

Schranke No. II.  
25. Fach 49. Lage.

Wm. Ob: obf. Fl: obf. Faq: obf:  
Viola e. Bassb. 19. St  
Del Sig: Schranke.



Sinfonia.

Violino Primo

*Allegro*  $\frac{3}{4}$

*piano* *forte*

*piano* *forte* *forte*

*piano* *forte*

*tutti*

*piano*

*forte*

*Largo*

*Da Capo*

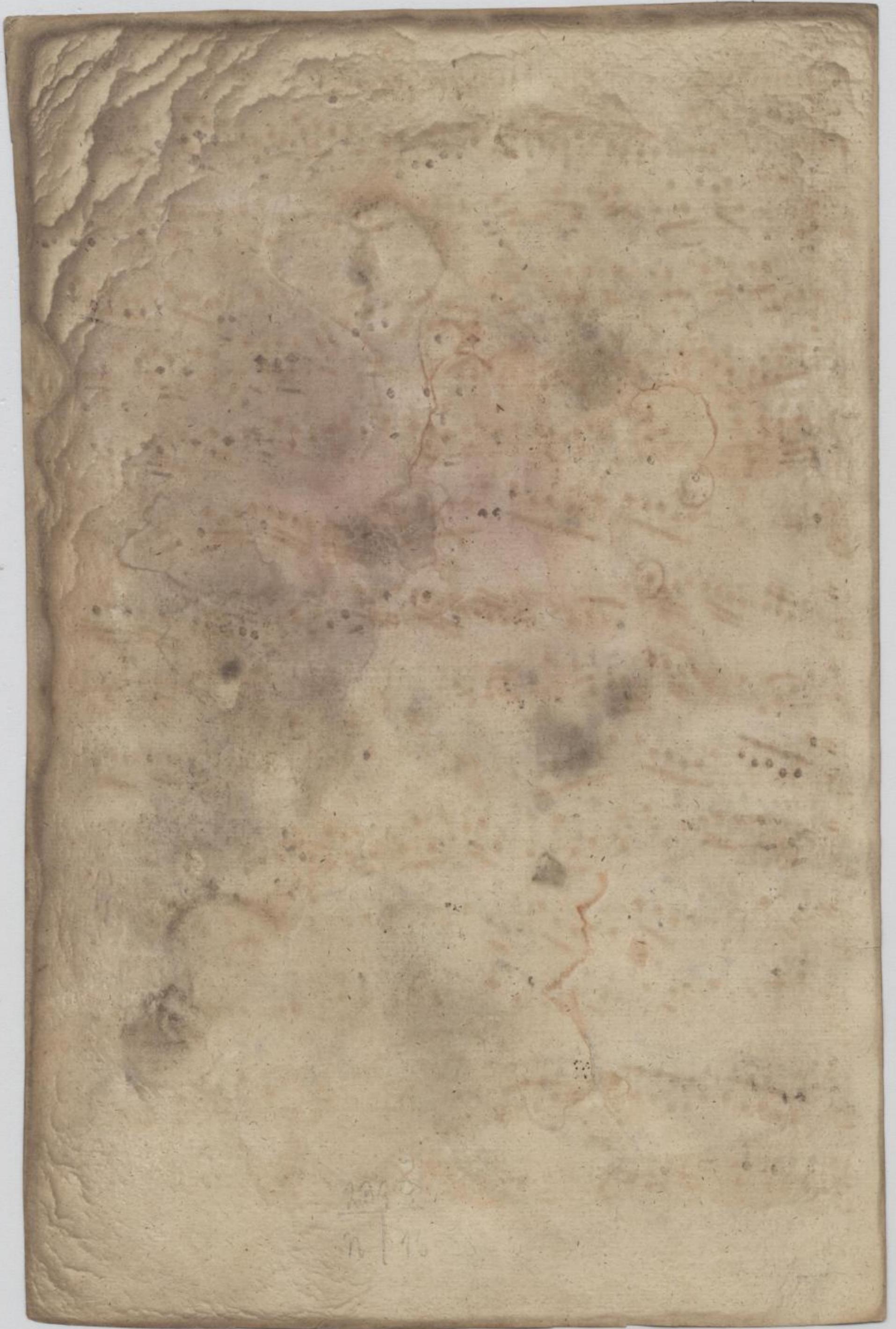
Mus. 2392 - N - 16

(H. 945) (4-19)



Sächs. Landesbibl.

