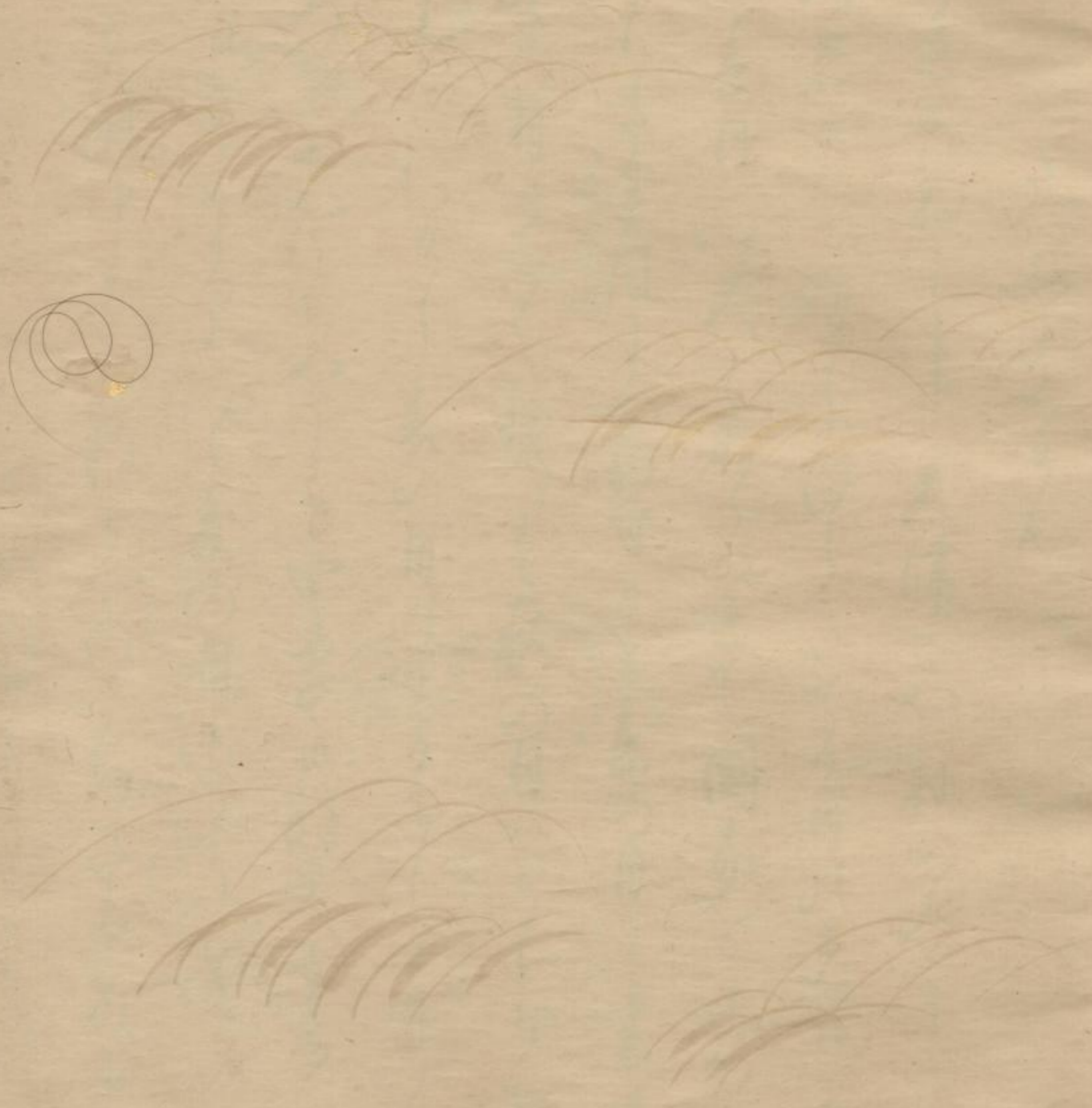




6740

Pinsel
48



Asa. Dresd. E 438 m - 1

ふりかへりてん

ことばおのころは人津こや祢のみこととれあはよ
 の若くしとをきしひらきとる目れきりつりりとも
 よま目の交へあはらして國家とまかり給ふ
 かりいよまはよわか守りとまの目と書集と
 夏の目らうと祢つと秋の目らうと冬れ
 白らうとむらうとまの目の目らうとむらうと
 ちりうとちりうとむらうとむらうとむらうと
 けあつとむらうとむらうとむらうとむらうと
 と名付りなつたむらうのむらうとむらうとむらうと

