

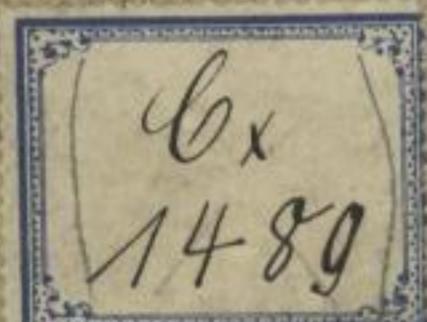
Schraneck. II.  
37. Fäch. 30. Lage.  
Nº: 23. Trio

(c) Violini e Basso

32



Mus. 2-Q-1,3









23

A. 73.

Sonatas

abc

Violino Piano

Violino a. d.

e

Bass.

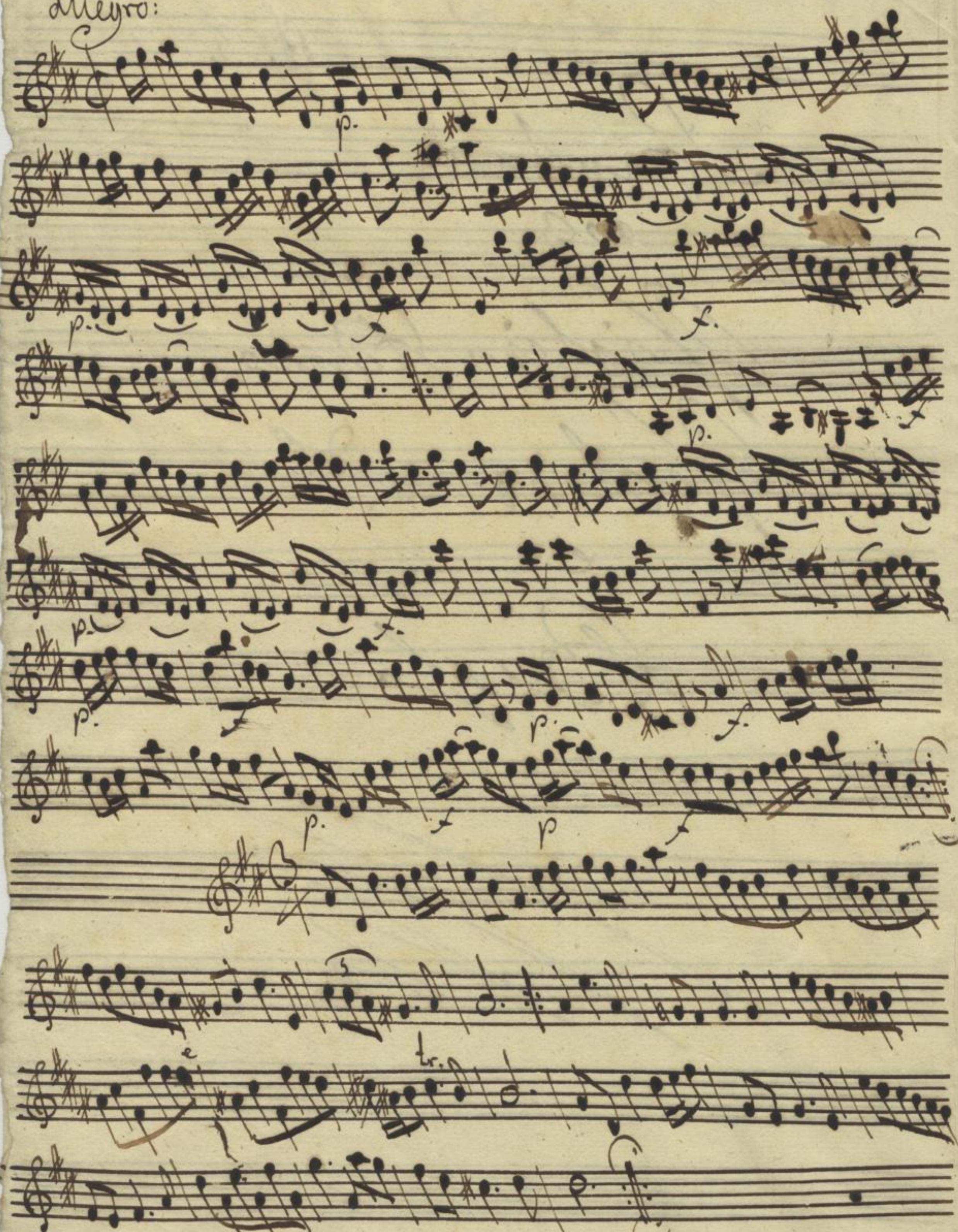
Mus. 2-Q-1,3

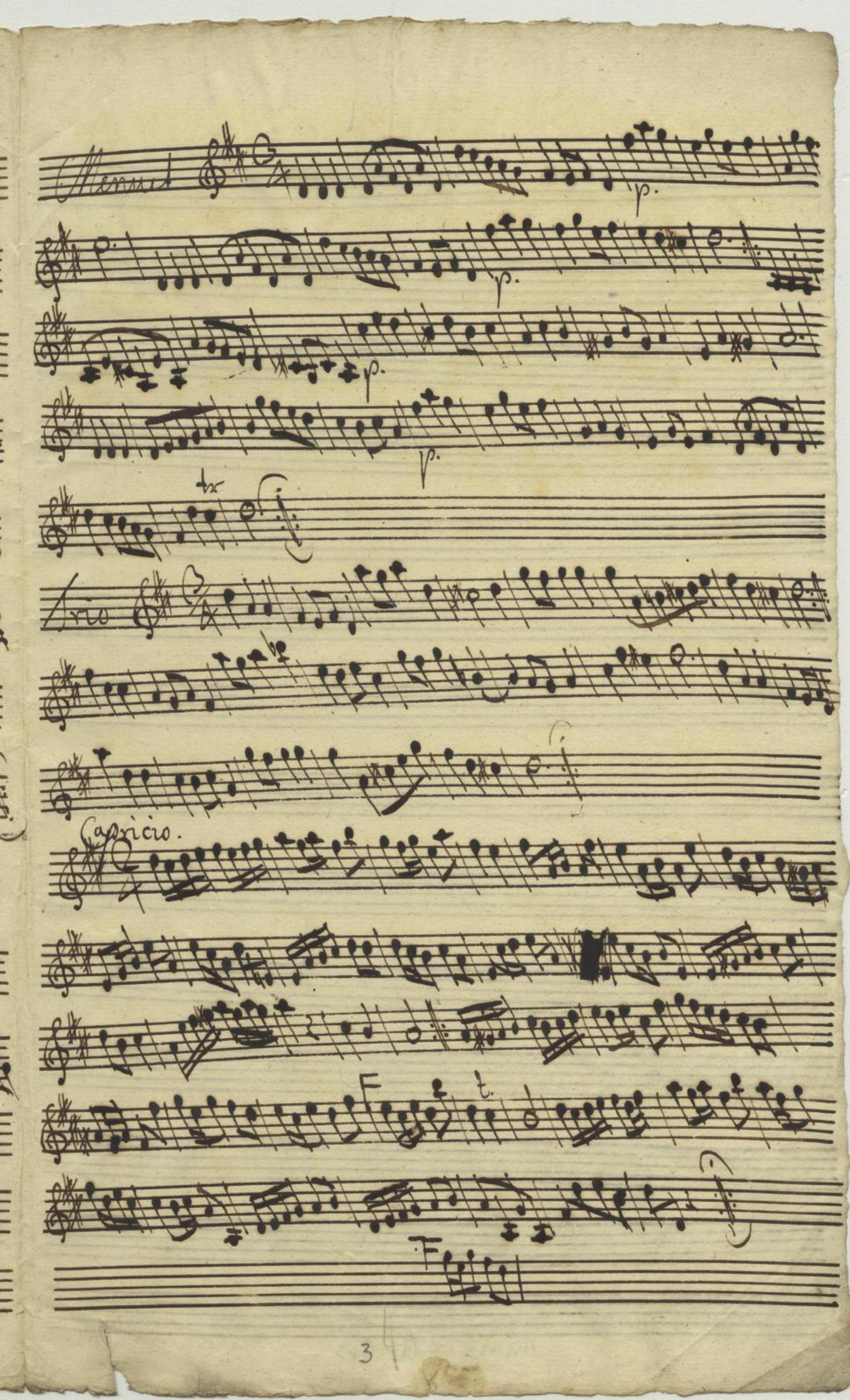