24



254  
N 116

Sinfonia

Violino Primo

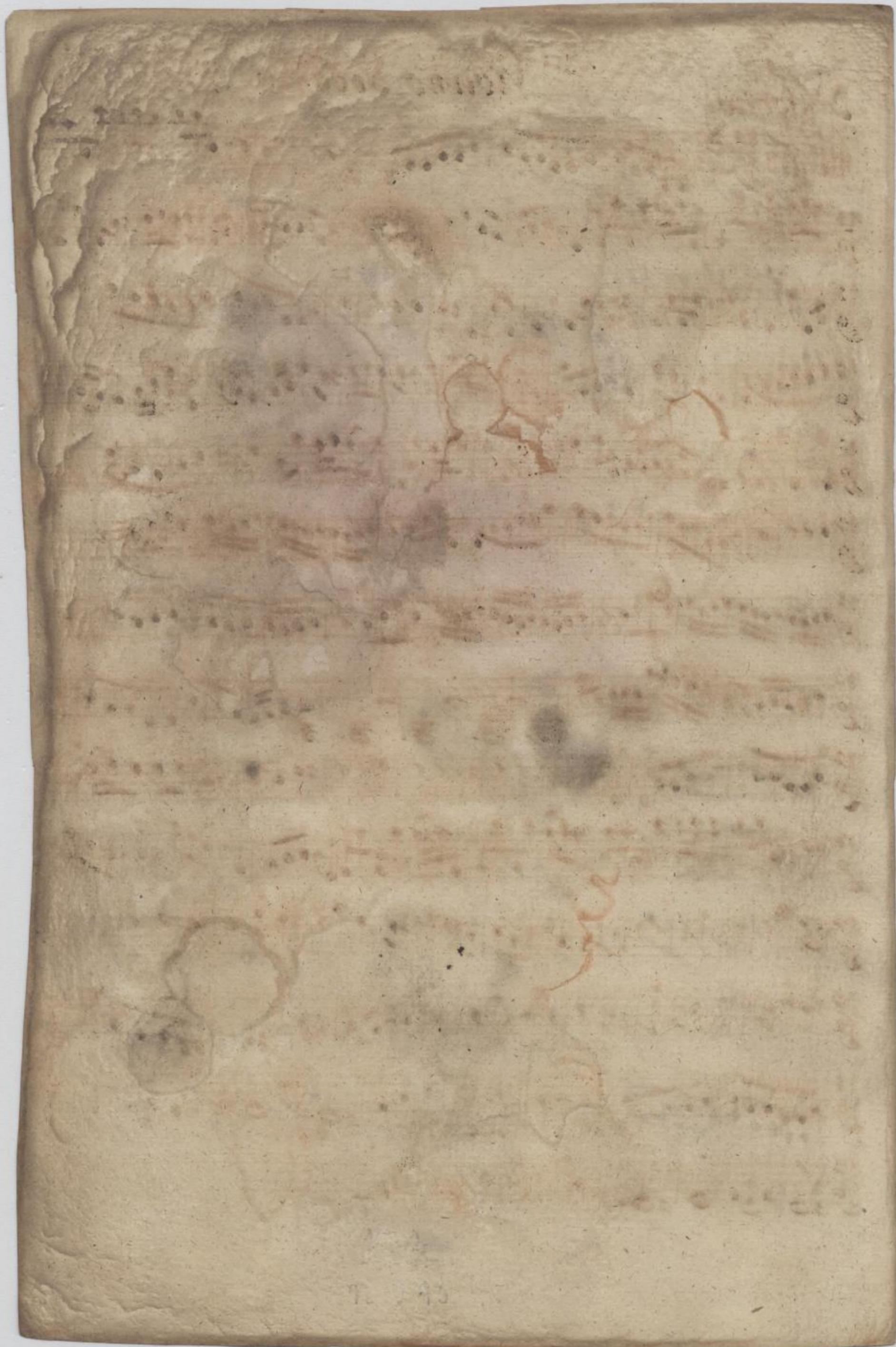
Allegro  $\frac{3}{4}$

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major and 3/4 time. It includes dynamic markings such as 'piano', 'forte', and 'Largo', and a 'Da Capo' instruction at the end.

(679/5)

Mus. 2392-N-16





# Sinfonia

# Violino Primo

Allegro  $\frac{3}{4}$

*piano*

*forte*

*piano*

*forte*

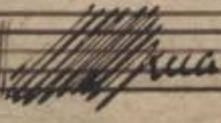
*piano*

*forte*

*piano*

*forte*

*Largo*

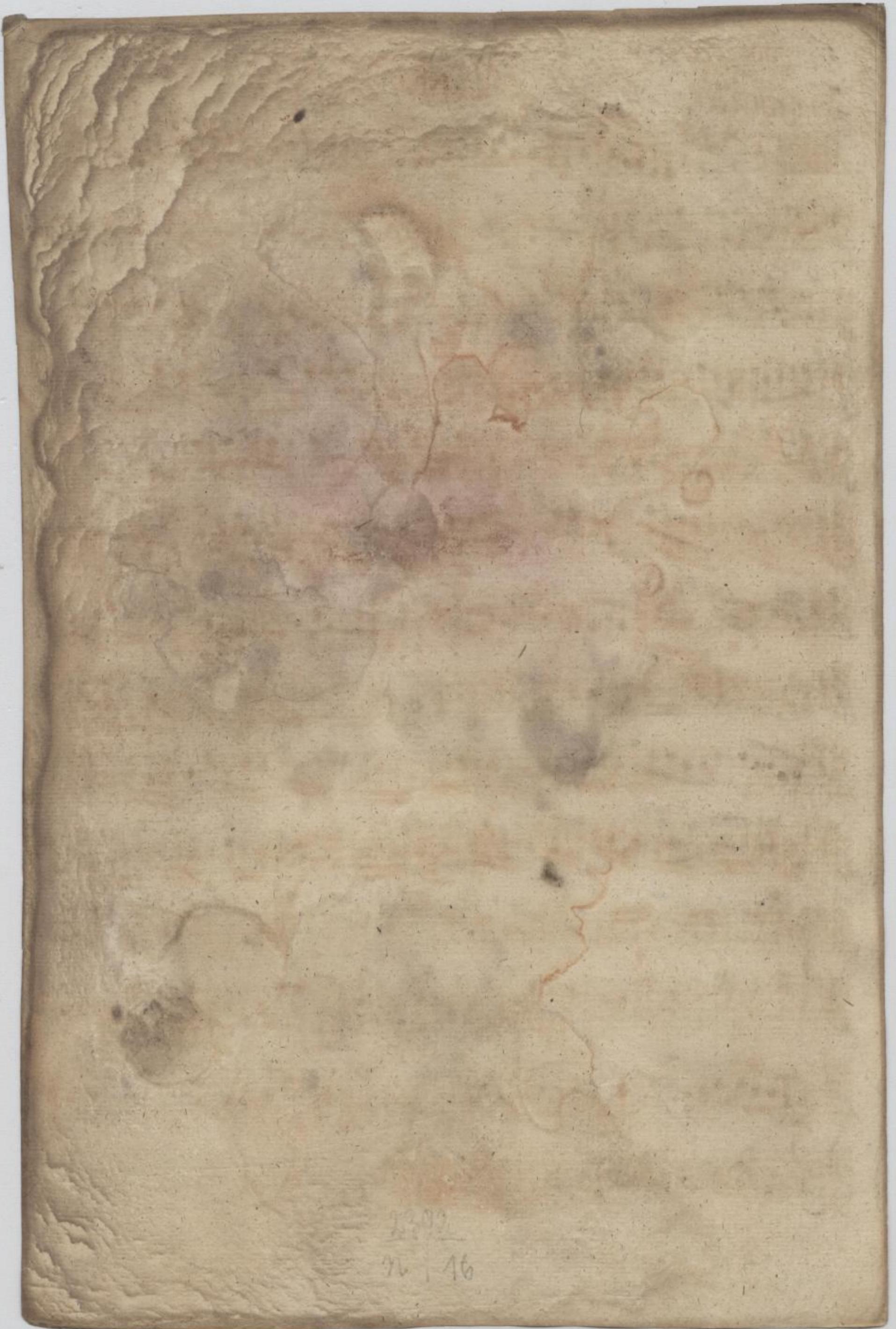
Da Capo 

Mus. 2392 - N-16

Sächs. Landesbibl.

3  
2

(60115)



2309  
96 | 46

Sinfonia.