IV. (1911) 9331

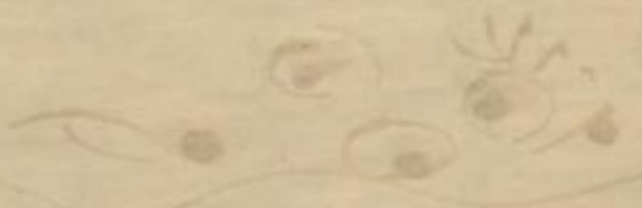
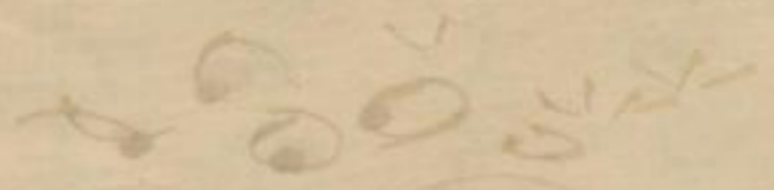




Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 horizontal lines, flowing from right to left. The script is highly stylized and characteristic of the early modern period. The paper shows signs of age, including water stains and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the page, starting from the top right and moving downwards. The characters are highly stylized and difficult to decipher without a key.











Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in approximately 10 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age, including slight discoloration and a vertical crease down the center.



ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫
ねと百こゝ名付ふく人ねとふいひる百人夫

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The script is highly stylized and characteristic of 17th or 18th-century German cursive.

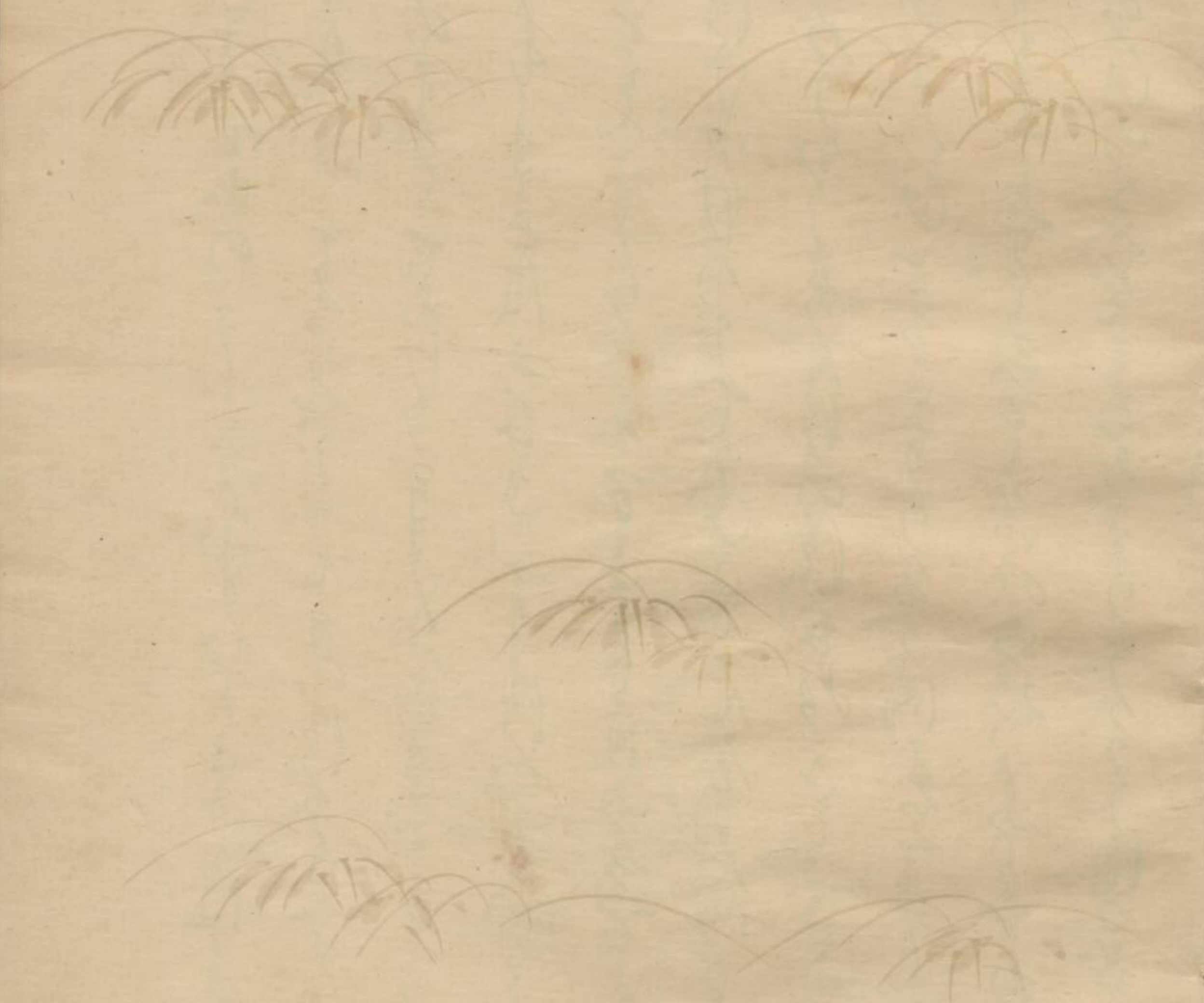
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and fluid.

