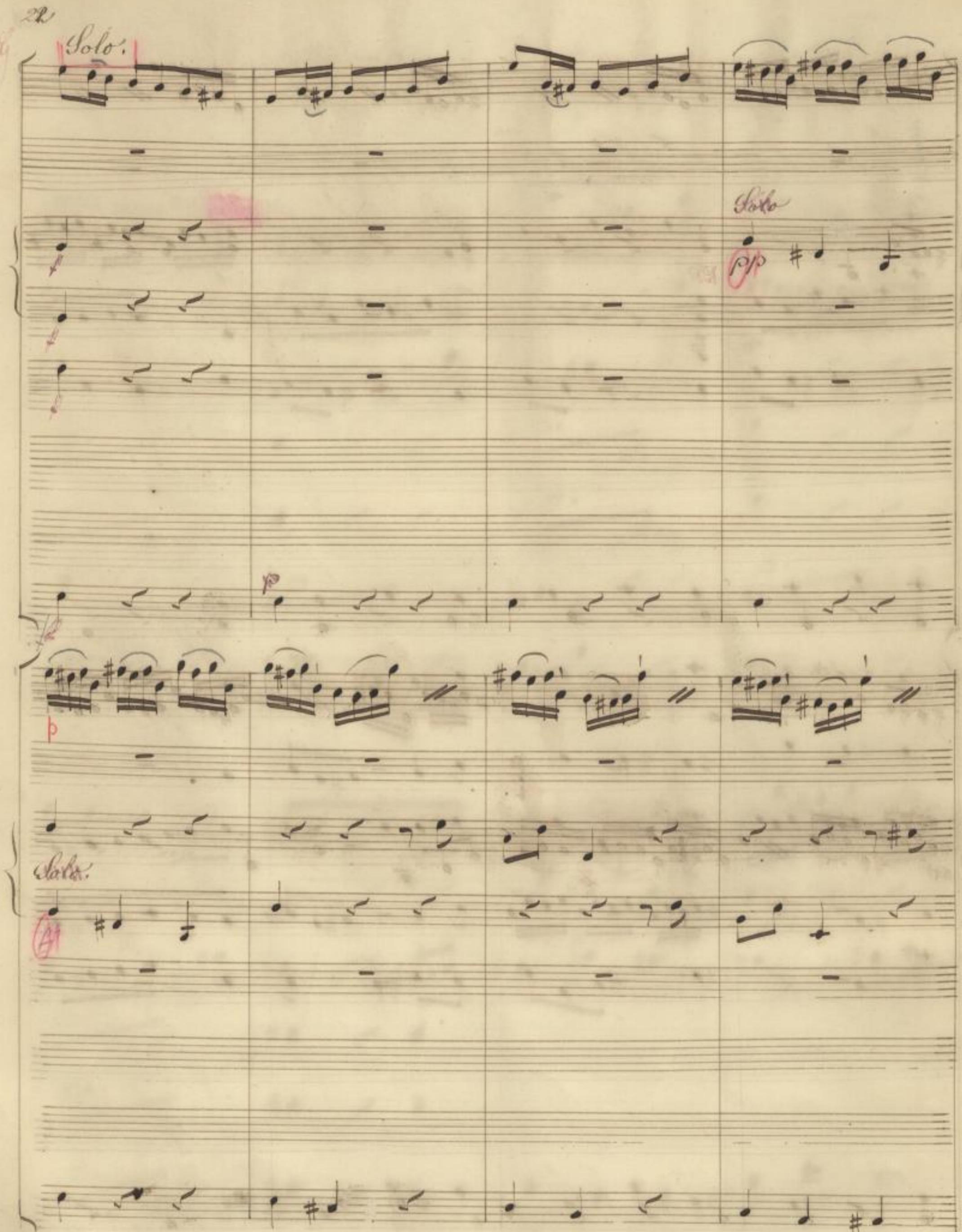


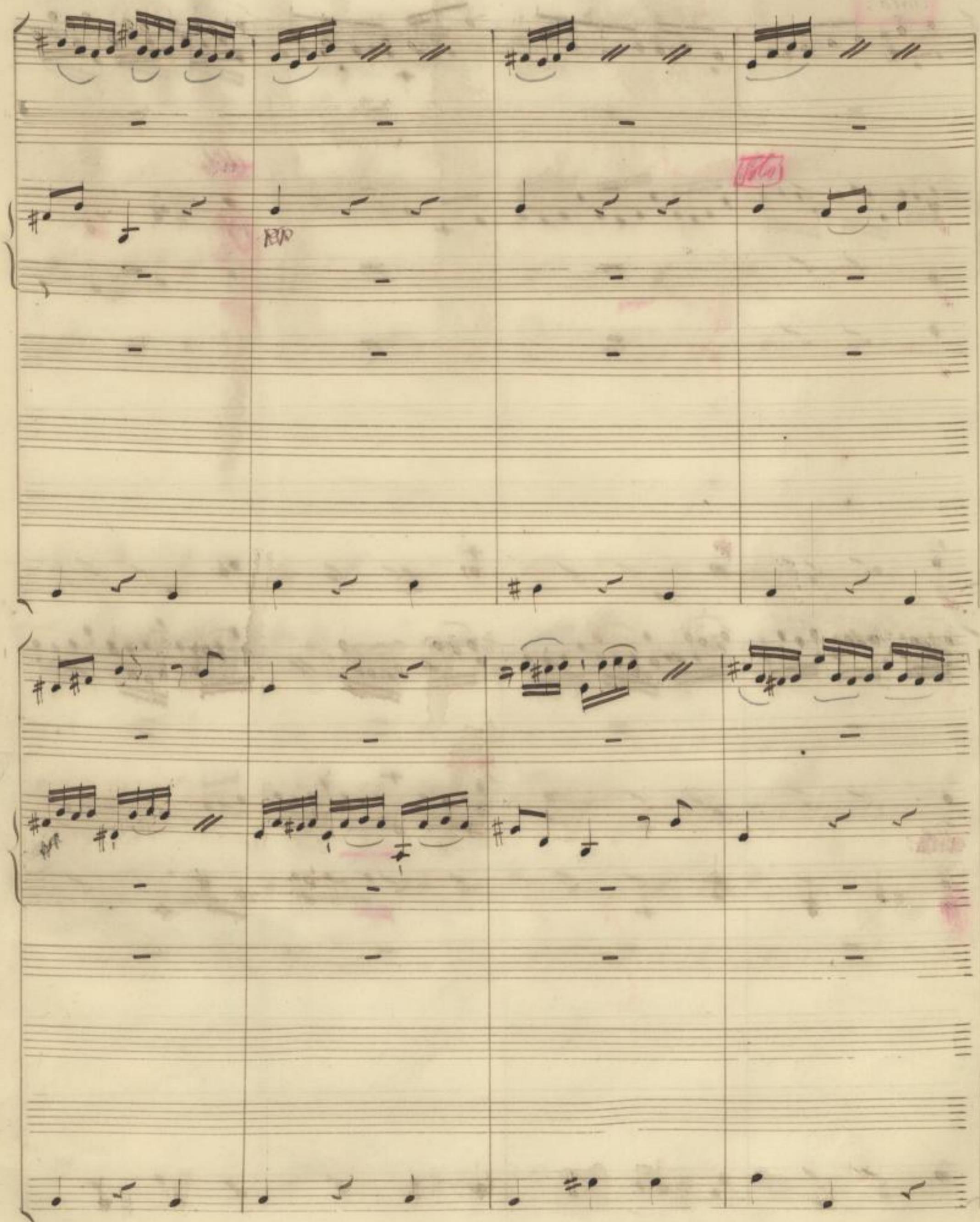




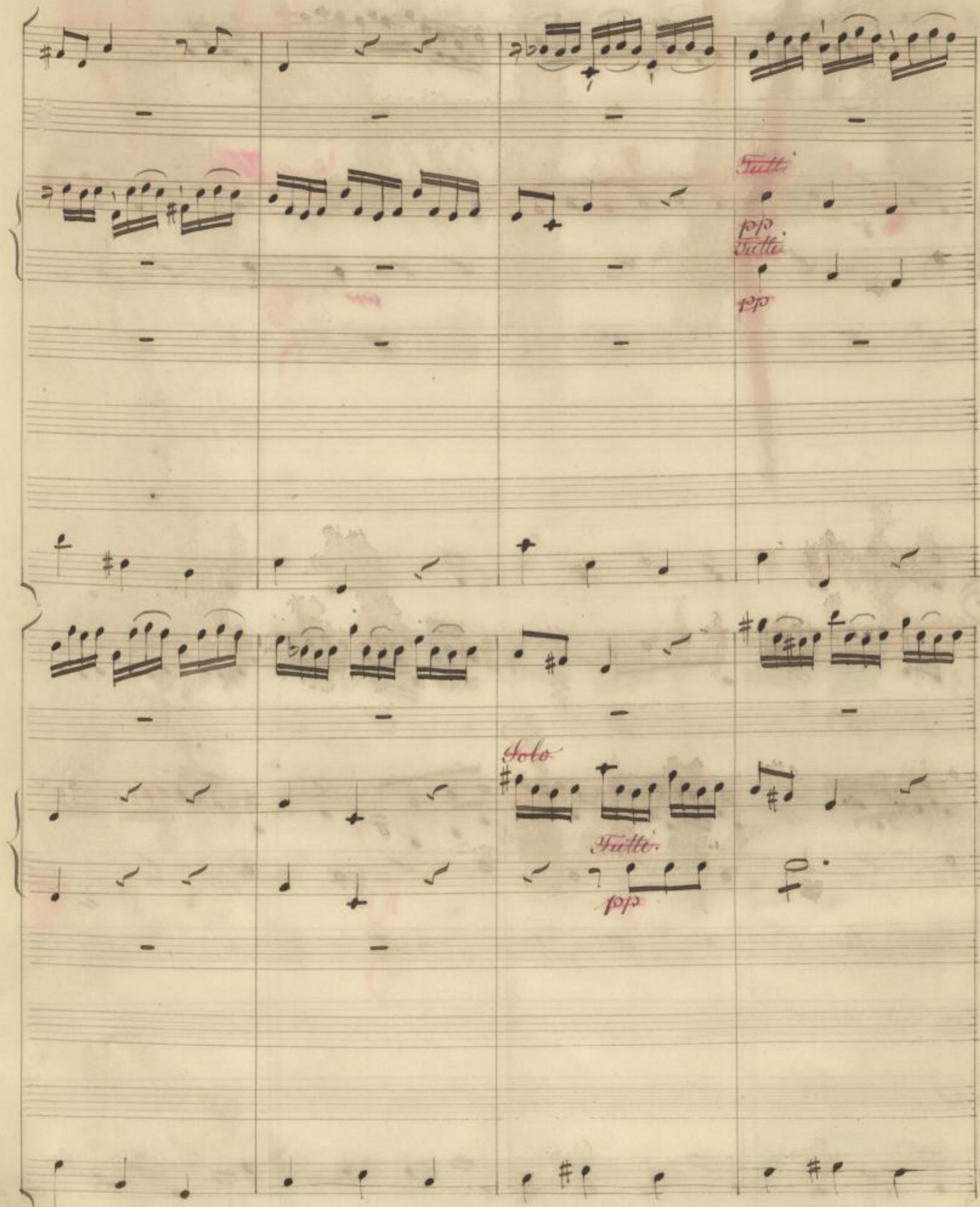


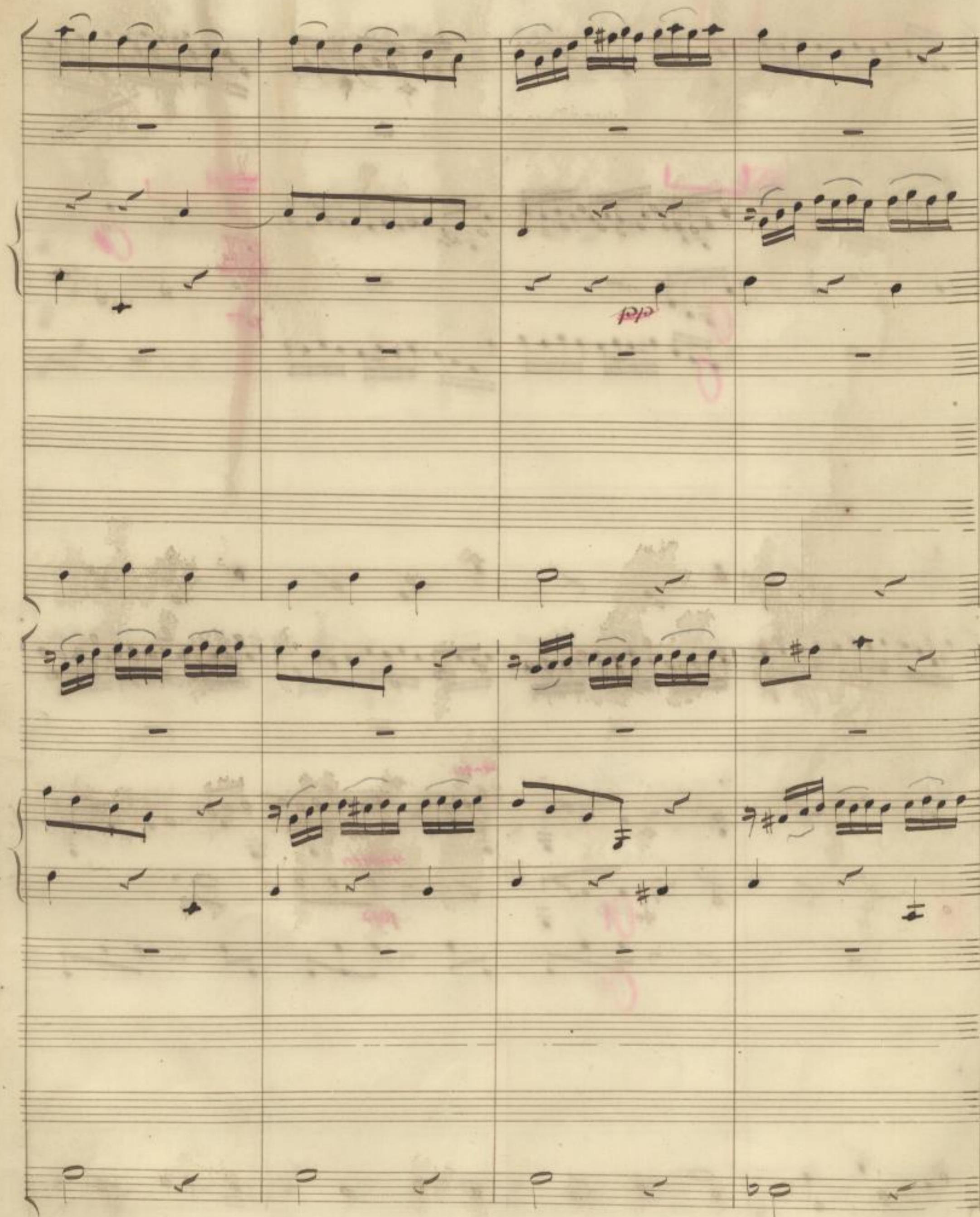
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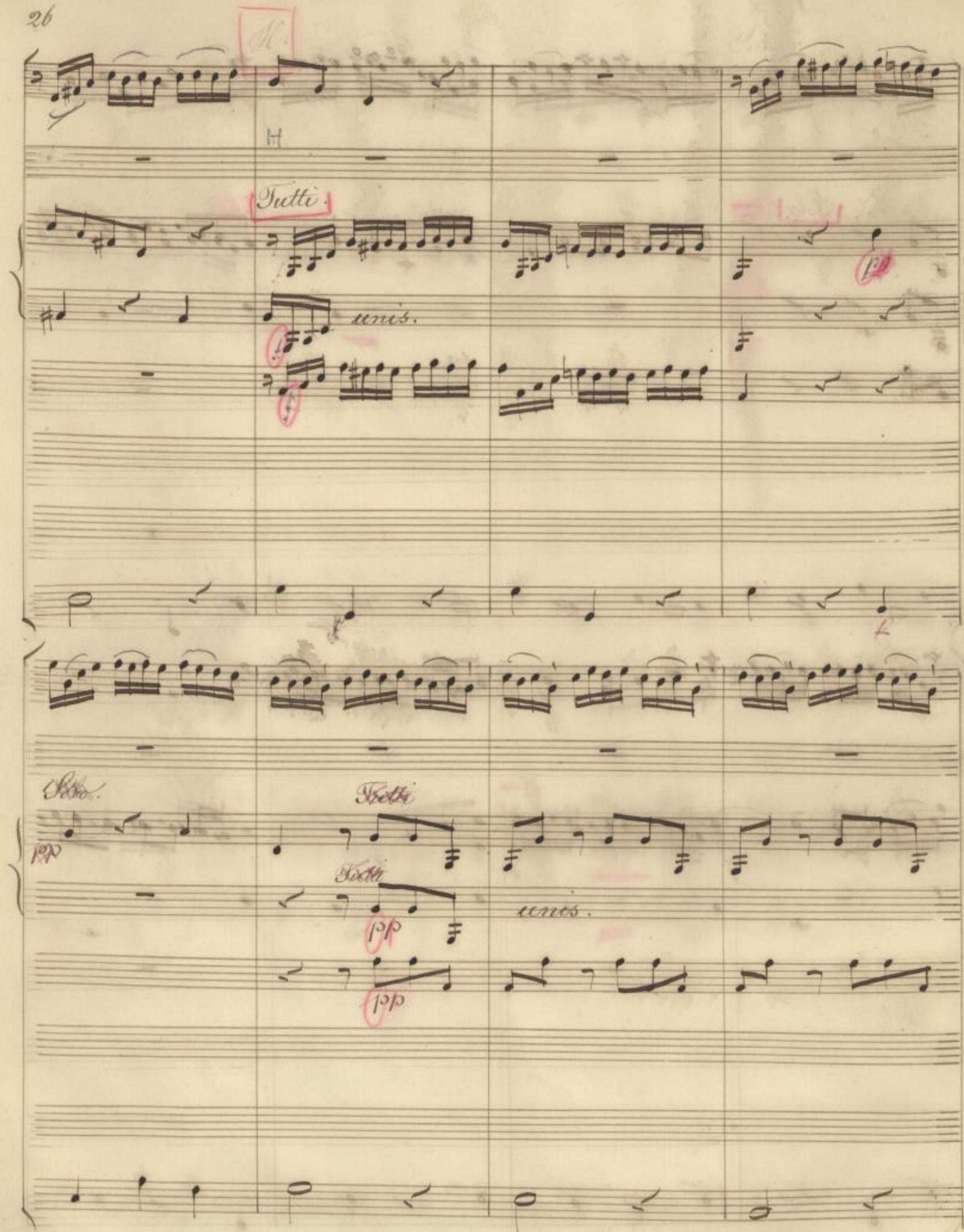


