

Schrenker No. II.
37. Fach 31. Lage

No. 24.) Trio

Violini, Flauto e Br.
4. St.



Mus. 2-Q-8



1

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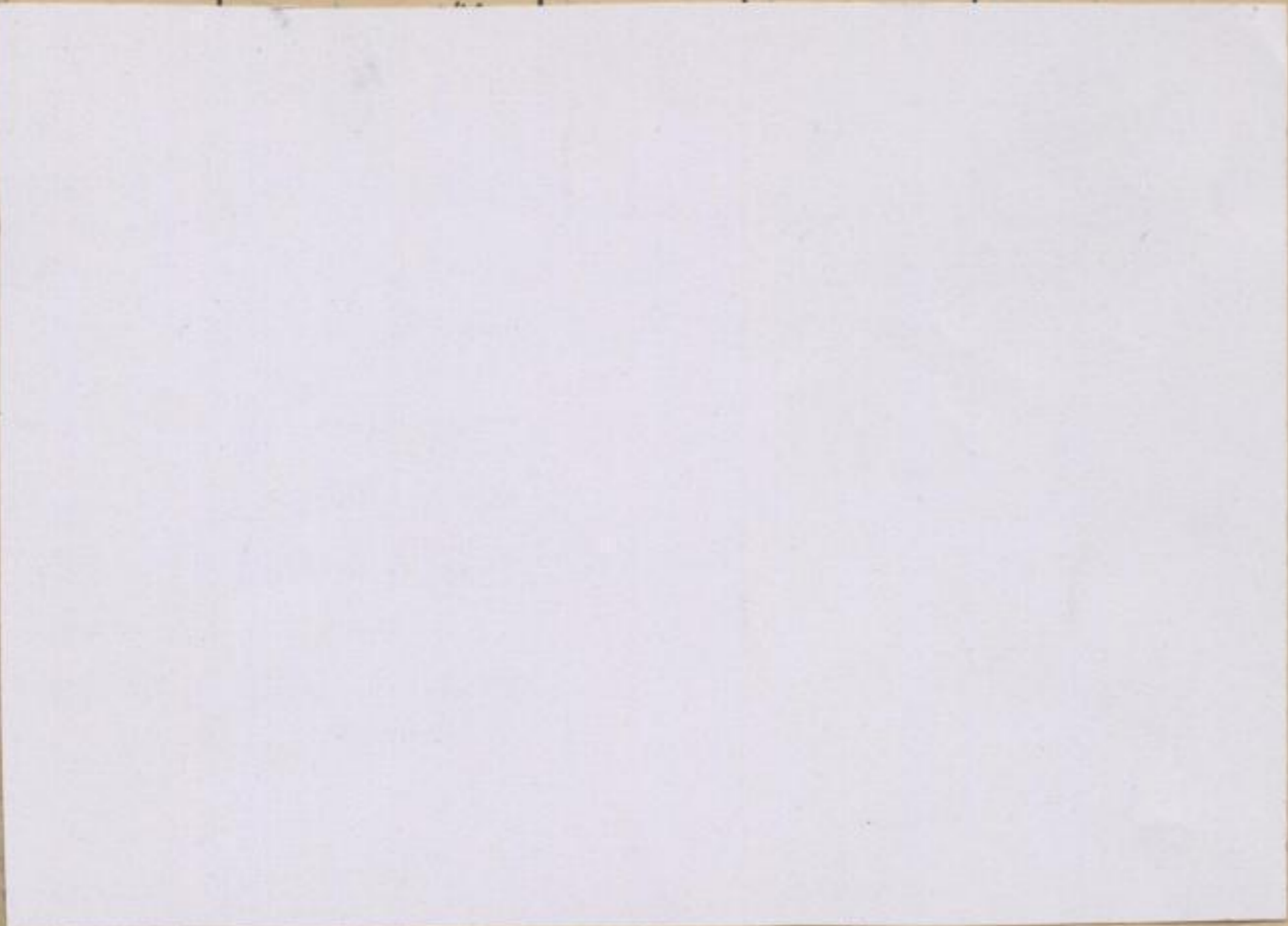
Handschrift Nr. *Mus. 2-Q-8 (4 St.)*

