

CANTATA
D. Min: 3. post Trin:
Lebwo bin ich bin gerathen

Senore Solo
1. Oboe
2. Violini
Violoncello
ed
Organo

del Sig^{re}
Seleman

(P. 103)

post:
D. Fr. Jacobi

Mus. 2392-E-589



Organo.

Di

Handwritten musical notation for the first section of the organ piece, consisting of five staves of music. The notation includes various rhythmic values and melodic lines.

Fin.

Da Capo

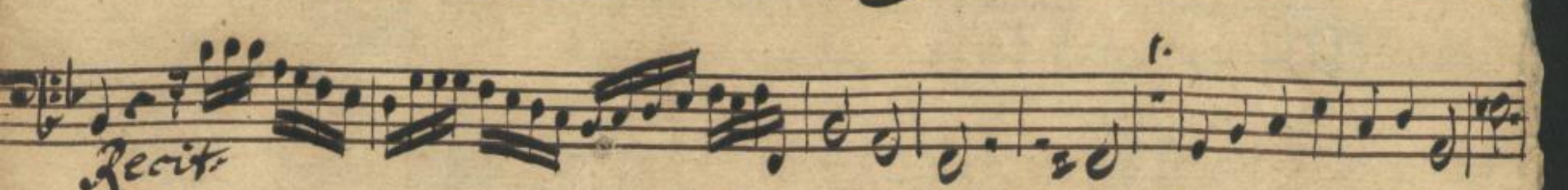
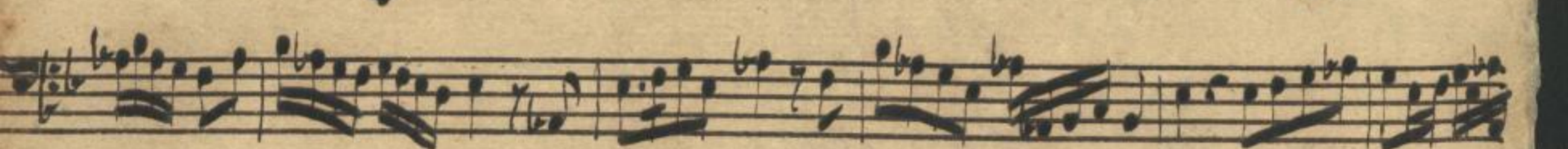
Recit.

Handwritten musical notation for the recitativo section, consisting of three staves of music. The notation features a more rhythmic and declamatory style.

affettuoso.

Aria con Oboe.

Handwritten musical notation for the aria section, consisting of seven staves of music. The notation is more melodic and expressive, with some dynamic markings.





Aria



fin.



Da Capo. fine

1. 1.
 Dacht, daß dich mich selbst zum Spund und Spiel geborecht
 erbeume dich

2.
 erbeume dich mit dem Vater über mich erbeume dich.

5.
 Aria con Oboe. Ich bitten ich will flehen — Ich will bitten ich will flehen

— Ich daß du mich überhörst — erweilt mit deinem Knechte zu — Ich

3.
 ich erbeume meine Schuld, auf! in Christo deinem Knechte habe dich mit mir

4.
 Dult habe dich mit mir Gedult und Verzeihung mir alle Dün

6.
 — So alle Dün — So. Recit: Laß segnen daß dich der größte Dün

erweilt und dem Laß segnen daß sie mich ganz zu Boden erweilt und dem

7.
 so soll dich nicht mehr umsonst nicht zum Verzeihung können

8.
 solange Jesus lebt und wir an Ihn unsern Glauben Recht ist Mühe und

9.
 Laß uns nicht bequemen, Erweilt mich in seinem Worte selbst zu sehen

10.
 alle Angst mich zu erweilt sein Blut sein heiliges Blut bezeugt vor

11.
 mich bezeugt vor mich und erweilt alle gut.

12.
 1. 1. Post solen in Gott zu finden
 2. 2. Dün ist frucht u. Angst vor dem Dün
 1. 1. Post solen in Gott zu finden
 2. 2. Dün ist frucht u. Angst vor dem Dün



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Violino *1^{mo}*

Aria adagio.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

24.
Recitativo:

Musical staff with notes and rests.

Unisoni
Aria. 1. r.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Recitativo. tacet.

Fatti

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Aria
3.
1.
2.
Fin.
Da Capo

Violino 2do.



Aria adagio.



Fin.
tr.

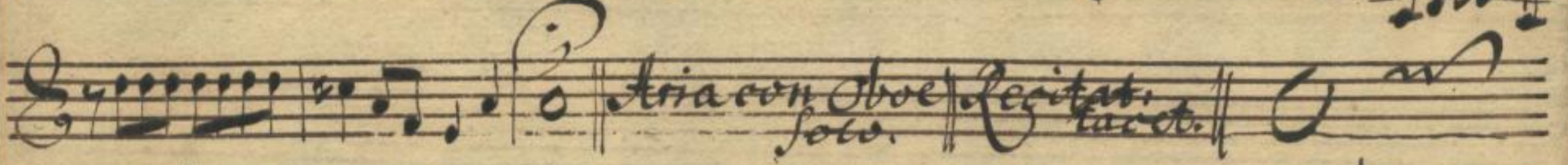


23.



Da Capo

Recitat.