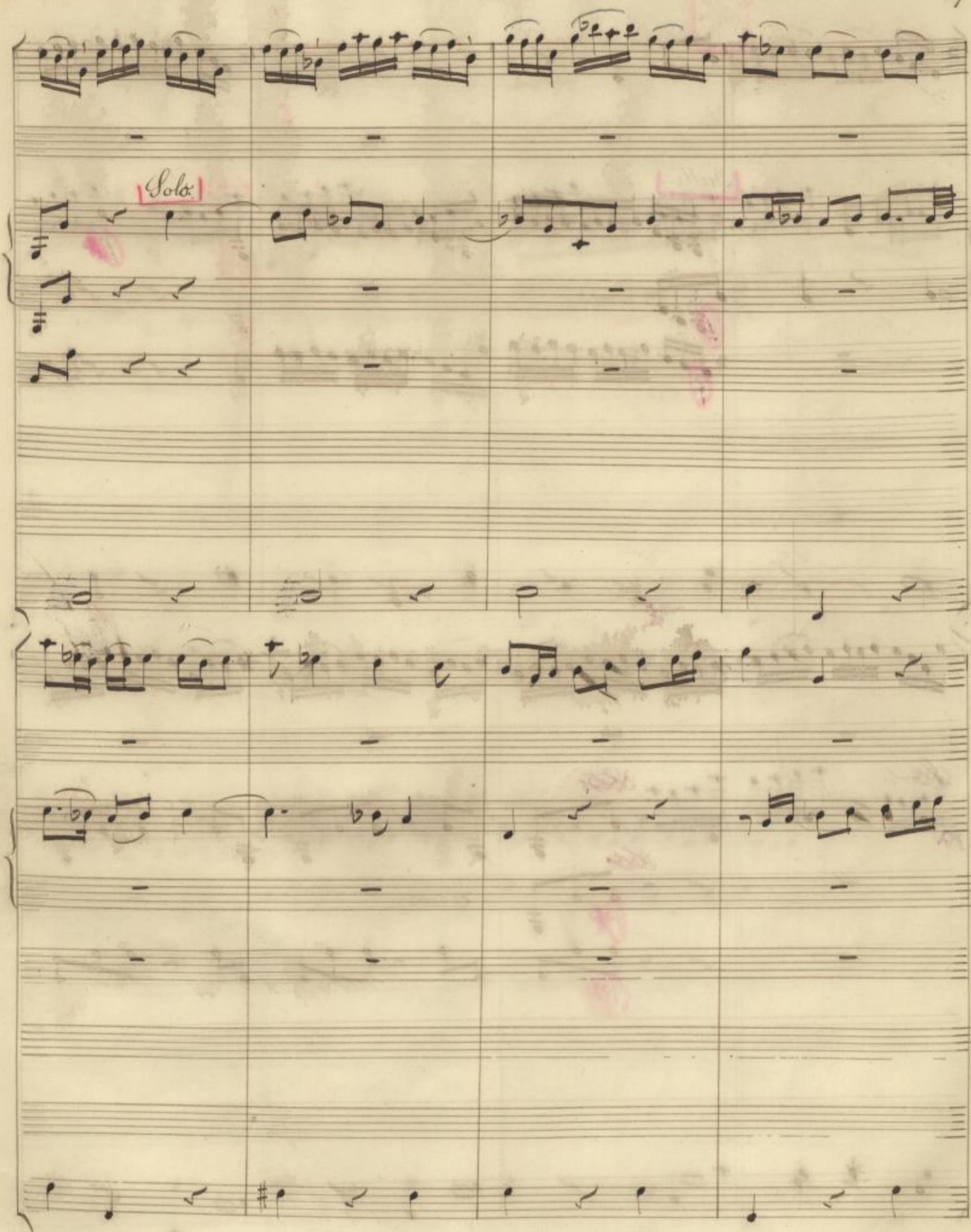


Ad



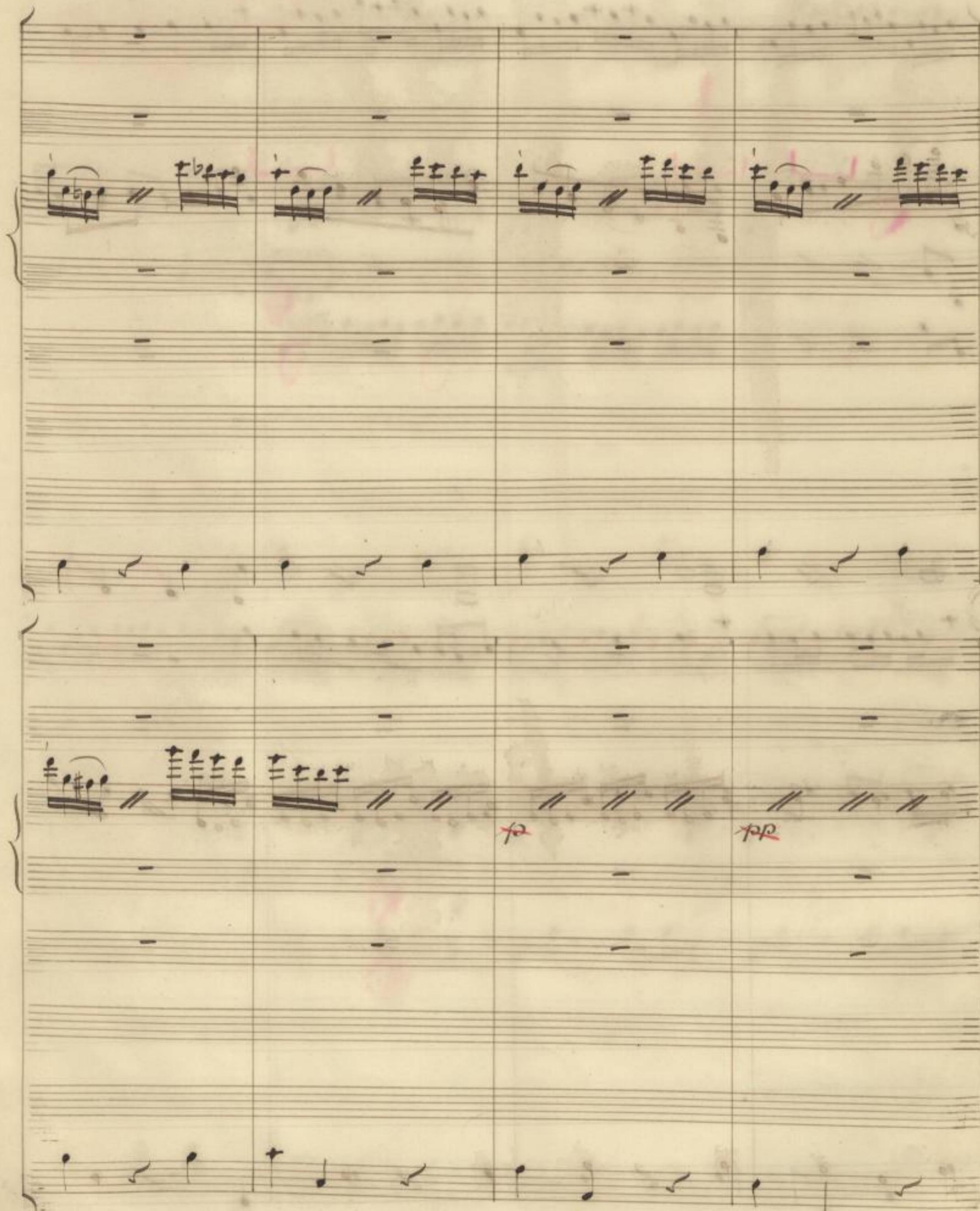


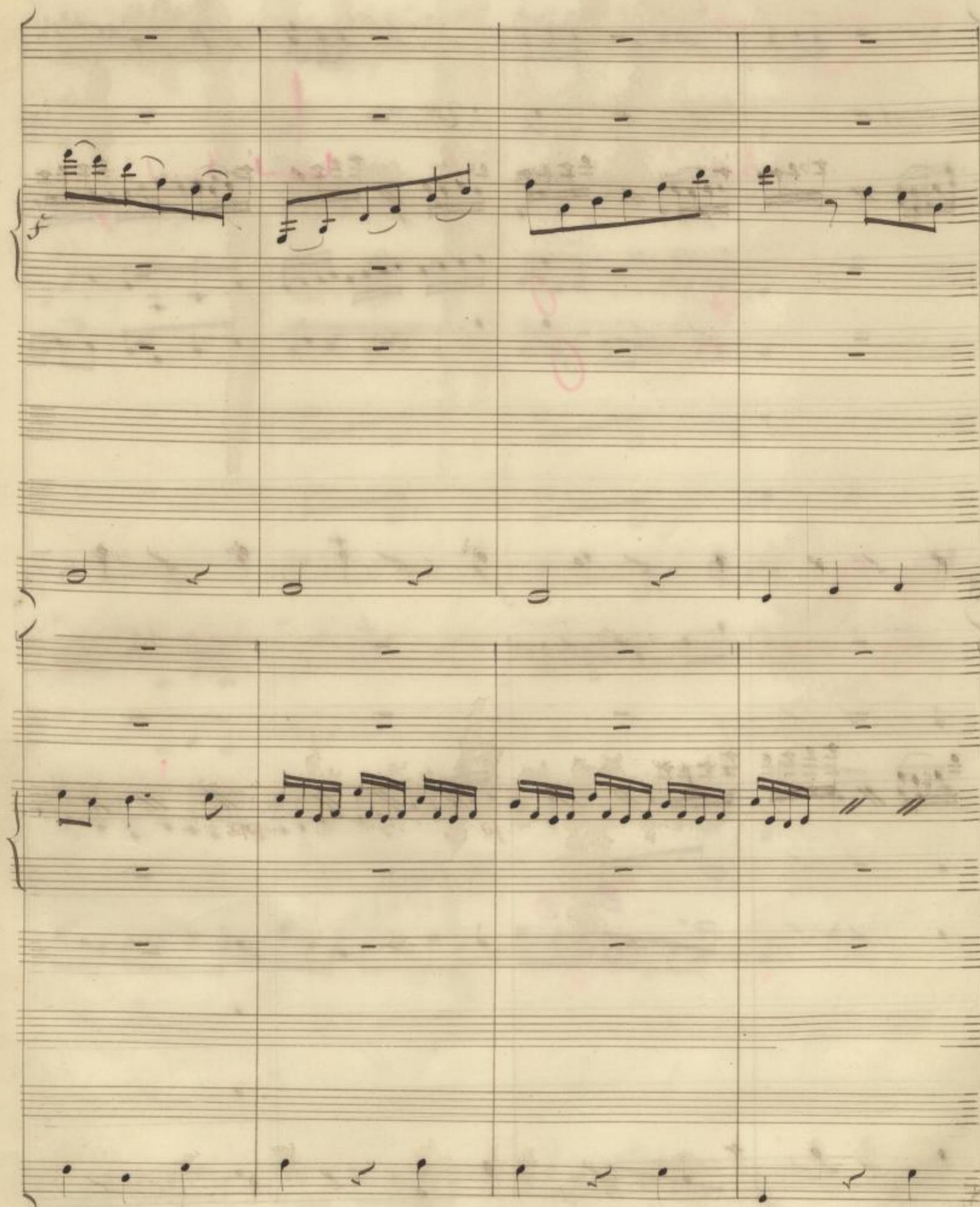




(6. # 1147)

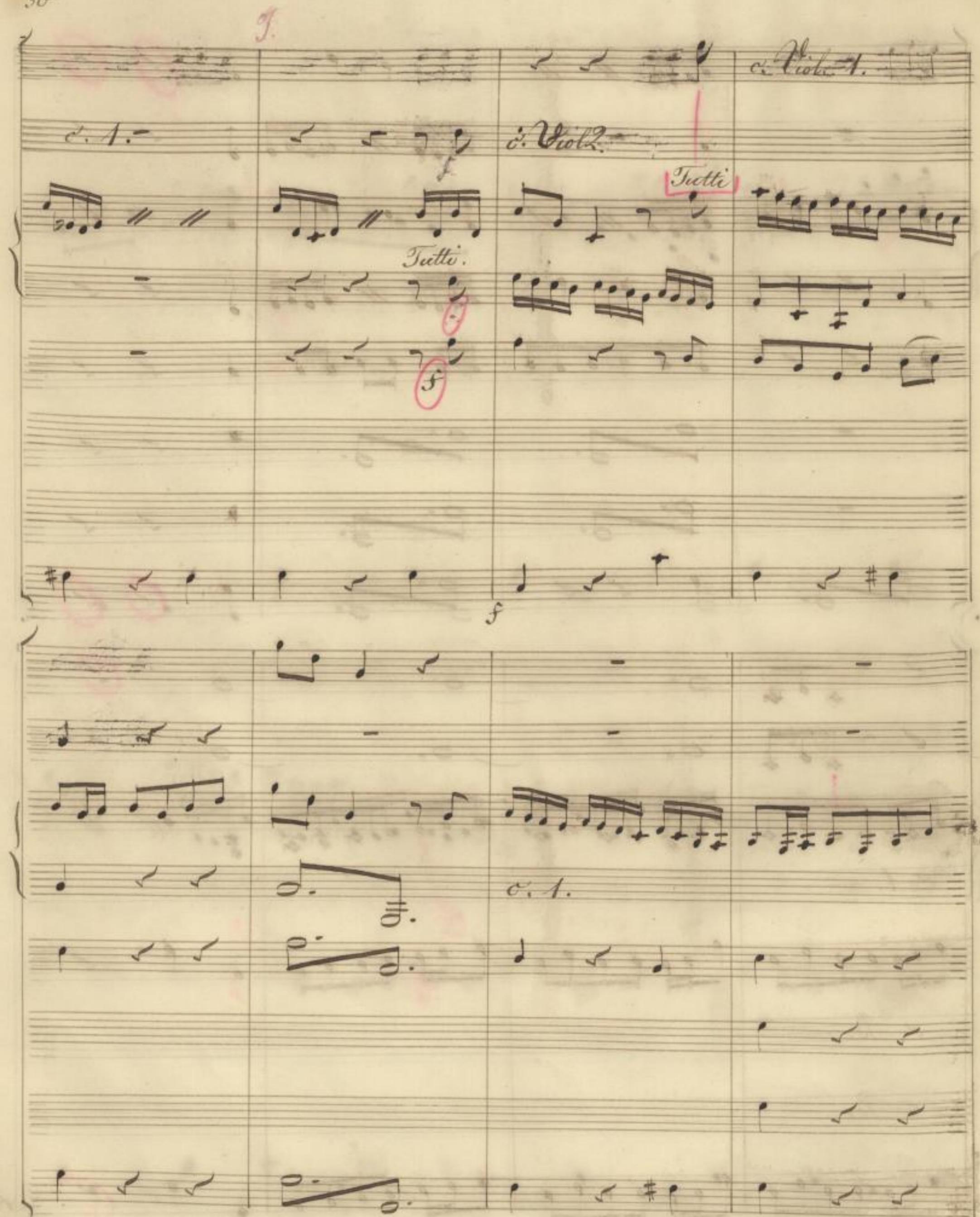
44

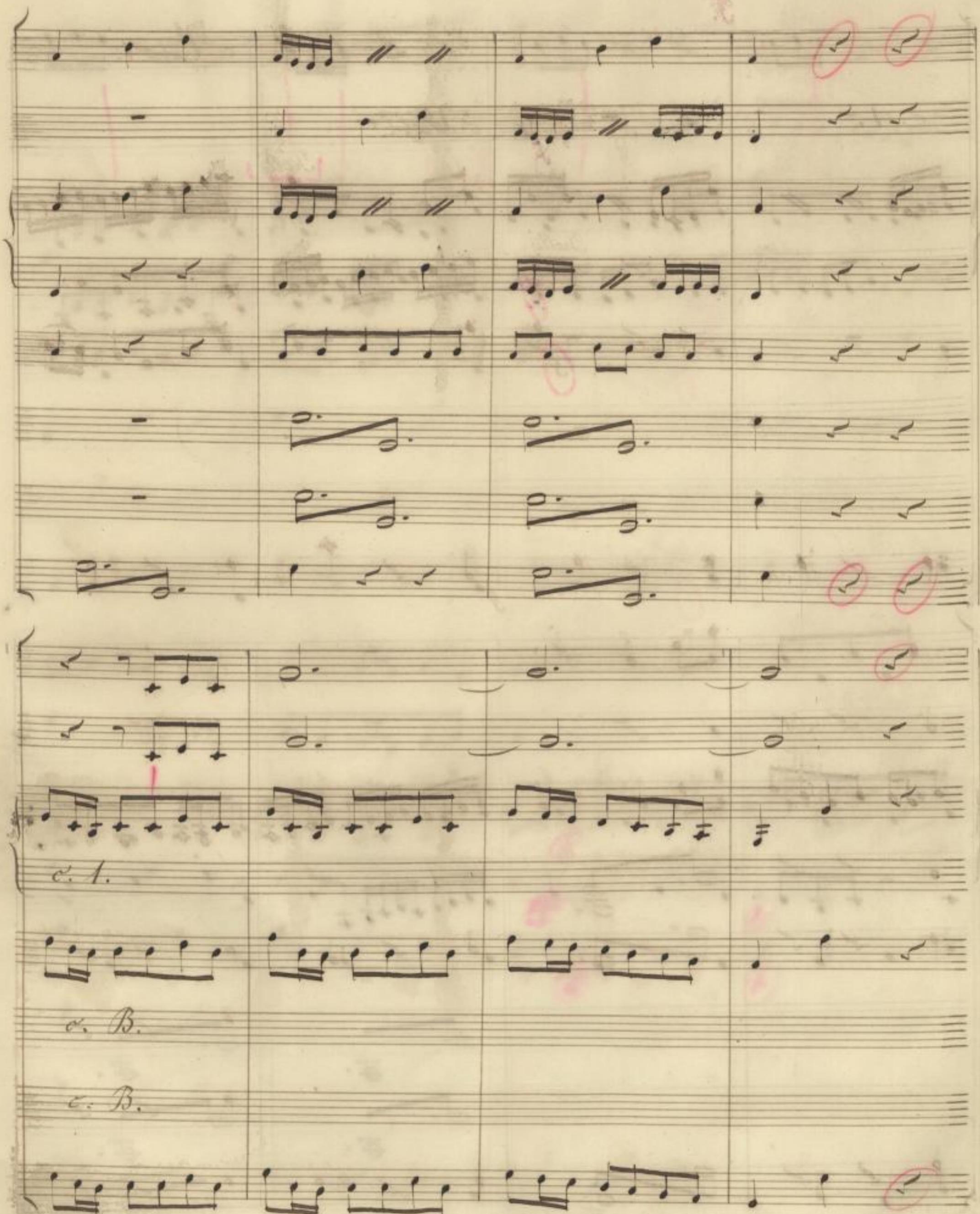


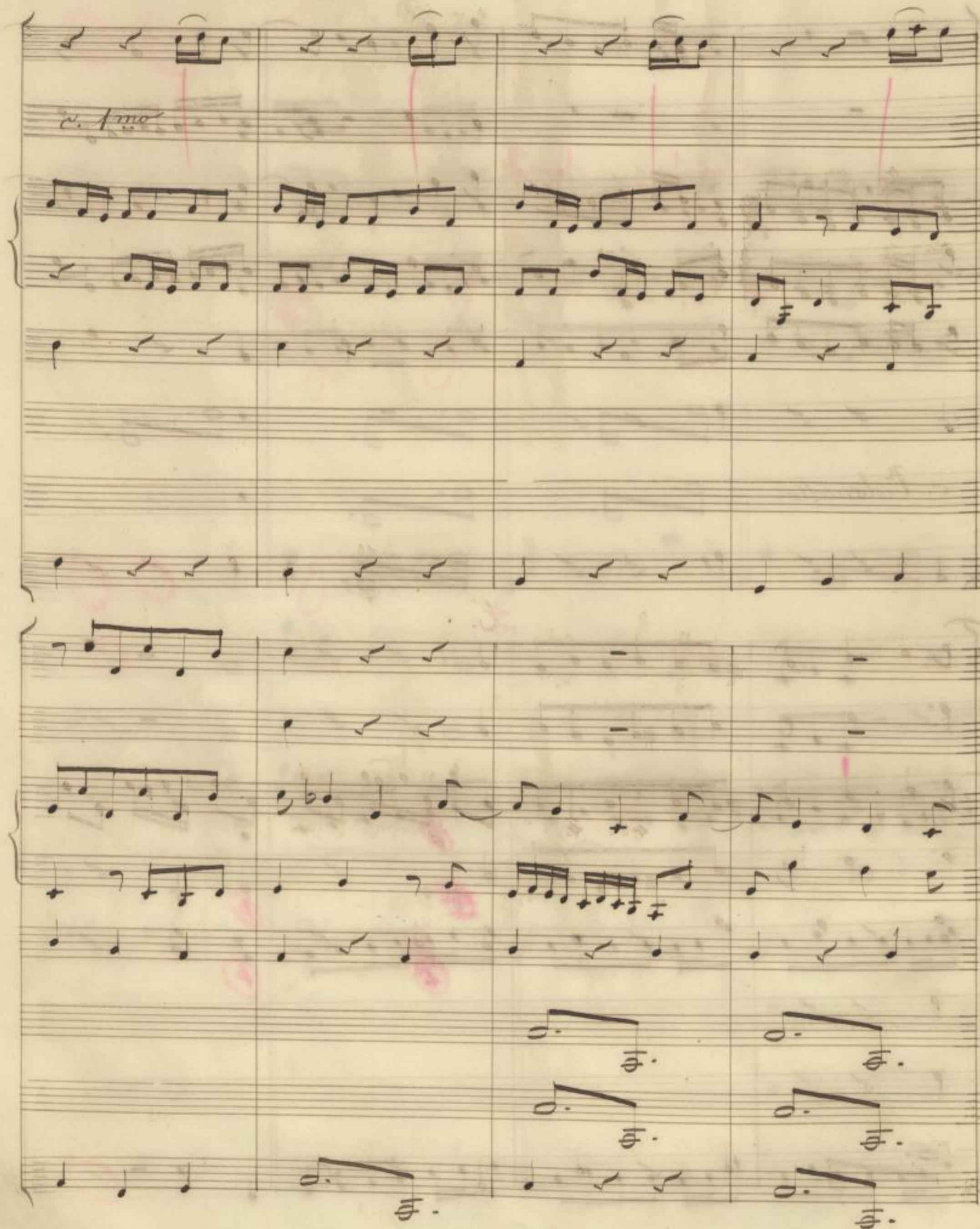


(6.5.1144)

