

Tenore.

4 ↑ 8 34 6

Die auff dem tag  
 von adag. In der gottlozen der gott-  
 lozen Tochter wird et bleiben In der gottlozen Tochter  
 der gottlozen Tochter wird nicht bleiben über den Gung-  
 den der Gung - - - den auff daß die Gung - - -  
 - - - den auff daß die Gung -  
 - - - den ihre Hand nicht auf strecken zur Unge waffrigkeit zur Un-  
 gung - - - heil  
 12  
 4  
 G. Ihre wolle den güten und frommen Gungen  
 Ihre wolle -  
 den güten und frommen Gungen Ihre wolle G.  
 Ihre wolle - den güten und frommen Gungen den güten und  
 2 8  
 frommen Gungen

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Die aber ab rhi - - - - - for Die aber ab rhi - -  
 - for dieff for brüner Vlyge when der gyl rly brü - - - - - bon mit  
 In Ubelgä - - - - - bon mit dem Ubel ~~Ubelgä~~ Ubelgä bon  
 aber frindt sy über Wra - - - - - frindt sy über  
 Wra - - - - - aber frindt sy über Wra - - - - - über Wra  
 - - - - - frindt sy über Wra - - - - - frindt sy über  
 W - - - - - wra - - - - - frindt sy über W - - - - -  
 wra - - - - - frindt sy über W - - - - - wra - - - - -

Basfo.

Die sind den Heil'gen - - - den sie sind den Heil'gen  
 - - - den sie werden nicht sal - - - den sie werden nicht hallen die  
 werden nicht hallen die sind den Heil'gen - - - - den werden nicht sal  
 den - - - den werden wenig bleiben, werden - - - wenig  
 werden - - - - - wenig bleiben, wie der Longzian wie der Long  
 der Longzian, die sind den Heil'gen - den sie werden nicht sal  
 - - - - den sie werden nicht hallen werden wenig blei -  
 - den werden wenig bleiben wie der Longzian wie der Longzian  
 3  
 den Jesus, alle für sind Longzian den Jesus, alle  
 Jesus, alle - - - - - alle sind Longzian u. der Jesus - ist ein Jesus  
 Jesus - - - - - Jesus wenn man an bid in Freiheit man  
 man - an bid in Freiheit - - - - - wenn man an bid in  
 Freiheit - - - - - Wenn man an bid in Freiheit - - -

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12  
1 9  
agl. Ihre wasch den gubn im fromen Gortzen

Hier wasch den gubn

fromen Gortzen Ihre wasch - - - agl. Ihre wasch

den gubn im fromen Gortzen den gubn im fromen Gortzen

3  
den gubn im fromen Gortzen den gubn im fromen Gortzen

den gubn im fromen Gortzen den gubn im fromen Gortzen

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den gubn im fromen Gortzen den gubn im fromen Gortzen

Vivace

Violino I.

Handwritten musical score for Violino I, consisting of 13 staves of music. The score includes various annotations and performance markings:

- Staff 1-4:** Initial section with a tempo marking of *Vivace*.
- Staff 4:** Marked with *piano* and a fermata.
- Staff 5:** Marked with *r.* and a triplet of eighth notes.
- Staff 6:** Marked with *r.* and a plus sign (+).
- Staff 7:** Marked with *r.* and a plus sign (+).
- Staff 8:** Marked with *Andante* in red ink.
- Staff 9:** Marked with *r.* and a plus sign (+).
- Staff 10:** Marked with *r.* and a plus sign (+).
- Staff 11:** Marked with *r.* and a plus sign (+). Includes the annotation *Per questo tempo* in red ink.
- Staff 12:** Marked with *r.* and a plus sign (+). Includes the annotation *Salapoll* in red ink.
- Staff 13:** Marked with *r.* and a plus sign (+).

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Sächs. Landesbibl.

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*Discretamente*

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Discretamente" is written in cursive above the first staff. The page is numbered "6" at the bottom center.

*Vivace.*

Violino 2.

Handwritten musical score for Violino 2, consisting of 14 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and ornaments. Red ink annotations include '1.', '2.', '3.', 'A', and 'B' marking specific measures. A section starting at the 11th staff is marked 'Pizzicato aagio.' and 'Su lappo'.