Violino Secondo

*Allegro* 3/4

*piano* *forte* *2. forte*

*piano* *forte*

*Largo*

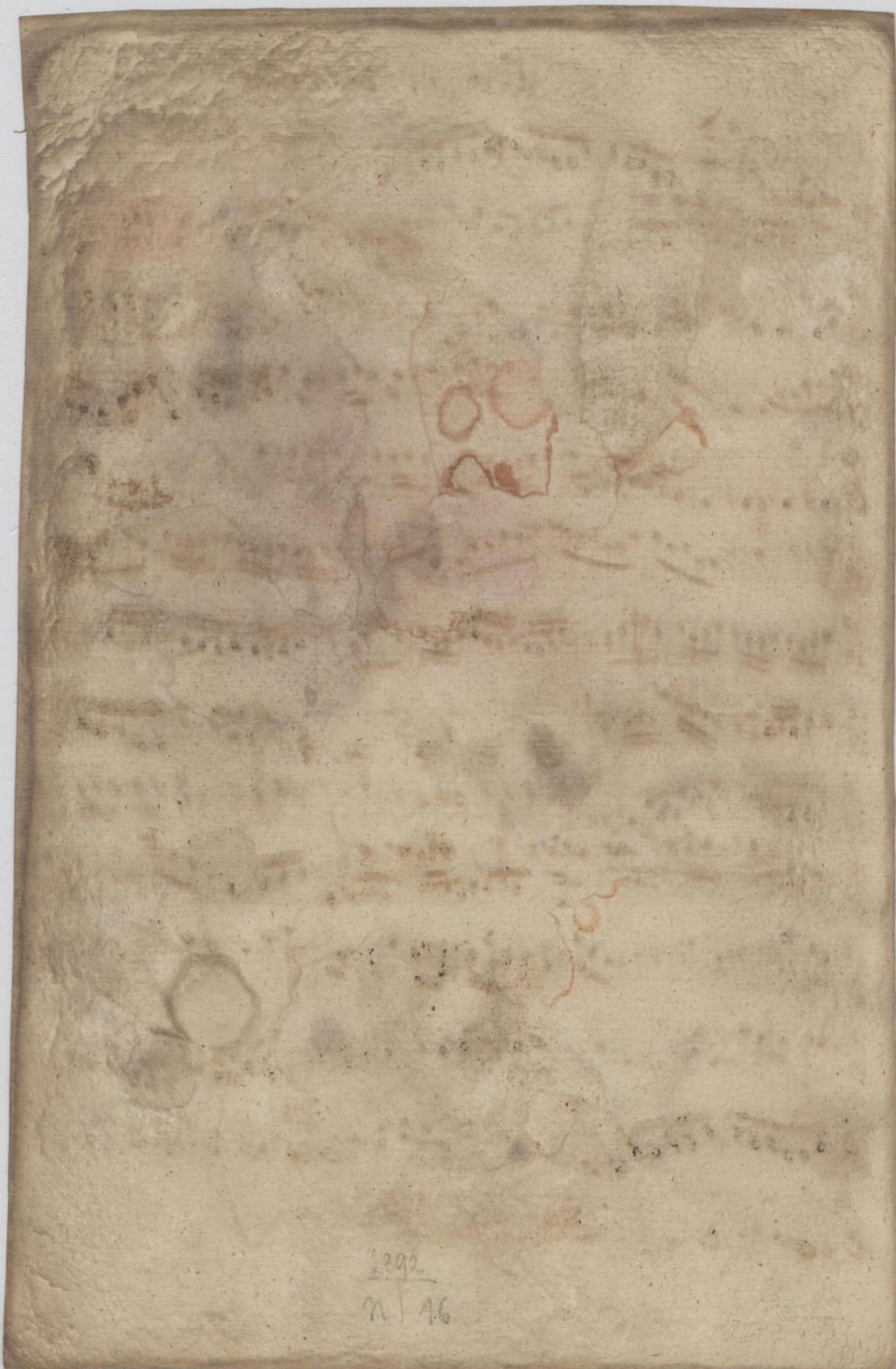
Da Capo

(H 975)

Mus. 2392-N-16



6  
5



1392  
n | 16

Sinfonia.

Violino Secondo

Allegro

1.  
2. forte

piano forte

2.

piano forte

2.

piano forte

forte

piano forte

Largo

Da Capo

Mus. 2392-N-16.



5  
+

(6 # 975)

2392  
n 16

Sinfonia

Violino Secondo

Allegro  $\frac{3}{4}$   $\frac{4}{4}$

piano forte 2.

piano forte

piano forte

2.