75





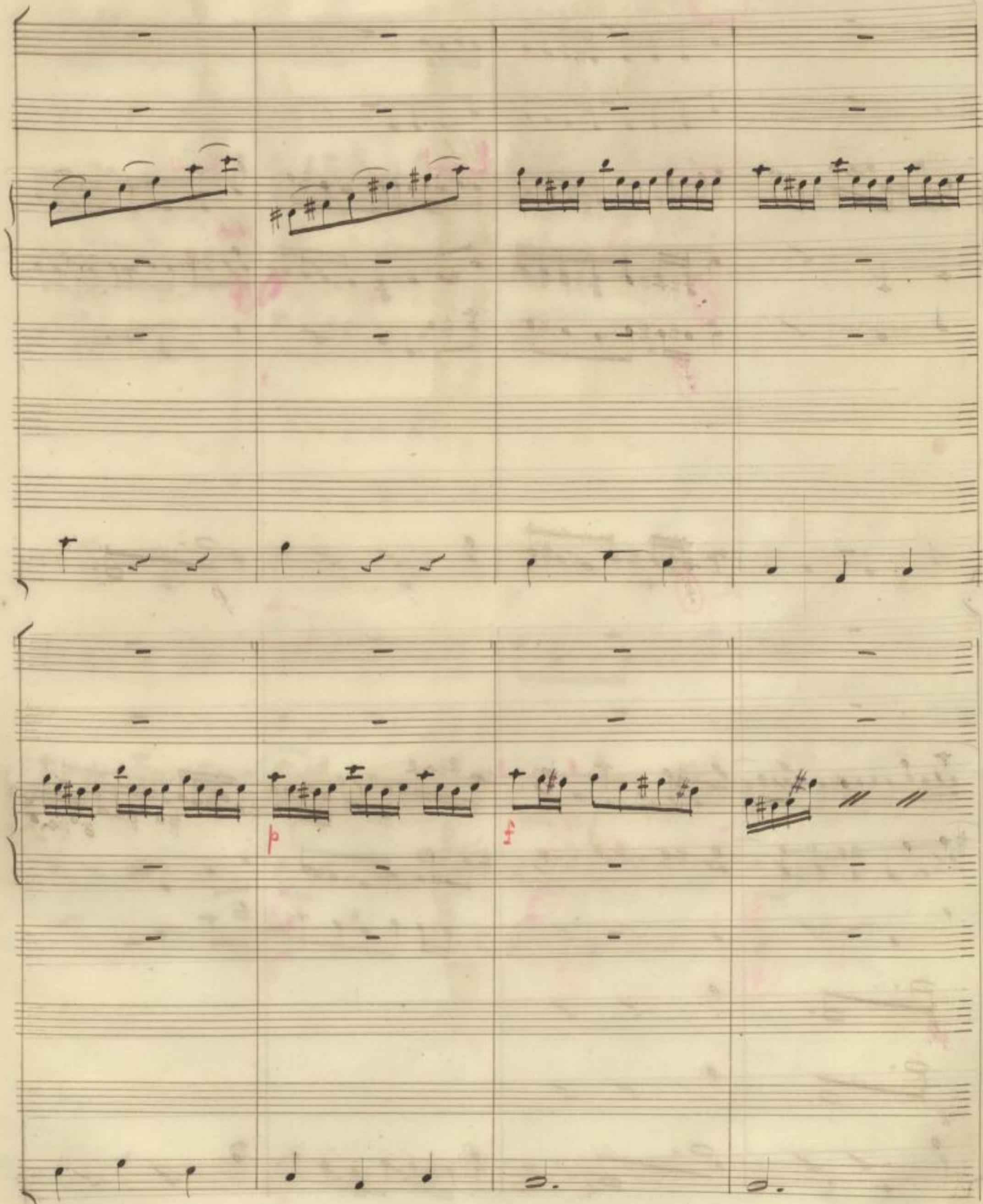


c. Violoncello.

(Vol. 144A)

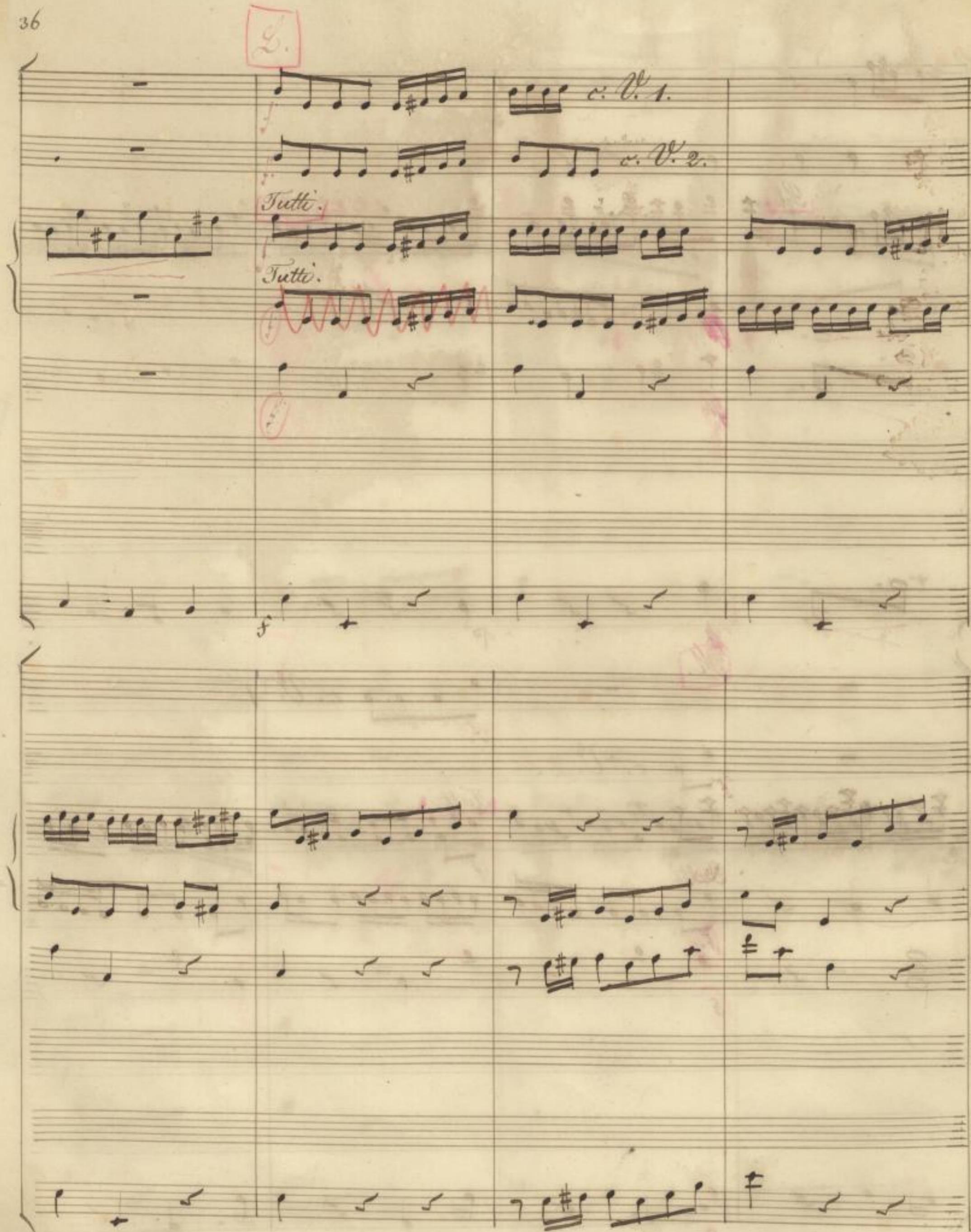
A.H.

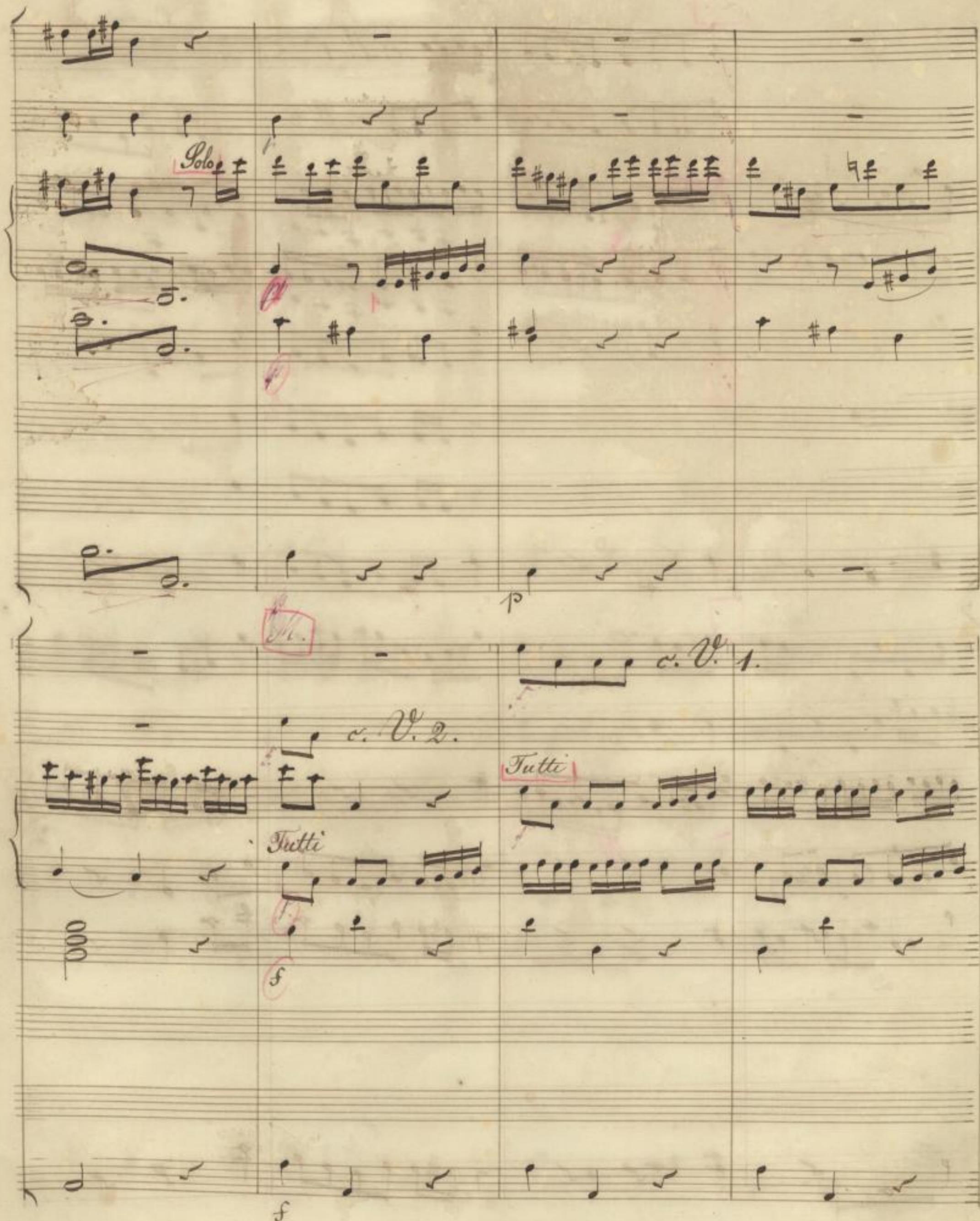
Handwritten musical score page 34. The score consists of two systems of music. The top system has two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures, with the fourth measure labeled 'Solo!' above the staff and dynamics 'f' and 'p' placed above and below the staff respectively. The fifth measure also has a 'p' dynamic. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures. The top system ends with a repeat sign and a dynamic 'p'. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains three staves. The first staff begins with a dynamic 'p'. The second staff begins with a dynamic 'p'. The third staff begins with a dynamic 'p'. All staves end with a dynamic 'p'.



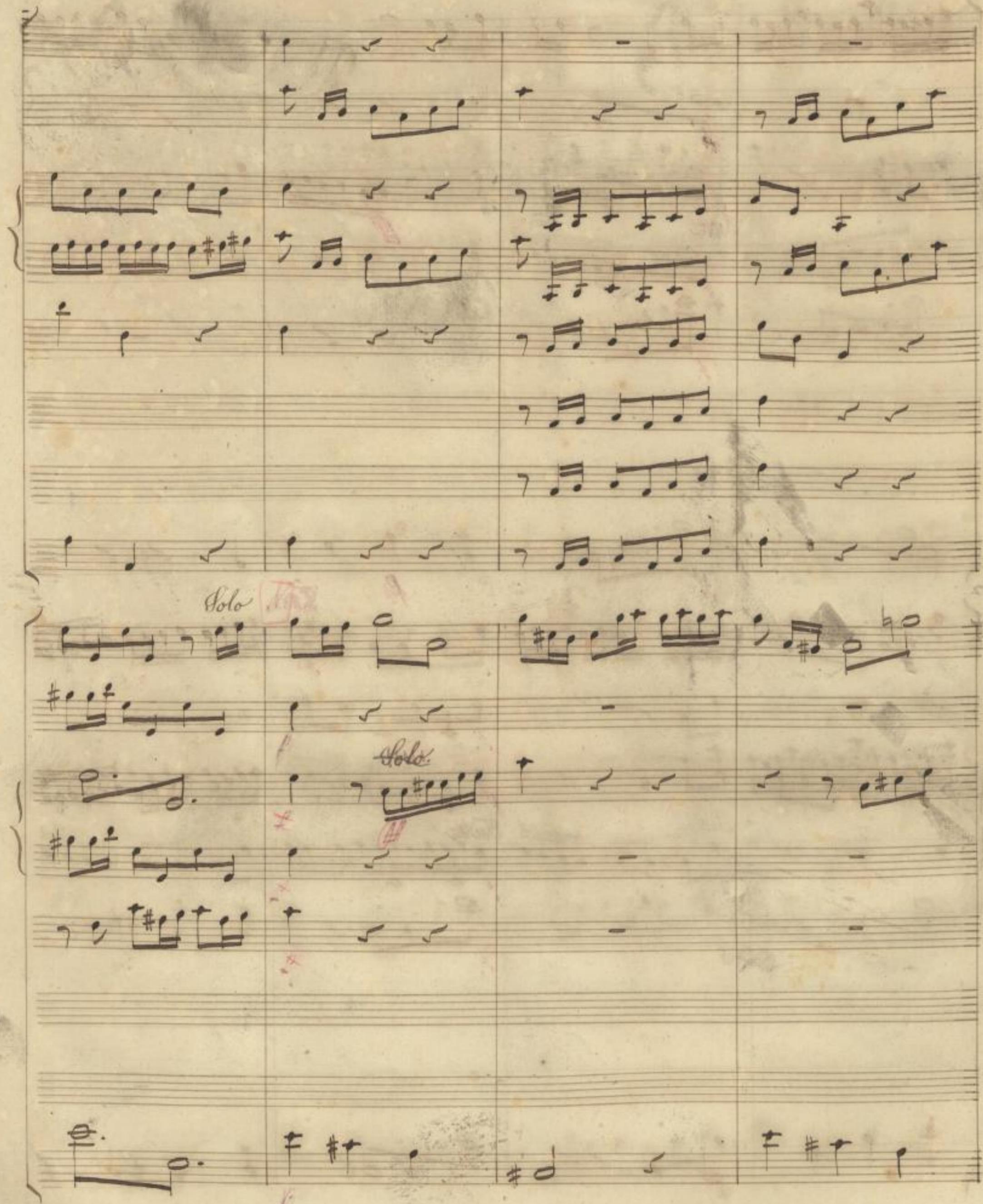
(C. 14. M. A.)