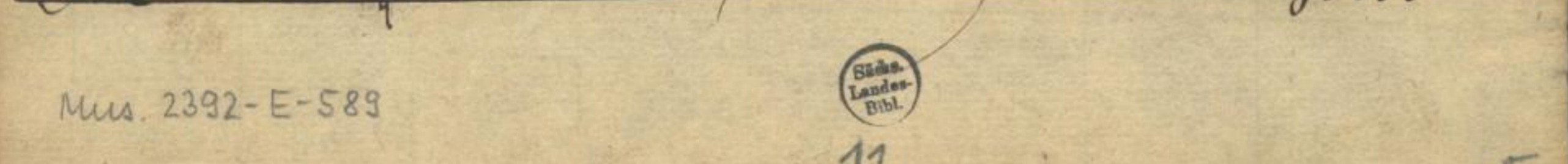
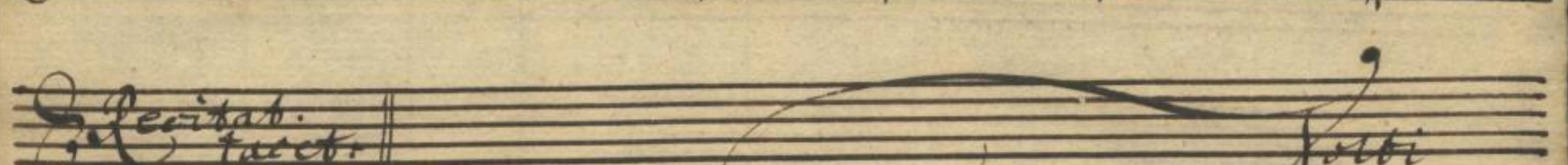


Aria con Oboe Solo. Recitat. tacet.

Unisoni.



Aria 2. verso



Recitat. tacet.

Fatti

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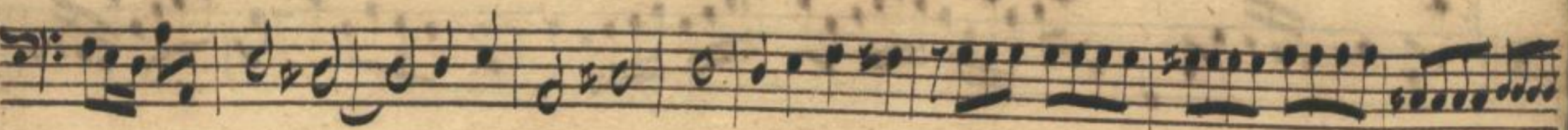
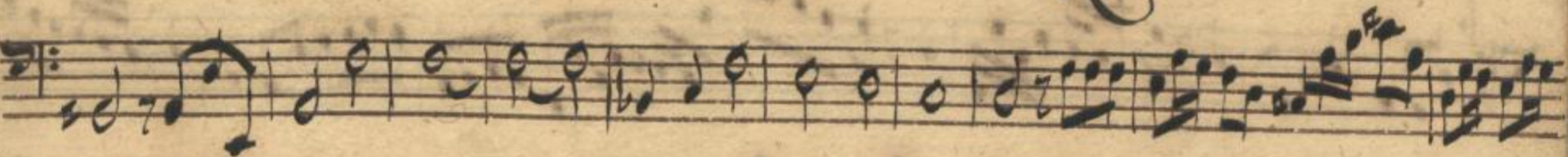
11

f

Handwritten musical score on four staves. The notation includes treble clefs, a 3/4 time signature, and various musical notes and rests. The first staff begins with a 'c.' (crescendo) marking. The second staff has a '3.' (triple) marking. The fourth staff concludes with a 'fin.' (fine) marking and a signature that appears to be 'D. Bach'.

Violoncello

Aria adagio.



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Sächs.
Landes-
Bibl.

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F

Recitati.

Aria 2. Verse.

Reciti.

Aria.

Handwritten musical notation on three staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff ends with a fermata and the word "Fin." written below it. The third staff continues the musical line.

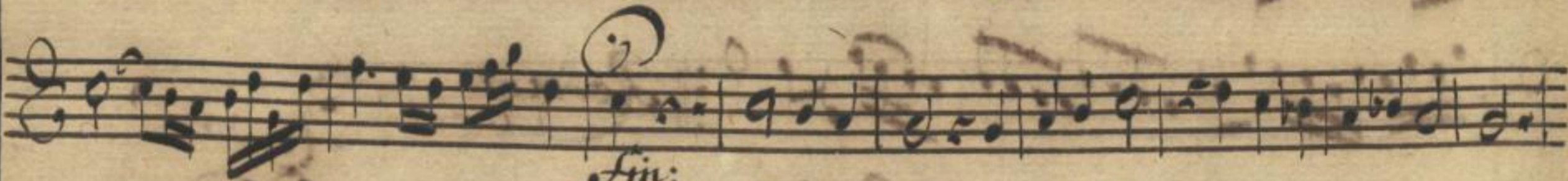
Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes the word "Da Capo" written in a decorative, cursive hand, followed by a double bar line and a flourish.

Faint, illegible handwritten text or musical notation at the top of the page, possibly consisting of several lines of notes or a list.

Oboe



Andadagio.



Fin:



Dolce Recit. tacet.



Aria.



Recit. tacet.

Aria 2. Verso e all'unisono



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Forti.