piano forte

piano forte

piano forte

futo

piano forte

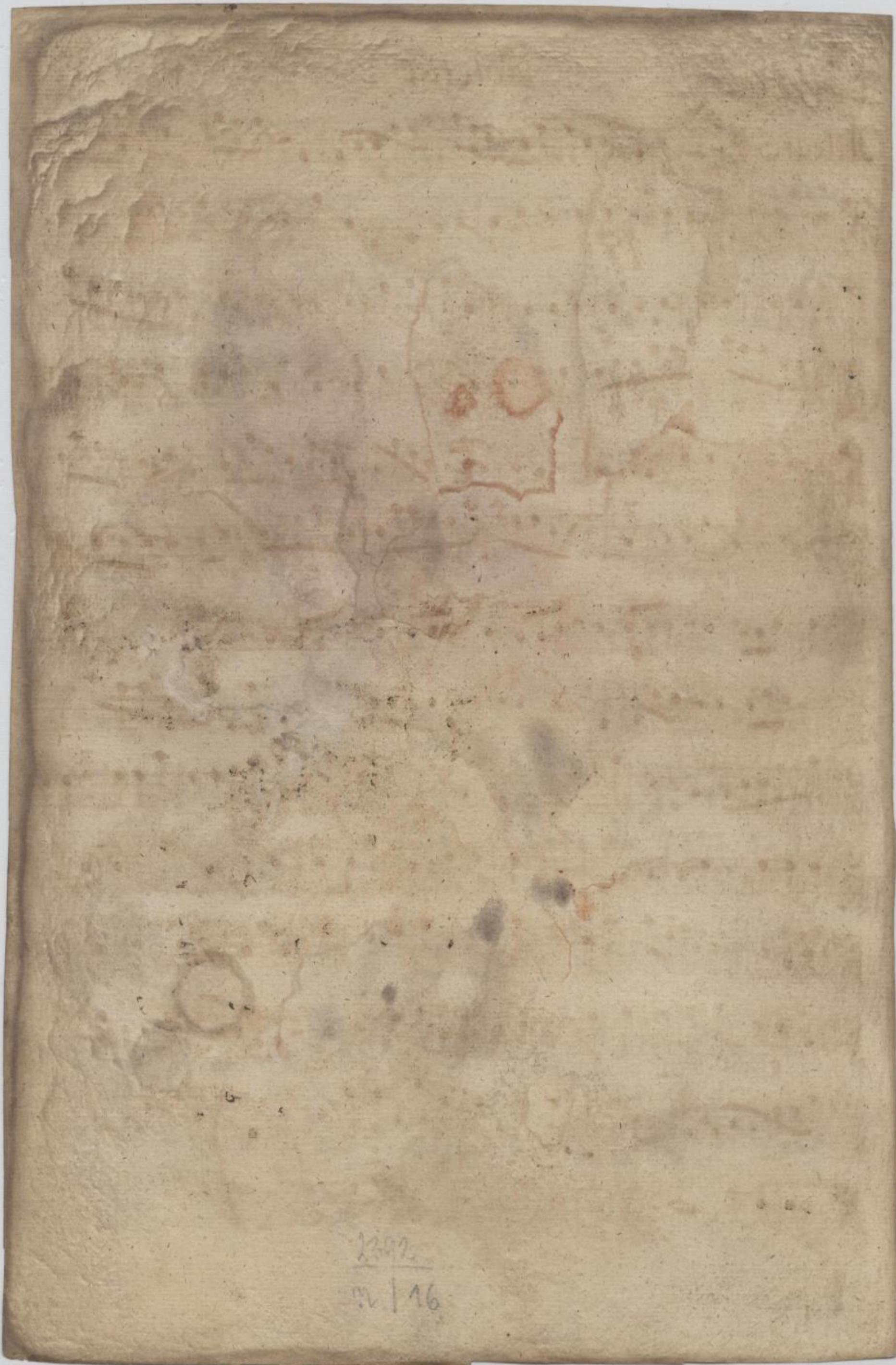
piano forte

Largo

Da Capo

Mus. 2392 - N-16  
Sächs. Landesbibl.  
7  
6

(H 67 975)



1392  
16

4/16/25

# Sinfonia Violetta.

**Allegro**  $\frac{3}{4}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*Largo*

*Da capo*

Mus. 2392-N-16



(67975)

87

13

(2392  
n | 16)

Sinfonia

Violetta.

Allegro  $\text{G}\sharp$   $\frac{3}{4}$

*piano*

*forte*

*piano* *forte*

2.

3.

*piano* *forte*

*Largo*

Da Capo ||

Mus. 2392-N-16



(975)

2392

W 16

11/137

# Basfo.

## Sinfonia

Allegro

1. forte

piano

piano forte

2.

3.

piano

forte

Largo.

Da Capo

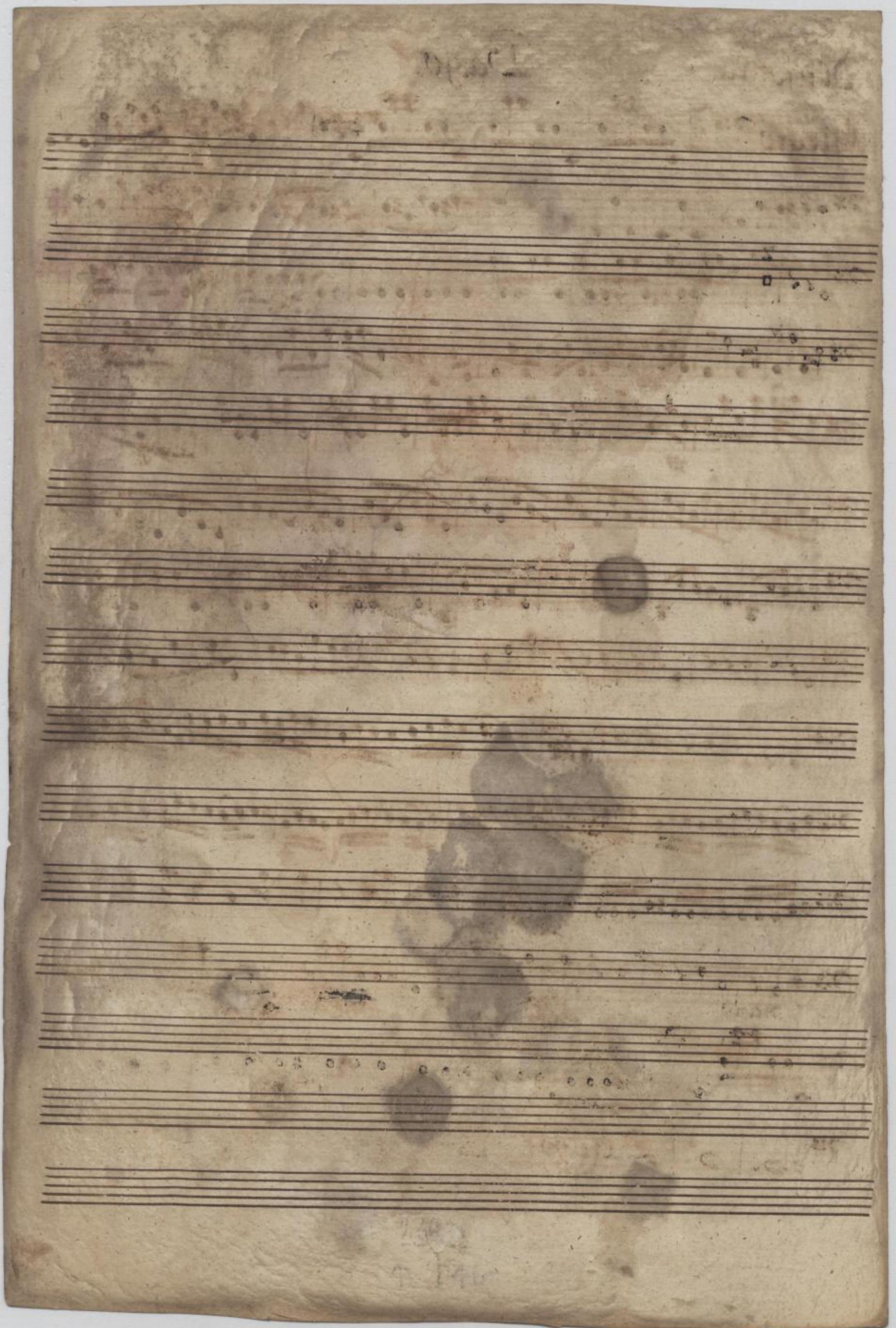
Mus. 2392 - N - 16

Sächs. Landesbibl.