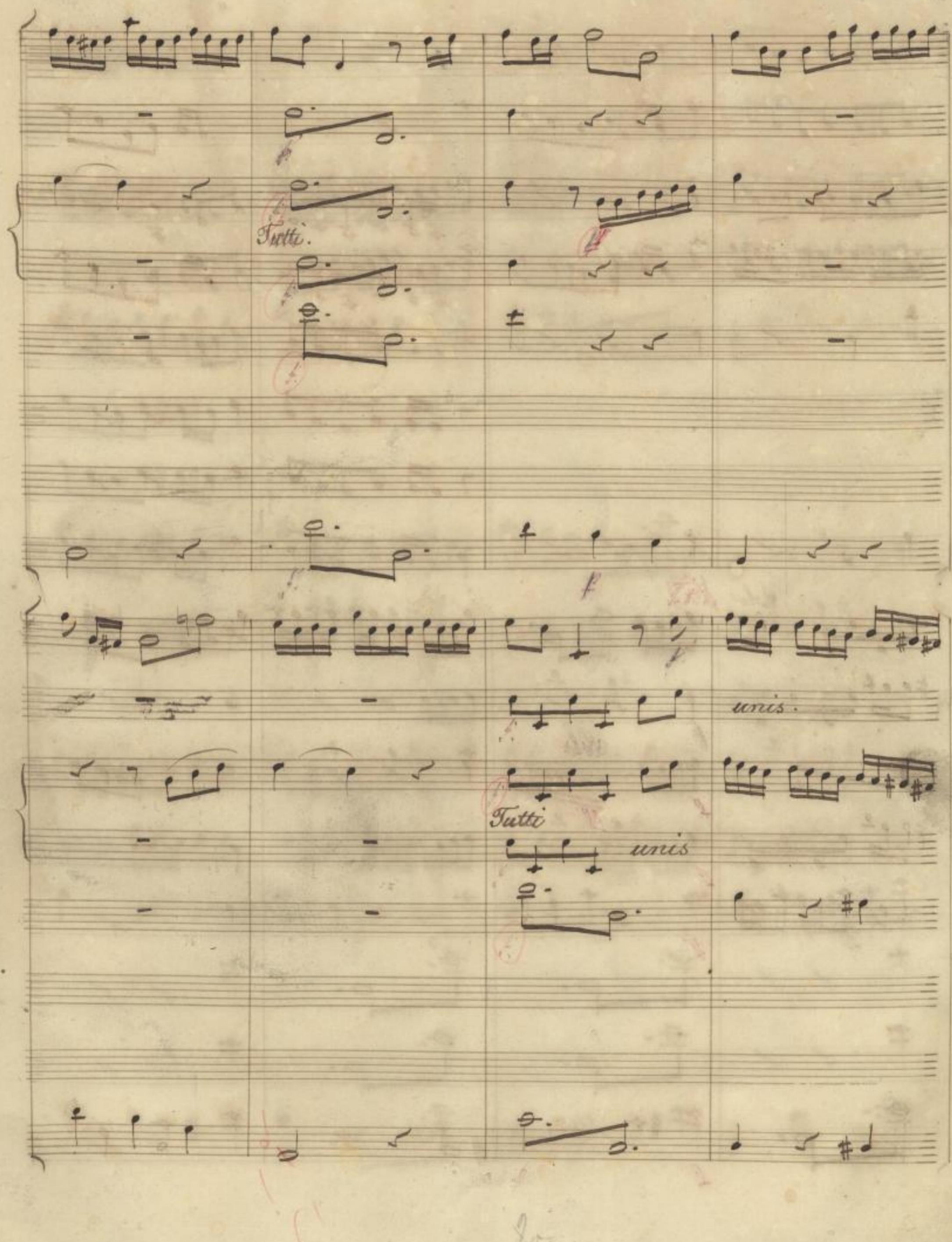
18



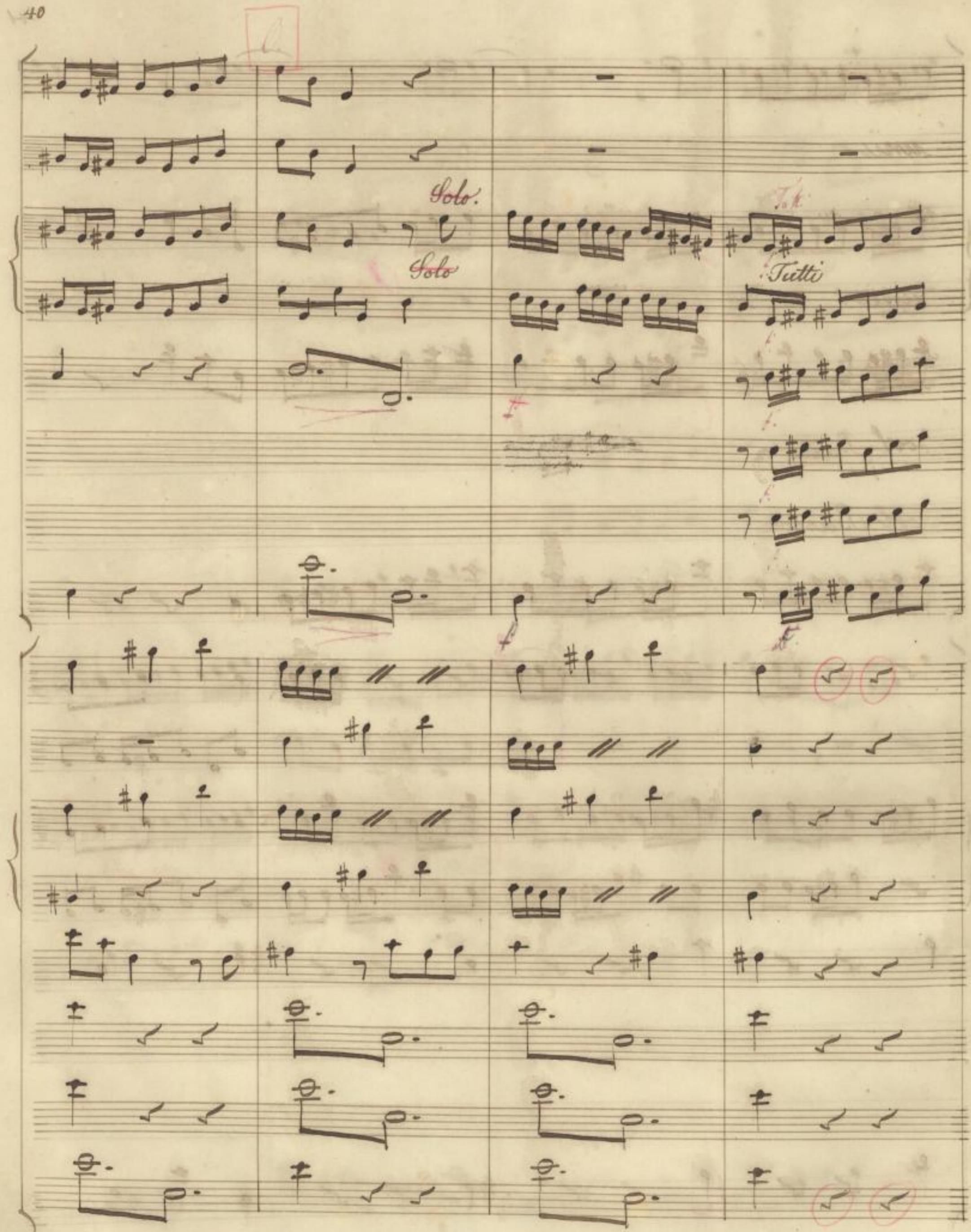


A9





so



A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The first two staves are for a soprano voice, indicated by a bracket and the instruction "unis." (unison). The third staff is for a basso continuo part, labeled "col Basso". The fourth staff is for another basso continuo part, also labeled "col Basso". The remaining six staves are for a alto voice, indicated by a bracket. The music features various rhythmic patterns and dynamic markings like "p." (piano). The score is written on aged paper with some red ink used for markings.

91

c. V. 1.

c. V. 2.

Andante.

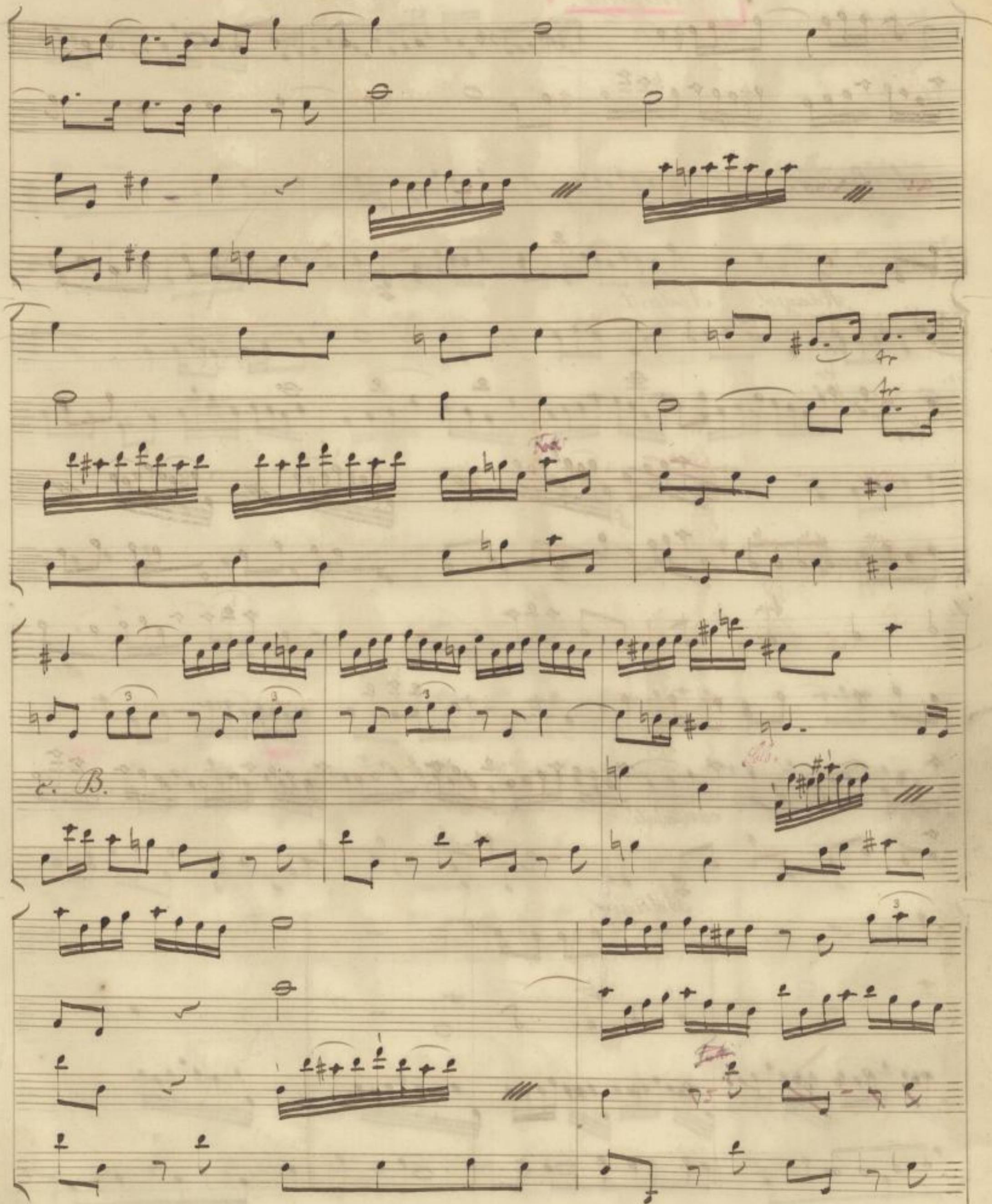
Oboe solo. $\text{G} \flat \text{ C}$ *Fantabile.*

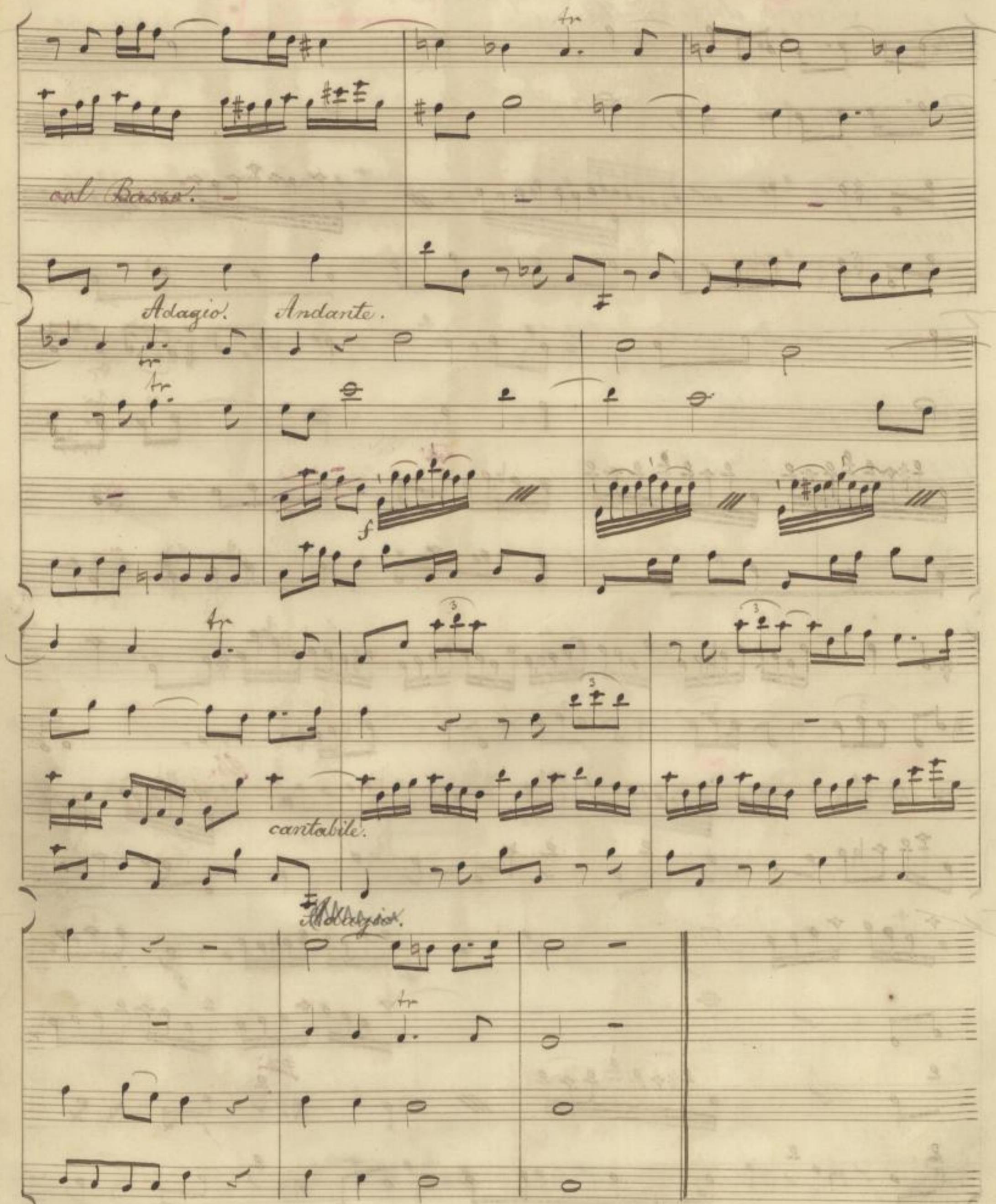
Violino solo. $\text{G} \flat \text{ C}$

Tromollo. $\text{C} \sharp \text{ C}$

Violone e Bass. $\text{C} \flat \text{ C}$

22





23

Tempo di Gavotta. Capriccio.

Oboe 1. $\text{G} \ddot{\text{o}} \text{C}$ con Violino 1.

Oboe 2. $\text{G} \ddot{\text{o}} \text{C}$ con Violino 2.

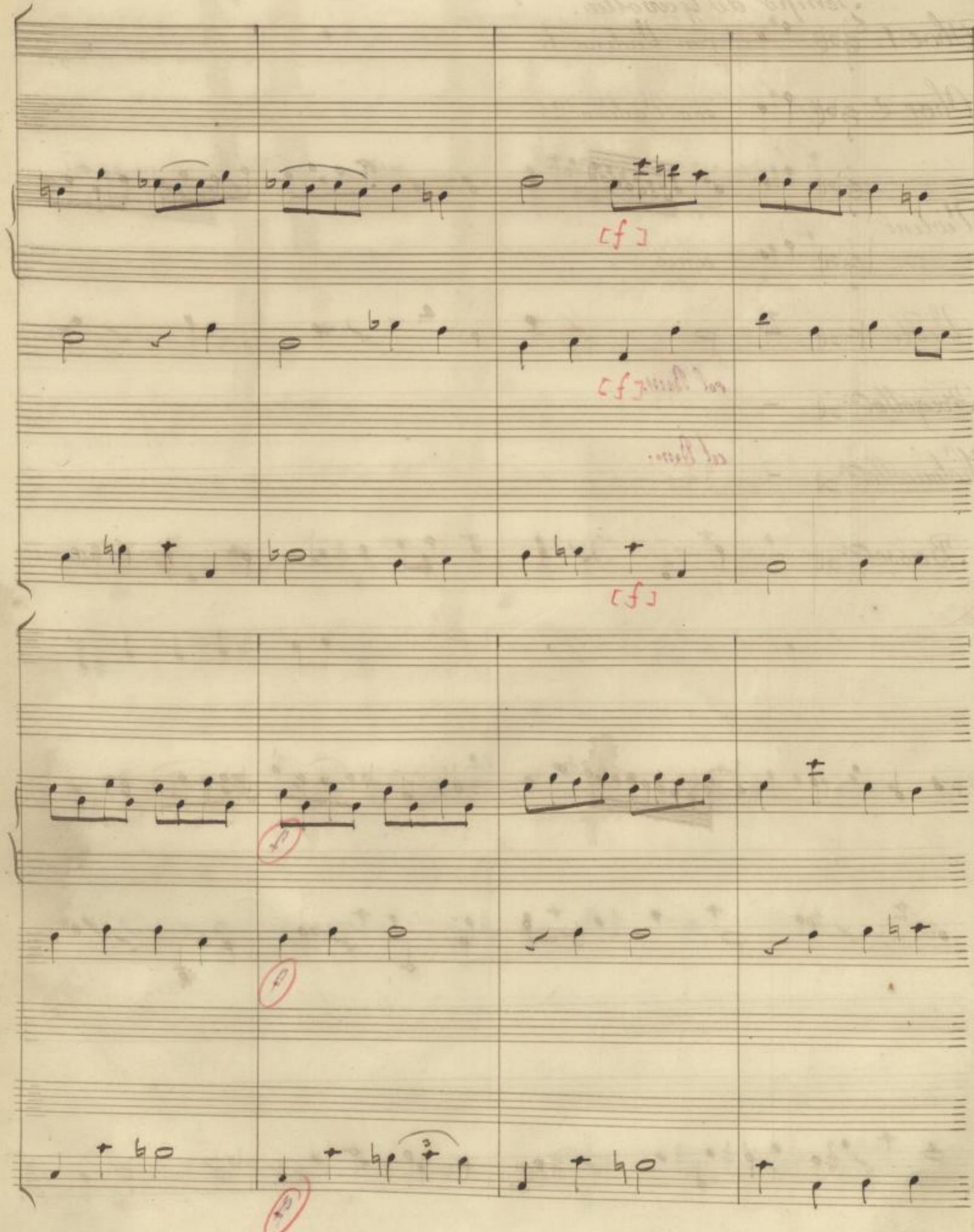
Violini. $\text{G} \ddot{\text{o}} \text{C}$ unis.

