

Schraner No. II.
37. Fach 21. Lage.

No. 14.) Trio

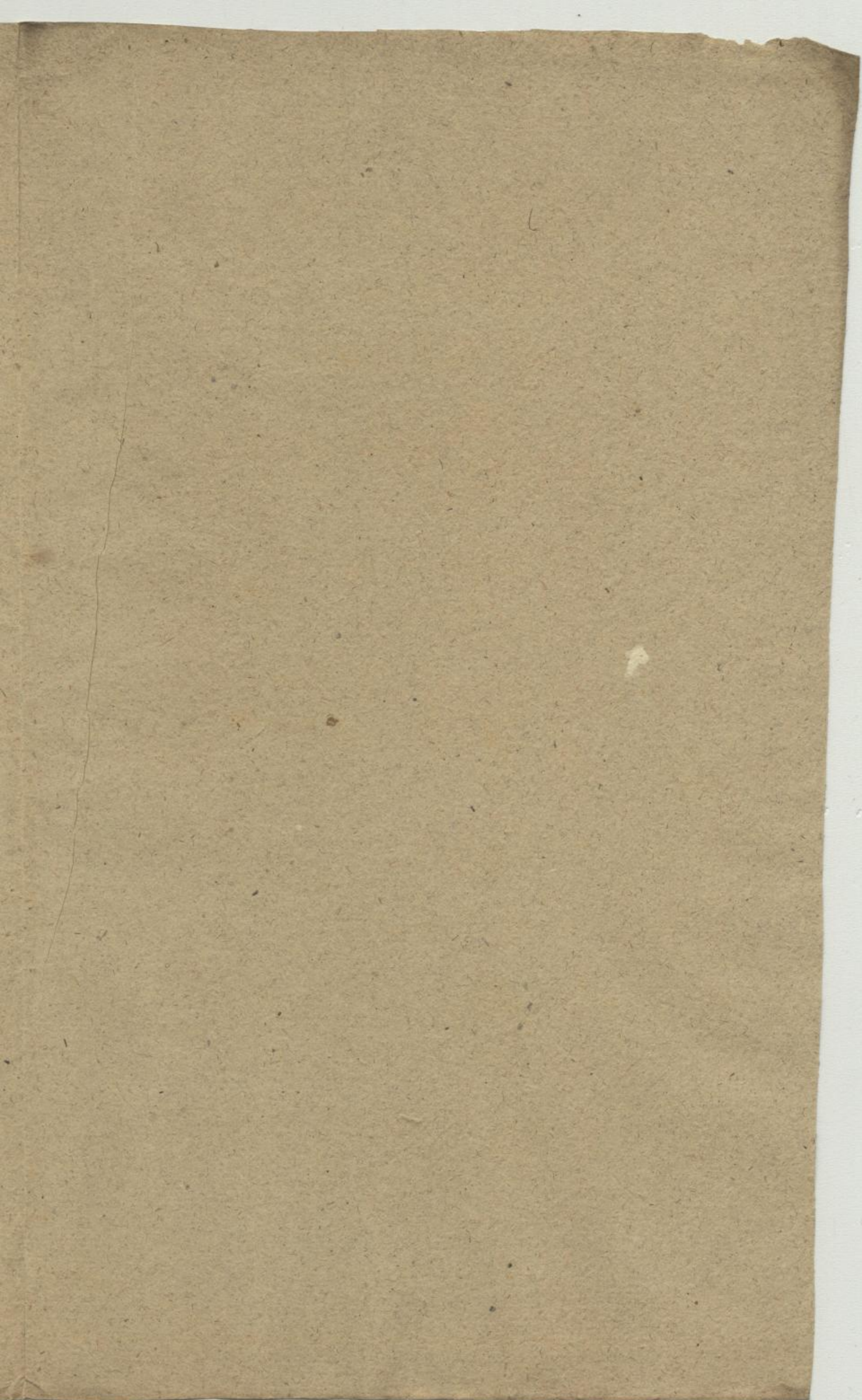
Violini e Basso 3. St.



85



mus. 2-Q-1,7



Sonata.

Violino Primo

Allegro.

Colti Subito.

Mus. 2-Q-1,7
1780

Sächs.
Landes-
Bibl.

7

Handwritten musical score on aged paper, featuring 15 staves of music. The score begins with the tempo marking *Andante.* and the time signature C . The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A section of the score is marked *Presto. 1.* with a double bar line. The manuscript concludes with a double bar line and a decorative flourish.

Sonata.

Violino Secondo.

22

Allegro.

Sächs.
Landes-
Bibl.