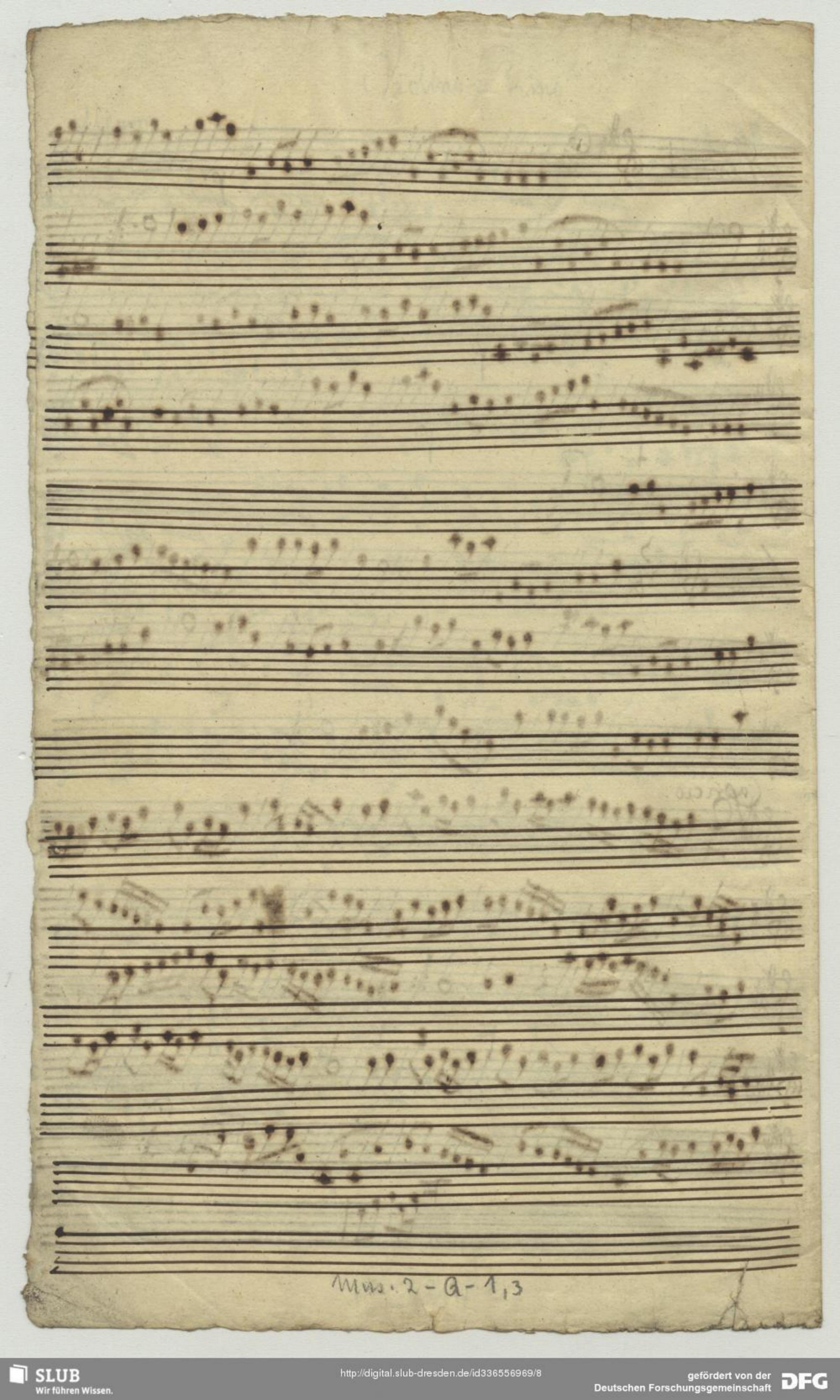
(4. 8. 1881)

Klarino Primo.

allegro:







Mus. 2 - A - 1,3

Klavier ad.

Exodus.

Sinfonia.