Handwritten text, possibly a signature or a specific address, located in the middle section of the page. It consists of two lines of cursive script.

Handwritten text at the bottom of the page, appearing as a single line of cursive script.

Handwritten text, possibly a signature or a specific address, located in the lower middle section of the page. It consists of two lines of cursive script.



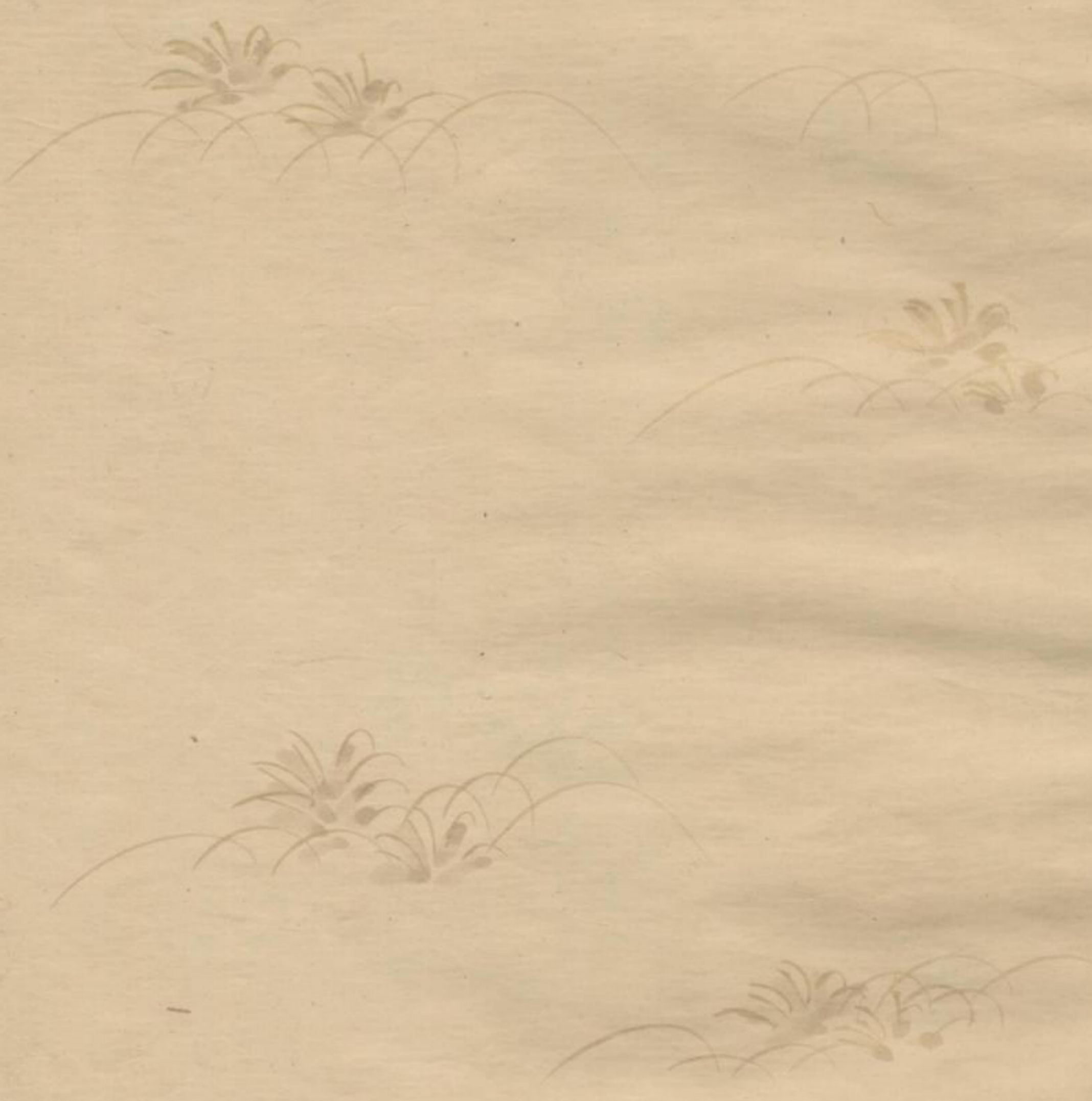


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column, starting from the top right and moving downwards. The script is highly stylized and characteristic of the 17th or 18th century. The text is written in a dark ink on aged, yellowish paper. The lines of text are closely spaced and flow together in a continuous, undulating pattern. The overall appearance is that of a formal or semi-formal document, possibly a contract or a record of a transaction.

人々が其十又等一を以て其の
 ぶらわとてあつたはるるに
 しふりてはるるのむらに
 百余人のほのむらに
 うむらうとてあつたはるる
 りりりりりりりりりりりり
 事ハなとてあつたはるる
 一とてあつたはるる
 一とてあつたはるる
 一とてあつたはるる



[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]





Pf. 10.

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