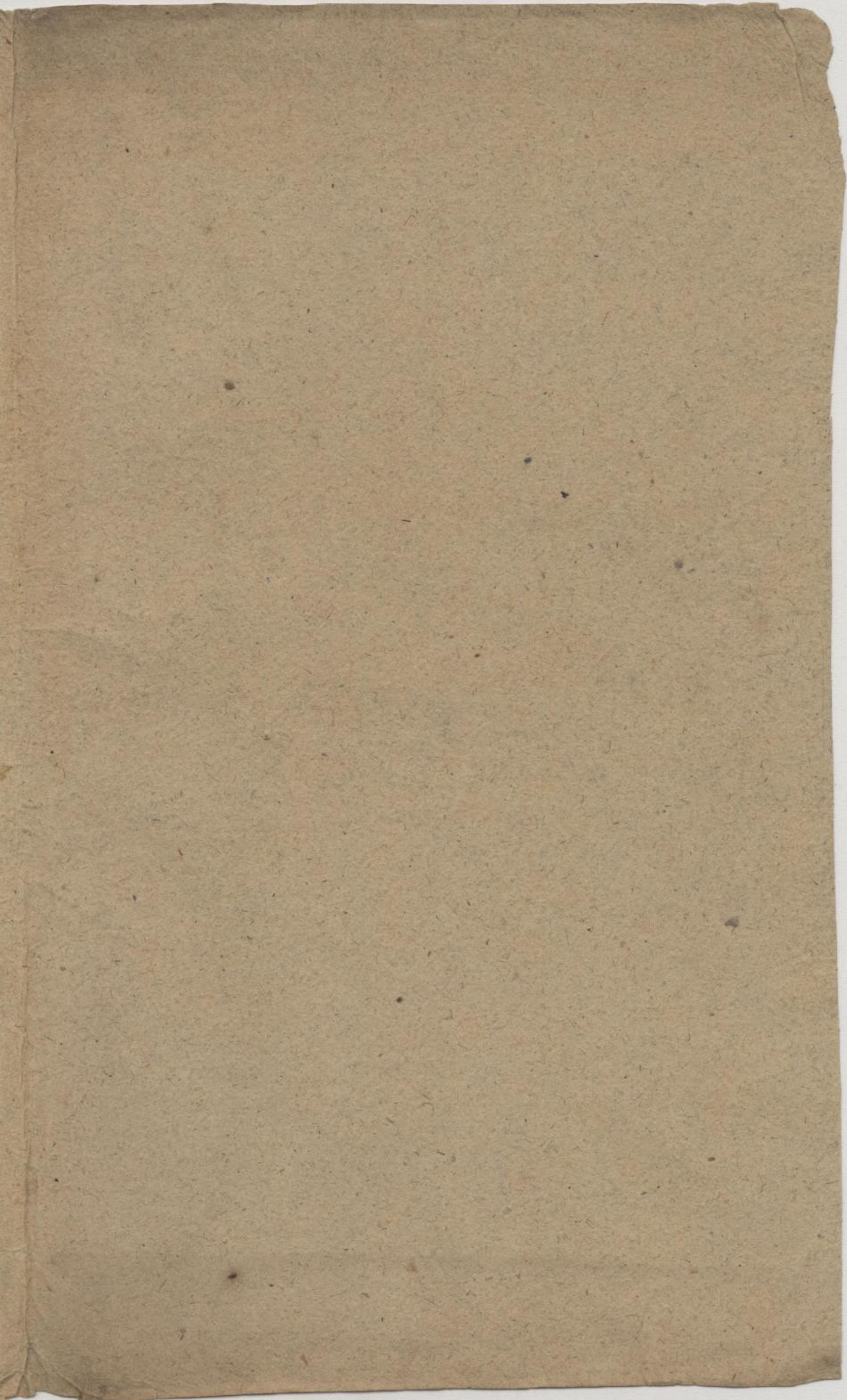
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Adagio:

Flute Trauermarsch

Andante:

Allegro:

Mus. 2-Q-8



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, all written in a single system. The notation is in a treble clef and features a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The paper shows signs of age, with some foxing and staining, particularly on the left side. A faint, handwritten word, possibly "Musik", is visible on the left side of the page, overlapping the first few staves.