Mus. 2-Q-1,3

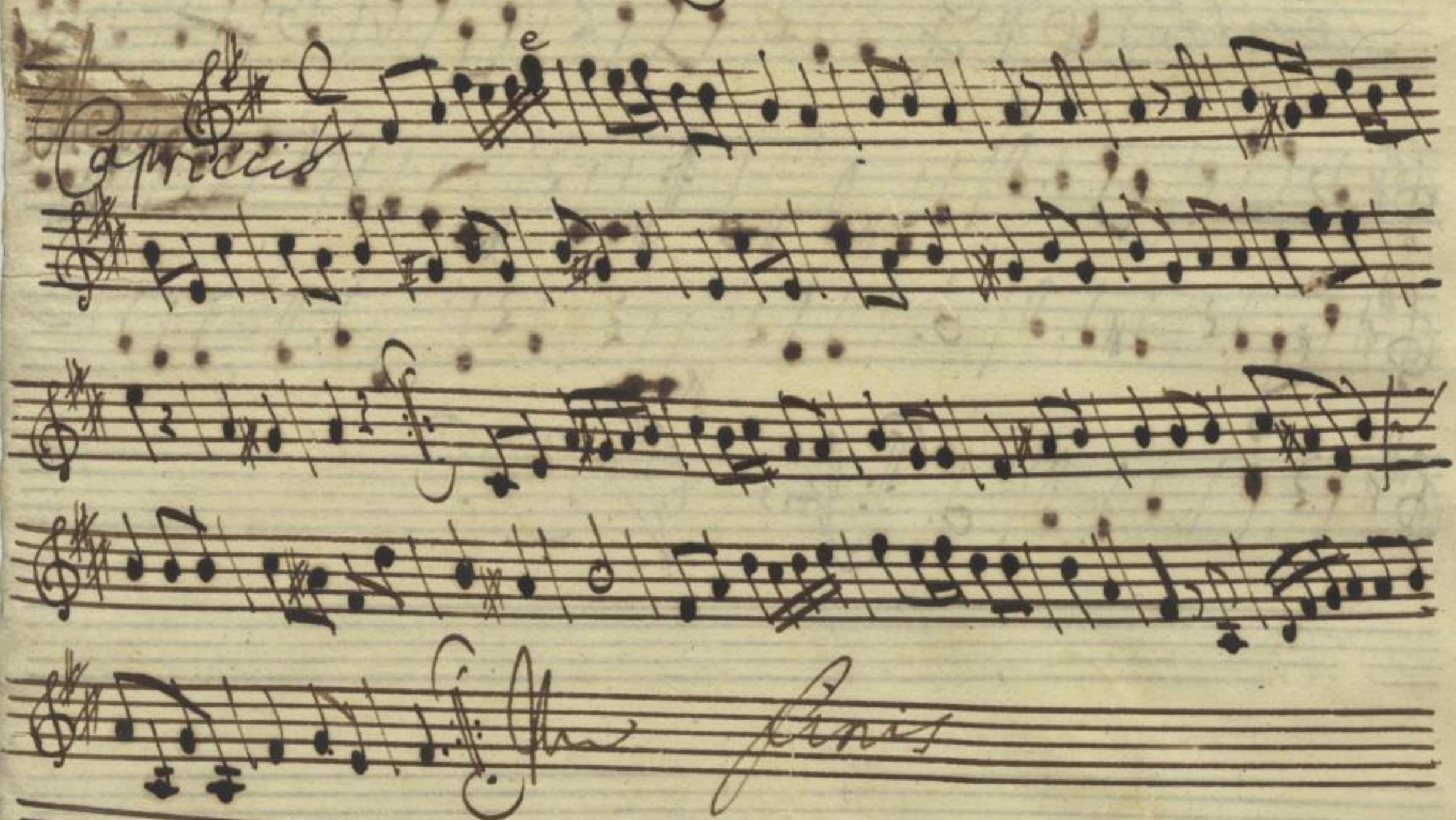
(9. 11. 1889)



*Allegro*



*Capriccio*



all:

Bastion.

A handwritten musical score for 'Bastion' by 'all:'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in black ink on aged, yellowish paper. The score includes various musical markings such as slurs, grace notes, and dynamic markings like 'p' (piano). The title 'Bastion.' is written above the first staff, and 'all:' is written above the first measure. The score is divided into sections by large, hand-drawn parentheses. One section is labeled 'Preludium.', another is labeled 'Sarah.', and a third is labeled 'Henriet.' with a heart symbol. A 'trio' section is indicated by a bracket over the eighth staff. The score concludes with a final section labeled 'Henriet da Capo' with a repeat sign and a small '5.'. There is also a circled number '6' near the bottom of the page. The bottom left corner contains the date '10.05.1889' and the bottom right corner contains the library stamp 'Sächs. Landes-Bibl.'

all:

Bastion.

Preludium.

Sarah.

Henriet.

trio

(~~10.05.1889~~)

Mus. 2-Q-1,3

6

Henriet da Capo



