

Schranck No. II.  
13. Fach 44. Lage

No. 19.) Trio.

co. Flauti e Basso. 3. St.  
del Sig. Graun



Musica	
2474	
Or	7





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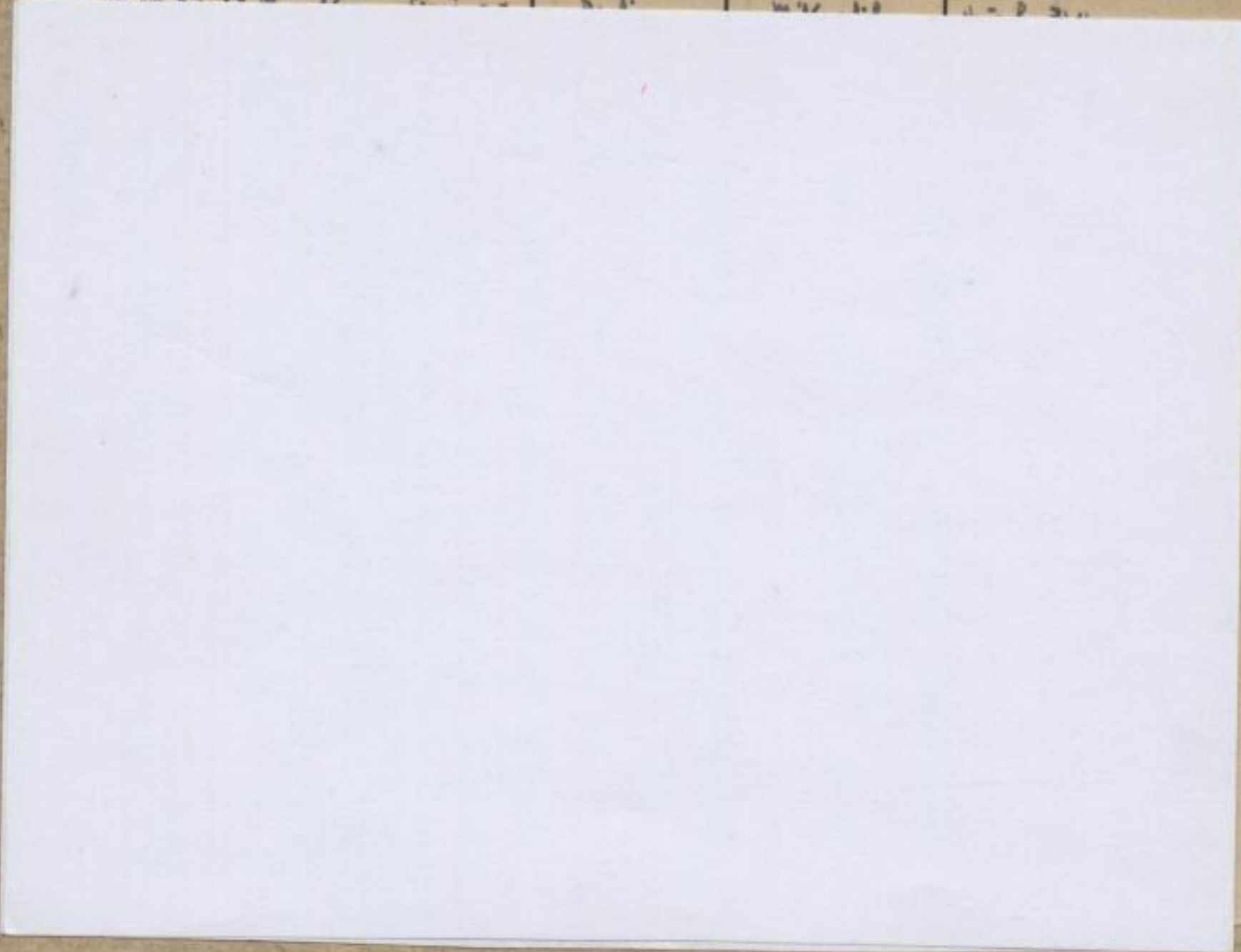
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# Flauto Traverso Primo.

*Adagio*  $\text{E}^{\#}$   $\text{C}$  2.

*piano*

*Allegro*  $\text{E}^{\#}$   $\text{C}$  5.

Mus. 2474-Q-7



2



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "1." and "2.". The paper shows signs of age, including foxing and staining.

8

Volti



*Largo*  $\frac{3}{4}$

*piano* *forte* *piano*

*Allegro*  $\frac{3}{8}$

*piano* *forte* *piano*



*fine*

6. 441 (1-6:1)

5  
A



# Flauto Traverso: Secondo.

*Adagio*

*piano*

*Allegro*

Mus. 2474-Q-7



6



A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, all within a single system. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, with some staining and irregular edges. The handwriting is clear and consistent throughout the piece.

7

*Volti*



*Largo* 1.  $\frac{3}{4}$

*forte* *piano.*

*Allegro* 2.  $\frac{3}{8}$

*piano* *forte* *piano*



2.  
2.  
3  
3  
piano  
m.

*fine*

*Coatti*

*8*



# Basso.

*Adagio*  $\text{D}:\sharp$   $\text{C}$

*Allegro*  $\text{D}:\sharp$   $\text{C}$

Mus. 2474-Q-7



XQ



Handwritten musical score on aged paper, featuring multiple staves of music in a single system. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, including foxing and staining.

*Volti*

6 44



*Largo*

*piano* *forte*

*piano*

*Allegro*

*forte*



Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets and first endings marked '1.'. The piece concludes with a double bar line and a diagonal slash.

*il Fine*

*G. H. H. A.*

*f. 43*



A handwritten musical score on aged, yellowed paper, featuring two pages of music. The left page is numbered 1 through 31 on the left margin. The right page is titled "Basso" at the top. The score consists of multiple staves of music, with various notes, rests, and dynamic markings such as "piano", "forte", and "Allegro". The paper shows signs of age, including discoloration and some wear. A ruler is visible on the left edge of the image.