Viol. Anglobe.

Bordeaux:

(L. 11 1490)

4

7

Quirque

Handwritten musical score for a piece titled "Quirque". The score is written on aged, yellowed paper and consists of 14 staves of music. The notation is in treble clef and features a key signature of two sharps (F# and C#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests and dynamic markings. The paper shows signs of age, including foxing and staining.

auord

adagio Violon Amours

Sonata:

Handwritten musical score for Violon Amours, Sonata, adagio. The score consists of ten staves of music with various notes, rests, and accidentals. The tempo is marked 'adagio' and the piece is titled 'Violon Amours' and 'Sonata'. The paper is aged and yellowed.

Allegro:

Mus. 2-Q-8

Sächs. Landesbibl.

6

9

Missa.

Aria Anglaise.

The image shows a page of handwritten musical notation on aged paper. It contains two sections: a 'Missa' and an 'Aria Anglaise'. The 'Missa' section consists of ten staves of music, featuring complex rhythmic patterns and various note values. The 'Aria Anglaise' section consists of two staves of music, with a more melodic and flowing character. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various note values such as eighth and sixteenth notes. There are also some handwritten annotations and markings throughout the score, including a circled section in the fifth staff of the 'Missa' and a double bar line in the second staff of the 'Aria Anglaise'.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, written in a cursive hand. The notation includes various note values, rests, and accidentals. The key signature is two sharps (F# and C#). The word "Pompieria" is written in cursive on the fourth staff. The paper shows signs of age, including foxing and staining.

allegro

Purique

adagio:

Basso:

The musical score consists of ten staves of handwritten notation. The first five staves are marked 'adagio' and the last five are marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and musical symbols (e.g., 6/4, 3/4, 2/4, 3/8, 4/8, 6/8, 9/8, 12/8, 15/8, 18/8, 21/8, 24/8, 27/8, 30/8, 33/8, 36/8, 39/8, 42/8, 45/8, 48/8, 51/8, 54/8, 57/8, 60/8, 63/8, 66/8, 69/8, 72/8, 75/8, 78/8, 81/8, 84/8, 87/8, 90/8, 93/8, 96/8, 99/8, 102/8, 105/8, 108/8, 111/8, 114/8, 117/8, 120/8, 123/8, 126/8, 129/8, 132/8, 135/8, 138/8, 141/8, 144/8, 147/8, 150/8, 153/8, 156/8, 159/8, 162/8, 165/8, 168/8, 171/8, 174/8, 177/8, 180/8, 183/8, 186/8, 189/8, 192/8, 195/8, 198/8, 201/8, 204/8, 207/8, 210/8, 213/8, 216/8, 219/8, 222/8, 225/8, 228/8, 231/8, 234/8, 237/8, 240/8, 243/8, 246/8, 249/8, 252/8, 255/8, 258/8, 261/8, 264/8, 267/8, 270/8, 273/8, 276/8, 279/8, 282/8, 285/8, 288/8, 291/8, 294/8, 297/8, 300/8, 303/8, 306/8, 309/8, 312/8, 315/8, 318/8, 321/8, 324/8, 327/8, 330/8, 333/8, 336/8, 339/8, 342/8, 345/8, 348/8, 351/8, 354/8, 357/8, 360/8, 363/8, 366/8, 369/8, 372/8, 375/8, 378/8, 381/8, 384/8, 387/8, 390/8, 393/8, 396/8, 399/8, 402/8, 405/8, 408/8, 411/8, 414/8, 417/8, 420/8, 423/8, 426/8, 429/8, 432/8, 435/8, 438/8, 441/8, 444/8, 447/8, 450/8, 453/8, 456/8, 459/8, 462/8, 465/8, 468/8, 471/8, 474/8, 477/8, 480/8, 483/8, 486/8, 489/8, 492/8, 495/8, 498/8, 501/8, 504/8, 507/8, 510/8, 513/8, 516/8, 519/8, 522/8, 525/8, 528/8, 531/8, 534/8, 537/8, 540/8, 543/8, 546/8, 549/8, 552/8, 555/8, 558/8, 561/8, 564/8, 567/8, 570/8, 573/8, 576/8, 579/8, 582/8, 585/8, 588/8, 591/8, 594/8, 597/8, 600/8, 603/8, 606/8, 609/8, 612/8, 615/8, 618/8, 621/8, 624/8, 627/8, 630/8, 633/8, 636/8, 639/8, 642/8, 645/8, 648/8, 651/8, 654/8, 657/8, 660/8, 663/8, 666/8, 669/8, 672/8, 675/8, 678/8, 681/8, 684/8, 687/8, 690/8, 693/8, 696/8, 699/8, 702/8, 705/8, 708/8, 711/8, 714/8, 717/8, 720/8, 723/8, 726/8, 729/8, 732/8, 735/8, 738/8, 741/8, 744/8, 747/8, 750/8, 753/8, 756/8, 759/8, 762/8, 765/8, 768/8, 771/8, 774/8, 777/8, 780/8, 783/8, 786/8, 789/8, 792/8, 795/8, 798/8, 801/8, 804/8, 807/8, 810/8, 813/8, 816/8, 819/8, 822/8, 825/8, 828/8, 831/8, 834/8, 837/8, 840/8, 843/8, 846/8, 849/8, 852/8, 855/8, 858/8, 861/8, 864/8, 867/8, 870/8, 873/8, 876/8, 879/8, 882/8, 885/8, 888/8, 891/8, 894/8, 897/8, 900/8, 903/8, 906/8, 909/8, 912/8, 915/8, 918/8, 921/8, 924/8, 927/8, 930/8, 933/8, 936/8, 939/8, 942/8, 945/8, 948/8, 951/8, 954/8, 957/8, 960/8, 963/8, 966/8, 969/8, 972/8, 975/8, 978/8, 981/8, 984/8, 987/8, 990/8, 993/8, 996/8, 999/8, 1000/8). The score is written in a cursive style with many slurs and ties. The key signature is one sharp (F#) and the time signature is 6/8.

Mus. 2-Q-8



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and slurs. The first two staves are marked with the tempo instruction "Allegro: tasto solo:" in cursive. The music concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.

Arrangimento

Rondeaux:

Handwritten scribbles or notes at the bottom left of the page.

Allegro:

Quirque:

ad.

Fauto Trauers.

48

Andante

Allegro

Detailed description: This is a handwritten musical score on aged paper. It consists of 13 staves of music. The first staff is marked 'Andante' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The sixth staff is marked 'Allegro' and continues the piece with a similar key signature and time signature. The final staff shows a double bar line and some decorative flourishes. The paper shows signs of age, including some staining and foxing.

Mus. 2-Q-8



~~(46 + 1490)~~

(17-8:)

14

4

Musik

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, historical style. The first staff begins with the word 'Musik' written in a decorative script. The notation includes various note values, rests, and ornaments. The paper shows signs of age, with some staining and wear at the edges.

Andantino

Andante

Da Capo.

epoi V. S.

Gigue

Basso.

Handwritten musical score for Bass, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *Andante*, the second *Allegro*, and the eighth *Allegro*. The music is written in a cursive style typical of 18th-century manuscripts.

Mus. 2-72-8

Continuation of the handwritten musical score for Bass, consisting of 12 staves. The notation continues with similar rhythmic and melodic patterns. The first staff is marked *Allegro* and the second *Andante*. The manuscript shows signs of age, including some staining and fading.



Handwritten text in the right margin, possibly a title or reference number.

Handwritten musical notation on the top page, consisting of 11 staves of music.

Handwritten musical notation on the bottom page, consisting of 11 staves of music.

Handwritten text at the bottom of the page, possibly a signature or date.