20  
49

6. 995

11



D. 100

1774

1774

1774

C. 100

Sinfonia

Basfo

Allegro

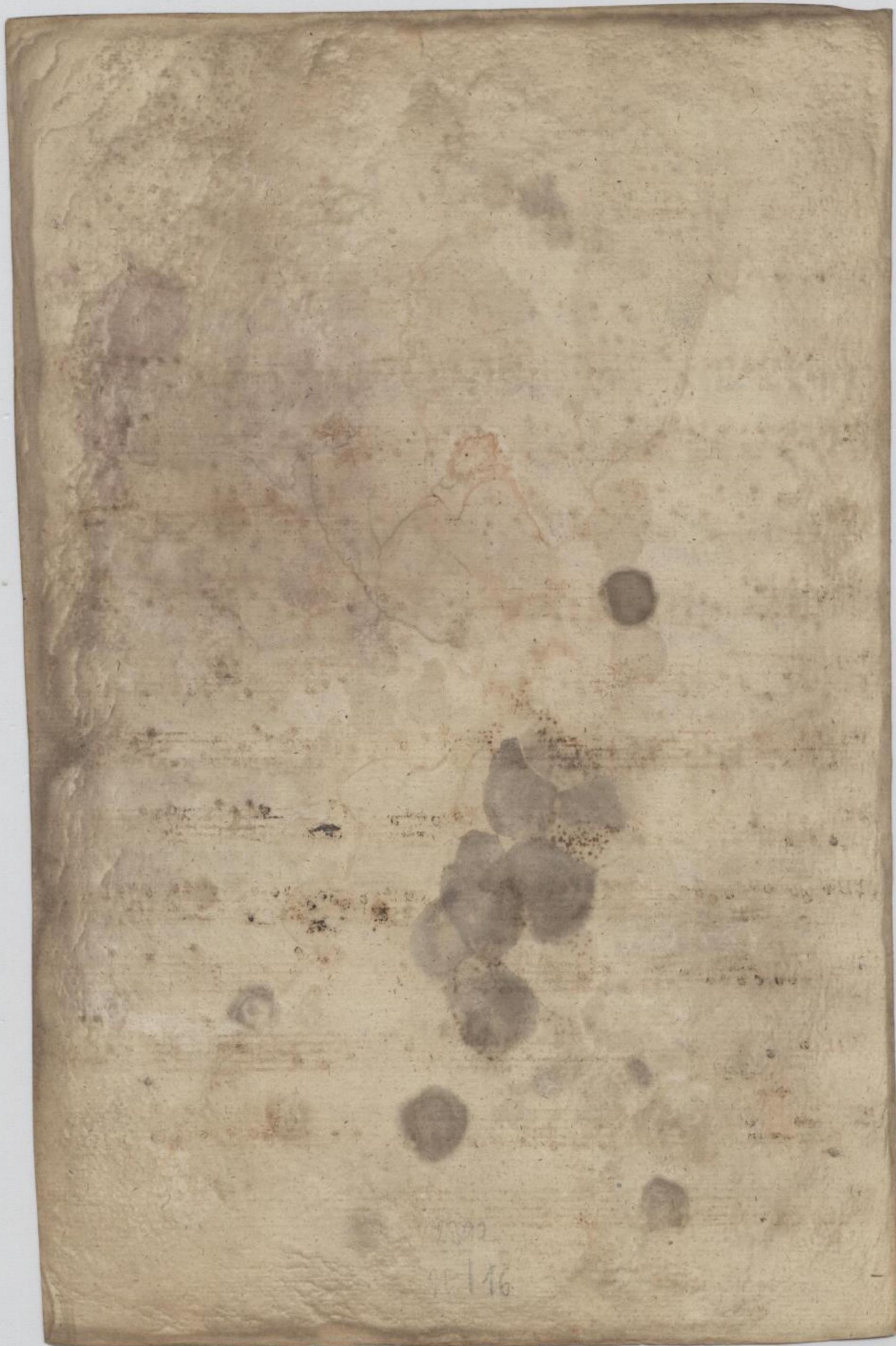
Handwritten musical score for Bassoon. The score consists of 15 staves. The first staff is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. Dynamic markings include 'piano' and 'forte' in various places. A '3.' marking appears above a triplet of notes on the eighth staff. The piece concludes with the word 'Da Capo' followed by a double bar line and a decorative flourish. The paper shows signs of age, including some staining and foxing.

Mus. 2392 - N-16



10  
91

(68975)



1702  
1716

4/19/45

# Sinfonia *Basfo*

*Allegro*

Handwritten musical score for Bassoon (Basfo) in 3/4 time. The score consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes several dynamic markings: *piano* and *forte*. There are three distinct endings marked with '1.', '2.', and '3.'. The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age and wear.

*Da Capo*

Mus. 2392 - N-16

Sächs. Landesbibl.

12  
11

(6 9 45)



Sinfonia

Basfo.

Allegro

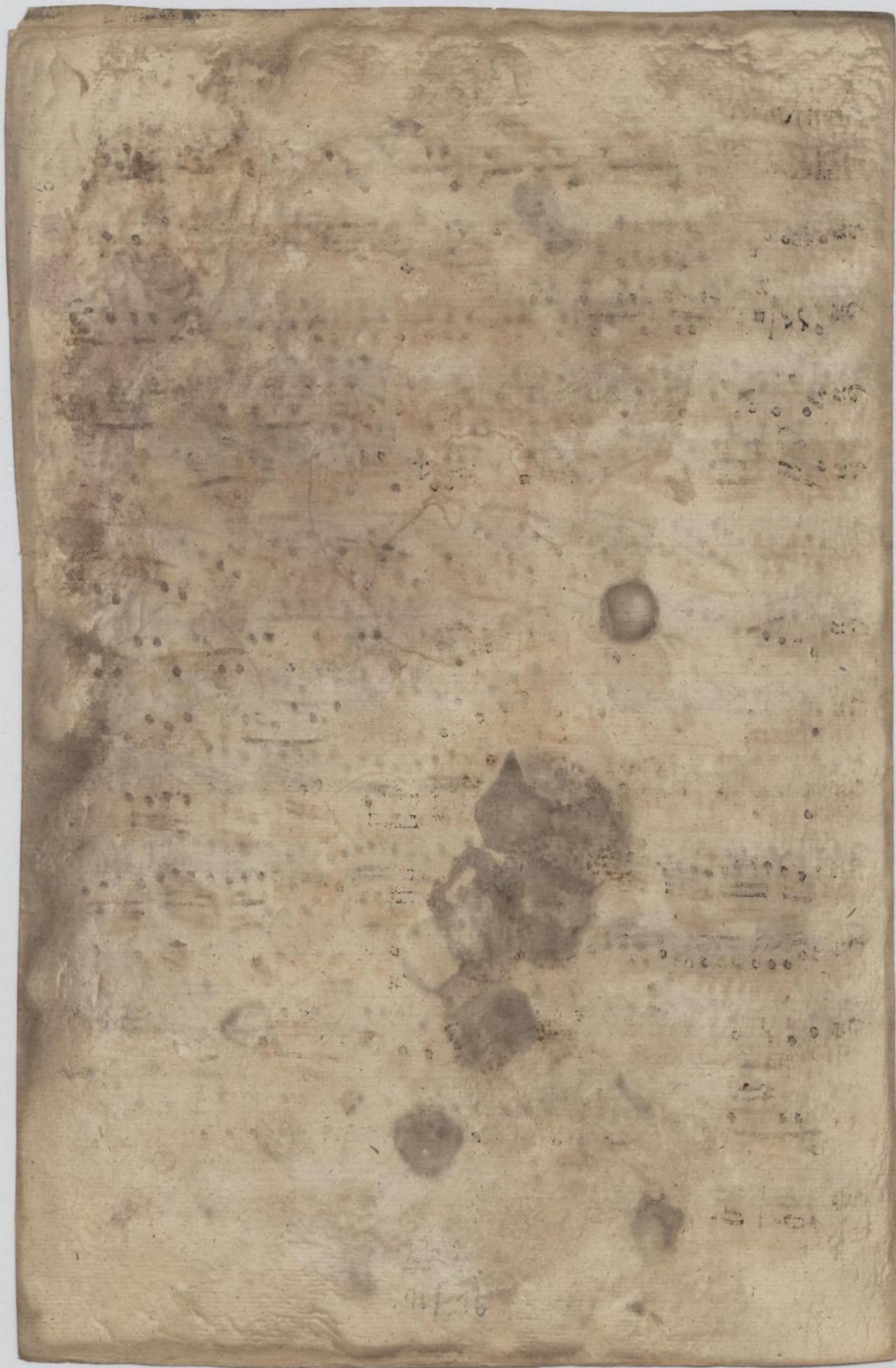
Handwritten musical score for Bassoon (Basfo.) in 3/4 time, marked Allegro. The score consists of 14 staves. It includes dynamic markings such as *piano*, *forte*, and *Largo*. The piece concludes with a *Da Capo* instruction.