Viola. $\text{F} \ddot{\text{o}} \text{C}$ - $\text{C} \ddot{\text{o}} \text{C}$

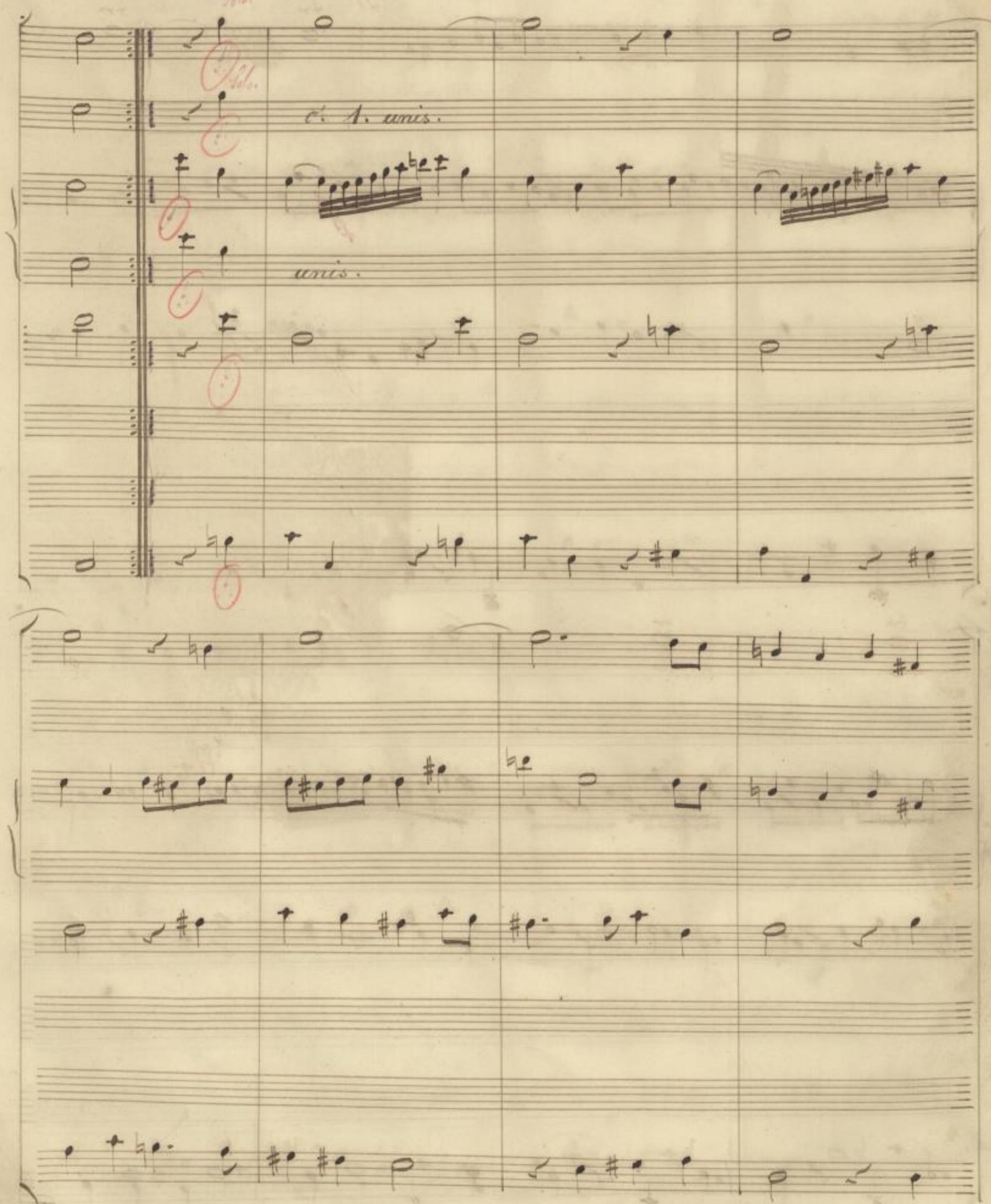
Fagotto. $\text{E} \ddot{\text{o}} \text{C}$ - col Bass.

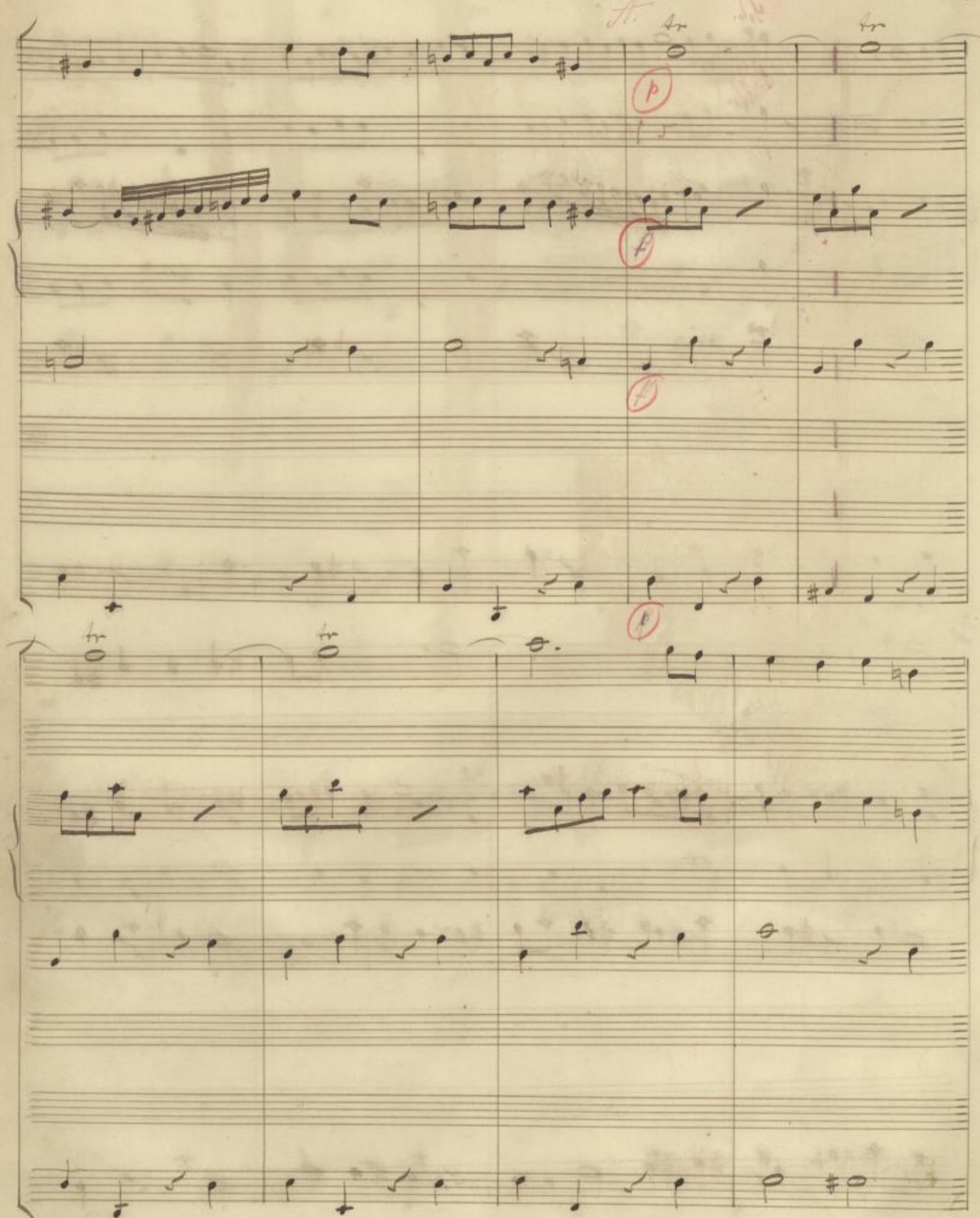
Violoncello. $\text{D} \ddot{\text{o}} \text{C}$ - col Bass.

Basso. $\text{C} \ddot{\text{o}} \text{C}$ - $\text{C} \ddot{\text{o}} \text{C}$



24





(65144)

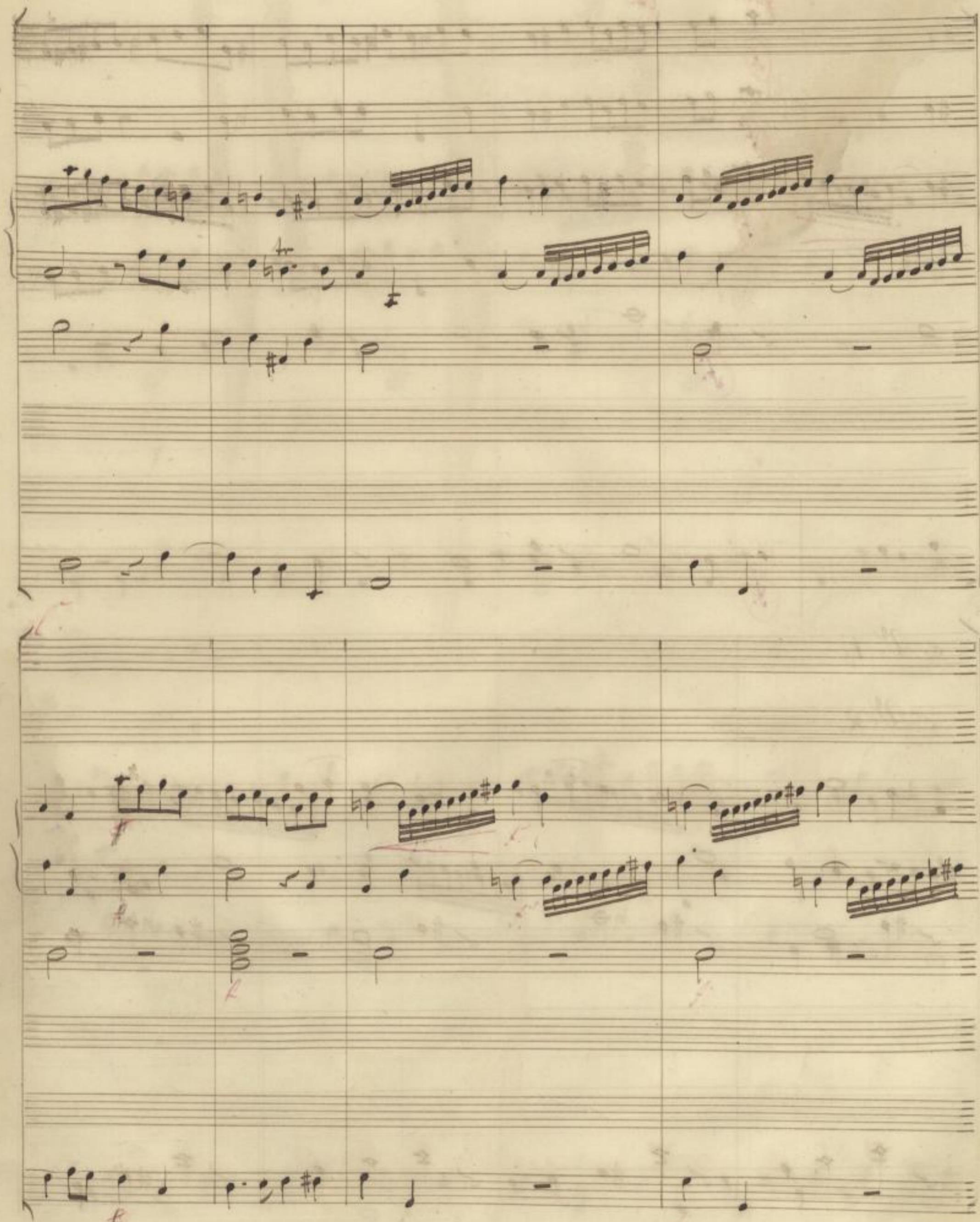
95

50

(A.)

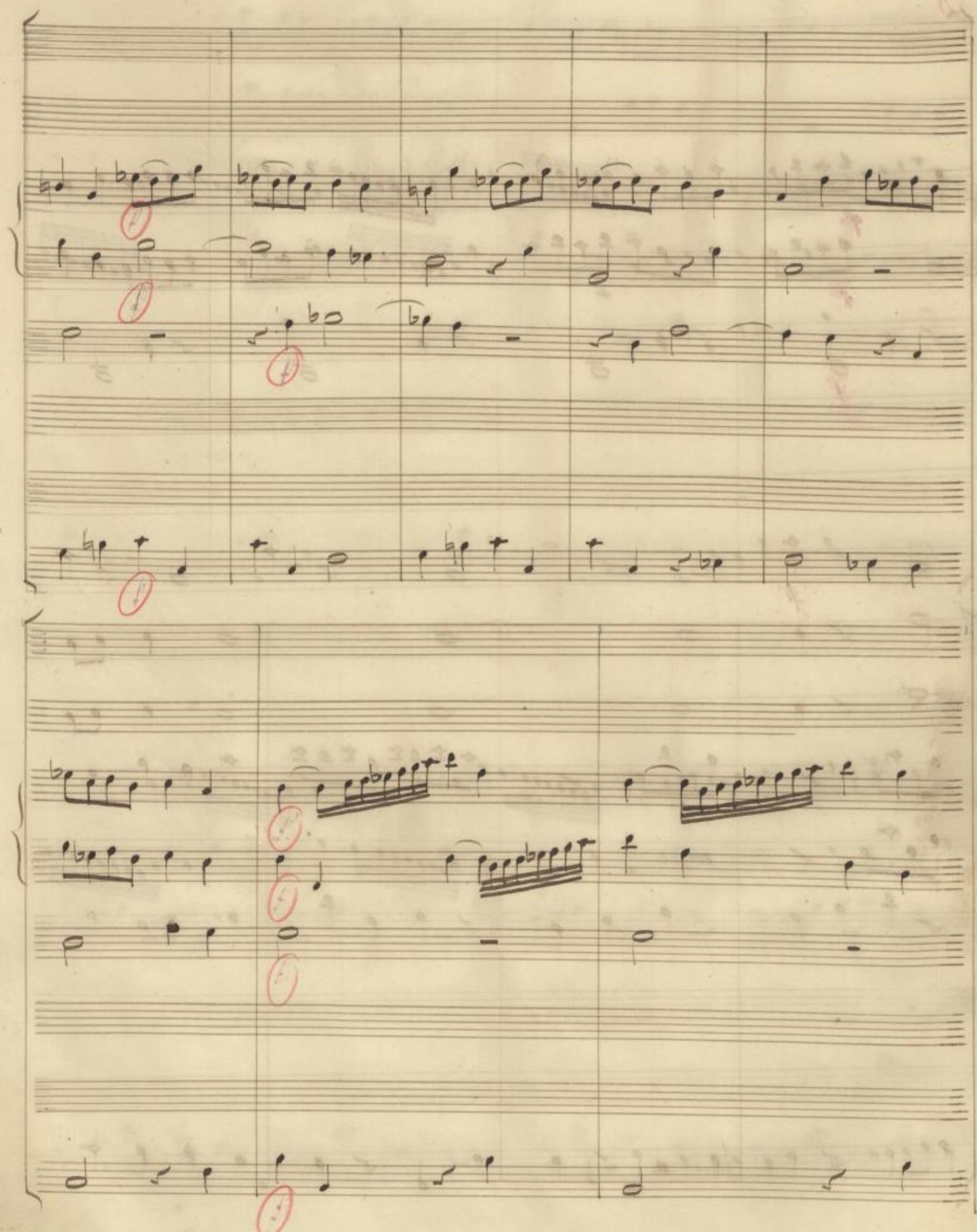
c. V. 1.

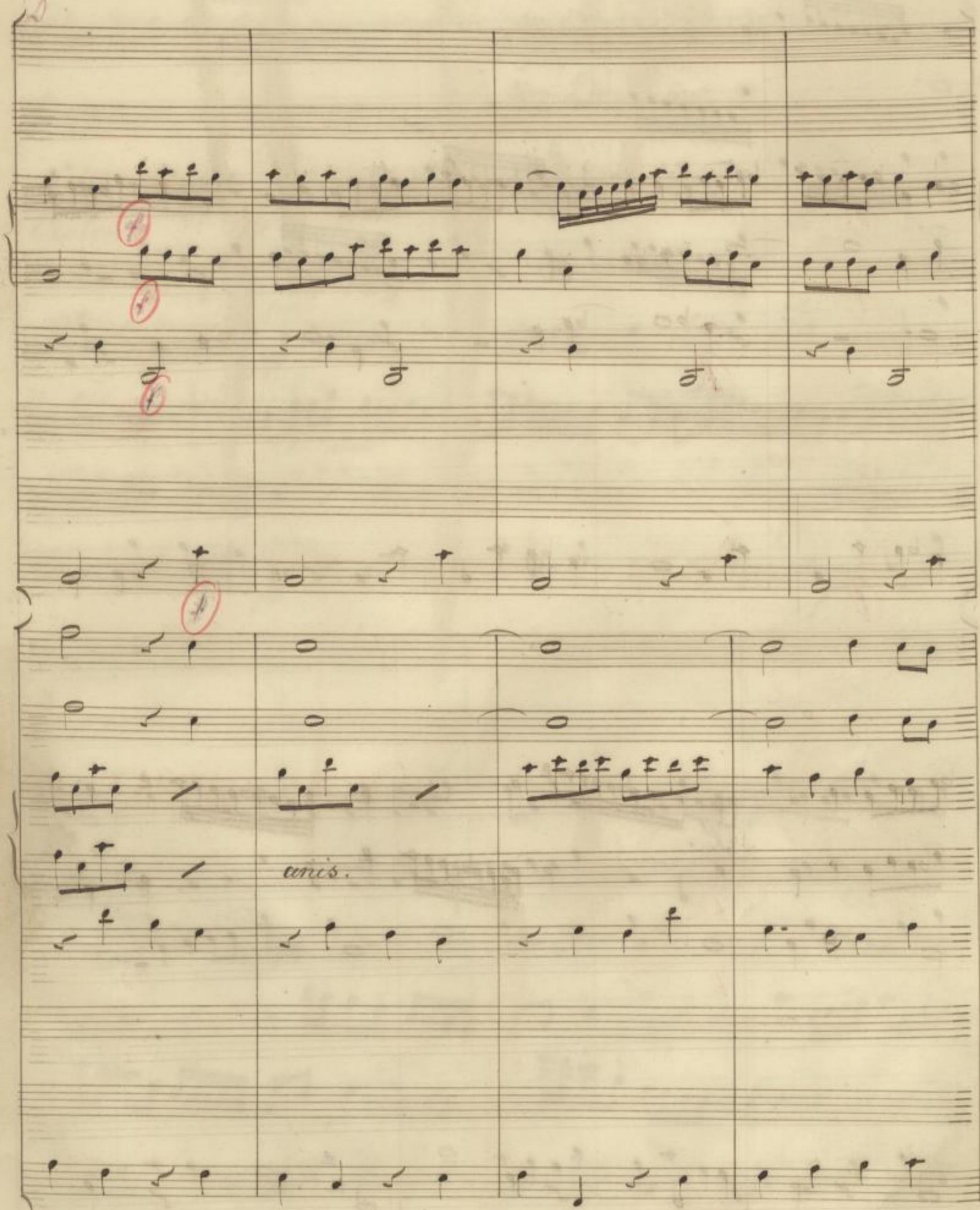
c. V. 2.