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Voeh.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '3'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '4'. The fourth staff has a first ending bracket labeled '6'. The fifth staff has a first ending bracket labeled '4' and a dynamic marking 'piano' written above the staff. The sixth staff has a first ending bracket labeled '4'. The seventh staff has a first ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '4'. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '1.'. The tenth staff has a first ending bracket labeled '4'. The eleventh staff has a first ending bracket labeled '9'. The twelfth staff has a first ending bracket labeled 'bis' and a dynamic marking 'piano' written above the staff. The paper shows signs of age, including foxing and some staining.



*Vivace.*

Oboe 1.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Annotations include 'piano' written below the fourth staff, 'tr' (trill) above the fifth staff, and 'Andante' written below the sixth staff. A red circle with the number '2' is placed above the sixth staff. The seventh staff has 'piano' written below it. The eighth staff has 'Larghetto' written below it. The ninth staff has 'Larghetto' written below it. The tenth staff is mostly blank, with the word 'Adagio' written in red below it.

Mus. 2392 - E - 596



Solo

poco adagio

Solo

Discretamente per tutto

manu

bis

*Allegro.*

# Oboe 2.

Handwritten musical score for Oboe 2, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values and articulation marks. Measure numbers 8, 10, and 15 are visible. There are some red annotations, including a circled 'C' and a '2' above a measure.

*Sifrobamente.*

Handwritten musical score for Oboe 2, measures 11-14. The notation continues with similar rhythmic patterns. Measure numbers 4, 6, and 4 are visible. There are some red annotations, including a '2' above a measure.

*Voeh.*

*forte* 46

*piano*

*bis*

Continuo transp.

*Johannann*

Vivace

Handwritten musical score for Continuo transp. in G minor, marked Vivace. The score consists of ten staves of music. The notation includes various rhythmic values (e.g., 6, 4, 2, 3, 4/2) and accidentals (flats). The music is written in a style characteristic of 18th-century manuscript notation.

Andante

Handwritten musical score for Continuo transp. in G minor, marked Andante. The score consists of four staves of music. The notation includes various rhythmic values (e.g., 6, 4, 2, 3, 4/2) and accidentals (flats). The music is written in a style characteristic of 18th-century manuscript notation.

*Da Capo*

*Volte*



Mus. 2392-E-536

Adagio *rit. poco*

43 98 98 98 98 98 98 98 43

6 7 6 7 6 7 6 7 6 43

43 6 7 43 43 76 16 76 7 43

43 7 7 43 6 43 5 6 2 6 46 6

6 6 76 7 20

7 4/2 4/2 6

6 6 6 6 6 6 6

4/2 6 6 6 6 6 6 6

4/2 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

A handwritten musical score on ten staves. The notation is in black ink on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Numerous red annotations are present throughout the score, including circled numbers (6, 7, 4, 2, 5, 4, 3) and other markings. The final staff ends with a double bar line and a scribbled-out section of music, with the number '135' written above it.





Vivace Violino I.

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include "Vivace", "pian.", "andante", and "Pizzicato adagio". The manuscript shows signs of age with some staining and ink bleed-through.

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Vittoria

Discretamente

Violino 2.

*Vivace.*

Handwritten musical score for Violino 2, measures 1-20. The score is written on ten staves in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A red circle highlights a specific measure in the eighth staff.

Handwritten musical score for Violino 2, measures 21-24. The score continues on four staves. Measure 21 is marked with a red '3' and a red circle. Measure 24 is marked with a red 'tr.' and a red circle. The notation includes trills and slurs.

Handwritten musical score for Violino 2, measures 25-28. The score continues on four staves. Measure 25 is marked with a red '3'. Measure 28 is marked with a red '2'. The notation includes slurs and accents.

*31 Pizzicato adagio.*

*Da (apo.)*

*rit. ito.*



Handwritten musical score on aged paper, consisting of 12 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score is numbered with measures 1, 3, 6, 8, 10, 12, 15, and 17. The word "pian." is written above the sixth staff. The word "Credo" is written in a larger, decorative font above the eighth staff. The word "Amen" is written at the end of the twelfth staff. The page number "20" is written at the bottom center.

Continuo.  $\frac{2}{16}$   
75

Heinrich  
Jung. Telemann

Vivace.

Handwritten musical notation for the first section, consisting of ten staves. The notation is in a single system with a treble clef and a 6/8 time signature. The music is written in a cursive style characteristic of the 18th century.