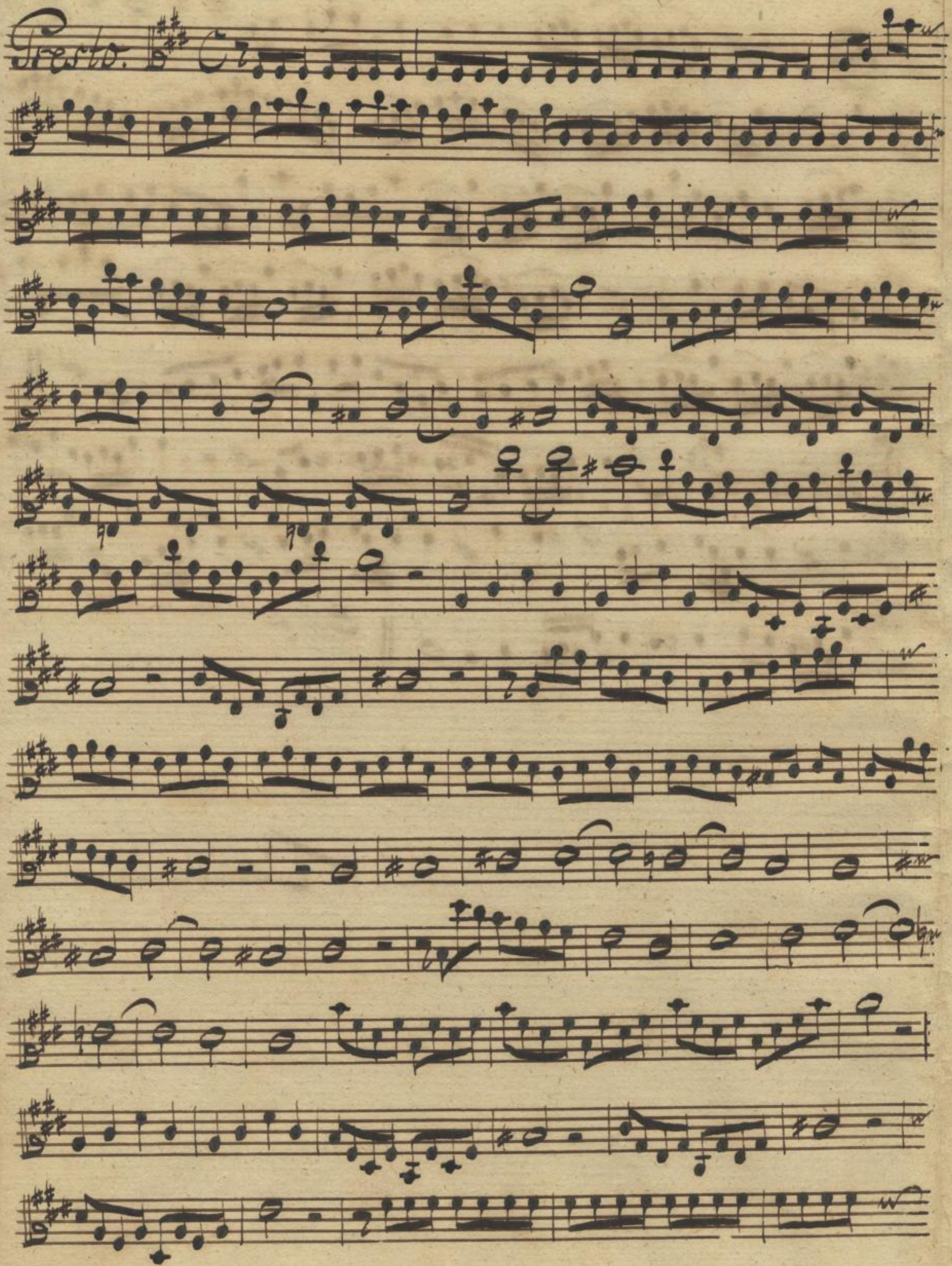
3

Mus. 2-Q-1,7

Handwritten signature or scribble in the bottom left corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and complex, with many beamed notes and slurs. The word *Adagio.* is written in a large, decorative script at the beginning of the sixth staff. The piece concludes with a double bar line and a flourish on the eighth staff.

Colti Subito.

Presto. 

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music concludes with a double bar line, a decorative flourish, and the word "Fine" written in cursive.

Sonata.

Basso.

The first section of the sonata is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The section concludes with a double bar line and a fermata.

The second section of the sonata is marked *Allegro* and is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is more rhythmic, featuring many eighth and sixteenth notes. The section ends with a double bar line and a fermata. Below the final staff, the words *Alto Colti Subito.* are written in a decorative script.

Mus. 2-Q-1,7



7

Handwritten number 10 and other faint markings.

Handwritten musical score on aged paper, consisting of 14 staves. The top two staves are marked *and.* and feature a melodic line with various note values and accidentals. The third staff contains a double bar line followed by a scribbled-out section. The fourth staff is marked *Presto.* and begins a series of staves with a rhythmic pattern of quarter notes. The notation includes dynamic markings such as *f.* and *f.*, and articulation marks like *3.* and *2.*. The bottom two staves conclude the piece with a double bar line and a final scribbled-out section.

~~4671480.~~

Sonata

Violino Primo. Secondo.

Handwritten musical notation for the first violin part, consisting of 15 staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in the left margin of the 16th staff.

Handwritten musical notation for the second violin part, consisting of 15 staves. The notation includes various note values, rests, and dynamic markings.