(6.11.147)

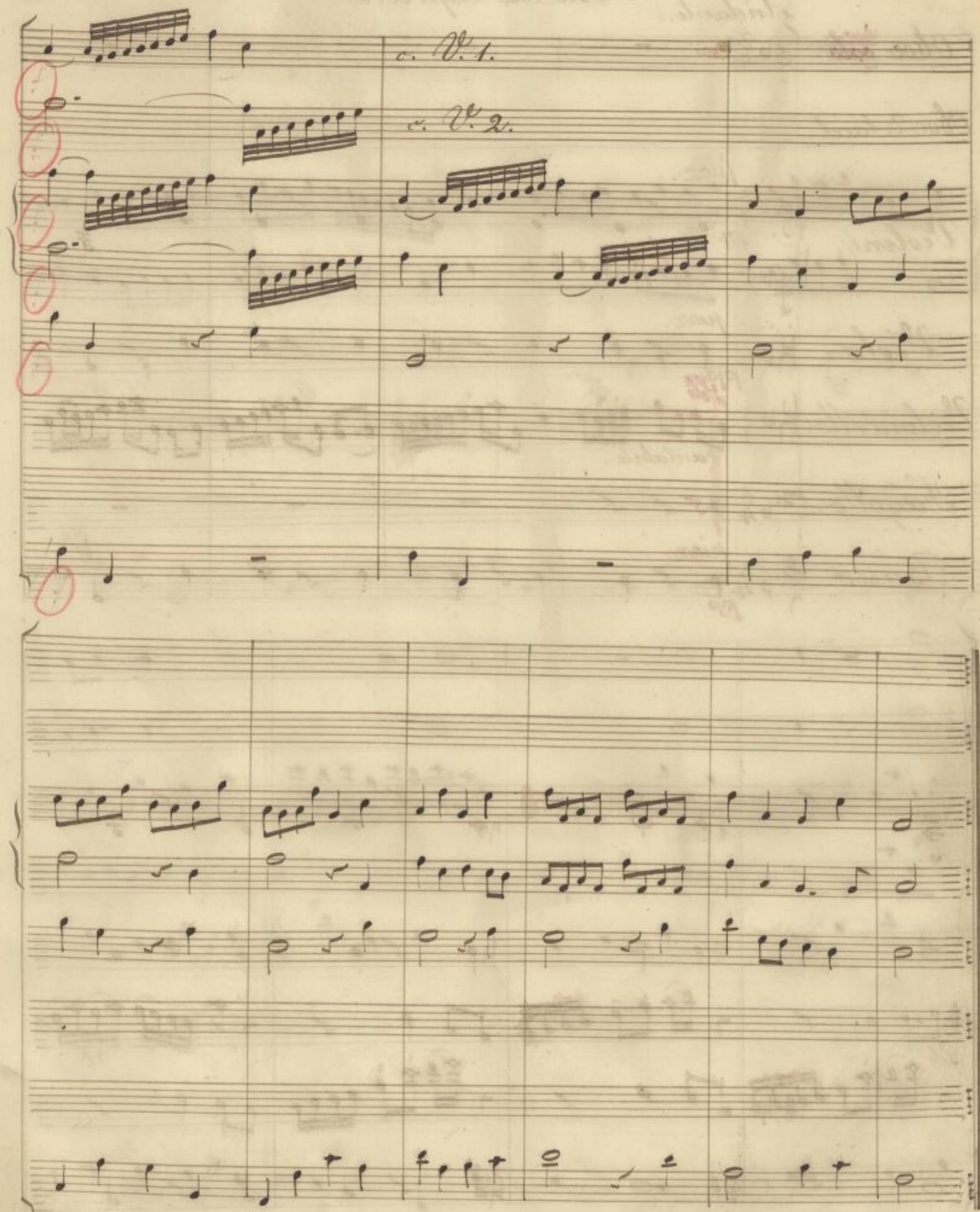
26..





(Ex 114 A)

81



Andante. Aria da Capriccio.

Oboe solo. $\left\{ \begin{matrix} \text{G} \flat \\ \text{A} \end{matrix} \right\} \frac{3}{4}$

Oboe 2. tacet.

Violini. $\left\{ \begin{matrix} \text{G} \flat \\ \text{A} \end{matrix} \right\} \frac{3}{4}$ *pizz.* *arco*

Violino. $\left\{ \begin{matrix} \text{G} \flat \\ \text{A} \end{matrix} \right\} \frac{3}{4}$ *col 1mo.*

Viola. $\left\{ \begin{matrix} \text{G} \flat \\ \text{A} \end{matrix} \right\} \frac{3}{4}$ *pizz.* *arco*

Violoncello. $\left\{ \begin{matrix} \text{G} \flat \\ \text{A} \end{matrix} \right\} \frac{3}{4}$ *cantabile.*

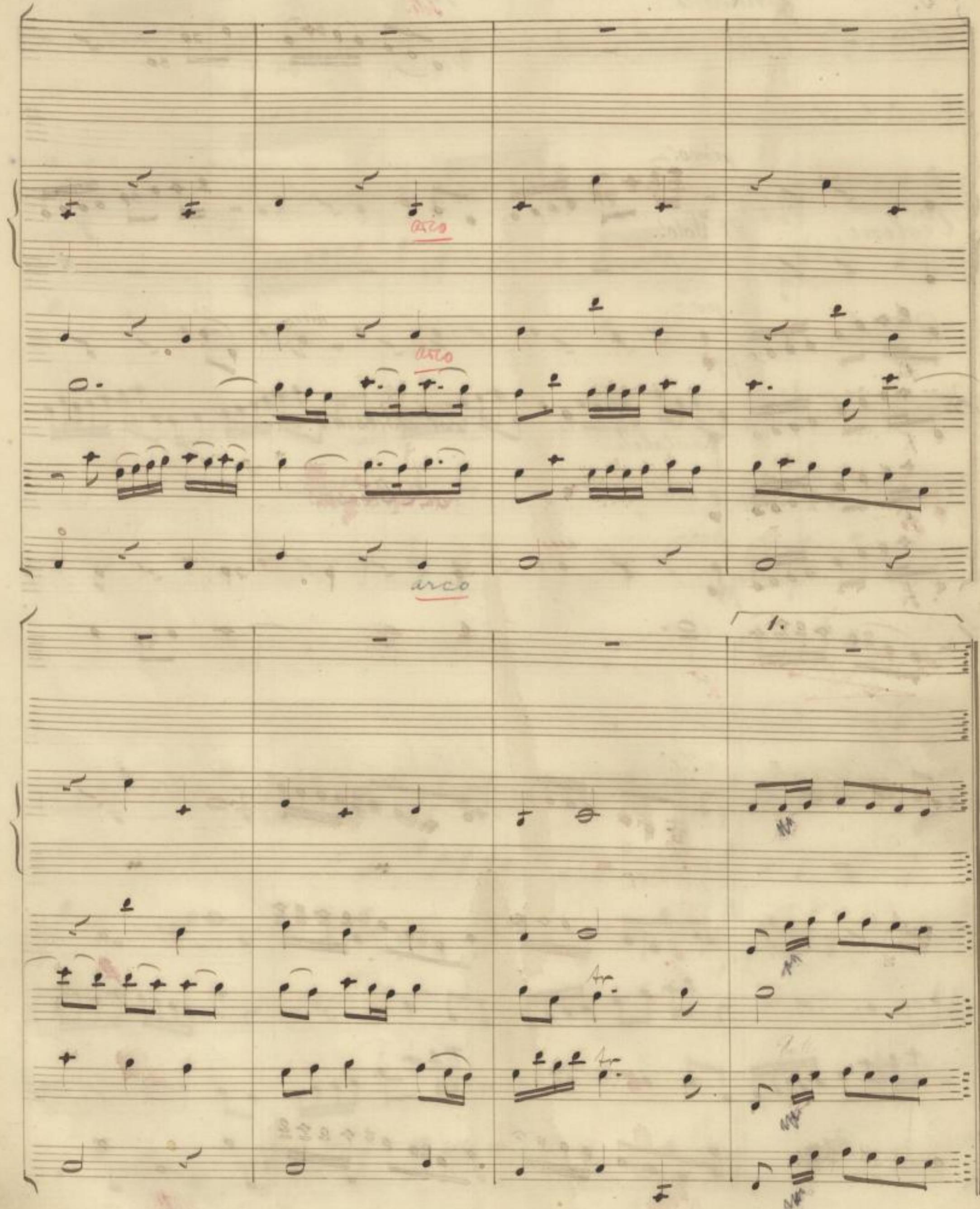
Fagotto. $\left\{ \begin{matrix} \text{C} \\ \text{B} \flat \end{matrix} \right\} \frac{3}{4}$ *pizz.*

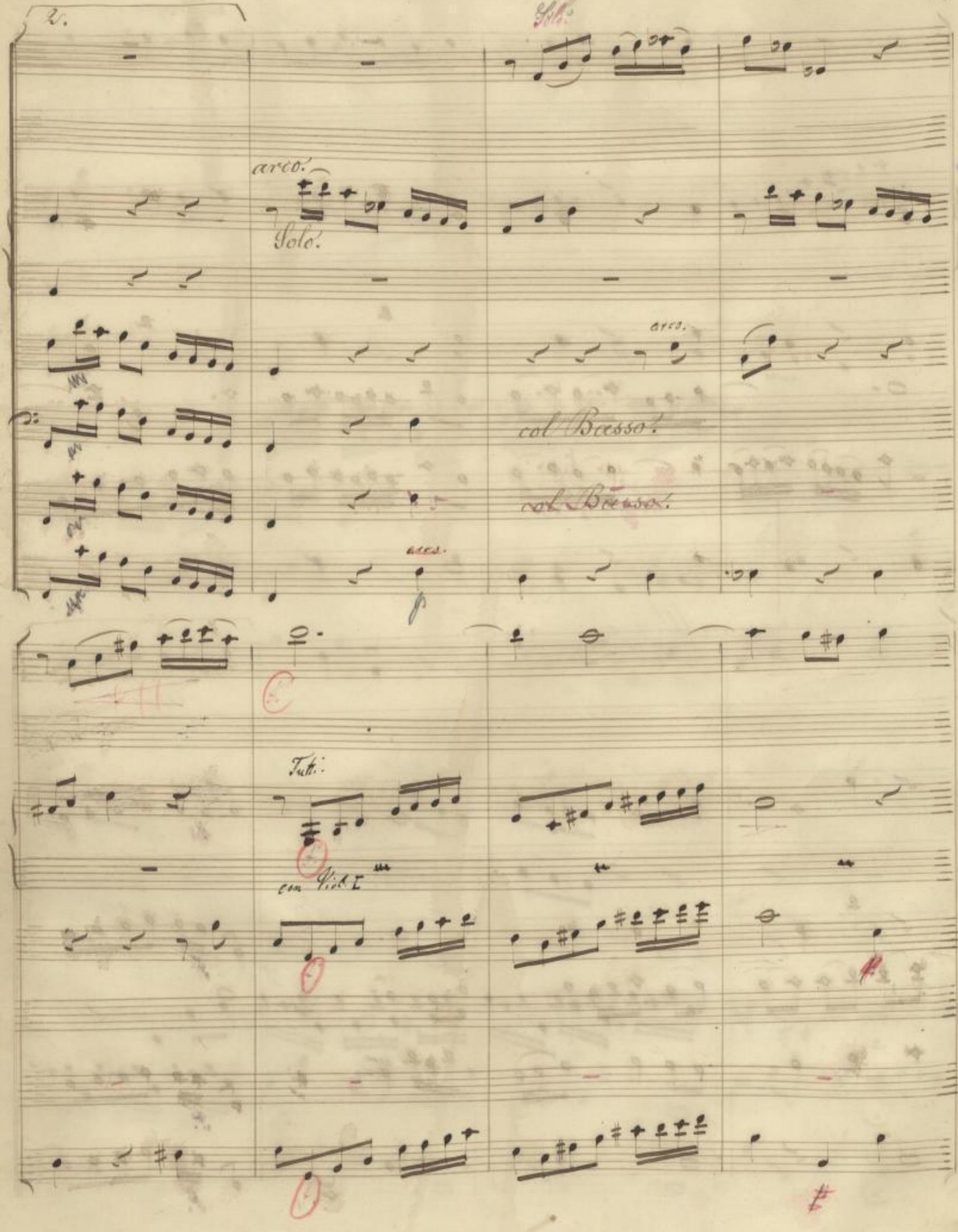
Basso. $\left\{ \begin{matrix} \text{C} \\ \text{B} \flat \end{matrix} \right\} \frac{3}{4}$ *pizz.*

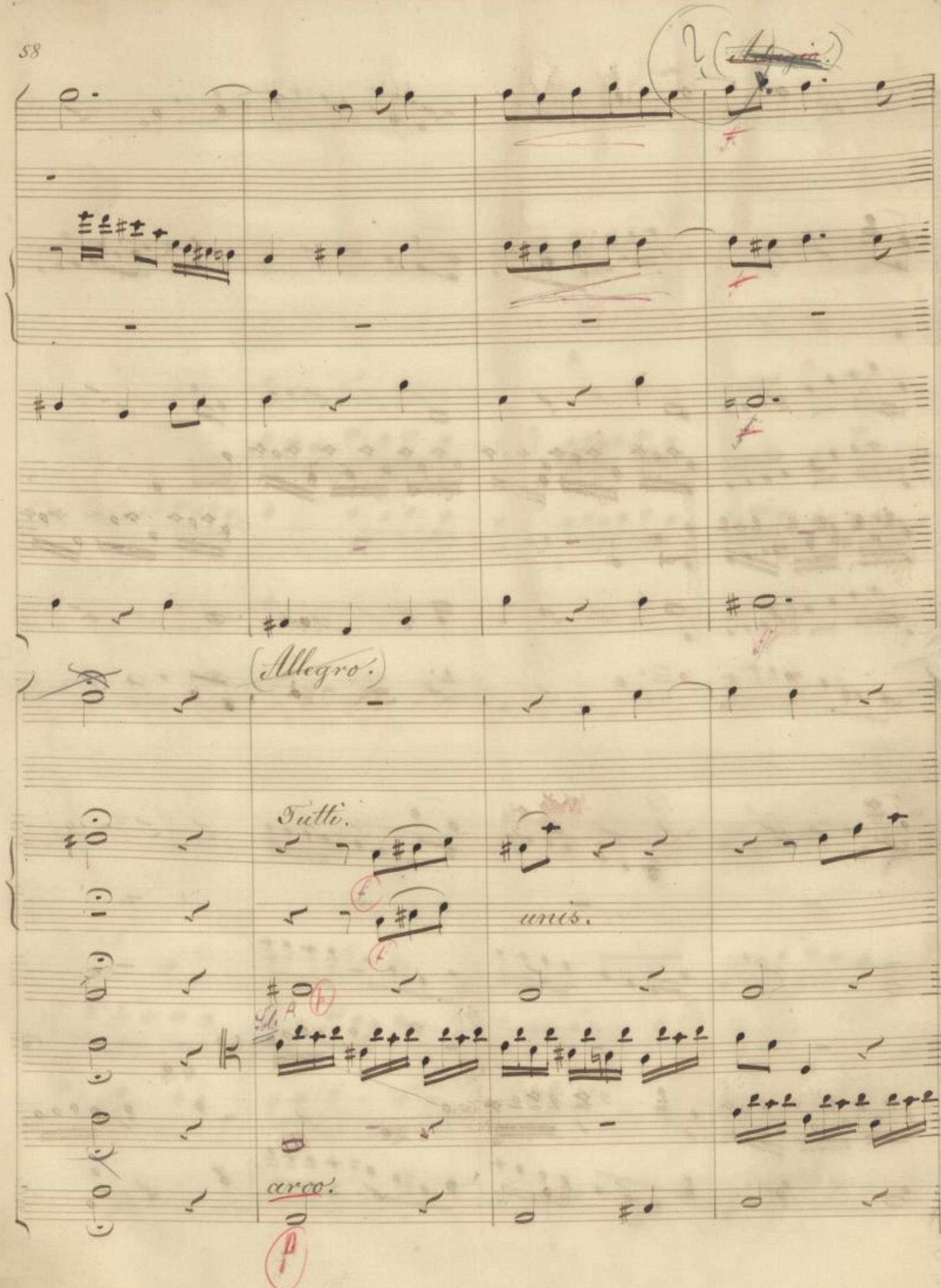
(lost 144)