Mus. 2392-N-16



11  
40

(H. 2. 975)



Sinfonia.

Cembalo

Allegro

1. *piano* *forte*

2. *piano* *forte*

3.

*piano* *forte*

Largo

Da Capo

Mus. 2392-N-16



(408975)

13  
42

Miss. 1392  
M 16

Sinfonia

Flauto Traversiero Primo

Allegro

tutti

Da Capo

Mus. 2392-N-16

Sächs.  
Landes-  
Bibl.  
14  
43

2392

n | 16

Sinfonia.

Flauto Traversiero Secondo

*All.*  $\frac{3}{4}$

trio

tr

f

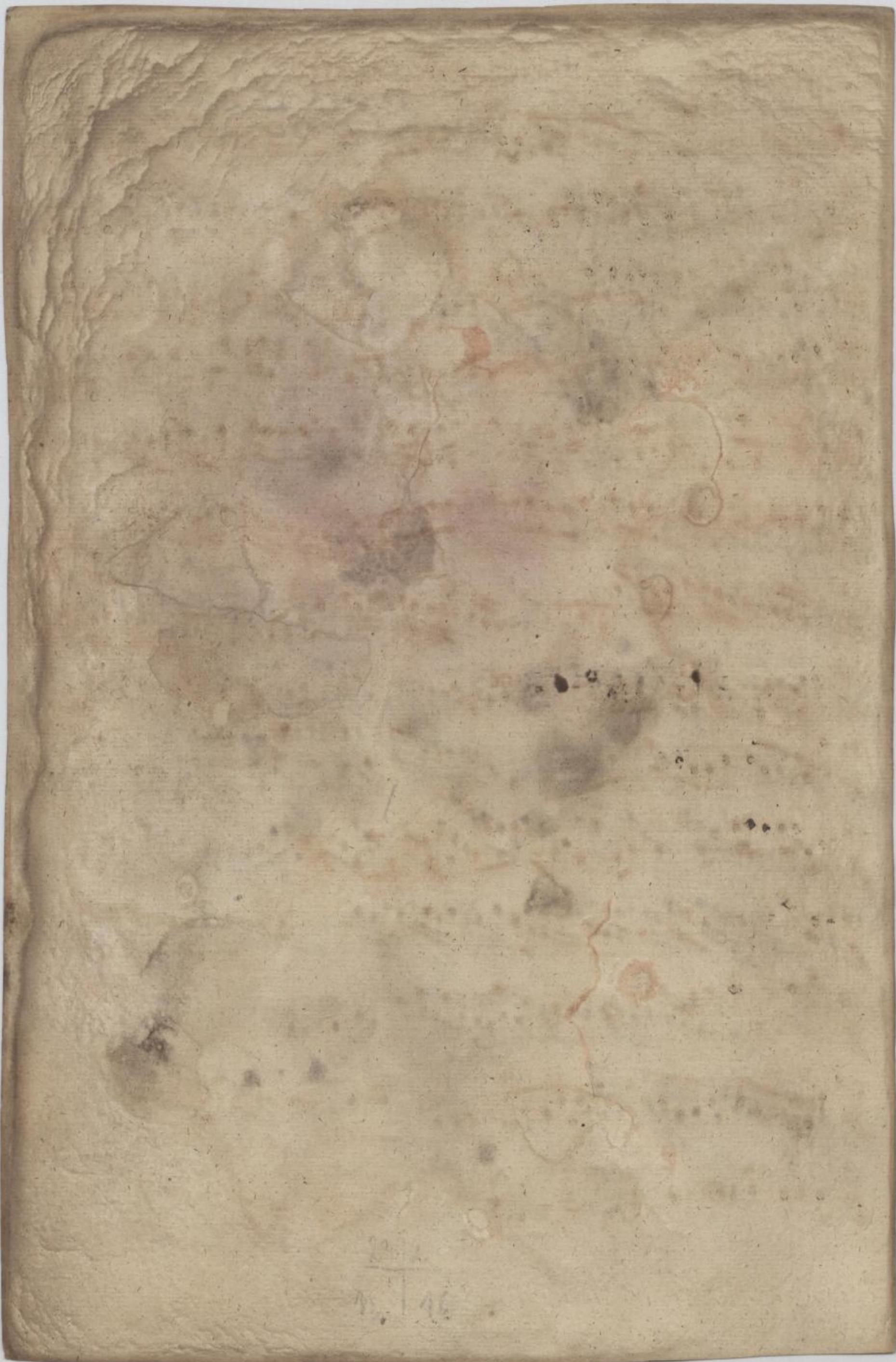
8. || Da Capo

Sächs. Landesbibl.

Mus. 2392 - N-16

Handwritten scribbles and numbers, possibly a date or reference number.

15  
44



Sinfonia Oboe Primo

Handwritten musical score for Oboe Primo, starting with 'Allegro' and '4/4' time signature. The score consists of 14 staves of music with various performance markings such as 'tutti', 'soli', 'trio', and 'piano'.