Andante.

Handwritten musical notation for the second section, consisting of four staves. The notation is in a single system with a treble clef and a 3/4 time signature. The music is written in a cursive style characteristic of the 18th century.

Da Capo.

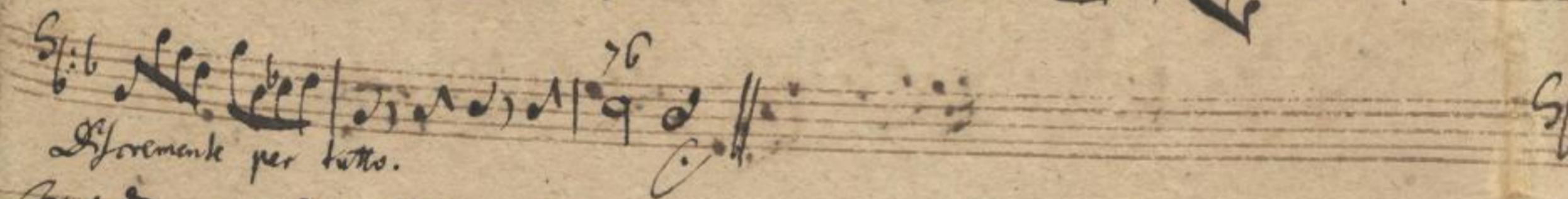
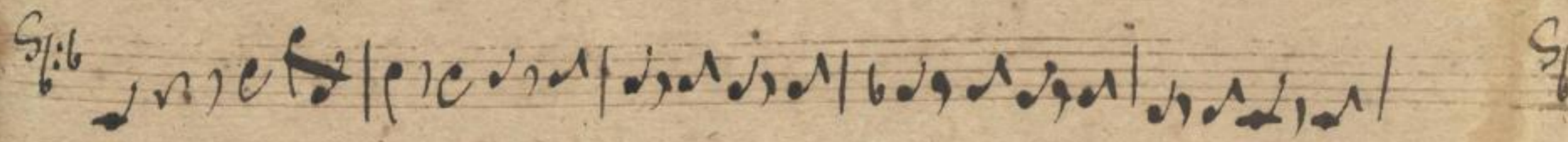
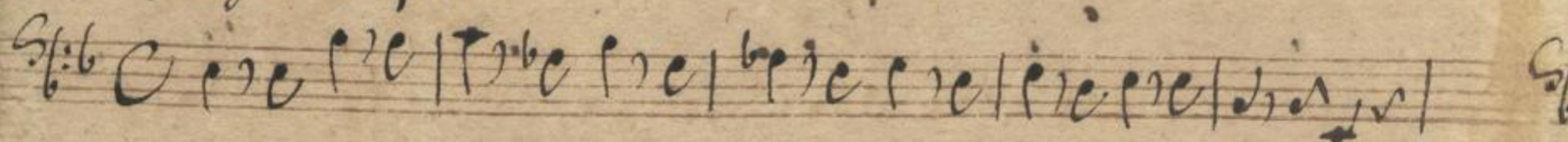
118