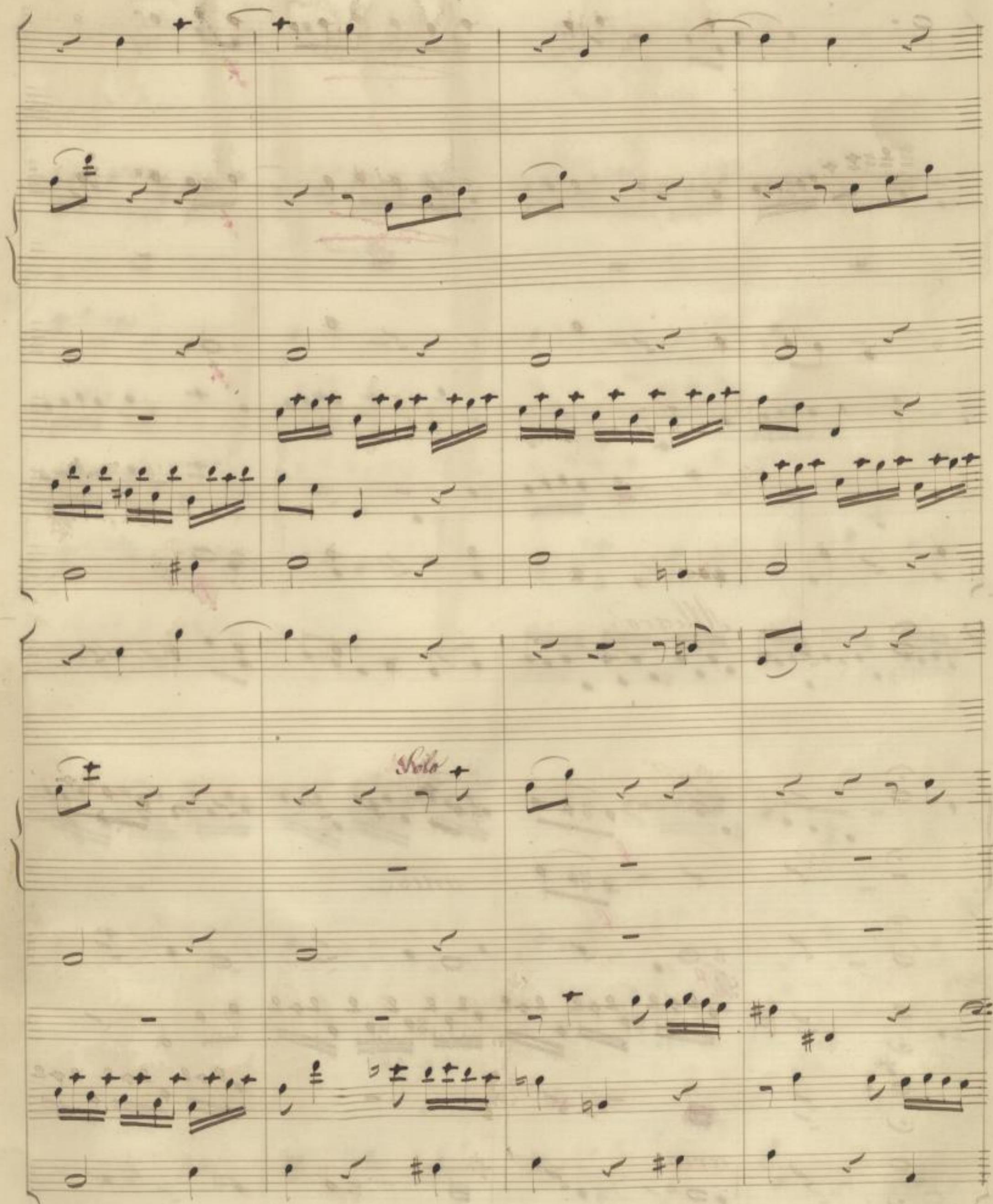
28

56





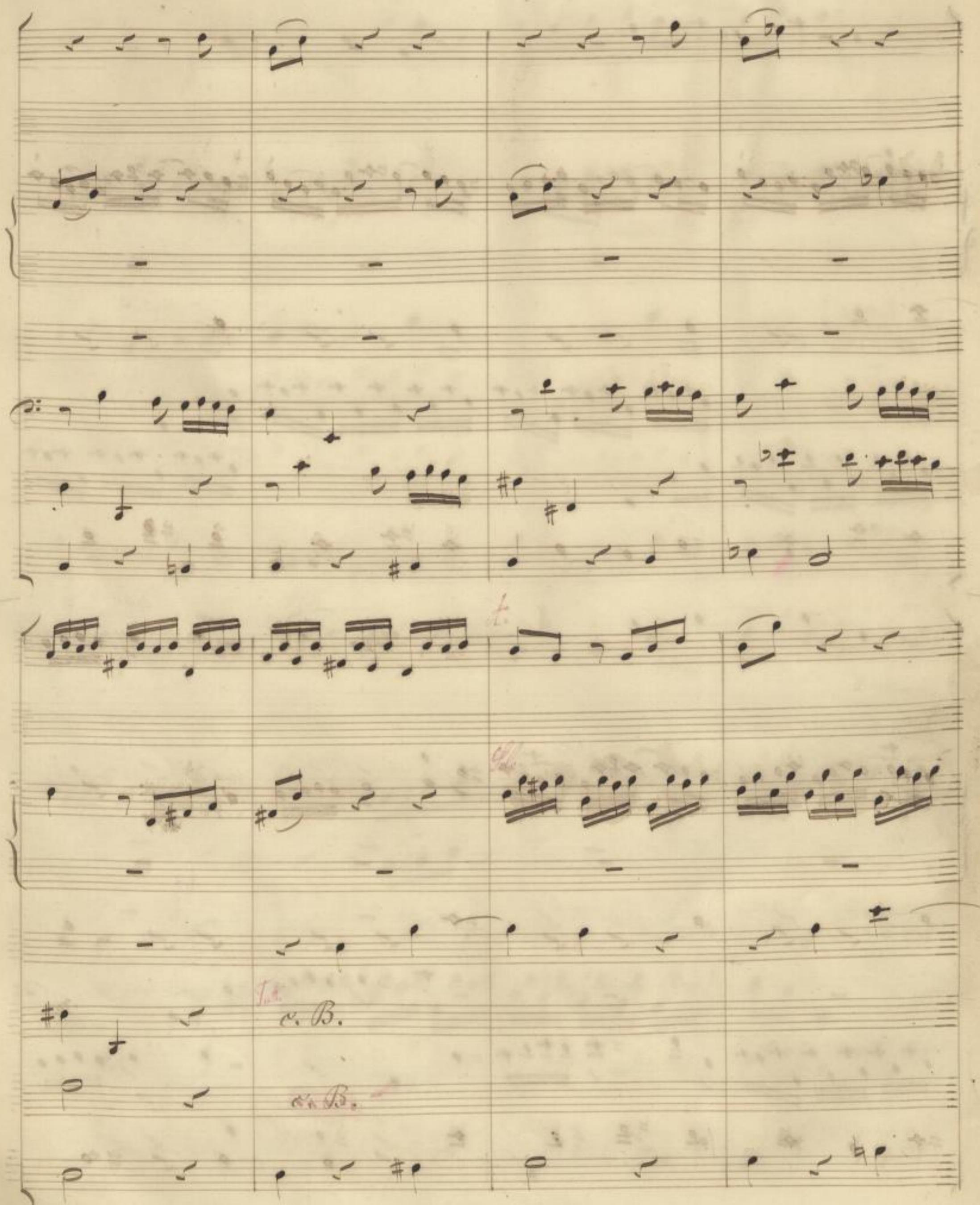


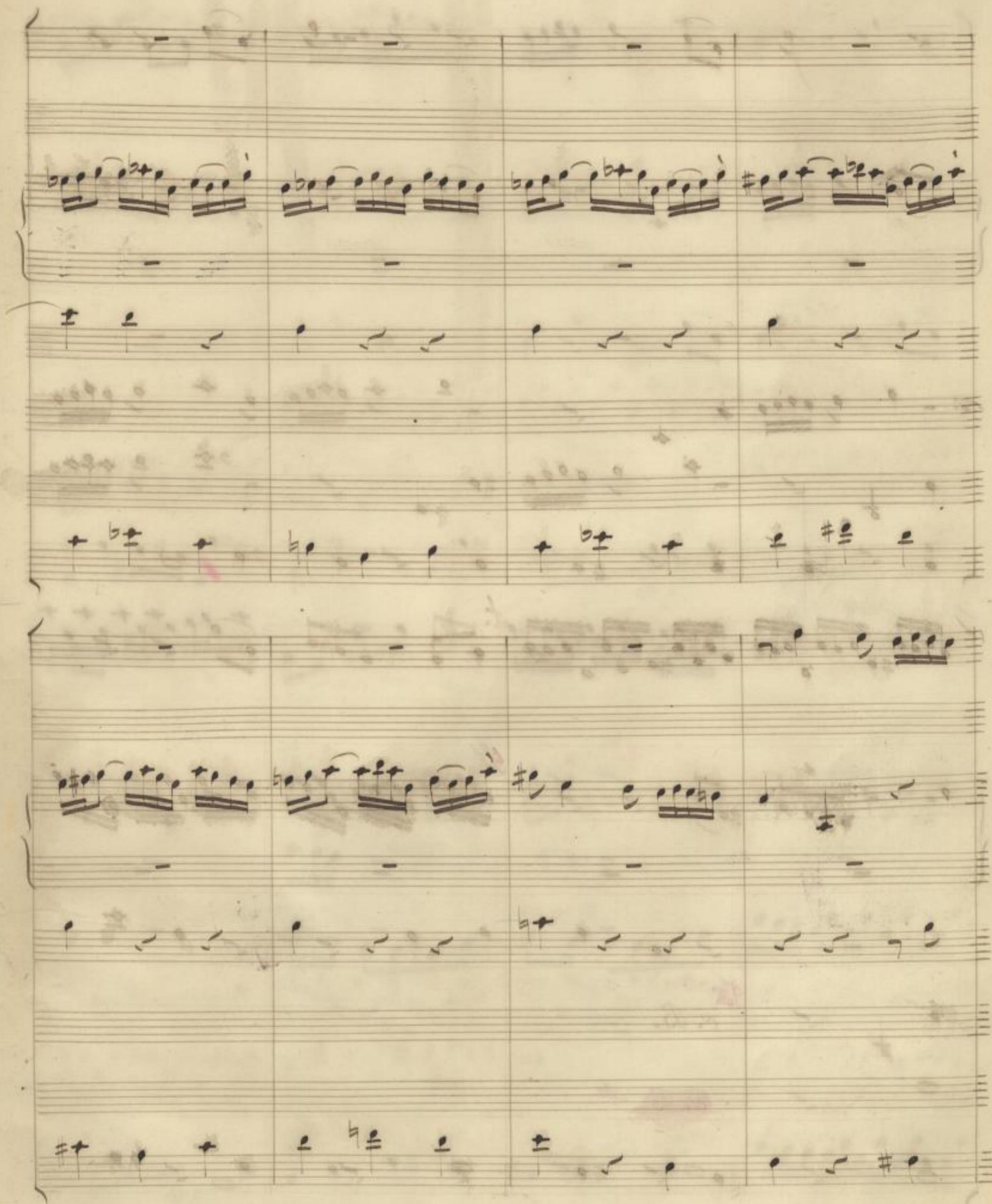


(16.11.14)

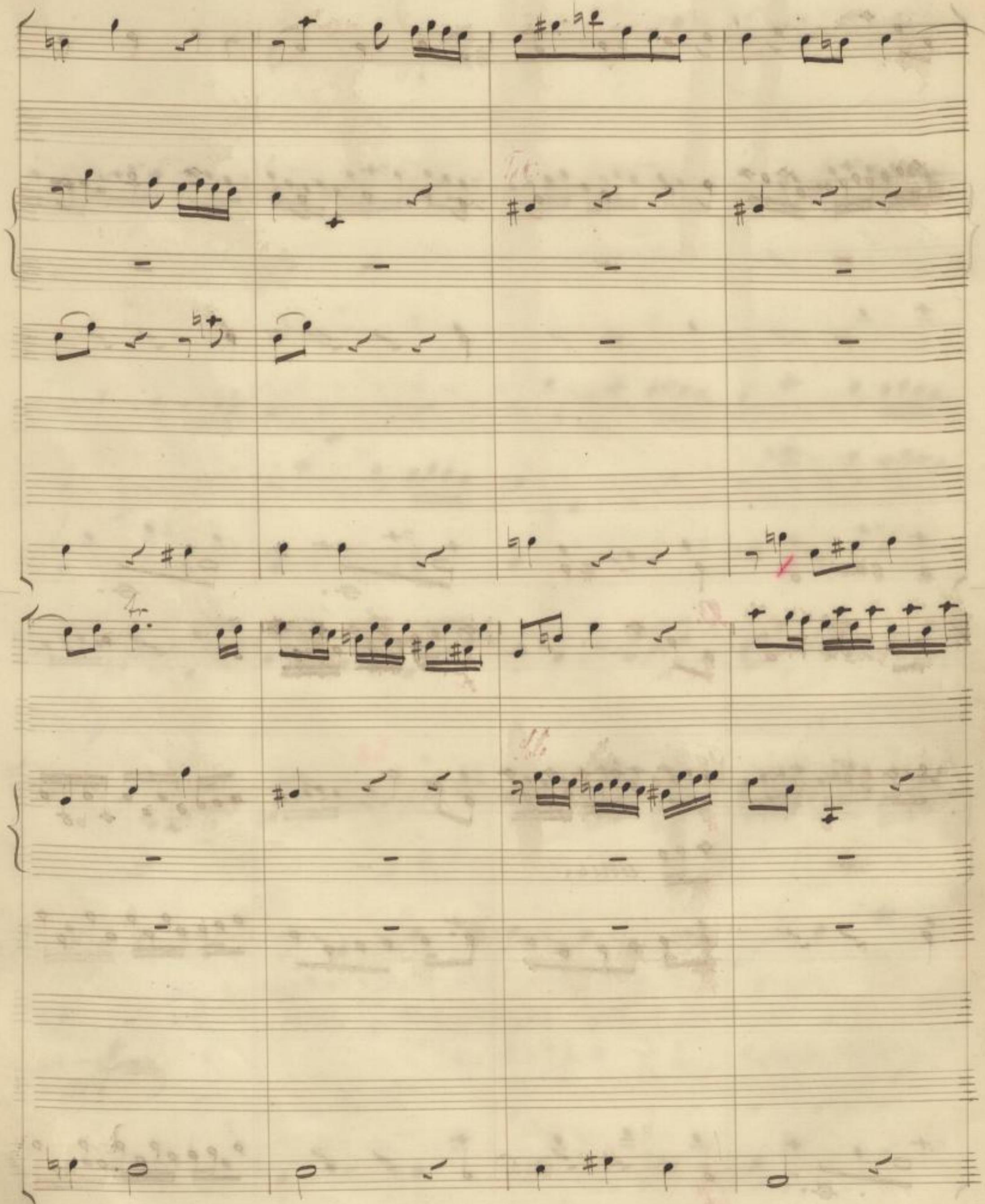
jo

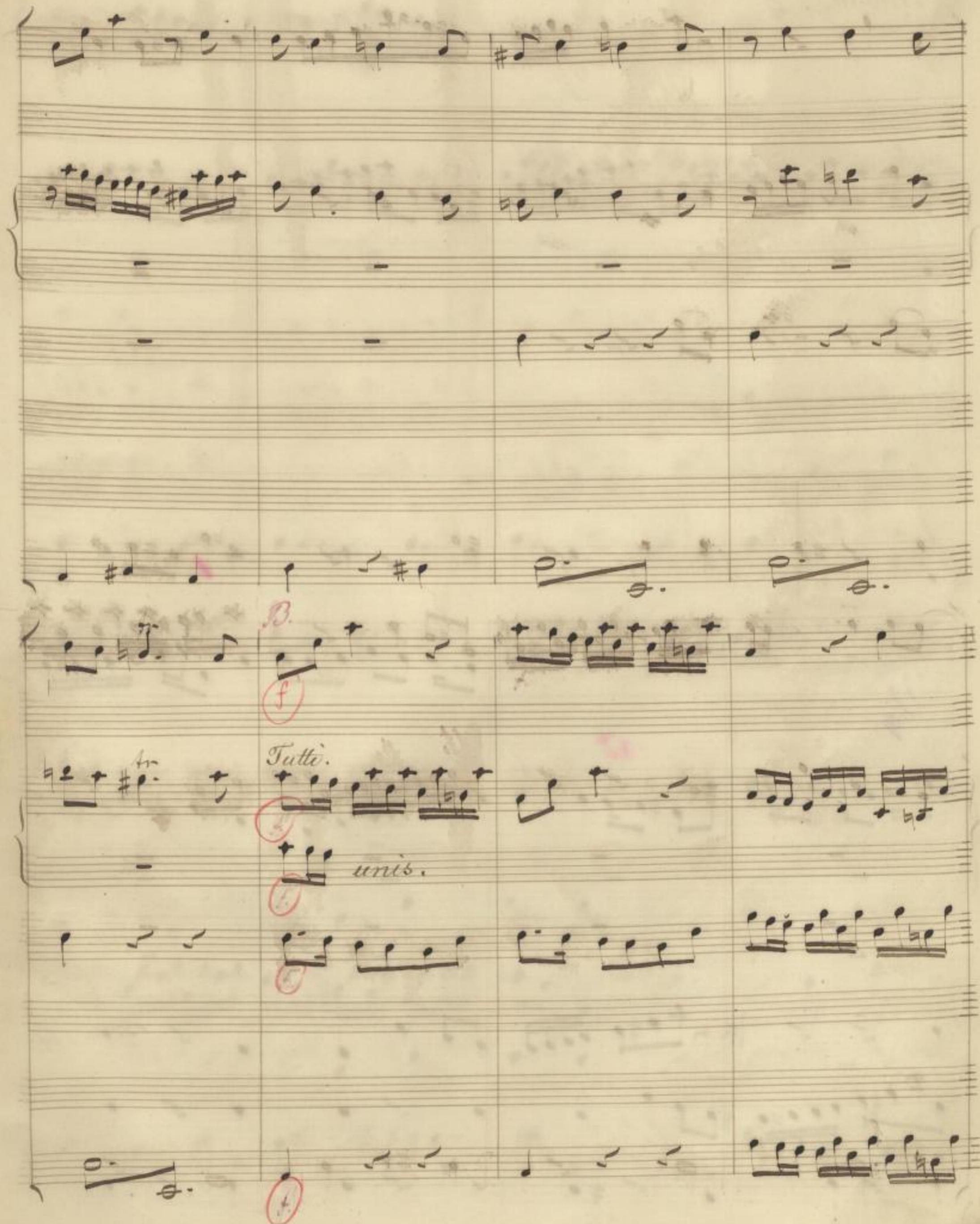
60'