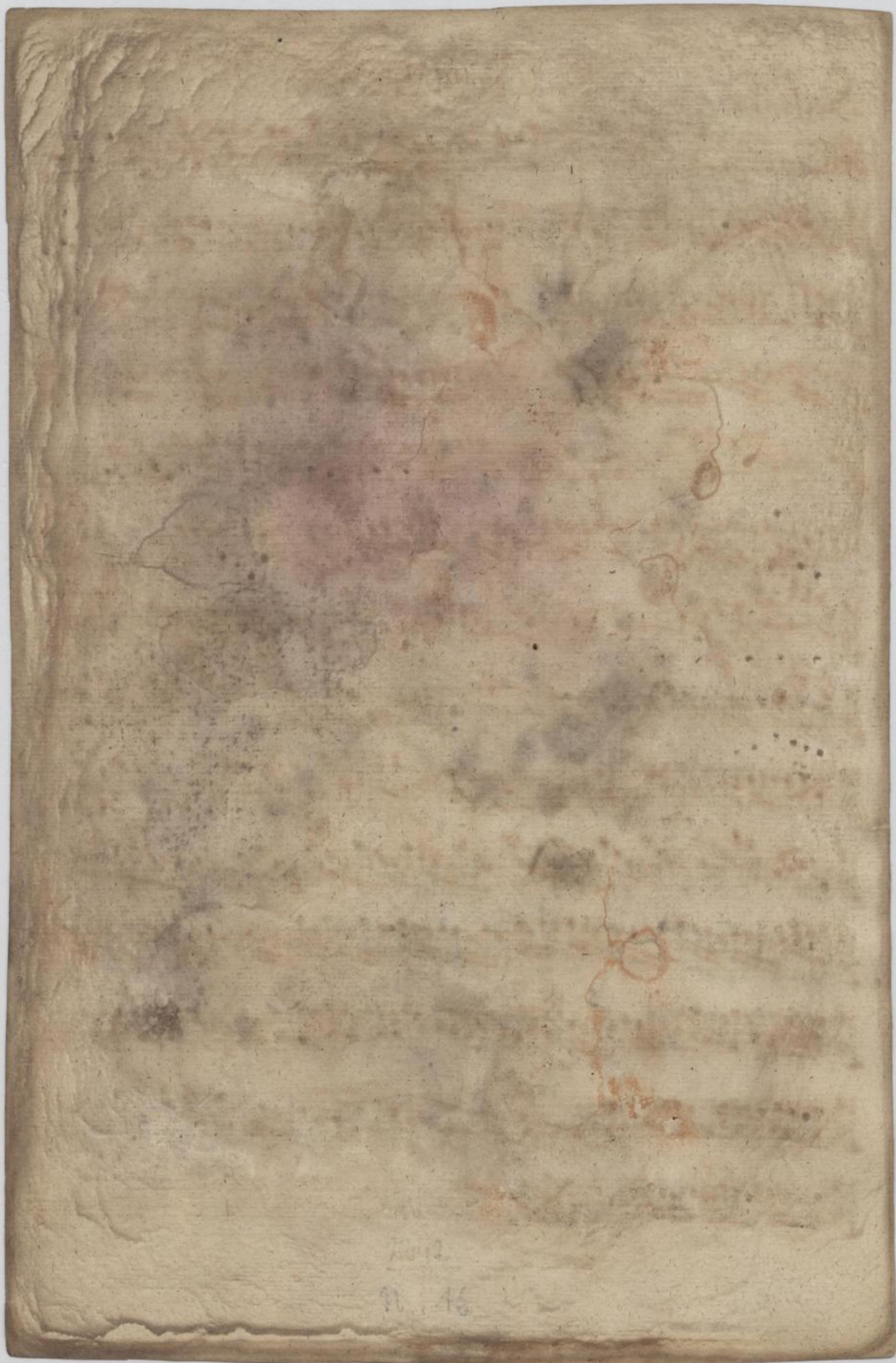
8. Da Capo ~~mus~~  
Largo



Mus. 2392-N-16

Handwritten number: 204975

16  
45



1012  
N. 46

Sinfonia

Oboe Secondo

Allegro  $\frac{3}{4}$

8. **Da Capo**

Largo

Mus. 2392-N-16



17  
46

615975

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Main body of handwritten text, consisting of several lines of script. The text is significantly faded and obscured by large, irregular water stains, particularly a large reddish-brown stain in the center and a vertical reddish stain on the right side. Some words and numbers are barely visible through the ink bleed-through from the reverse side of the page.