Mus. 2392-E-596

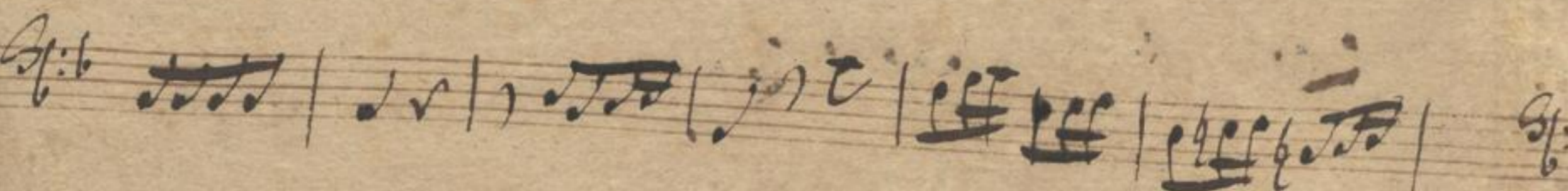
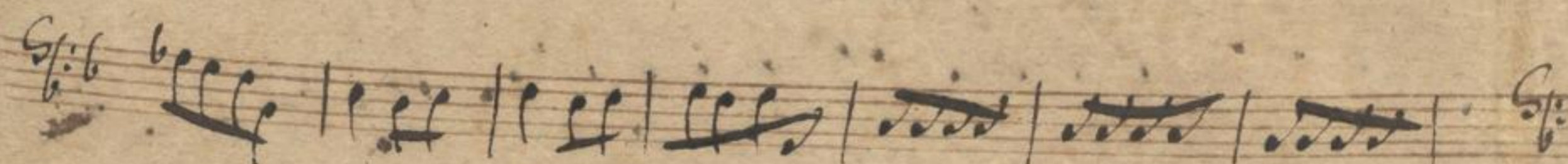
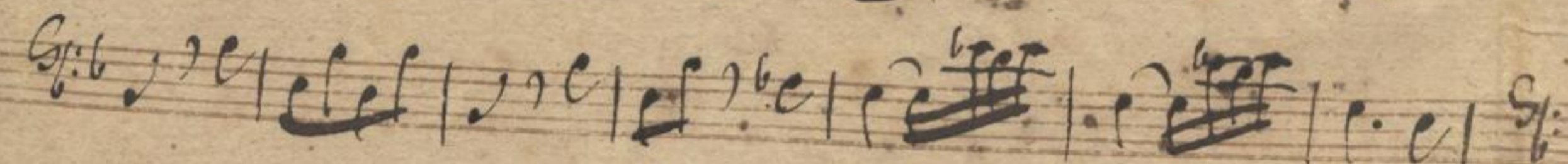
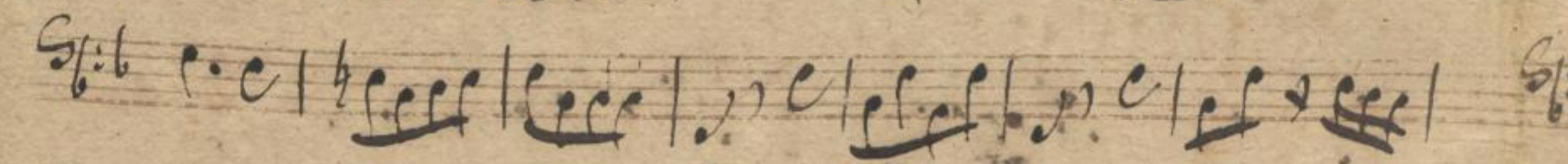
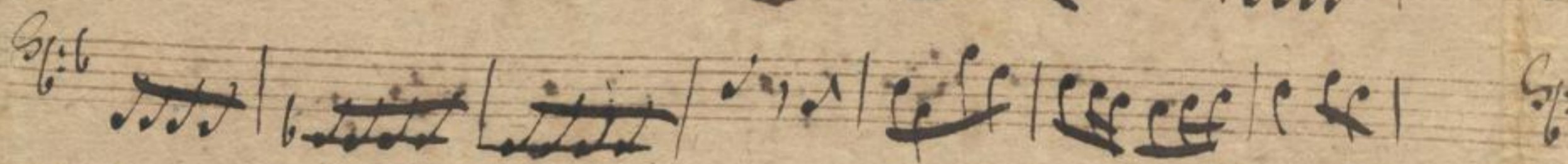
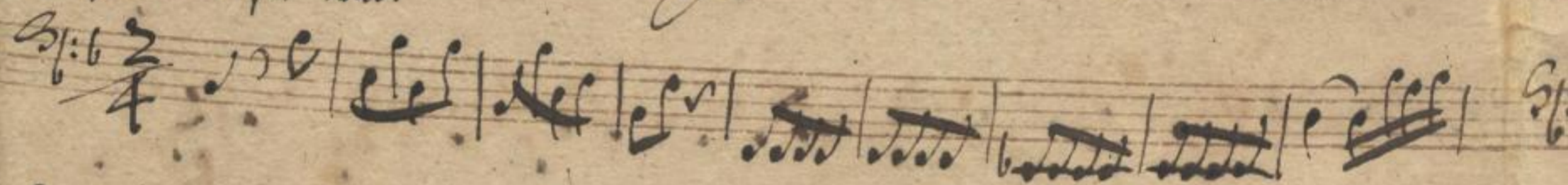
21



Adagio ma mos.



*Allegro moderato per tutto.*



Handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns and melodic lines, with some staves showing complex rhythmic figures. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page features 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The paper shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of an old, well-used manuscript page.