31

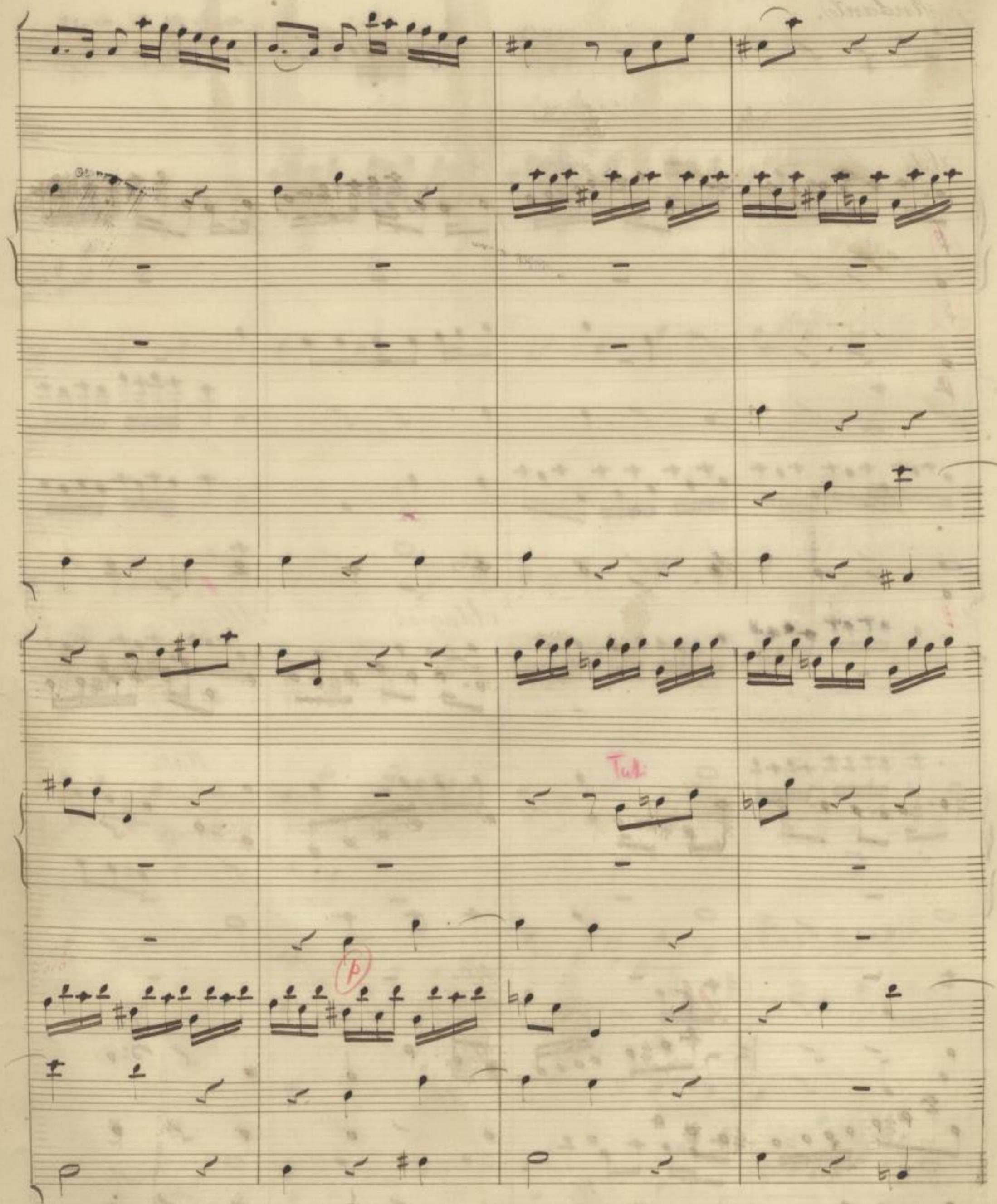




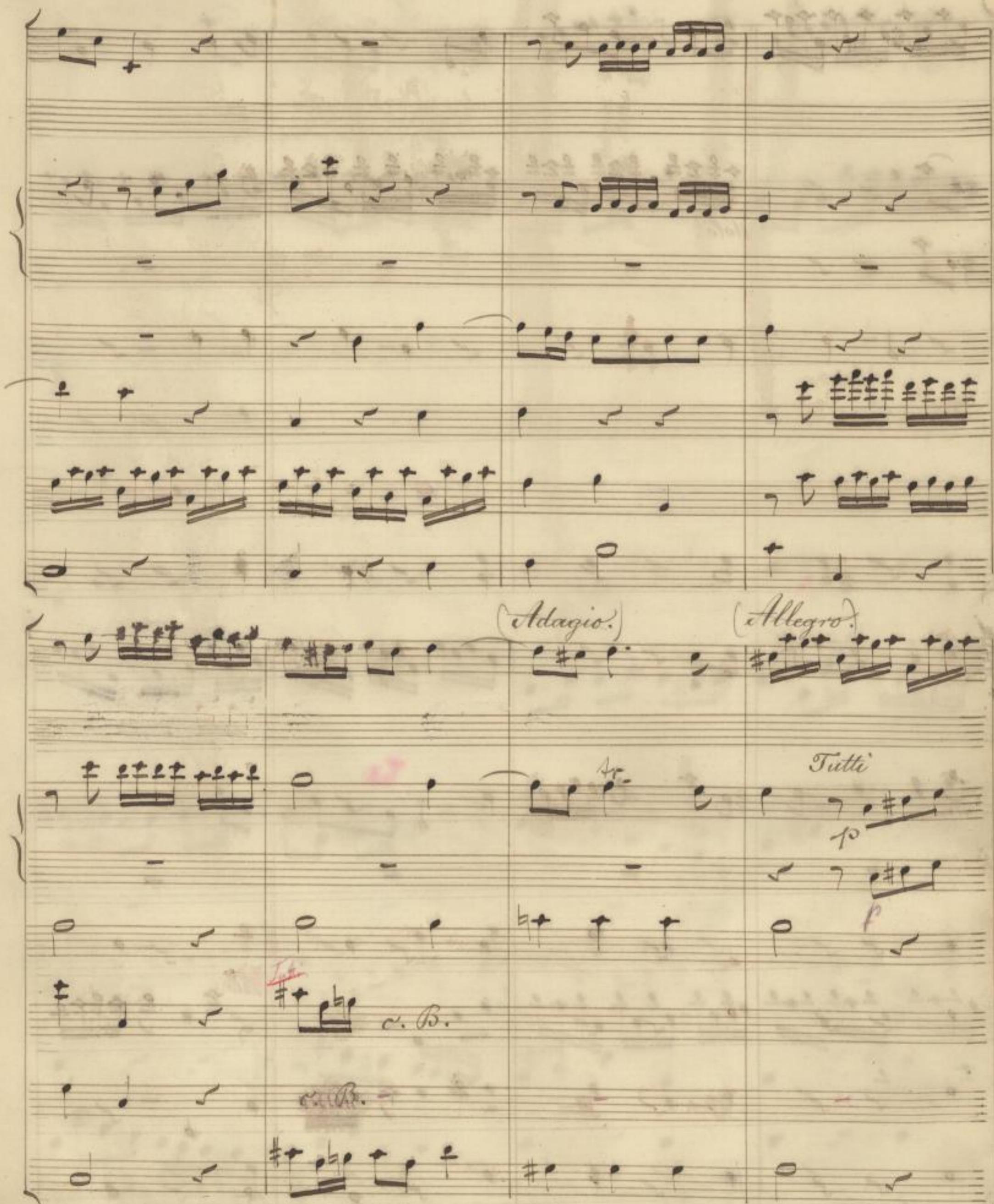
32

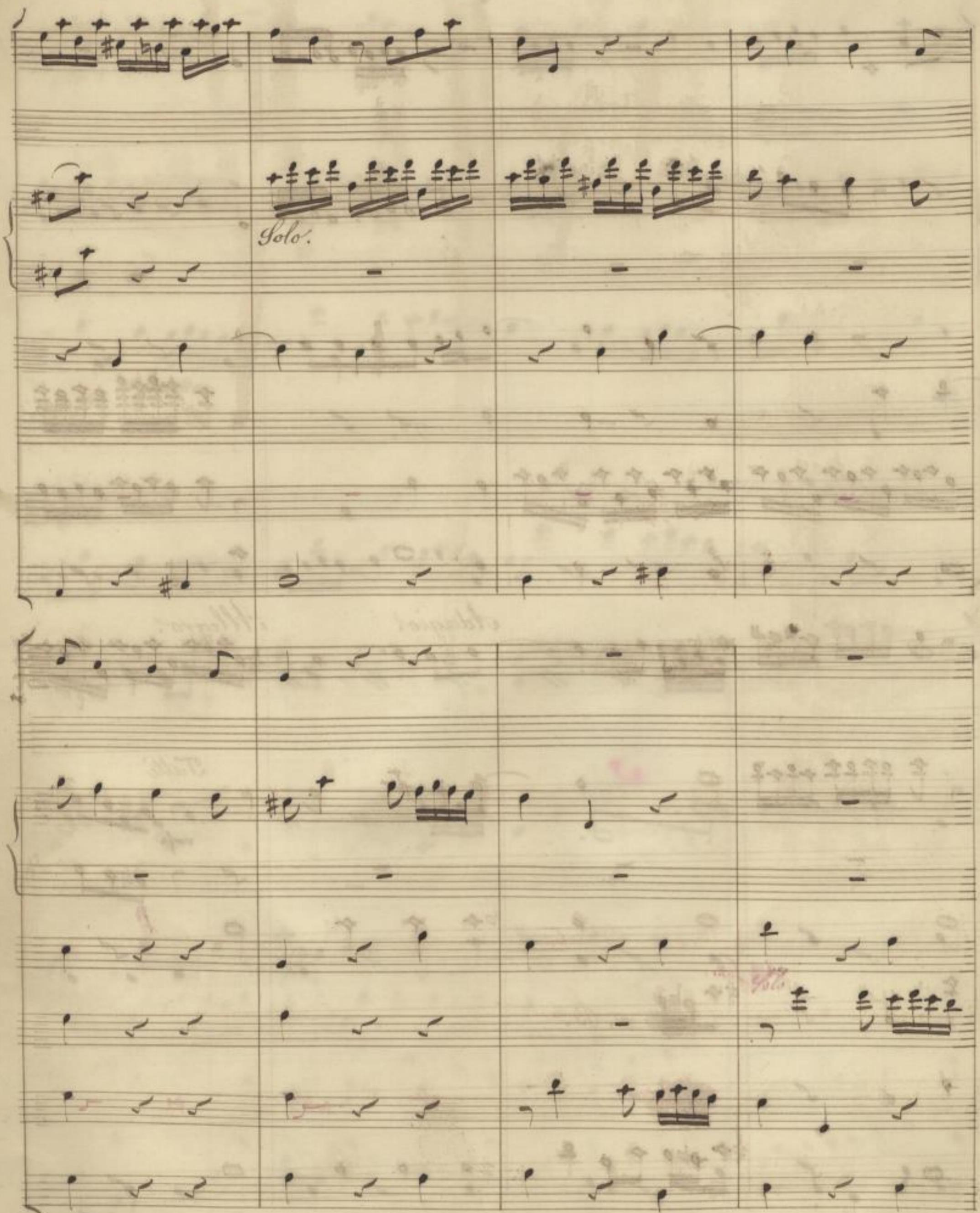
64 Andante.

A handwritten musical score for piano, page 64, in the key of G major (indicated by a sharp sign). The score consists of six staves of music. The first two staves are for the right hand (treble clef) and the third staff is for the left hand (bass clef). The fourth staff is a basso continuo staff with a bass clef and a red 'P' dynamic instruction. The fifth and sixth staves are also for the right hand. The music includes various note heads, stems, and bar lines. Red ink is used to highlight certain notes and dynamics, such as a forte dynamic in the first staff and a piano dynamic in the fourth staff. The score is written on aged, yellowed paper.

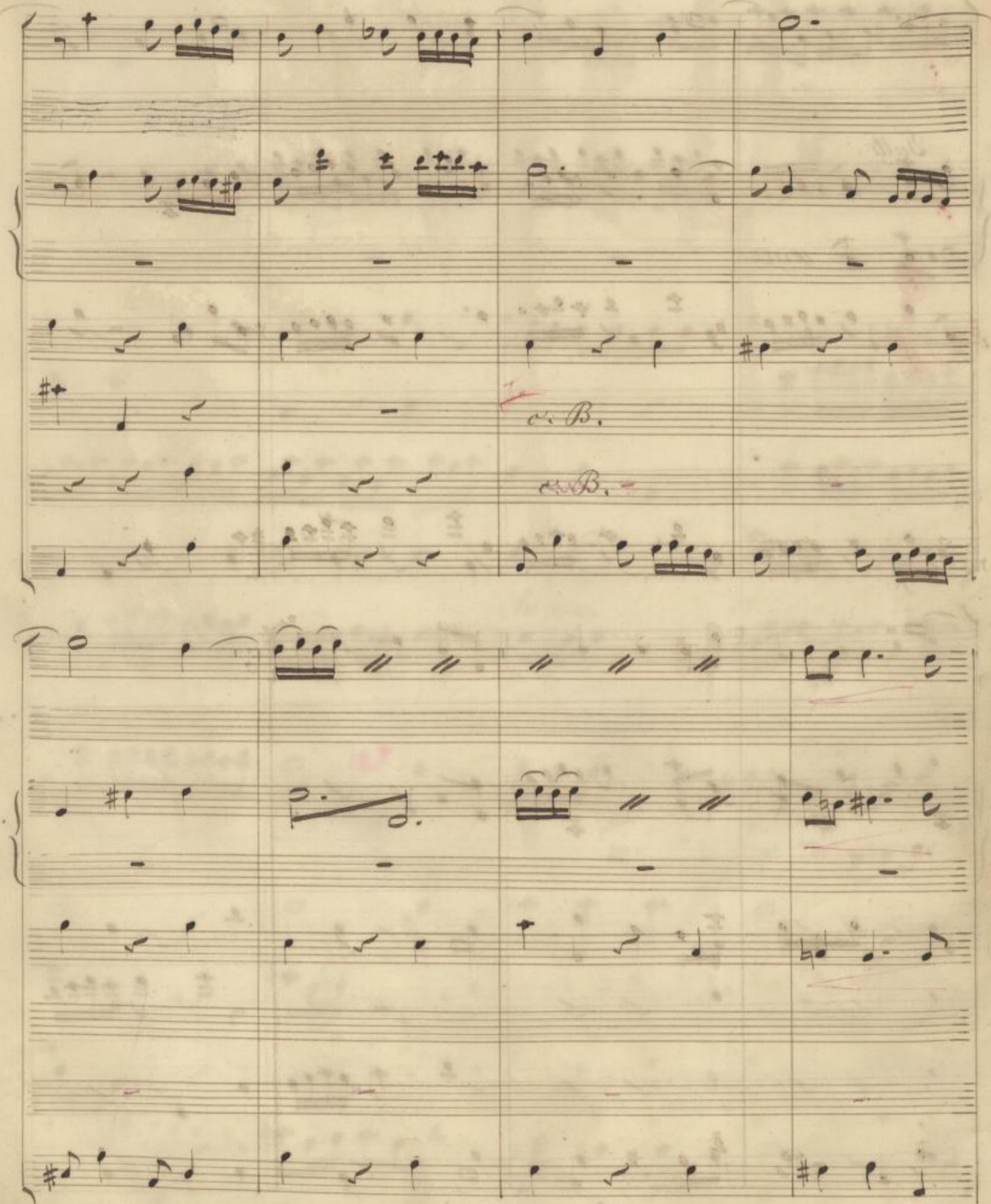


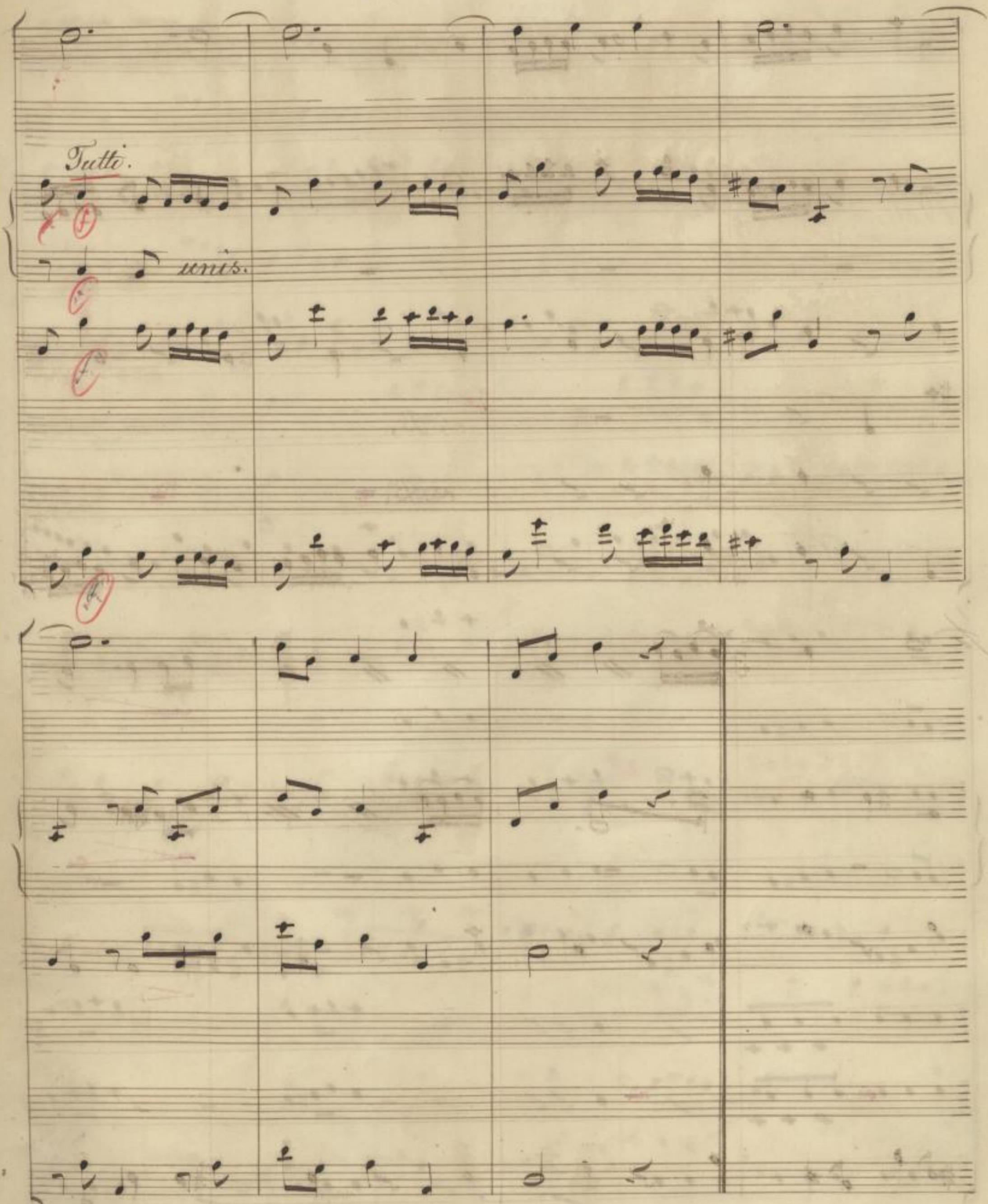
33





34





35

70

Capriccioso
in alla scotteseVerdone Minuetto Ist

Oboe 1. $\frac{3}{4}$ & V. 1.

Oboe 2. $\frac{3}{4}$ vcl. 2.

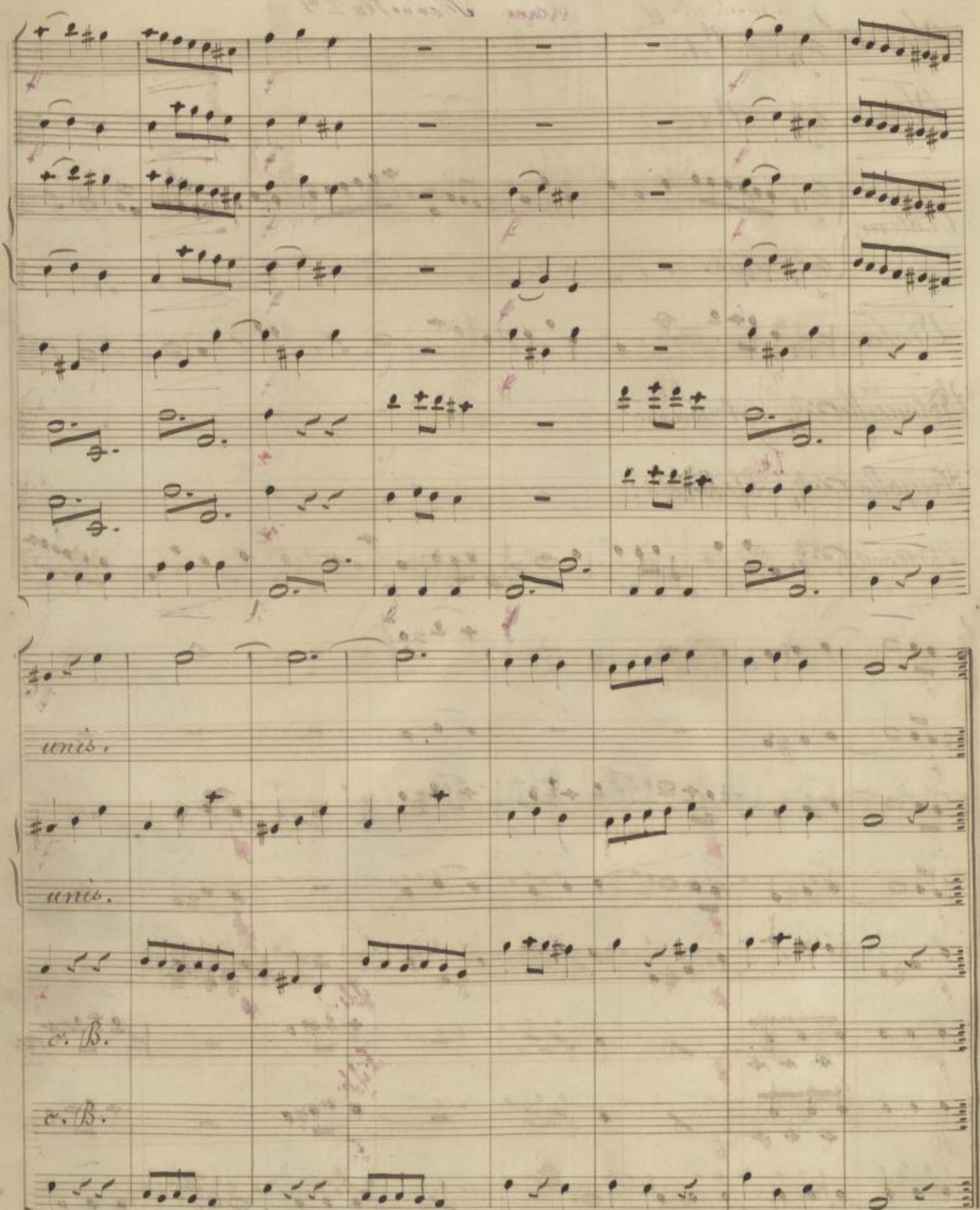
Violino. $\frac{3}{4}$ unis.

Viola. $\frac{3}{4}$ col Basso?

Violoncello. $\frac{3}{4}$ col Basso?

Fagotto. $\frac{3}{4}$ col Basso?

Bassoon. $\frac{3}{4}$ col Basso?



360

Oboe 1. $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#}$ ^{forte} con Violin 1.

Oboe 2. $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#}$ ^{forte} con Violin 2.

Violini. $\text{G}^{\#} \text{A}^{\#}$

Viola. $\text{G}^{\#} \text{A}^{\#}$

Cello. $\text{G}^{\#} \text{A}^{\#}$ ^{coda 5.6}

Bassoon. $\text{C}^{\#} \text{D}^{\#}$

1. 2.

1. 2.

f. dol.

f. dol.

c. B.

c. B.

1. C. Smith
May 2015