2392  
n. 46

# Sinfonia Bassono

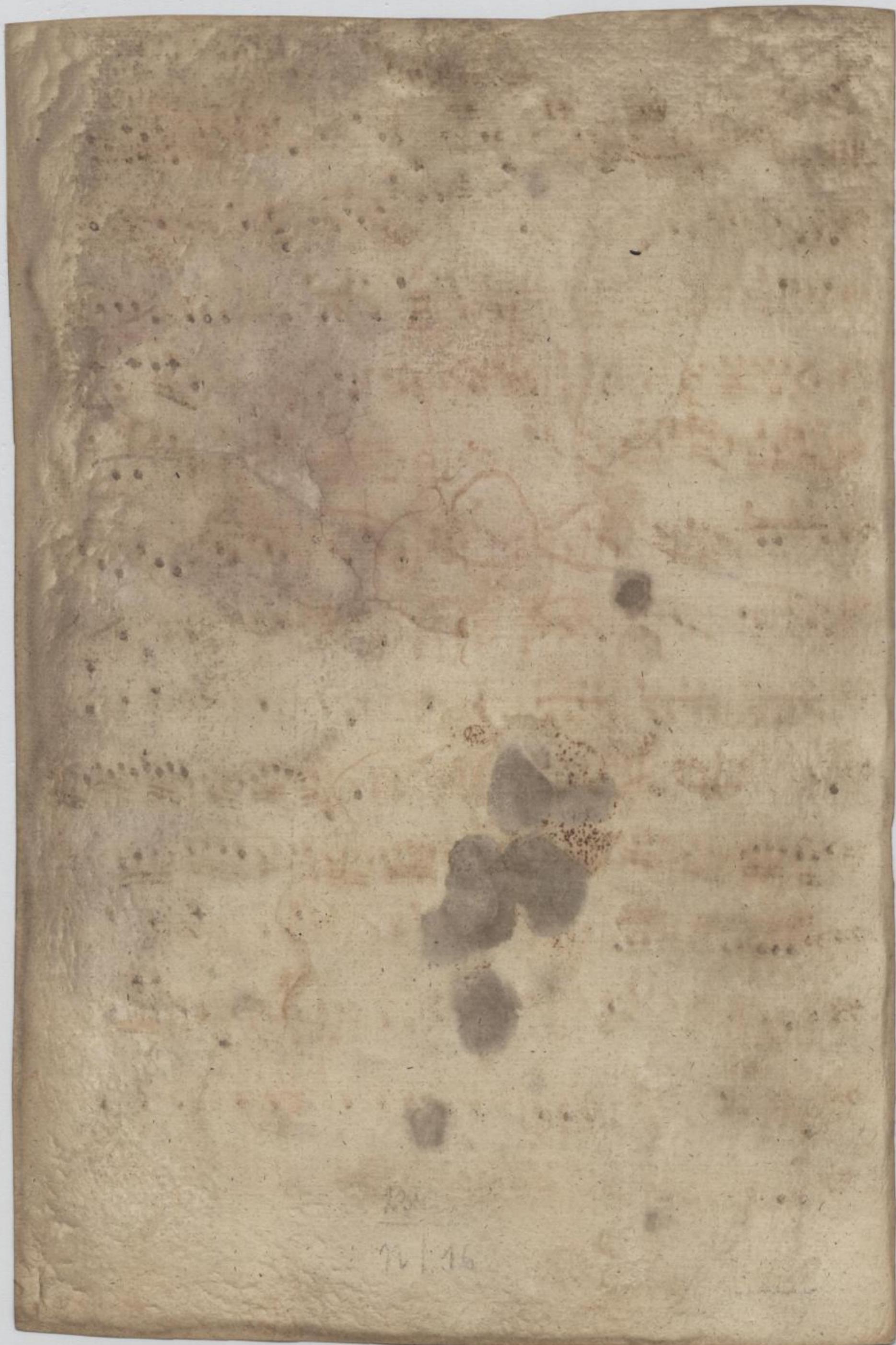
Allegro

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano', 'trino', and 'forte' are written above the notes. There are also some performance instructions like 'Da Capo' and a large scribble at the end of the piece. The paper shows signs of age, including some staining and foxing.

(C 945)

Mus. 2392-N-16

Sächs. Landesbibl.  
18  
47



12  
14 | 16

Sinfonia.

Bassono

Allegro

Handwritten musical score for Bassoon, featuring 15 staves of music. The score includes various dynamics such as *piano*, *forte*, and *Largo*. There are also markings for *3.* (triplets) and *Da Capo*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

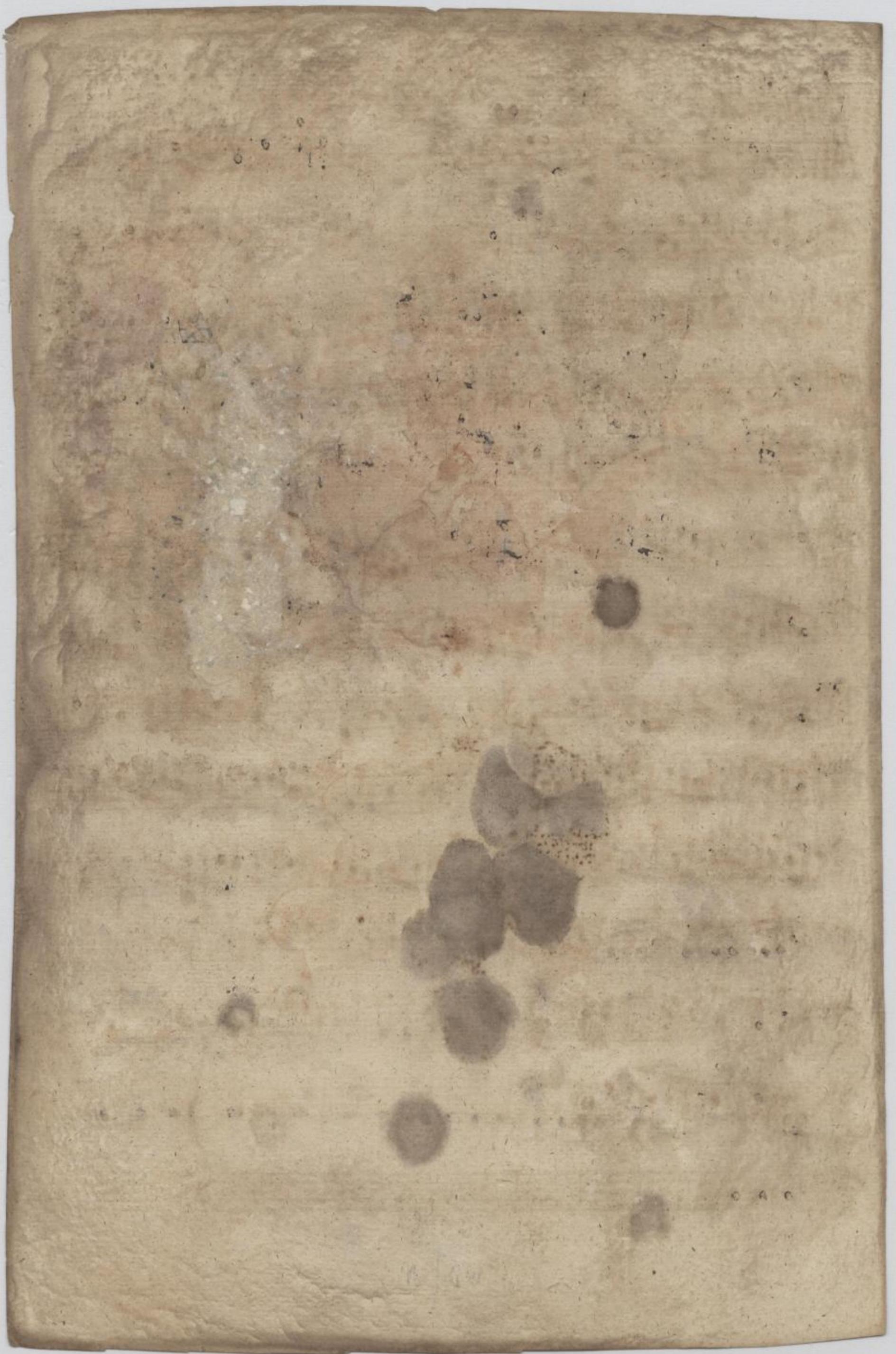
Da Capo

Mus. 2392-N-16



19  
48

(167995)





Mus. 2392-N 16

Sinfonia

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The markings include *arguo*, *meno*, *forte*, *meno*, *forte*, *meno*, and *forte*. There are also numerical markings such as '2.' and '3.' indicating repeat or first/second endings. The paper shows signs of age, including a large dark stain in the center.

Sinfonia  
Allegro 2/4

Violotta

